(Republic of Ireland 65p)

## Women can keep taking pill, say European experts

The European drug regulatory authority has rejected controversial government advice on the oral contraceptive Pill, suggesting there is no need for British women to stop taking seven of the most popular

The expert group refused to bow to British and German pressure to warn millions of

because of fears of blood clotting. The advice of the Committee for Proprietary Medicinal Products (CPMP) is not binding on the 15 national drug regulatory authorities of members of the European Union - many of whom disagreed with the British decision but will certainly influence

Schering Health Care, which makes three of the Pills desig-

authorities, welcomed the CPMP's decision. "We are very pleased that the CPMP have reinforced the company's confidence in its products but we retain our surprise and disappointment at the [Government] decision last week."

The Committee on Safety of Medicines last week advised 1.5 guidance locally in these counmillion women taking Pills containing the synthetic progesto-gens, desogestrel and gens, gestodene, to change to anothwomen to stop taking them nated "unsafe" by British drug er brand. Three independent

Pearson also owns Thames

of the London weekday licence

gested the ITC preferred es-

tablished players over new-

diversity? This is just ITV2." Frank Barlow, chief executive

asked to provide a diverse ser-

vice, with something for every-

one. That, I am convinced, is

Channel 5 Broadcasting in-

tends to televise a mix of light

gramming budget of about

£110m a year. The service is due

to start on 1 January 1997, and

will be available to about 70 per

posed schedule met all

posed what it called an innov-

ative and diverse range of

similar to the existing four."

Virgin TV, which had pro-

New Century Television, the fourth bidder, was also passed

on all tests. But its bid of only

£2m, compared to Channel 5

conditions of the licence.

what we have done."

cent of British homes.

Pills had twice the risk of venous thrombosis than other brands containing different progesto-

The CSM's decision has been widely criticised by doctors, family planning experts and scientists who say that the decision was "premature and ir-responsible," causing causing widespread anxiety in women. It has also been suggested - and denied by the Department of

ving force in the decision. Following a two-day meeting in London, CPMP experts said: "In view of its benefit/risk re-assessment, the CPMP did not consider it appropriate to withdraw combined oral contraceptives containing gestodene

or desogestrel." The committee agreed that the three studies "indicate a somewhat greater risk of nonfatal venous thrombembolic events" but pointed out that the

risk of blood clots with all combined oral contraceptives is still "substantially" less that that in

The statement reminded doctors and women of the existing contra-indications for the use of combined oral contraceptives including a history of or existing venous thrombosis, cerebrovascular or cardiovascular diseases; obesity, and varicose veins. .

The committee has asked

David Steel's son jailed over drugs

turers, Schering, Organon and Wyeth, to provide more data on the safety of their products before the end of the year, and said it would review it by April 1996, when further advice would be expected.

A spokesman for the Department of Health said that it welcomed the CPMP's conclusion that there is a twofold increase in clotting risk with the Pills. "This is consistent with the

The son of Sir David Steel, the

former Liberal leader, was jailed for nine months yesterday for growing cannabis at his cottage in the Scottish Borders. Graeme Steel, 29, admitted growing the illegal drug at his home, Mitchelson Farm, at

Stow, Selkirkshire, between April 1993 and October last

year. He told police he be-lieved it should be legalised. The High Court in Edin

burgh heard that police found 40 cannabis plants worth up to

also found four pipes for smok-ing cannabis and booklets on

how to grow it. Steel admitted

producing the drug but said it

earlier court appearance after pleading not guilty to a similar

charge. Steel appeared in court

yesterday for sentencing. Nei-

ther Sir David, nor his wife,

would be failing in his duty if he

did not impose a custodial sen-

tence. As he was led to the cells, Steel, sporting a pony-tail, gave a thumbs-up to Miss Turnbull

Green fingers, page 2

was for his own use.

Lady Steel, attended.

and his supporters.

JOHN ARLIDGE Scotland Correspondent

#### NDEPENDENT ${ m ON~SATURDA'}$

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The proceedings were watched from the public gallery by Rosalind Henderson, 44, the wife of a Scottish lawyer, sparking form who is on bail pending an ap-peal after being jailed for 18 months earlier this year for **Entity Green** growing cannabis at her Perthshire home.

link on

WEEKEND



of pornochic

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## Losers' fury at decision on Channel 5

### Shock as top bidder thrown out

MATHEW HORSMAN and RHYS WILLIAMS

A consortium led by media giant Pearson yesterday won the licence to operate Channel 5, despite offering £14m less than a rival bidder. The decision prompted an angry response from the losers, who were last night considering whether to launch a legal challenge.

Channel 5 Broadcasting clinched the auction for Britain's newest terrestrial television service with a bid of £22m, because UKTV, which had bid £14 million more, failed to provide programming proposals of sufficient quality, the Independent Television Commission (ITC) decided.

The award marks the triformerly head of LWT and now chief executive of Pearson TV. to mainstream British television. The decision by the ITC to reject the highest bid, from Canadian-led group UKTV, as well as Richard Branson's Virgin TV application both on programme quality grounds - surprised industry observers and provoked an angry

response.
"We are gutted," a spokesman for Virgin TV said.
"This is really a kick in the guts." Virgin TV, which controversially bid the same amount -£22,002,000 - as the Pearson group, was said last night to be considering its options.

Greg Dyke is chief executive of Pearson Television

MAI's interests cover financial services, market research and media. Led by Lord Hollick, it owns Anglia Television and controls

CLT operates television companies in France, Germany, Belgium,

Warburg, Pincus Ventures is a leading US private equity

investment firm with a track record in media ventures. It was a

major shareholder in Greg Dyke's former employer London

£36m a year for the 10-year licence, issued a terse statement. \*Considering that we were the highest bid, and are confident that we exceeded every other as The Bill. Rival bidders sugthreshold, our group will be meeting shortly to review the decision." The group is understood to have arranged meetings with legal counsel on Monday to see whether there are grounds for judicial review of the ITC decision.

The ITC failed both bids on of Pearson, said "We were the grounds of programme quality, and specifically ques-tioned Virgin TV's plans on the provision of news services. No criticisms were made of the two business plans or proposals to retune as many as 4m video entertainment, sports, drama recorders up and down Britain, and public affairs, and has a prorecorders up and down Britain, umphant return of Greg Dyke, to allow viewers to receive the new signal.

The mood at Channel 5 Broadcasting, made up of Pearson, media and financial services company MAI and European broadcaster CLT, was ebullient. Mr Dyke said: "We are delighted. Running a television channel is the best fun in the

Mr Dyke formerly ran LWT, the weekend ITV service in programming, accused the ITC London, until Granada took it of opting for a channel "very over in 1993. The creator of Roland Rat and the man who brought Blind Date and The Gladiators to the British viewing public, he joined Pearson's

television arm earlier this year.

MAI controls two ITV li-

Broadcasting's £22m, ensured it would lose. "We have no regrets," said Sam Chisholm, chief executive of BSkyB, the satellite and ca-Who's who in Channel 5 Broadcasting ble broadcaster controlled by Pearson is a blue-chip British media conglomerate spanning Rupert Murdoch, and the leadpublishing, broadcasting, entertainment and news media. It owns the Financial Times, Thames Television, and Grundy International. ing partner in the New Century consortium. "If Channel 5

> Channel 5 is expected to take an audience share away from the other main commercial channels, ITV and Channel 4. Most analysts forecast a market share of about 15 per cent. On that basis, Channel 5 Broadcasting expects to be able to break even within three years.

Programme details, page 3

Broadcasting can make the channel work, good luck to



Busted: Graeme Steel, 29, at Edinburgh Crown Court yesterday after being sentenced to nine months in jail for growing cannabis worth £30,000 Photograph: lan Waldie/Reuter

## DEPEND ON MYSTIC MEG TO PREDICT YOUR FINANCIAL

WHY

#### Tory MP says party biased against Asians

Rate cut hopes fade Hopes of a cut in US interest rates faded when estimates of Gross Domestic Product showed the American economy had sprinted ahead. Page 19

**Fears for Yeltsin** Boris Yeltsin's heart ailment is feared to be worse than origi-Tumim's jail warning

Judge Stephen Tumim has

warned that jails could turn into concentration camps. Page 2 Today's weather Fine and breezy for most areas

A west London Conservative Party branch has been attacked by its own MP for discouraging Sikhs from joining. Although he is well-known for

his tough line on immigration, Terry Dicks has attributed his decision to leave the Hayes and Harlington scat to the local party's unwelcoming atti-

"Sikhs are damn good Tories, hard-working people, yet they appear not to be welcome. I'd rather stand in a safe Labour seat," Mr Dicks says on BBC2's to be broadcast tomorrow. More than 10 per cent of the

electorate in Hayes and Harlington are black or Asian. Mr Dicks reckons that there are something like 10,000 Sikhs in the constituency and says that they have been "discouraged" from joining the party's association and the local Conservative find that appalling. It's

been going on for far too long and I won't have any part of it any more," he said. However news of Mr Dicks' disenchantment with the scat he

comes as no surprise. It is the most marginal Conservative constituency in the South-east, with a majority of just 53, and is the second most marginal in the country.

Mr Dicks, aged 58 and a plain-speaking right-winger, has joined what is known as the "chicken run" in search of a safer seat. In August he failed to win the candidature of St ives, Cornwall.

"When we've had elections and Sikhs have helped me they've had to meet me in car parks and down the road and

Dicks says on the programme. "When we had a party to celebrate my victory I asked if they could be invited and the answer was 'no'."

jected last night by representatives of both the association and the club. I have no colour prejthe Conservative club. Mary udice at all." O'Connor, chairman of the association, said local Tories embraced everyone in exactly the

The Conservative club secretary, Alex Freckleton, said: "I haven't seen him [Mr Dicks] in our club for years and years. I

cricket club for 17 years and I have a lot of very good friends who are Sikhs.

ould be invited and the answer as 'no'."

Describing Mr Dicks' claims as "rubbish", Mr Freckleton added: "So far as I am concerned there is no colour bar in



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## Hain joins row over would-be MP's past

JOHN RENTOUL Political Correspondent

Peter Hain, the Labour MP for Neath and anti-apartheid campaigner, was yesterday drawn into the row over fellow South African John Lloyd, the former bomber and would-be Labour MP for Exeter.

As a 15-year-old in 1965, Mr Hain made a speech at the funeral of John Harris, who was hanged by the Pretoria govemment after Mr Lloyd turned state witness and gave evidence against him.

Labour Party sources did not deny that Mr Lloyd's political future was in doubt after it emerged vesterday that he had refused to retract the evidence he gave under duress once he was released and had emigrated to Britain. Mr Lloyd was asked to sign an affidavit supporting an appeal for clemency and initially agreed to do so, but then changed his mind. Mr Lloyd and Mr Harris

were both members of the African Resistance Movement and were friends of Mr Hain's parents. Walter and Adelaine Hain. The movement carried out sabotage against symbolic targets, such as radio masts, and had a policy of not endangering life, but Mr Harris planted a bomb in Johannesburg station which killed an elderly woman.

Mr Hain's parents, as members of the banned Liberal Party, were not allowed to attend to funeral, so their teenage son went in their place. He gave readings from the Bible and the writings of Martin Luther King.
"My parents and I condemned what Harris did, but we stood by him, his wife and his baby son," Mr Hain said yesterday.

Although most white antiapartheid activists denounced Mr Harris' action, they felt that Mr Lloyd had betrayed the cause. Mr Hain refused to comment on Mr Lloyd yesterday.

But other opponents of the apartheid regime from the period said that he had failed to disclose all the information about his past. Paul Trewhela, who was in prison with Mr Harris in 1964, said yesterday that Mr Lloyd had shown "tremendous cheek in attempting to take up public office without accounting to British public opin-

ion for his actions".

Mr Lloyd, now a British citizen and a barrister, told both his local Labour Party and Tom Sawyer, the party's national general secretary, about his membership of a "terrorist" organisation and his evidence, given under duress, against fellow anti-apartheid activists.

He was endorsed by the party's national executive as the candidate for the highly winnable Exeter seat last month. But Labour Party sources confirmed yesterday that they had not known he had failed to withdraw his evidence when asked to so.

Mr Lloyd yesterday ex-plained why he had refused: "It seemed to me no court would give any credence to such a denial. If I though it had the slightest chance of influencing the appeal for clemency, would have done it. I thought how appalling it would be to apparently put my hand to a doc-ument saying I had lied. With hindsight, I might have done things differently, but my evidence was not untrue."

He went on to say that he "very much regretted" giving evidence against three other prisoners, who were given sevenand nine-year sentences, but that he was not asked to retract his evidence against them. One of them, Hugh Lewin, is still bit-ter on behalf of John Harris. hanged on 1 April 1965. He described Mr Lloyd's refusal to retract as "irredeemable - it was as good as putting John Harris' head in the noose".





Steel son 'avoided dealers to protect father'

Scotland Correspondent

After Graeme Steel, the son of the former Liberal leader Sir David Steel, was sentenced to nine months' imprisonment yesterday, his lawyer George More

said he would find the sentence "hard". Not just because he would have to serve his time in Edinburgh's notorious Saughton prison, but also because for many years Steel, 29, had campaigned for the legalisation of cannabis.

Like many amateur cannabis growers who escape the attentions of the police, Steel believed the drug was less harmful than alcohol or tobacco. In his cottage in the Scottish Borders, he led a self-sufficient "good life" with his girlfriend, Lynne The couple grew vegetables and did not drink or smoke cigarettes but instead chose

Steel told friends that he had decided to grow the drug, rather than buy it from local suppliers, because of his father's

high public profile.

After police discovered 40 cannabis plants – worth up to £30,000 if harvested and sold – growing under plastic sheeting when they raided his home, he told officers he was concerned about damaging his father's reputation.

At his trial his lawyer, Derek Ogg, explained: "He was worried that any reports he was buying cannabis on the street would get out and reflect badly on his father." Yesterday, however, his actions severely embarrassed Sir David, the son of a



and his wife, Lady Steel. Neither parent turned up at the

This was not, after all, the first

time one of their sons had apin Galashiels and stealing £300 peared in court. In 1987 Steel was fined £50 at Selkirk Sheriff Court for assaulting a police

He was cleared of assaulting a bouncer and of breaching the peace in the same incident. Prosecution witnesses said a

fight developed after Steel was refused entry to the club because he was wearing torn jeans and boots.

Earlier, in 1985, Graeme was ordered to do 75 hours community work for his part in a shop raid in which cigarettes, lager and groceries were stolen. Selkirk Sheriff Court was told that Steel was living away from the family home in Ettrick Bridge when the break-in took place. He and another youth admitted breaking into the shop disorderly behaviour.

of cigarettes, cans of lager, £20 in cash and food worth a total of £16. officer outside a nightclub in Sir David and Lady Steel's

Galashiels. adopted son, William, an actor. has also appeared before the courts. Four years ago he was banned from driving for three years and fined £200 after pleading guilty to failing to take a breath test at a police sta-

William was arrested after the car he was driving was involved in an accident on the A1 near Edinburgh. Passing sentence, the judge, Sheriff John Watt, said that he had no choice but to impose a disqualification since William had a previous conviction for a similar offence. In a separate incident in London, he was also fined £50 for

hard drug-taking as a sub-cul-

aspects of the regime and un-

dermines the service's strategies.

dealers continue to be linked to

outside gangs. There seems to

be little control over the move-

ment of known dealers within

the dispersal system."

"We do not doubt some drug

tural activity negates positive

#### INBRIEF

Hostage's wife in plea for release

Julie Mangan, wife of one of the four Westerners held hostage by separatists in the Indian state of Kashmir, made a fresh appeal for their release yesterday after

returning to Britain. Mrs Mangan said she had re-turned reluctantly after spending 15 weeks in India with the wives and friends of the other hostages."They are innocent tourists who have done no harm to the people of Kashmir," she said. "It would be honourable and humanitarian to release them unharmed ... I will return to India when events indicate that my presence can contribute in any way to [her husband] Kci-th's safety or his release."

Mr Mangan, another Briton Paul Wells, an American and a German were kidnapped in early July. A fifth hostage was found beheaded on 13 August.

#### CJD 'not sinister'

Government health officials said there was "nothing sinister" about the fact that two teenagers had contracted Creutzfeldt-Jakob Disease the human equivalent of mad cow disease - but an independent advisory committee is calling for further investigation.

#### New steroids curb

Tough new controls are set to be introduced on the supply of anabolic steroids, aimed at stamping out drug abuse among athletes and bodybuilders. Proposals are to be put forward for a maximum penalty of five years' jail for producing or supplying the drugs.

#### Queen's flight

The Queen will fly on a scheduled flight for the first time on Monday. She normally flies in a Royal Squadron aircraft or charters a jet, and the arrangements for her flight to New Zealand for the Commonwealth Heads of Government meeting will save taxpayers an estimated £400,000.

#### Stage resurrection

The 1970s musical Jesus Christ Superstar is to be resurrected in a new London production. Sir Andrew Lloyd Webber announced. It will be the first production at the newly restored Lyceum Theatre.

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### Tumim bows out with 'concentration camp' jails warning Judge Turnim's attack on the bonus to someone he sacked "prison works" policy. Even over security failures at drugs in top-security prisons. He

warned that prisons were in danger of turning into concentration camps.

The outgoing Chief Inspector of Prisons urged Michael Howard, the Home Secretary. not to adopt the controversial report by Sir John Learmont into the recent Parkhurst and Whitemoor escapes because it tioned the balance "danger-

expense of humanity. "I find that wholly unacceptable. It's the road to the concentration and it's quite wrong. It's moral-

ly wrong," he said. "On that issue I'm entirely against Sir John Learmont and I hope ministers will not follow the path he is offering," Judge Tumim told BBC Radio. "If you put security above humanity what happens if a man tries to climb a wall? On the Learmont doctrine what do you do, shoot

as a result of the Learmont findings, was seeking his £35,000plus bonus on top of his £125,000 a year salary and pension rights, in his claim for unlawful sacking.

Mr Lewis maintains that he

met all the performance targets he was set and should therefore receive his bonus. The Home Secretary is known to want to ettle the claim but naving a

report came as it emerged that would not only cause him emmore embarrassing for a Home Parkhurst three months before warned: "The dominance of Derek Lewis, the head of the barrassment, but call the dis-Prison Service who was sacked missal into question. Judge Tumim was speaking

as his eight-year contract as Chief Inspector comes to an end. Mr Howard apparently decided not to renew it because of a fundamental clash between the two men over penal policy. Judge Tumim's high profile and relentless campaign for more humane conditions in Britain's with Mr Howard's austere

Secretary anxious to prove his the escape had been ignored. tough law-and-order credentials was Judge Tumim's criticism of poor management, drug-ridden jails and security

failings.

Matters came to a head over the two most embarrassing lapses of security - the Whitemoor and Parkhurst escapes. There was a clash over the quality of the judge's report into Whitejails did not sit comfortably moor and a worse row over the

al report, Judge Tumim kept up the pressure, warning that the fact that his urgent warnings

independence of the inspec torate must be maintained and criticising the service for failing to tackle the problem of hard Police pay couple

But there was no indication

Judge Tumim's farewell recep-

tion, when Mr Howard praised

him as "an outstanding public

Yesterday in his final annu-

damages A couple who claimed they were beaten, wrongly were beaten, wrongly imprisoned and maliciously prosecuted by London police officers yesterday accepted damages, £31,000 Heather Mills.

Terence Prince, now 25, was said to have had his front teeth kicked out and his girlfriend, Marie Stewart, 24, banged her head when she was pushed to the ground as the couple were arrested by police in Brixton in December five years ago.

The Metropolitan Police Commissioner, Sir Paul Condon, denied liability but agreed to pay damages plus the couple's legal costs. Last year, the force paid out a total of £1.76m to settle similar claims. tle similar claims. The Mayor and City of London Court was told that the cou-

ple were arguing when they were approached by police. Mr Prince explained they were having a dispute about which way to walk home but, as he began to leave, he was grabbed. A statement read to the court

said: "Mr Prince was ... punched in the face several times. He was forced to the floor and kicked in the mouth. Two of his front teeth were kicked out." When Ms Stewart tried to intervene, she was pushed to the ground. They were both taken to

Streatham police station, where Mr Prince was charged with four offences including assault and threatening behaviour. Ms Stewart was charged with threatening behaviour and obstructing police. But at their trial, 10 months later, all the charges were dismissed. The couple then sued for pain, injury, humiliation and distress.

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#### ACROSS

Rocket fuel (3) Legends (5) Uncivilised (8) Ingenuous (4) Local authority profes-

sional (6.6) 10 Sign of cold (6) 12 Vegetable (6)14 Vehicle transporting materials for in-orbit experiments (5,7)

18 Colour of unbleached linen (4) 19 Ornamental tree (8) 20 Rear of ship (5) 21 Tibetan ox (3)

Small, three-masted ship Type of parrot (5)

Coiling shoot (7) French river (5) Refined (6) Shut out (7) Small particles of bread elc (6)

13 Kind of deer (7) 15 Strides (5) In Hairdressing establishment (5)

Solution to yesterday's Concise Crossword

Across: 1 Pecked, 4 Orals (Pectorals), 8 Raise, 9 Respire, 10 Elastic, 11 Meat, 12 Tic., 14 Need, 15 Acros, 18 Ebb, 21 Tear, 23 Acrosps, 25 Misseles, 2n Alibi, 27 Cleft, 10. Persona i Porter, 2 Clamate, 3 Econtole, 4 Onest, 5 Agole, 6 Siesta, 7 Tract, 13 Carriage, 16 Ocarina, 17 Atomic, 19 Balsa, 20 Metter, 22 Aisle, 24 Stat.

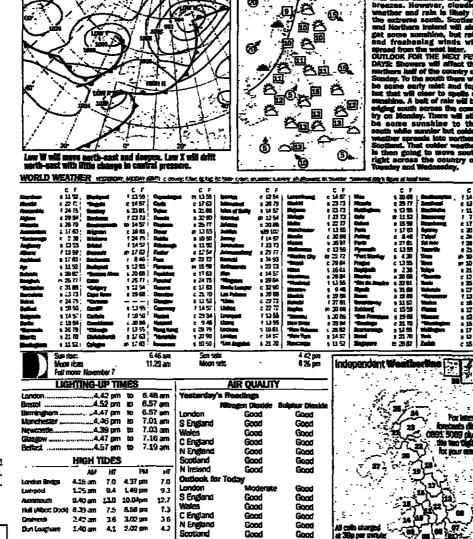
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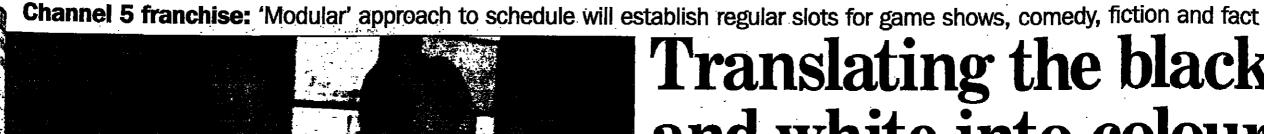
the weather

Hull (Albert Dodd) 8.39 am 7.5 8.56 pm Greenool 2.42 am 3.6 3.02 pm Duri (oughaire 1.40 am 4.1 2.02 pm

Cut 0336 461777 to be taled local and restored tubic med

Out and about with AA Ro







Celebration: Greg Dyke, chief executive of Pearson (left), with John Hambley, bid director for Channel 5, yesterday after winning the franchise for the new television network

Photograph: Geraint Lewis

## Television's populist supreme finally wins his kingdom

REBECCA FOWLER

4.50

He is the man most famous for the common touch, who brought Blind Date, the Gladiators, and Roland Rat to Britain's homes. But Greg Dyke was cracking open the champagne with characteristic flamboyance yesterday after finally winning his own television king-

Mr Dyke, 48, celebrating his victorious bid for Channel 5 as chief executive of Pearson Television, is known as one of the largest personalities in the media world. He has been lauded by colleagues as the "rudest", 'loveliest", "most ambitious" and "human" executives they

have worked with. In a career spanning almost He grew up in Hayes, Middle-two decades, Mr Dyke led a sex, left school at 16 and became populist revolution. He first rose to national fame in 1983 when he transformed a failing presenters with a cockney pup-pet rat and Anne Diamond. Ratings went from 200,000 to

A puppet rat and 'Blind Date' have been the highs of Greg Dyke's colourful career

His latest victory was welcomed by former colleagues and competitors. Nick Elliot, the head of drama at ITV Network Centre, praised Mr Dyke as a businessman and also as a "character" who is famous for his humour and socialist sym-

"He's enormous fun, a bit of a show-off who is driven by the business but never forgets the people side of things," Mr Elliot said.

Mr Dyke's background did not obviously lend itself to a career as one of the richest and most powerful men in television. a Sixties hippie and social campaigner, and later a Labour candidate. When he was 24 he read

self unemployed before joining London Weekend Television

as a researcher, rising to producer of The Six O'clock Show. After leading TV-am to success, he completed a course at Harvard Business School and returned to head up LWT "One of them had signed my farewell card 'F\*\*\* off Dyke', so he was

glad to see me back," he said. Mr Dyke slashed the staff by more than half, and removed the lavish system of perks. He reconciled it with his principles on the basis that LWT paid out

renerous redundancies. Mr Dvke acknowledges the trappings of success are sometimes uneasy with socialism. After a trip to Glyndebourne, he turned to Sue, his partner, in the back of a chauffeured lim-

But Mr Dyke has built his career on being a so-called man of the people. He recognised the mass appeal of television personalities such as Cilla Black and Michael Barrymore, and had an instinct for scheduling.

When he left his £1.34,000-job at LWT after Granada took over, he was £10m the richer alongside fellow directors under a share option scheme.

After a year in the wilderness he joined Pearson, regarded as a blue-blooded establishment stuffed with Old Etonians. According to his friends, Mr Dyke will continue popular programming, but will also use Channel 5 to secure his own reputation.

"He's already proved he's got a very successful popular touch, but he cares about British programming, and he wants to leave his mark," said Roger Bolton, an independent pro-

## Translating the black and white into colour

What you could see on the new station

EVENING/LATE NIGHT

US father-and-son situation comedy.

6.00 News; Weather
6.30 Lifeline (new soap). Junior Doctor
Dave finds the long hours are getting him
down at Bulchester General Hospital. Will

aspiring vet Donna be able to ease his troubled mind?

7.00 News; Weather
7.05 Rumpole of the Bailey (rpt)

In-depth analysis of one of tonight's mair

5.00 News; Weather

5.05 Fibs and Tibs:

8.00 News, Weather

9.00 News: Weather,

10.00 News. Weather 10.30 Last Thing:

11.00 News: Weather

Jeffrey Archer tries to promote his latest book, and The Cranberries

11.10 5 Late - Strictly No

Feature film which hasn't been cu

midnight slot called Uncut

News will be supplied by

ITN, with coverage based on

short bulletins on the hour,

every hour, except during pro-

grammes lasting more than an

bour. There will also be a 20-

minute bulletin at 8pm each

9.10 Dallas: Repeats of old epic and Co.

Trainers:

**Bob Monkhouse** 

12.00 Sport:

5-a-side Light-Heavyweight Boxing Champlonships.

1.00am Uncut:

licemen and women called Jeri-

cho Lane, while DIs charts the

fortunes of a campaigning, in-

Acquired feature films will

run on Sundays, Mondays and

Fridays in peak time, with orig-

inal cinema versions of hard-hit-

ner-city legal aid practice.

for tomorrow's stars.

Highlights of today's

Public Service Announcemen

5.30 You Again:

eral able to

rhys Williams Media Correspondent

The desire to be a "truly national channel" that "helps people feel good about themselves, and about life in Britain" looks fine in the black and white of Channel 5 Broadcasting's application – but how will translate into colour on screen?

Channel 5 Broadcasting's big programming idea is the "mod-ular schedule". Translated into English, that means the network will broadcast particular types of programmes at the same time each weekday, and in

some cases, at weekends.
The weekday peak-time drama module, for example, will contain film as well as new and classic drama. Greg Dyke said yesterday that the proportionof original productions would be limited to around 20 hours in the first year. The network would draw on Thames Television's and Anglia's extensive programme libraries, which include classic series such as Minder, The Sweeney, Edward and Mrs Simpson, Rumpole of the Bailey and Van Der Valk.

Other major series, such as The Chief and PD James' Mysteries, will be scheduled as rights become available. However, Mr Dyke insisted that the channel would not be over-reliant on re-runs. "You've got to get the balance right. If you put out a pile of repeats, you will alienate the audience."

There will also, therefore, be ecially commissioned work. On weekday evenings, Lifeline will follow the lives of a group of mainly young people who work in two neighbouring hospitals in a small English town. It will be repeated on weekday mornings and in a Sunday omnibus edition.

The Bill meets Fame in a drama series about the loves and lives of a class of trainee poting movies appearing in a evening. Mr Dyke said the net-

work's bulletins would work harder to reflect European and environmental issues.

Game and quiz shows will fill the early evening schedule. Several formats are under review - Gambit, which is based on the card game Pontoon: Hot Streak in which men compete with women to describe something simple without using the obvious words; Television Scrabble and Fibs and Tibs, a medical-based quiz show hosted by Tony

Initial comedy output will be made up of US imports such as Sisters, Empty Nest, an Emmy award-winning series about a widowed doctor and his adult daughters, and You Again, a US version of the UK series Home to Roost, in which a divorced man and teenage son try to live together.

Continuing Mr Dyke's theme of trying to offer "something for different people at different times of the day", the network will also broadcast a late night show called 5 Late for a youth audience, which will showcase new comedy and talent. "I hope it will be a bit risqué," he said. Mentorn, which produced Challenge Anneka and Gerry Anderson's Space Precinct, will supply Time Out, a daily live entertainment and critical listings programme covering TV, film, music and theatre.

An afternoon magazine show itched mainly at women, called PM, will, the company says, attempt to offer a more challenging alternative to the standard daytime fare of health,

beauty and soap stars. Channel 5 Broadcasting said would not spend money on bidding wars for sports rights. Instead funds would be channelled into original programmes such as The Big Sports Preview, in which four former international sporting stars preview the weekend's key sporting action.

## tellectualism. He worked as a newspaper reporter but at 30 he found him hand, and said: "You know with a lot of money but he felt what Sue? We've become the people we used to want to throw bombs at." hand, and said: "You know with a lot of money but he felt very bruised seeing it taken over by other people. He still has something to work by the people. Channel 5 wins a warm welcome

**RHYS WILLIAMS** 

Broadcasters and politicians welcomed the Independent Television Commission's decision to award the licence to operate Britain's fifth terrestrial channel to Channel 5 Broadcasting as a triumph of quality OVET cash. Many were also pleased to

see Greg Dyke, one of the industry's most charismatic performers, back from the fringe and into the mainstream of British television.

Under the 1990 Broadcasting Act, the commission had to award the licence to the highest bidder, provided that it could fulfil programming obligations and financially sustain the service over the 10-year licence period.

UKTV topped the auction with a staggeringly high tender of £36,261,158, followed by Chamel 5 Broadcasting and Virgin Television, who both bid (coincidentally) £22,002,000. New Century Television, a consortium including Granada and BSkyB, trailed at just £2m.

Contrary to speculation, UKTV's bid was rejected. The commission expressed doubt esterday over the ability of UKTV to secure sufficient programming of high quality". It said that the consortium was too reliant on a single supplier, and repeats would have

accounted for 50 per cent of children's programmes.

Output - "higher than for any That left two bids which the output - "higher than for any other applicant".

Virgin Television's bid foundered on its proposed news service which, for the first five years, would have consisted of short hourly bulletins, compiled by a "small" news staff with insufficient provision for editorial supervision. There was concern too that no post for a director of programmes had been proposed, leading to fears of an unduly heavy burden on the chief executive. Virgin had failed to provide "satisfactory evidence" that it could deliver high-quality output, in a schedule seen as overly dependent on

drama, entertamment and

ITC felt had passed the quality threshold - Channel 5 Broadcasting and New Century Television. The former's £20,002,000 bid carried the day.

Before the Channel 5 Broadcasting's new service begins on 1 January 1997, the company faces the task of re-tuning every video recorder in its transmission area, to avoid channel interference. Desoite fears of a burglary epidemic through bogus re-tuners, all bidders were confident that the work could be carried out smoothly, and, once this has been done. Channel 5 will reach 70 per cent



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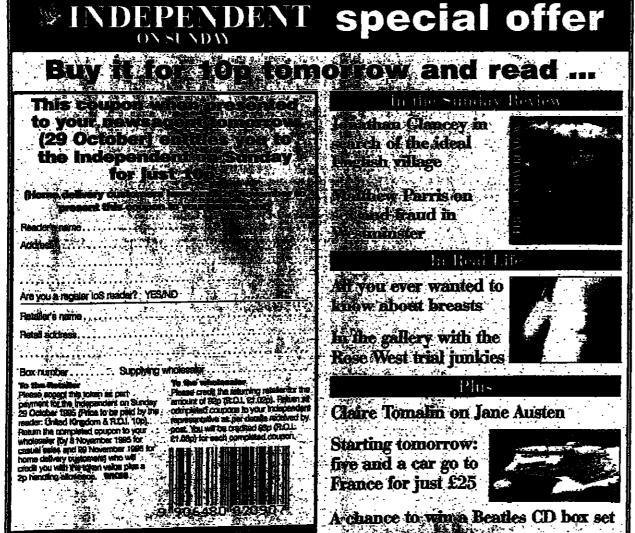
They're Tennessee whiskeymen, trading stories in Jack Daniel's old office here at the distillery. That's Bull Waggoner on the right, going on about the trophy bass he caught last spring. (We're still trying to account for its existence.) Some tall tales will fill this room before everyone's through. But when these men talk of how faithful we are to Jack Daniel's whiskey-making ways, there's no exaggeration.

ACK DANIEL'S TENNESSEE WHISKEY

irning







Education policy: Blunkett highlights parents' role in encouraging youngsters to continue learning away from the classroom

## Labour sets forth on homework crusade

FRAN ABRAMS Education Correspondent

Primary school children should spend a minimum of half an hour every night doing homework, Labour's education

spokesman said yesterday. David Blunkett told local authority representatives that some children spent just one hour a week doing homework but spent two and a half hours every night watching television.

In a speech which appeared to reinforce recent hard-line Labour statements on schools - the party has already announced plans to tackle bad teaching and to close failing schools in order to give them a "fresh start – he said a Labour government would issue new guidelines on homework.

He argued that Britain's competitors in the Pacific Rim were successful because they set more homework. One and a half hours per night for a primary school child was not unusual in these countries.

"It is a worrying fact that pri-mary school children in this country are spending as much as 12 times longer watching television at home than doing homework. The question, what did you do at school today? fails on deaf ears. School - or more

ing," he told the Association of Metropolitan Authorities' conference in Wakefield.

Mr Blunkett said Manningtree school in Essex had opened an innovative "homelink" telephone line after finding that new pupils' biggest importantly learning - is shut worry was getting home to find out until the following mornthey had not written their

Because of GCSE course-

work; three hours study a ...

night is not unusual.

Pupils will have homework

· leachers should set work

according to a timetable so

in each exam subject.

#### How much homework should children do?

 Most schools set between one and four hours work per week.

• Children should spend.

time each day reading with

• Parents should help their children to spell words and . to make sentences. · Year-two children might be given simple sums to learn at home, on which they would be tested once a week

 Some schools might set. simple science experiments

In Humberside, parents are encouraged to start working

with their children even before they start school so that they have started to learn to read before they arrive there. In Liverpool, the Prince's Trust had set up study support centres so that secondary pupils

had somewhere quiet to do their homework, he said. Last night a spokesman for the Department for Education and Employment said the Government already encouraged schools to have clear, written

homework policies. Teachers' unions welcomed each exam stoject.

Long-term assignments
involving research could take
several weeks to complete.

Students may be asked to
do practical tasks; geography,
for example, might demand a
local land-use survey.

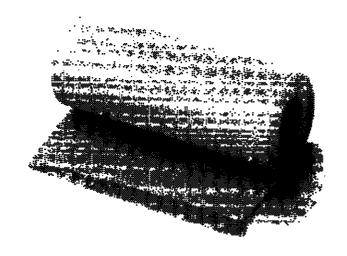
Reachers struck of set work the announcement last night but said they would not welcome new initiatives which put more pressure on them.

The move is likely to prove popular with parents, though. A recent Harris poll showed that 96 per cent of the public believed parents should encourage their children to do more homework, rather than watch televi-



Seat of learning: Schoolboy Ross Sadler pores over his homework

### How to cash a cheque.



When expecting a cheque in the post, some blind people ask the sender to attach it to a piece of textured paper, like kitchen roll, so that it is not confused with a compliment slip, or thrown away by mistake. It's a simple solution to one of the frustrating problems that arise when blind people are sent information they cannot read. The Royal National Institute for the Blind (RNIB) understands the indignity visually impaired people feel at having to rely on others to read out private and confidential information. That's why we campaign for blind people to have access to information in 'readable' forms. Many companies like banks and telephone networks now provide bank statements and phone bills in large print, braille and tape. But many day to day tasks require information which is usually produced in a form blind people find useless. RNIB

will convert any specific printed items on request. From bus timetables and washing instructions to knitting patterns and the recipe for soufflé. Even the sheet music to Händel's 'Messiah'. RNIB also has braille and tape libraries stocking literature ranging from Barbara Cartland to Karl Marx. RNIB's work is particularly important if you consider that many of the one million blind or partially sighted people in Britain live alone. Perhaps you know someone who suffers from poor sight. Someone who could benefit from the services we offer. Someone who may not realise that people are there to help them. For more details about RNIB call us on 0171 388 1266.

challenging blindness

Royal National Institute for the Blind

### Teenage burden rises as parents' demands grow

If your son claims his school never sets homework, you can be reasonably sure that he is lying. While some primary schools may only give optional homework, virtually all secondary schools set it.

David Blunkett was right when he said some primary children did as little as one hour a week. But some are doing as much as four hours and although there are no firm figures, half an hour each weekday is probably quite normal.

Earlier this year, schools inspectors published a report on omework which said that while there were wide variations, all primary schools sent tasks nome. Most infants took home a book at least twice a week.

The amount of homework most pupils do rises steadily as do better than those who do not they get older, and three hours a night is not unusual for a GCSE student. This makes our 16-year-olds more hard-working even than the Hungarians, who top the international homework table with nine hours a week. Girls do more homework than boys and independent school pupils do more

than state school pupils. Most teachers feel homerork is valuable because it involves parents in their children's education, reinforces work covered in class, encourages independent study and prepares primary pupils for secondary school. But the inspectors noted that there was no hard evi-dence in this country to prove it actually led to higher stan-

schools which set homework but did not mark it, which asked pupils to finish work that should have been done in class and which set tasks for which not all children had the resources at

Homework's detractors say that the end of the day is the least efficient time for learning because children are tired. They also argue that it covers up for time-wasting in school, restricts children's freedom and causes rows at home.

But studies from the United States show that children who do regularly marked homework and a study of grammar school boys in this country has backed up the finding.

schools in this country started sending even the youngest children home with books 10 years ago after a study revealed that reading regularly with a parent improves a child's performance in school.

Most parents think homework is a good thing. Middleclass parents tend to be strident in their support of it and the inspectors visited one school in an affluent area which had to draw up a homework policy to limit their demands for more.

Fran Abrams

### Jaymee to sue over lack of **HS** treatment

The father of Jaymee Bowen, Portland Hospital at least twice the 11-year-old girl suffering from a rare form of leukaemia. said yesterday that his daughter was planning to sue the NHS for "an incredibly substantive

David Bowen revealed that the Cambridge and Huntingdon Health Commission was paying £200-a-month towards the costs of his daughter's treatment.

But he said that he needed a minimum of £400-a-month to ensure that Jaymee received the best treatment.

Mr Bowen, 32, was speaking outside the Portland Hospital in central London, where Jaymee is spending her half-term while her drug regime is adjusted. Her case was highlighted af-

ter the decision was taken in the spring not to give Jaymee more major treatment on the NHS. Mr Bowen began his fight in the courts for continuation of aggressive cancer treatment on the NHS, but he failed to secure

An anonymous benefactor provided £65,000 for Jaymee to be treated at a private clinic where she underwent an experimental transfusion using white blood cells from her

Dr Peter Gravett, the consultant haematologist who has been treating Jaymee, has said that following treatment her chances are now 20 to 30 per cent of remission, or "possibly

But Mr Bowen said that Jaymee needed to visit the

a month, and there were the costs of drugs and any other treatment to be met.

Mr Bowen said that while the Portland Hospital was not cur-rently pressing for fees, the cost of treatment had resulted in debts of more than £2,500

since September. He said it had not been decided exactly who was going to be sued, but it would include those people who treated her under the NHS.

"It's going to be on the grounds that we feel there are very serious questions to be an-swered and a lot of niggly points about how she was treated," said Mr Bowen.

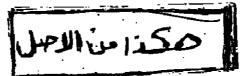
He said his solicitors were currently looking at who was responsible for Jaymee's treatment under the NHS. He said the health authority had had its chance to treat her, but had

The money from the anonymous benefactor had now dried up, he added. Jaymee was suing in her own name and therefore qualified for legal aid.
This is the most difficult time

in my entire life. I really hope I will never have to go through with it again. But if I have to I

Later, Jaymee went out shopping with her nine-year-old sister, Charlotte.

Wearing a yellow sweater and black leggings, she looked downcast and tired outside the hospital. She said: "I want to buy





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HS treatmen.

Barclays demand for money 'was close to blackmail'

A week after his father's death. Kevin Maxwell went to the Bank of England to discuss the group's problems with the then deputy governor Eddie George, the publisher's son told the Old Bailey yesterday. Kevin Maxwell, who was ac-

companied by John Melbourn, a senior Nat West executive and Mr George, now the Bank's governor, went through a long list of problems, some of which had been notified to the Bank of England by other banks.

Asked by his counsel Ahm Jones, QC, what the Bank of England's attitude was. Kevin Maxwell said: "First of all they thought it was responsible to have come to tell them directly, face to face, the problems they were hearing from other banks. They encouraged me, and specifically the company, to work closely and rely on John Melbourn. Eddie George said he had tremendous experience in handling this type of situation and we could not have a better

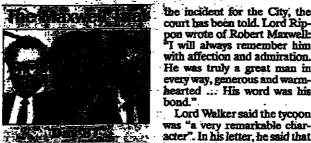
man to help us."

Earlier this week, Kevin
Maxwell accused Mr Melbourn of threatening him and refusing to hand back shares which the bank had been holding as security, even after a promised amount had been repaid.

He said Mr Melbourn threatened that NatWest would not support a standstill proposal unless Kevin Maxwell withdrew instructions over the payment of an inter-company debt.

Kevin Maxwell yesterday accused Barclays Bank of demanding money - also in the troubled days after his father's death in November 1991 - in "circumstances as close to commercial blackmail as I have ever experienced".

He said Barclays too threat-



bankers had been telephoning him about the underlying qual-

quality of Kevin and Ian.

The trial was adjourned

NatWest "Their attitude was they were going to be damned if all the proceeds went to NatWest and none to them. It was extremely tough. It was threatening and, as I said, commercial blackmail," Kevin Maxwell told the jury. He said that he and the MCC board had agreed the payment to Barclays

in the face of the threats. Earlier, the Maxwell Group's relationship with Barclays had been more cordial. The bank had been the second or third biggest lender to Maxwell comnies. At one stage, Barclays lending, which Kevin Maxwell described as "heroic", peaked at £500m. But by 1991 it had dropped to about £200m. Kevin Maxwell put down the "explosive growth" of the bank's lending in the 1980s to his father's close friendship with Barclays' chairman Sir John Quinton.

The court has heard extracts from the hundreds of letters of condolence Kevin Maxwell and his brother Ian received after their father's death. He read further extracts from letters written by Lord Rippon QC, a member of the MCC board, and from the former cabinet minister Peter Walker.

Lord Walker had been earmarked to take over as chairman of MCC until Robert ened to "destroy" the standstill Maxwell had a sudden change proposals unless they got a of heart, paid him off and in-share of money held by Maxwell vented a misleading account of



with the exotic insect collection of the late Clarence Brind, to be sold at Phillips in Par, Comwali next Friday. Mr Brind searched India and Africa for specimens while on Navy shore leave during the Second World War

## 'Most managers back a national dudent. This makes our - up the finds 🏩

BARRY CLEMENT **Labour Editor** 

One of Britain's biggest managers' organisations was yesterday accused of suppressing a survey result which showed an overwhelming majority of its members accepted the principle

members of the Institute of Per- er groups of workers sought to sonnel Development, many of maintain differentials. whom negotiate wages at the country's largest companies, more than 1,500 registered no opposition to the policy which the survey, which was conductis endorsed by the Labour Party and strongly opposed by the Government.

Some 806 respondents were positively in favour of a statu- said. Earlier this year the institory minimum rate and a further 722 said that it would depend on the level at which it was set, while 504 members declared their outright opposition.

yesterday ended its annual coniference in Harrogate, said that senior institute officials were dismayed by their members' support for a minimum pay policy and had decided not to reveal the information when other results of the research were published yesterday. The institute has long been keen to shed the traditional left-wing image of personnel officers. The result of the survey will,

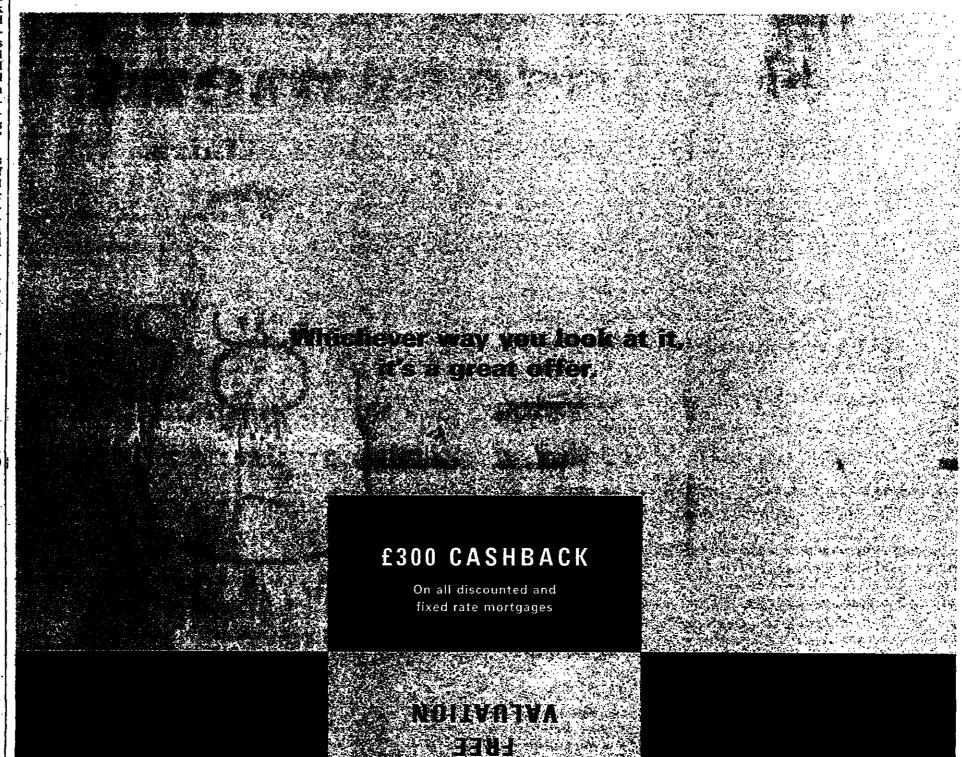
however, boost the Labour Par-

ty, which is keen to involve employers in the process of setting a rate. Labour has established a working party to prepare the way for a low pay commission which would advise a Labour administration on the minimum rate. The Government argues that a national minimum of a national minimum wage. wage would cost jobs and lead Out of more than 2,000 to an inflationary spiral as oth-

> A spokeswoman for the IPD denied there had been any embarrassment over the result of ed on the institute's behalf by the respected Reward Group.

There was no attempt to suppress the information, she tute had published the results of a survey which showed that 48 per cent of managers in a wide range of professional dis-ciplines had backed a lower lim-Sources at the IPD, which it on wages. The institute, esterday ended its annual conhowever, had decided to withhold details from the Reward survey because it was based on a small sample, the spokes-

woman said. Many of the papers given at the conference this week have made uncomfortable reading for both the Government and captains of industry. They have argued that there is a wide gap between the rhetoric of flexible of inscentity at the workplace.



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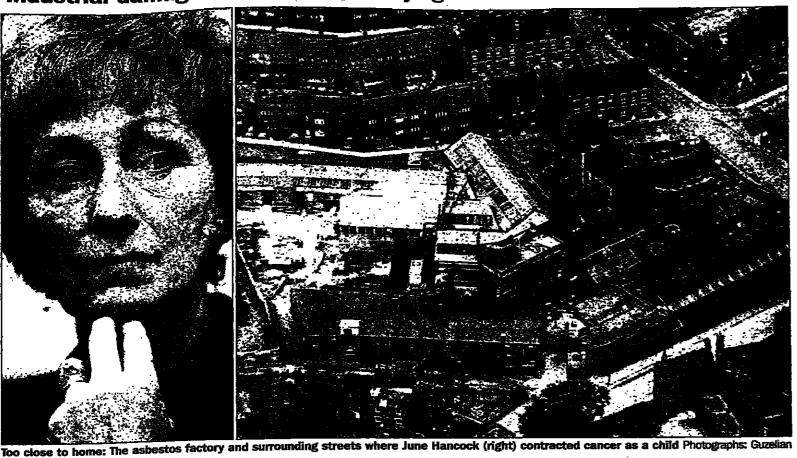


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Industrial damages: Court victory for dying woman and victim's widow may lead to hundreds of claims against manufacturers



## Cancer sufferer awarded £65,000 in asbestos test case

A woman who contracted cancer after living close to an asbestos factory more than forty years ago yesterday won £65,000 compensation in an important test case that is likely to lead to hundreds of further claims for damages.

A second woman was awarded £50,000 compensation from the same asbestos manufacturers for the death of her husband who died from cancer after playing when he was a child outside the factory in Leeds.

The judge ruled that the fac-tory owners should have known of the risks the asbestos dust posed to the children who used

filled the surrounding streets and schoolyard, and threw as-bestos "snowballs".

In a written judgement at Leeds High Court, Mr Justice Holland said that June Hancock, who is dying from mesothelioma, an asbestos-related cancer, was entitled to £65,000 compensation from factory owner, J W Roberts. now owned by the multina-tional, Turner & Newall.

He said that Evelyn Marg-ereson, 69, whose husband, Arthur, died aged 66 from the disease in 1991, was entitled to £50,000.

The judge's ruling said the company owed a duty of care to the children.

The judge said: "At all material times there was knowledge, sufficient to found reasonable foresight on the part of the defendants, that children were particularly vulnerable to personal injury arising out of the inhalation of asoestos dust."

T&N was accused by the udge of trying to obstruct the legal action and to wear Mrs Hancock and Mrs Margereson down "by attrition".

At least 40 people who used to live near the factory in Armley are now expected to claim

The company said later it was considering an appeal against

nosed as suffering from mesothelioma in 1994 and was told she had two years to live. Mrs Hancock, who lives in

around the factory between 1938 and 1951 She was diag-

Leeds, and Mrs Margereson claimed that the company, a subsidiary of T&N which was then the world's largest manufacturer of ashestos, knew or should have known the dangers.

A statement from T&N said: T&N believes the judge was wrong to find T&N liable in these cases.

T&N is no longer involved in the production of ashestos. However it set aside £150m in contingency funds to deal with asbestos-linked claims.

It was conceded before the trial that Mrs Hancock's and Mr Margereson's illnesses were caused by asbestos from the factory, but any compensation depended on proving that the company knew or should have known the dangers the dust could cause.

Lawyers said yesterday that the judgement would make it far easier for people to make successful claims for damages in similar conditions throughout the country. T&N had three other large factories in Man-chester, Tyneside and Rochdale.

However, T&N is an extremely large company and it remains to be seen how claims involving much smaller asbestos

## Dust was used to make 'snowballs'

Children used to rake up the piles of dust that collected in the streets and homes surrounding the asbestos factory in Leeds and hurl "snowballs" at each other, writes Jason Bennetto.

The dust was so thick that youngsters could draw hopcouch squares on the pavements whilst others played inside the factory walls among the baies of blue and white as-

Between 1938 and 1951, June the Armley Board School. which overlooked the factory. Years later both were discovered to have contracted the asbestos-related cancer, mesothelioma. Doctors believe Mrs Hancock has less than a year to live while Mr Margereson died

four years ago. Yesterday's court judgement ruled that the factory's owners, Turner and Newall, should have known that the children who frolicked among the dust were playing with death. The lawyers argued that there was a wealth of published research by 1950 that showed the link.

The factory, which closed in 1958 after operating for 70 years, on Canal Road is today a squat, single-storey building whose sandy-coloured stone walls have been stained with said: "I'm glad it's all over, but soot. It is overlooked by rows of I wish my dad had been here."

'I lost my mother to same disease that's why I fought'

pre-war back-to-back terrace houses. The factory, which used to manufacture products made of asbestos, is now being blamed for the death of at least 50 people in the Armley district.

The deadly risk that the asbestos posed was only identified in Armley in 1988 when a clus-Hancock, now 59, was one of ter of deaths from mesothethe children. Arthur Margere- lioma was identified. It is a rare son was another. Both went to disease which can take up to 50 years to develop and affects the lining of the lunes and abdomen.

In addition, a recent councilfunded survey has revealed that 90 per cent of the houses tested - 258 out of 290 - were contaminated. About 840 homes are affected and residents are rying to obtain compensation.

Mrs Hancock said yesterday: "It has been very tiring and very traumatic and I feel that it proves that however small you are you can fight, and however big you can lose. I lost my mother to the same disease and that was the reason I started this. I am just fighting on behalf of all the other people out there that are affected."

Mrs Margereson is in hospital after suffering a stroke, but her daughter, Linda Mason,

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Self Assessment It's time to tidy up your tax affairs.

Are you getting your house in order, ready for Self Assessment?

If you are self-employed, the changes will certainly affect you. For instance, if you own a business which employs others, are in a partnership (including husband and wife partnerships), a one person business working from home, or self-employed in one job and employed in another.

It will also apply to everyone else who normally receives a tax return including higher rate tax payers, company directors and some pensioners.)

1) ... Self Assessment is not a new tax. Just a more straightforward way of assessing and paying it. The first Self Assessment tax returns will be sent out in April 1997 for the tax year 1996/97.

That may seem a long way off but you'll need to get your tax affairs up to date well before then. If you have any outstanding tax business, don't keep putting it off, sort it out. Or if you're not clear about your tax situation, get in touch with your tax office or accountant to find out exactly where you stand. It will make the change-over to Self Assessment that much easier.

And remember, you must keep adequate records. It's a good idea to have a tax file and keep everything together that might be useful such as receipts, dividend youchers and other important documents.

Failing to comply with the new rules could cost you interest and penalties. To help you avoid this, there'll be a clear timetable setting out exactly what you need to do and by when,

Self Assessment doesn't mean you'll have to work out your own tax bill. We'll be happy to do it for you. But if you want to do the calculation yourself you'll have a bit longer to get your tax return in. With any change - even for the better we understand you may have questions or concerns. We've prepared some free booklets and a video to help you. If you'd like copies just send us the coupon or telephone our special number anytime. (All calls are charged at the local rate.)

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Self Assessment- a clearer tax system



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'Pride and Prejudice': Video sales of the hit BBC television series reach 70,000 as fans fall under the spell of its brooding hero

## Pride and Prejudice: viue same BBC cashes in as itos test ca 'Darcy phenomenon' has nation in a swoon

A man emerges dripping from a bath, his muscular back gleaming in the dim light. Later he rises from a lake, his wet shirt transparent against his torso. A nation of women sigh, flush, and rush out to buy the

This is not a semi-pomographic B-movie. This is Jane Austen's Pride and Prejudice.
And with the final episode just hours away, lovelorn women and adoring marketing men are murmuring just one name:

At the BBC they are calling it the "Darcy phenomenon". Viewing figures for the BBC series are over 10 million, while sales of the BBC video, which sold out its initial run of 12,000 within two hours of its release,

have now reached 70,000. "If you imagine Martin Chuz-zlewit and Middlemarch sold between 12,000 and 20,000 each, it really is a huge phe-nomenon," a BBC spokes-woman said yesterday. "These videos are £20 each. This only really happens with feature films and they're not as expen-

straight in at number eight on the Gallup top 100 videos. According to the BBC it is unheard

as well, especially when viewers are able to tape the episodes at home for free.

"The only similar success we had was Poldark but that's a nostalgia thing," the spokeswoman said.

Sales of the BBC book The Making of Pride and Prejudice have sold out, while Penguin has seen massive sales of the original. The series has already been licensed to eight broadcasters abroad, generating an extra £500,000 for the BBC before the series has even finished.

"That's likely to increase even further as a result of the critical acclaim," Mary Collins
of BBC Worldwide's sales department said. "We anticipate
this is going to be one of the best
selling programmes ever."
The reason for this unprece-

dented success, according to BBC insiders, is tall, dark and handsome and is currently taped to the office walls of nearly every female in Television Centre.

"We put it all down to the ap-peal of Darcy," the spokes-woman said. "There's no other reasoning for it. Episode four was the killer. I've never seen an actor so consistently wet." The BBC has been deluged by calls from anxious female view ers mable to wait for the final episode - or the much heralded kiss between Darcy, who is played by Colin Firth, and Elizabeth Bennet, played by Jennifer Eble

woman said.

scene exactly right.
Aged 34, Firth stands oft.
Im, with tousled brown hair and

to be Darcy already".

"We've had people in tears, ringing us for copies. One woman called us crying yester-day because she couldn't get a copy and she was going on hol-iday. She was desperate to see it before she went," the spokes-

The sexual aura surroundin Firth-as-Darcy has been height-ened by reports that he and Ehle were lovers off-screen at the time. Set insiders have gleefully told of "bruised lips and sex-ual teasion" as they filmed a large number of takes to get the

deep-set eyes. He is said to have been inundated with offers of work as a result of his "perfect" portrayal of the brooding hero. The evident blurring in the public psyche of Firth with Darcy was recently compound-ed by the actor himself. He apparently struggled with the enigmatic character before coming to the conclusion that the only way for it to work is

Firth is currently filming in Italy. He has been back to Britain for one week since the series began and became aware of the extent of the series' success when he found himself be-



Happy ending: Darcy, played by Colin Firth, finally weds Lizzie Bennet, played by Jennifer Ehle, in the final episode of 'Pride and Prejudice'

ing stopped in the street. He of his agent, ICM. "You are may also have to change his tele-phone number, if the persistence of his new-found fans is unything to go by.

The BBC were curiously reticent about giving out the name

(Lydia Bennet)

from the Independent, aren't you? You're not a fan?" the swoman said nervously.

ICM, it emerged, is currently receiving upwards of 30 calls

**Lucy Briers** 

(Mary Bennet)

The daughter of actor Richard Briers (shortly to

be seen in In The Bleak

Midwinter with Julia Sawalha, left), she was

previously with the Bristol Old Vic and had

whether they can see him in theatre," a spokesman for ICM,

But according to the BBC the dulation of Mr Darcy has not

"They're calling to find out been restricted to members of search purposes of course," the what he's planning to do next, the public. spokeswoman said. "We even

editors of national newspapers being so sweet to us over the past few days, begging us for copies of the video. All for re-

spokeswoman said. "We even had one national newspaper begging us for posters of Dar-

The Bennet sisters: how they have fared since the series – and what the Jane Austen Society thought of their performances

#### Jennifer Ehle

Dust was all

(Elizabeth Bennet) Acting with the Royal Shakespeare Company until March. She came to public attention for her

role as Calypso in Channel 4's adaptation of The Camomile Lawn. More recently seen as the murdered wife Penny McCallister in the

Carlton television docu-drama "Beyond Reason". JAS rating: "I think she's totally miscast. She's a and now have a six-month-old baby, Finlay. lovely, charming smiley girl with a roundish face. But JAS rating: "She's a curious type. Physically she's Elizabeth, was forceful and sharp and linefligent, not a "common" type – she looks rather lazy and last rating. "I suppose she's all right – she looks lennifer Ehle doesn't beam intelligence at you, she i sensual, I don't think [this] means it doesn't work. | young and pretty. She's like a lot of girls of her age. I don't think Jane Austen would have said 'no' to her." I think it's a fair portrayal." beams a lovely smile."

#### Susannah Harker (Jane Bennet)

Currently filming Merchant Ivory's Surviving Picasso with Anthony Hopkins. Carne to pub-lic attention through her role as the journalist Mattie in the political thriller House of Cards.

Also played the girlfriend of RSC actor lain Glen
In the Euston Films series The Febr. They later manted



Peckstaff in Martin Chuzdewit. Ms Sawalha also spent Second Thoughts.

three television series as the daughter Hannah in

her first big break play-ing Helena in A Mid-

JAS rating: "She was okay as Mary. She is the studious one and I think she did that quite well."

JAS rating: "She was fine, I suppose. It's not the most prominent of parts."



summer Night's Dream. Since she finished filming Pride and Prejudice nine months ago, she has completed another film called The Anorak, which stars Sandi Toksvig. Ms Briers is about to get married to 29-year-old actor Simon Cox.

#### **Polly Maberly** (Kitty Bennet) Kitty may be seen as one

of the least interesting characters in the Bennett family, and one who suffers in comparison to her incandescent and irrepressible sister Lydia. Little is known about Ms Maberly, who plays her, other than the

fact that Kitty was her first major part. Agents Central Artists Management were yesterday unable to comment on her plans, other than to say that the young actress is currently studying at RADA.

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### news

Funding privatisation: Dilemma for franchise director as Labour is accused of 'muddled' policy

## Rail subsidy grants to be secret

**CHRISTIAN WOLMAR** 

Information about money given to private operators to run the railways is likely to be kept secret, it emerged yesterday.

Roger Salmon, the franchising director who is responsible for allocating the £1.9bn of government money used to sub-sidise rail services, yesterday said he had not yet decided if such details would be released.

While the overall level of Mr Salmon's budget will be known, he said: "I haven't yet reached a decision on what level of detail will be provided" and in particular whether amounts given for each line will be made known. Under the system, all 25 lines to be franchised will need substantial subsidy.

Mr Salmon was speaking as the final bids for the first three lines to be franchised were being submitted, renewing the political row over the privati-sation process. Labour's confusion over its response to privatisation deepened with Clare Short, Labour's new transport spokeswoman, failing to keep to the narrow line between the party's ban on spending commitments and its promise to regain public control

of the railways. Speaking on the BBC Radio Today programme, she ap-peared to go further than pre-

Train miles (million)

Passenger miles (million)

Passenger journeys (million)

Passenger revenue (£ million)



Political platform: London's Fenchurch Street station on the LTS line, one of the first to be franchised

vious Labour statements by saying: "We will get whatever gets away back into public ownership." She also said that this would be done "as cheaply as possible". Sir George Young, the Secretary of State for Transport, said Ms Short was in a

3.1

23

53

7.8

14

156

Trains

1,800

18

*9*5

221

"muddle" and appeared to be not have enough money to enmaking a clear commitment to sure all the other subsidised serrenationalising the railways.

Mr Salmon is also in a difficult position. He is reluctant to release the financial information over the first bids because if he would go back to the Govern-

vices on the rail network can be run. Earlier this year, he told the Commons transport committee that should this happen, he

this seems politically impossible given the precarious state of the government's finances.

Only half a dozen outside companies are known to have expressed an interest in one or more of the first three franchises Photograph: Gerraint Lewis

London, Tilbury & Southend railway, and Great Western Railway - along with management buy-out teams on each of the lines. The demands for subsidy to run them are likely to be high, putting Mr Salmon under

## Platform still shrouded in fog

STEPHEN GOODWIN

Clare Short's first significant pronouncements since taking over the Labour transport brief have done nothing to lift the fog on how the party in government would take control of a privatised railway. As the deadline was reached

yesterday for franchises for the London Tilbury and Southend Line, Great Western Line and South West Trains, Ms Short warned that "the gravy train will hit the buffers the minute Tony Blair enters Downing Street The rhetoric was much the

ame as that of her predecessor, Michael Meacher, and so too was the total absence of a timetable or proposed means of regaining state control.

Mr Meacher may in the cir- soon as possible".

cumstances be wondering why he was shunted to the less. prominent employment post, in last week's Shadow Cabinet elections. It was rumoured that Mr Blair was unhappy about his reluctance to play down the prospect of renationalisation.

The Labour leader has never been as personally committed to the idea as more traditional colleagues, notably his deputy, John Prescott. In January 1995 at the low midpoint of the Clause IV campaign, he refused to promise to renationalise the railways.

Then, on the eve of the Labour conference, facing a difficult vote on the minimum wage, trade unions were given a pledge of renationalisation "as

Virtually the biggest cheer How Labour changed during Mr Blair's conference speech was for his commitment to a "publicly-owned" railway. But though the message sounds clear, the means remain opaque, despite the fact that a group chaired by Mr Prescott has been looking at the

options since the New Year. Ms Short, in a letter in yesterday's Independent, said: Whatever stage is reached we will ensure the railways are in public ownership." Like Mr Meacher, she is concentrating on scaring potential franchisees and would-be shareholders with warnings of "no fat profits".

Early in the year Mr Prescott said franchises would be allowed to run for the seven-year peri-od, but within weeks, Mr Meacher demoted this to "an option" and raised the spectre of a Labour government cutting subsidies to private operators.

But Labour continues to lead with the pledge to a publiclyowned railway while following up sotto voce that it is all about priorities and timing. The Labour leader's office said yesterday: "We cannot give an open-ended commitment. The most important thing is the commitment to a publiclyowned railway, and we will continue to explore ways of achieving that."

its timetable

They Blets, Labour leaders. To enyone thinking of grabbing our reliways, built up over the years, so they can make a quick profit as our network is broken up and sold off, I say this: There will be a publicly owned, publicly ac-countable reliway system under a Labour government." Party conference address, 3 October.

I em not giving a blank cheque to this or any other area. We will fook at the possibility of taking it into public ownership, " Radio Intendew, 4 October.

Michael Meacher, transport epoliteinati tedii last weekt There is the whole question of the 51 ber cent buy-back, there are golden shares, there are bonds I am not at this stage going into details. Radio 4 World at

Let me make it clear that Labour wants not merely a publicly owned raiway, but a much better railway. House of Commons, 18

Clare Short, new transport .

Ne will have them back in pubheapty as it is possible to do ka: Incoming government has marmous powers and we will do it. Radio 4 Today programme 27 October.



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YOUR CURRENT

and the Field

readers to the Family Homes and Domestic Violence Bill which will give the cohabitant' similar rights to wives and thus 'downgrade' the institution of mentage. Family campaigners warn against feminists and the domestic violence industry. On the same day in a leader page article by Oxford theologian William Oddie declares that a 'wronged' girlinend - one who claims she has been the victim of rarassment or violence - will be able to

vict a former lover from his own house.



epoits a day of rising alarm in the Government Whips office at the growing opposition to the BIL it finds few MPs to

articulate their atarm.

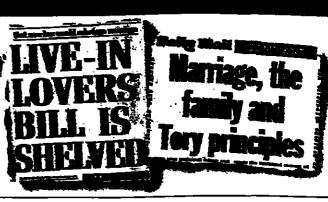
The "fevolt against the Lord Chancellor's "measures appears to be led by MP Roger Gale who said:" I intend to table an amendment which would act as a signal that there is concern over this measure. Readers are reminded that the Bill will edead rights to conabitants which would complete to married couples and horeosexual partners.

grows over marriage Bil

Mail sabotaged a piece of legislation in five days

Friday October 27. Readers are told, triumphanity, that the attempt to sabotage the institution of marriage was 'dead in the water' and the nation had been spared a wave of feminist-inspired palimony cases. Lady Olga Maitland, MP, thanks the Daily Mail.

In its editorial, the paper modestly claims that but for its vigilance a devastating plece of legistation would have been pessed. It attacks the Government for listening to fashionable opinion...social propagandists who think marriage is obsolescent.



## Tory rebels 'misunderstand' violence Bill

JOHN RENTOUL

Until Monday morning this week hardly anyone had heard of the Hamily Homes and Domesta Volence Bill, a fidying un measure so proportentious all parties had agreed to speed it through Parliament under the

marriage" and telephoned one of the Conservative MPs on the committee which "nodded it

through" But the Tory MPs' revolt against the "Live-In Lovers" Bill, which was postponed for "reconsideration" on Thursday, is based on a misunderstanding of the law, according to the former Cabinet minister John MacGregor - another Tory MP who has doubts about

Lord Mackay, the Lord Chancellor, halted the Bill after he was visited by eight Tory MPs who said they had suddenly been alerted by the Mail to the true nature of the measure.

Most of the eight are staunchly pro-family right-wing Tories, such as Lady Olga Maitland, Roger Gale and Edward Leigh, who were stirred into action by the Mail article, which declared the Bill "goes most of the way towards abolishing matrimony as a legally distinct

But Mr MacGregor, one of the eight, said yesterday that this went "way over the top" and that provisions giving cohabitees the same rights as married couples to protection from domestic violence "are not new".

The other Tory MPs, taking. their cue from the Mail, have seized on the Bill, most of which consolidates existing law, claiming that men could be

forcetto jean their houses if their materials and allegations of violence against them. William Ordic, the Oxford theologian who wrote the original Mail ariside, said this could happen because of "the antimaterials of the courts and their willingness to give pidgment in such matters without evidence". But the files that the Bill ex-

"fast-track" procedure. But the idea that the Bill ex-On Monday, the Daily Mail tends rights from married con-carried a front-page story about ples to cohabitees is also government plans to "sabotage" incorrect, according to the Lord Chancellor's Department and experts at the Law Society. The society said: "They have had the right to be protected from domestic violence since the late 1970s.

> This protection can include the right temporarily to exclude a violent partner from property in which a couple have been

Mr MacGregor's concern with the Bill is quite different, revolving around the definition of "harm", which he says has been extended to cover mental health as well as physical health. The other Tory rebels found themselves attacked from all sides yesterday, as John Major, the Prime Minister, expressed his irritation and the Opposition attacked them as an 'extremist rump".

Mr Major told Sky News that the measure had passed through most of its stages without a hint of controversy. "I don't think anyone expected there to be any controversy. There hasn't been. It has been almost through the House of Commons and the House of Lords without any controversy being discovered," he said.

Asked whether Lord Mackay had misjudged the mood of MPs, Mr Major, who was touring Combria, retorted: "Well if the Lord Chancellor misjudged the mood, so did everyone else when it west through the House



Place of safety: A victim of violence at the hands of a former partner, at a London women's refuge vesterday

of Commons and the Lords earlier. To lay this at the door of the Lord Chancellor, who is one of the most civilised, decent and humane men I know, is not ac-

"If there was a misjudgement, it wasn't simply the Lord Chancellor. It must have been the Law Commission who proposed the Bill, it must have been

everyone who examined the Bill when it went through the claimed that the Bill would re-Commons and the Lords, up until the last minute."

He insisted the Bill did not represent a retreat from the Tory party's commitment to "shoring up the institution of marriage ... We have always been the party of the family, always have been, always will

Government sources ministers who are determined sume its passage, possibly with some "clarifying amendment",

spokesman, said.

Tessa Jowell, Labour's new

putting their own interests be-

fore the needs of the country.

the week after next. But Labour used the Government's embarrassment to repeat its charge that Mr Major was a prisoner of the right.
"John Major is hemmed in on all sides by backbenchers and

Photograph: Jane Barker Domestic violence is a nation-

to move the Tory party further to the right," Chris Smith, al disease that needs decisive government action to protect women who are victims. But this Labour social security government considers placating people on the margins of the spokeswoman on women, said: Tory party a higher priority." Labour last week published "Yet again we are faced with the distasteful prospect of the Tories

a consultative document, on ways of changing attitudes to domestic violence, Peace at Home.

So it was the Mail what won it It was the Mail that exposed the true anti-family nature of the Family Homes and Domestic Violence Bill. It was the Mail which alerted those giants of the backbenches, Julian Brazier, Roger Gale and Olga Maitland to la famille en danger. So it was the Mail that may well have killed the Bill.

Not that it understood the Bill in the first place. Its characterisation of the provisions as placing cohabitees on the same contractual basis as married couples was plain wrong. What the Bill actually did was extend the definition of domestic abuse and the categories of person (for example, the mothers of abusive sons) who could apply for exclusion orders.

So the Mail wrecked the wrong Bill. But why? Because the idea that cohabitees might have the same rights in law as legally wedded spouses apparently makes nonsense of morality and common sense".

What moralistic claptrap. Many hundreds of thousands of Britons choose to live together without being married - and the number is growing. Their relationships range from the disastrous to the wonderful - just like those of married people. So by what right does the Daily Mail - and its parliamentary poodles - talk as if they were somehow morally deficient? Being married is not of itself a moral question, but one of preference. Looking after children properly is a moral issue. And protecting the weak from violence by the strong - that is a moral issue. What an outcome then. A triumph for abusers and a victory for batterers. Oh, and a great day for morality.



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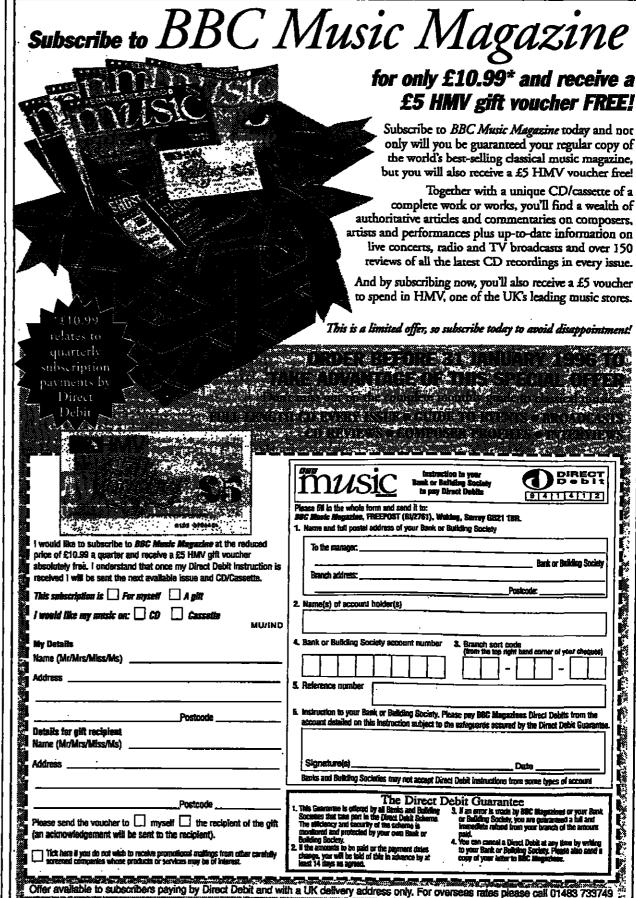
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### YELTSIN ON THE BRINK

## President may be sicker than first admitted

HELEN WOMACK

Aides to Boris Yeltsin yesterday struck a distinctly cautious note over his medical condition, raising fears that the Russian President's heart ailment is worse than they originally admitted, and strengthening doubts about his ability to remain in the Kremlin's top job for much

longer. His staff confirmed that he will not be hosting a conference in Moscow next Tuesday between the presidents of Bosnia. Serbia and Croatia - delivering a blow to his plans to use the summit to bolster his flagging popularity at home and his international standing.

Mr Yeltsin's press secretary. Sergei Medvedev, said the 64year-old president would be under close medical supervision for more than five weeks, further damaging his chances of working behind the scenes to

candidates in December's parliamentary elections. But he said the Russian leader, who is in hospital after his second bout of heart trouble in less than four months, had not at any point lost consciousness, and was under "active but not in-tensive therapy". He was being visited only by doctors, guards and members of his family.

Although he will probably be out of action for some time, the Kremlin continued to emphasise that Mr Yeltsin was still in charge. Mr Medvedev accused his political enemies of trying to exploit his illness, adding: "This is not just speculation. I have already observed it, but Yeltsin's boxer's instincts will come to the fore." He also revealed that Mr Yeltsin has the suitcase containing the so-called nuclearlaunch button with him.

The Prime Minister, Viktor Chernomyrdin, who under the Russian constitution would take over until an election was held

was deliberately nonchalant when accosted on his way to a routine economic conference. "He's okay, he's okay, he's okay," he said, under siege from the media.

Mr Yeltsin was taken by helicopter on Thursday from a country residence to Moscow's Central Clinical Hospital, two days after arriving home from a gruelling four-day trip to France and the United States. Aides said he was exhausted towards the end of his trip, and had suffered a recurrence of the heart ailment, ischaemia.

see his return home, spawning yet another conspiracy theory about the real state of his health, which the Kremlin has sought to cover up in the past - along with evidence of his heavy drinking. The popular daily Moskovsky Komsomolets, which has a reputation for sensationalism, yesterday noted

that television viewers were

Reporters were not invited to

shown a picture of a cheerful Mr a typically outrageous remark, Yeltsin emerging from a plane and setting foot on wet tarmac. "It wasn't raining that day, either in Moscow or the Moscow region," said the paper, "maybe it was just a little local rain at the airport."

Another conspiracy theory was launched yesterday by the ultra-nationalist, Vladimir Zhirinovsky, who announced, in

that enemy spies were respon-sible for Mr Yeltsin's relapse. "These are the intrigues of the foreign special intelligence ser-

vices," he said, "Clinton needs a victory in the next election and if Yeltsin stays president of Russia, Clinton will lose the election. This is the dirty world of politics when people are killed so that another man on

the other side of the world could again become a president."

But on the streets of Moscow, news of Mr Yeltsin's condition continued to be greeted by widespread indifference. Grigory Livshits, a former engineer who now drives a taxi, said he would feel sorry if he died - but added: "I wouldn't

Official view: Boris Yeltsin's spokesman, Igor Ignatyev, briefing the press in Moscow on the Bosnia rift adds to Washington's fears

> TIM CORNWELL Washington

Russian soldiers rode the Kansas prairie yesterday under the eye of their Defence Minister, Pavel Grachev. Three hundred US and Russian troops engaged in a fictional peacekeeping mission in Kansa, a thinly disguised Bosnia, were followed by squadrons of translators. The US has paid \$1.2m (£750,000) for the Russians' food and lodging, even supplying aviation fuel for the flight from Moscow in the name of military fraternity.

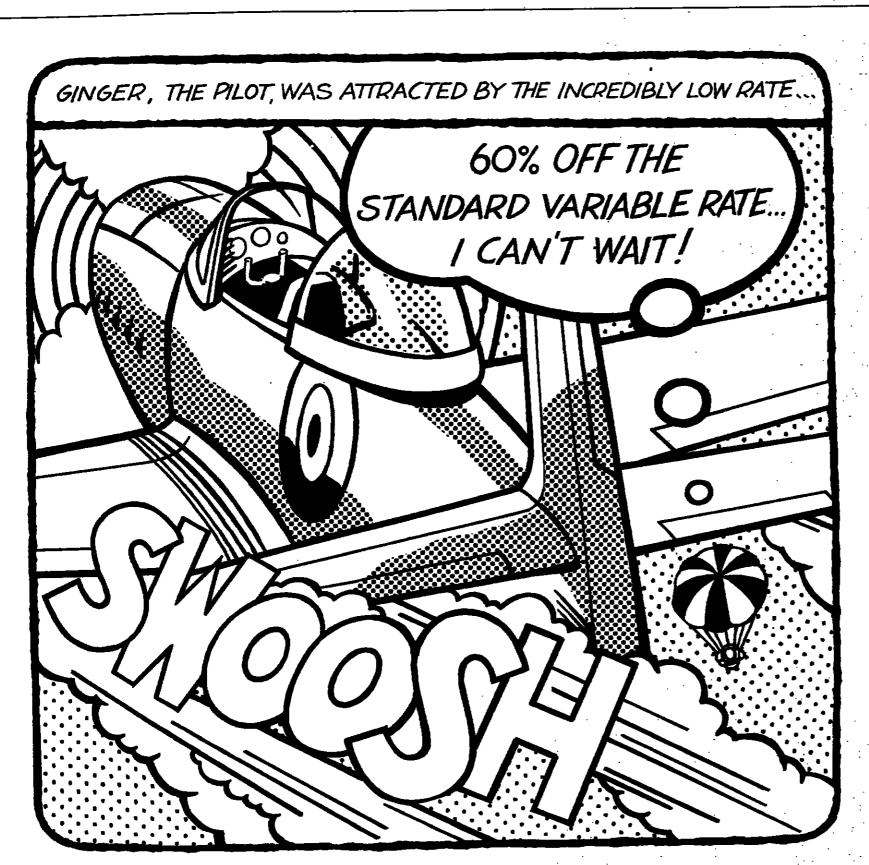
Relations at the top are hardly so cordial. General Grachev and his US counterpart, William Perry, visited Kansas to-gether but after hours of talks they appeared deadlocked yesterday on how to include Russian troops in a Bosnian peace-keeping force without putting them under Nato command, which Russia has strong-

The backslapping earlier this week between Presidents Bill Clinton and Boris Yeltsin belied sharp disputes between the US and Russia over Nato's eastward expansion, a Russian nuclearreactor deal with Iran, ratificaUS REACTION

tion of the Start-2 treaty and a string of other issues. Mr Yeltsin's hospitalisation with a second heart attack on Thursday underscored the dangers of relying on him as the pivot of the relationship. He appears to want concessions on Bosnia, but Mr Perry and General Gra-chev's task of working out "de-

tails" foundered in his absence. As a result, Russia risked being marginalised when US officials present a draft peace agreement to leaders of Bosnia, Croatia and Serbia at a peace conference in Dayton, Ohio, next week. For the record, Washington insists Mr Yeltsin's illness will have "no impact" on Bosnia.

The politically correct US has learned to live with a man who drinks and pinches secretaries but has appeared to stay politically alive despite a history of health and psychological problems, said a Russia expert, John Hardt. If he leaves office, however, Washington continues to see, and hope for, the Prime Minister, Victor Chemomyrdin, as his most likely successor. But the US is newly cautious of his lack of charisma and questionable political support.



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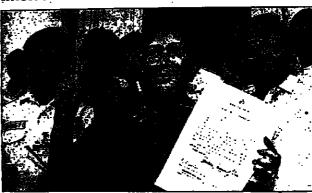
#### IN BRIEF

#### Sniper kills soldier at North Carolina base

of soldiers exercising in the pre-dawn fog at Fort Bragg, killing one and wounding 18, some critically. A soldier stationed at the base was arrested. The shooting happened near the entrance to Towle Stadium, where members of the 82nd Airborne Division do calisthenics before starting work. The suspect, who was not named, was being questioned yesterday, a spokesman said. Fort Bragg, which has 43,000 assigned troops, is an open post, which means people can come and go as they please.

US Senate set to approve budget package Washington — The Senate edged towards passage of watershed Republican plans for constricting social spending, cutting taxes and balancing the budget, a day after Republicans forced a similar package through the House. The overall Republican package would grown the Medicage and Medicaid ilar package through the House. The overall Republican package would revamp the Medicare and Medicaid programmes for the elderly and the poor, lop \$245bn (£160bn) off tax bills and trim projected federal spending by \$1 trillion over seven years. President Bill Clinton, who says the cuts are too harsh, will veto the package when he is sent a finished version, perhaps next month. That will set the table for bargaining that will decide whether the year ends with a compromise deficit-reduction measure or partisan finger-pointing.

tisan finger-pointing. Imelda Marcos sworn in as MP



Manila — Imelda Marcos (above) took her oath as the newest member of the House of Representatives, five months after a land-slide victory in the congressional race. The widow of former president Ferdinand Marcos was sworn in by Chief Justice Andres Narvasa, one of the nine judges who ruled on Wednesday that Mrs Marcos could take her seat in Congress after dismissing a motion questioning her candidacy.

AP

#### Chemobyl reactor shut down

Kiev — One of two working reactors at Chernobyl was shut be-cause of defects in a refuelling system, the director of the sta-tion, site of the world's worst nuclear accident, said. "Problems were discovered inside the system for loading fresh fuel," Sergei Parashin said. "We are in the process of taking the reactor off line gradually for a week's time."

Hunt ends in death of North Korean spy Seoul - A North Korean spy was fatally shot when he tried to break through a cordon of commandos on a thickly woulded mountain. Park Kwang Nam had been on the run since Tuesday, when he escaped a shoot-out that killed a South Korean policeman and left his compatriot, Kim Do Shik, in custody.

#### New view cuts short Million Men

Boston — Experts who re-examined photographs and video footage of the Million Man March, a black men's rally in Washington earlier this month, lowered their estimate and said they believed 837,000 people attended. The count was more than double the official estimate of 400,000 initially provided by the National Park Service, and lower than the estimates of up to 2 million by the Nation of Islam, which helped organise the rally.

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## Military a wild card in political calculation

CHRISTOPHER BELLAMY Defence Correspondent

The Russian armed forces have traditionally steered clear of politics, but they have been un-able to ignore it since the 1991 coup attempt, when their refusal to fire on their own people and to join the conspiracy against Mikhail Gorbachev tipped the balance in the president's favour. But the views of senior offi-

seeking presidential office - to count on the support of a vast

75,000 troops, in the Moscow military district. A senior Russian officer said every tank-crew

pled the military.
General Pavel Grachev, the Defence Minister, on the othand disparate organisation includes an officer, and half which is still in crisis.

The Russian military, still or seasor NCOs. The companied political body, as its respect to the manners dearly had to pick a united political body, as its respect to the Russian partial.

Of likely presidential candimentary revolt against Body address Create Alexander to Russian as well as Chechen lives, a poll among 615 and colored former a force of just 1.700 frozons to commander of the 14th Army But the views of senior offia force of just 1,700 groups to commander of the 14th Army, generals and colonels found that President Yeltsin had the port from the armed forces, who leader—or even a military man thority, the Russians diew from as a strong opponent of fewer than 20 per cent trusted

Gen Grachev. But half said they trusted generals Alexander Lebed and Boris Gromov.

The poll was revealing: 80 per cent of top ranking military officers favoured an authoritarian form of government, and 20 per cent believed a military putsch was likely in the next two years. Only a quarter said they approved of the use of force to defend the president or parliament, and a worrying 64 per cent dismissed Western-style democracy as unsuitable for Russian conditions.

Gen Lebed was widely praised when, as the commander of the 14th Army, he pubthem of corruption. licly criticised the deputy Gen Lebed has no econom-

defence minister, General Matvei Burlakov. He said there was no point Gen Burlakov coming to see the 14th Army because there was "nothing to steal", and that if he did he would have him arrested. This crusade against corruption is Gen Lebed's strongest card. The chief military procurator recently wrote an open letter to Gen Grachev, published in the

Moscow News, citing various generals by name and accusing

ic policy and probably would not be a strong enough candidate to stand alone. However, if he joined forces with the technocrats, led by a former Security Council member. Yuri Skokov, with the Civic Union or with Vladimir Zhirinovsky's Liberal Democratic Party, he could be a significant asset.

Below this level, the Russian armed forces are probably as di-

verse in their political views as the rest of the country. With conscripts refusing to answer the call-up, the ratio of officers to non-officers is estimated at one-to-one. Not only have officers, who enjoyed high status in Soviet society, been doing guard duty, they have also on occasions had to do double shifts. As well as the chronic undermanning, Russian units have been preoccupied with feeding themselves and keeping warm. Training standards, and morale, appear at an all-time low.

### The men who matter in Moscow: Big players in the power game



#### Viktor Chernomyrdin

One obvious front-runner is Viktor Chemomyrdin, Prime Minister and the man who stands in for Mr Yeltsin when the latter is incapacitated by alleged alcohol abuse, heart attacks, or both.

Mr Chemomyrdin formed a political party called Our Home is Russia. which was soon dubbed the party of government, because of the preponderance in its ranks of government apparatchiks and ex-apparatchiks. Mr Chernomyrdin himself used to be boss of the giant Soviet gas and minerals conglomerate, Gazprom. He initially expressed strong reservations about the market economy (\*a bazaar"), but gained international prownie points by demonstrating a commitment to keeping economic reform on track.

During the hostage crisis in Budyonnovsk earlier this year, he impressed Russians and international observers alike with his unexpectedly cool decisiveness in difficult circumstances.

Not a man of vision, but perhaps a



#### Alexander Lebed

Alexander Lebed, a former Soviet general, is an unpredictable figure who seems to believe he is the man to save Russia. His politics are unclear, but his core support comes from those who feel that a silnaya ruka, or strong hand is needed, to run the country. - a potentially large constituency. He criticised Russia's war in Chechnya, but not because he was soft on the Chechens. His criticism appeared

to be that the war had been fought badly, rather than the fact that it was fought at all. Until recently, he was commander of the Russian troops in the former Soviet republic of Moldova, where ethnic Russians and Moldovans (Romanians)

have fought a low-key war in recent

Yuri Skokov, General Lebed's fellowleader of the Congress of Russian Communities, is seen by some as his future rival, President Yeltsin himself has been keen to stoke such speculation in recent weeks - not least, perhaps, in order to put General Lebed and Mr Skokov at each other's



#### Vladimir Zhirinovsky

The pathologically self-confident Viadimir Zhinnovsky has always been flamboyant, with his extremist nationalism. Yesterday, in typical form, he appeared to blame Mr Yeltsin's illness on the machinations of President Clinton and the CIA.

Mr Zhirinovsky's neo-fascist Liberal Democrats gained a large slice of the vote at the last parliamentary elections, in 1993. His recipe of Make Russia Great Again went down well with the embittered voters, who were happy to blame Jews and assorted foreigners for all Russia's ills.

There is plenty of bittemess still around. But Mr Zhirinovsky has begun to be perceived as a kloun, even by his former supporters

One possible alternative for the discontented might be the Communist Party leader, Gennady Zyuganov. Communist support has grown in the past year.



#### Mikhail Gorbachev

A potential candidate who is more highly regarded in the West than in Russia itself is Mikhail Gorbachev. The former international superstar, who is now almost entirely ignored by his compatriots, runs the Gorbachev Foundation, and - like his old friend, Baroness Thatcher - spends much of his time on the international lecture and chat-show circuit.

At home, the former Soviet leader is still distrusted by the liberals - who feel that he put the brake on radical reform, as opposed to Communist perestroika - and hated by the hardliners - who argue that he destroyed the wonderful and flourishing Soviet Union. But there is less open hostility to him than there was a year or two ago. At least he has shown himself to be (a) honest and (b) not a lunatic, which is more than can be said for many Russian politicians today.



#### **Grigory Yavlinsky**

One of the liberals' few remaining hopes is Grigory Yavlinsky, who came to prominence in the dying days of the Soviet Union, when he created a radical economic plan in 1990 which was rejected by Mr Gorbachev. His party, Yabloko, - an acronym for the "Yavlinsky bloc" -receives the support of some of the tiny band of liberal Russian voters. One of the other liberals is the former prime minister Yegor Gaidar, who was the main architect of Russia's economic reform programme, and became very unpopu-

lar as a result. At the moment, Mr Yavlinsky's chances look poor. But it is perhaps worth noting that predictions about Russian politics have a poor track record. Disillusion is so great that "a plague on all their houses" tends to be the commonest voters' response. As a result, sure-fire winners can turn out to perform badly, and no-hopers can easily come in first.

That, of course, includes Mr Yeltsin himself, the man who has been written off more often than any other politi-

### West fears for its new ties with Moscow SARAH HELM Doubts about Boris Yeltsin's health produced a ripple of

nervousness within Nato and the European Union, adding new uncertainty to the West's faltering attempts to redefine its relationship with Eastern Europe and Russia.

The Kremlin crisis also raised strong doubts in Brussels over whether Russia will be able to play a full role in peace talks aimed at finalising a settlement for the former Yugoslavia. Without the support of Russia for the US-led peace effort, the

entire deal could be in jeopardy. In recent days the Nato alliance has been encouraging Mr Yeltsin to accept a formula for a Nato peace-enforcement force which could allow Russian forces to take part in monitor-ing ceasefire lines and curbing any new outbreaks of violence. Moscow has insisted it must play a role in the deployment, but has refused to place its forces under Nato command. The latest formula, which Nato had hoped would be acceptable to Moscow, envisages giving the Russian troops non-combat tasks. However, negotiations on the force will be severely set back if doubts intensify about Mr

Yeltsin's future. In the days of the Cold War any hint that a Soviet leader might be unwell put Nato on high alert. Today, under the new Partnership for Peace plan, top Russian diplomats have

**EUROPEAN REACTION** 

sadors at the Brussels headquarters. However, many of the alliance's best-laid plans could still be thrown into reverse should Russia enter a period of internal political turmoil.

Criticism from Moscow has already forced Nato to slow down its much-vaunted plans to enlarge its membership to the East. Moscow has accused the alliance of seeking to isolate Russia by extending its nuclear umbrella to the Eastern Europeans and bringing them inside the Nato club. A more nationalist figure at the head of the Kremlin would almost certainly take a confrontational approach towards Nato's eastward ex-

pansion plans. Although the crucial East-West conventional-arms control agreement, CFE, is now largely tied up, there are still doubts about Moscow's willingness to enforce some of its requirements. Again, should a less cooperative leader replace Mr Yeltsin, Nato could find itself opening up the CFE negotia-

tions once more. Uncertainty in Moscow also complicates the Brussels debate over the future of the EU. Like Nato, the EU is planning eastem expansion over the next two

This too causes resentment in Moscow. Any doubts about stability in the Russian capital may encourage member-states, already stalling at the complexity of the task, to take a

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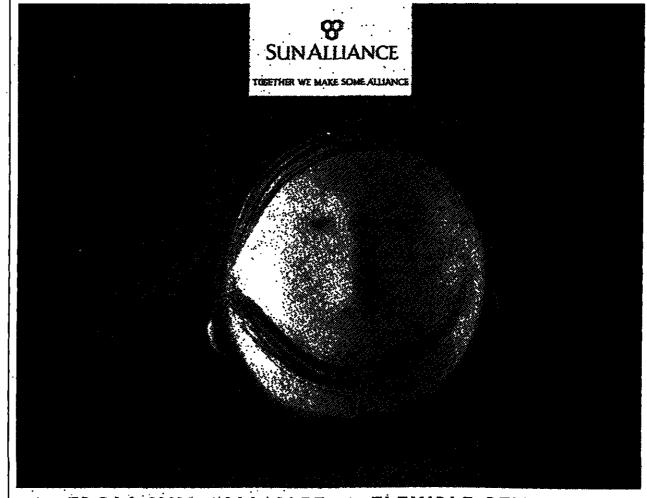
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## international

## Chirac could find that entente not so cordiale

MARY DEJEVSKY

Jacques Chirac arrives in Britain tomorrow for his first summit on British soil since taking office in June. After an unhappy few months in the international arena, in which France has been isolated over nuclear testing, ceded ascendancy in the West's Bosnia policy to Washington, had to calm German worries about the franc Rosnia conference as the and been made to look foolish by Algeria, the French President can look forward to two days of relative calm, first at Chequers,

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and then in London. But the high hopes for the British-French relationship,

summit in June, do not seem to have been entirely justified. The active role taken by President Bill Clinton in former Yugoslavia has left the celebrated British-French co-operation on the sidelines. While military collaboration in Bosnia appears to be flourishing, competition for the diplomatic credit has left Paris and London arguing about who will host what sort of

prospect of peace draws closer. What appeared to be Britain's ambition of gaining a bilateral relationship resembling that between France and Germany seems also to have

raised at least by the British side been disappointed, or at least Chirac flying to London at after the first Major-Chirac to be proceeding more slowly short notice, as he did to Bonn than anticipated. Although there are visible strains between Paris and Bonn, over what Bonn sees as the larness of the French government's economic policy and its back-sliding on implementing the Schengen agreement on open borders, the "special relationship" persists, and it has not

been augmented by a French-British equivalent. The fact remains that, as Mr Chirac noted in June, the Franco-German alliance is a "necessity", even if officials on both sides concede that rela-

this week, to reassure John Major that Paris was not changing its priorities.

One notable point of agreement between Britain and France in advance of this week end's meeting is the "excellent" state of bilateral relations and the equally "excellent" state of Chirac and Mr Major.

However, the two sides clearly differ on the weight they give to this personal element. For Britain, it tops the bill; for France, it comes close to the bottom, after the hard practi-

### tions have rarely been worse. It is hard to imagine Mr and foreign policy co-operation Cautious Britain goes tactical on the 'Battlenet'

CHRISTOPHER BELLAMY Defence Correspondent

The Internet has finally left the air-conditioned environment of the office and arrived among the mud and blood of the

Britain has lagged behind the US, France and Germany in plugging its frontline and support troops into the "tactical In-ternet". But on Monday a new organisation will be launched within the Ministry of Defence to oversee "digitisation", which will be essential to operating with Nato allies. The thinking is that the side able to respond to information fastest will win. Well, maybe. Britain's caution about the

"Battlenet" may have been wise: in April last year US forces tried out the "tactical Internet" against an old-fashioned opposition force and lost. The reason? They spent too much time staring at computer screens and not enough shooting at the enemy. An armouredcorps officer pointed out that his tank commanders would be too busy avoiding tree stumps or looking out for the enemy to pay much attention to the waves of information on their screens. It seems he had a point.

"Britain's allies are already under way with battlefield manlihood of coalition operations demands that Britain does the same." Colonel Cedric Burton of the Ministry of Defence told the International Defense Review. (IDR). Brigadier Martin Lance has been made chief of "land command information systems

the Battlenet. The US established an Army

Digitisation Office a year ago. The world's armed forces have a plethora of different command, control and communications systems, developed since the late 1970s, but until now nobody paid much attention to getting all the different systems to talk to each other.

Digitisation means developing a network of rugged computers which will talk to each other, passing information up and down the chain of command and sideways to supporting and adjacent units. Rupert Pengelly, IDR editor, said: "It is just what people do in their offices these days translated on to the battlefield." All commanders on the Battlenet are fed information from command levels below them and

from organisations either side. The information, passed in coded form between specially "ruggedised" computers, can tell them the state of the units under their command or, at the flick of a switch, give them the big picture from satellites or unmanned air vehicles as a vast enemy offensive wheels round the other side of the hill. There is no need to send a "contact report" when you stumble on the enemy - the Battlenet does it automatically.

Logisticians can instantly find out how much ammunition the tillery has fired, or is firing and, without being asked, direct ammunition to where it is needed first. Many older officers fear there will be too much information, but Mr Pengelly was more optimistic. "Soldiers nowadays were

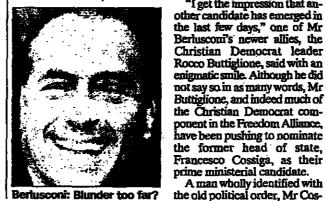
brought up on video games. They're very quick to discard what they don't need," he said.



### Fairy-tale ends for Berlusconi

When Silvio Berlusconi was Prime Minister of Italy last year, he said he felt "anointed by the Lord" and the bearer of a divine mission. Yesterday, having clamorously failed to unseat his successor, Lamberto Dini, in a parliamentary no-confidence vote, he was casting himself in rather humbler light.

"I feel like Snow White in a world without fairy-tales," he said, clearly feeling the pinch of humiliation as a key ally in his push to topple the government,



the far-left Rifondazione Comunista, pulled out at the last moment. The rules of business don't seem to apply to politics
... Once upon a time Communists were serious people."

This was more than uncomfortable bleating from a wounded leader. Among Mr Berkisconi's colleagues in his patchwork conservative coalition, the Freedom Alliance, the talk was openly of whether this no-confidence vote was one blunder too many, and whether the time had come to find someone else to lead the

Italian centre-right. "I get the impression that another candidate has emerged in the last few days," one of Mr Berluscom's newer allies, the Christian Democrat leader Rocco Buttiglione, said with an not say so in as many words, Mr Buttiglione, and indeed much of the Christian Democrat component in the Freedom Alliance, have been pushing to nominate the former head of state, Francesco Cossiga, as their prime ministerial candidate. A man wholly identified with

siga is, frankly, an unlikely choice. But the threat to Mr Berlusconi's authority is very real, and is likely to intensify once a timetable is established for Italy's much-heralded next general election. After all, this is a man who promised the world when he spectacularly entered politics at the beginning of last year, but whose record has proved him to be far more talk than action.

The coalition with which Mr Berlusconi won the March 1994 general elections fell apart ofter seven turbulent months in which he failed to deliver on any of his key campaign promises. Since his resignation he has ceaselessly pressed for fresh elections, but failed to obtain them. He has tried to woo both Mr Dini and the popular former tonio Di Pietro, into his political movement, but managed only to alienate them.

And now, starting in January, his trial on charges of corrup-tion relating to his Fininvest business empire risks turning him into a serious electoral liability. His chief ally, the leader of the former neo-Pascist Na-

Fini, has talked openly about reconsidering Mr Berlusconi's position, stopping short only of the obvious consequence nominating himself in his place.

Mr Berlusconi is likely to prove a hard man to dislodge. however. Not only does he have charisma, populist appeal and the allegiance of scores of former business associates turned politicians, but he also has the one weapon the entire political spectrum envies him for: his three private television

One possibility is that Mr Berlusconi takes a back seat. acting as political godfather to the centre-right but allowing someone else to run for prime minister. But even that will take some persuading, given Mr ing the centre of attention.

You say the Alliance needs a new manager?" he said on Thursday night in a response to a joke about the soccer team he owns, AC Milan. "Well I didn't score too many victories in my first year at Milan, but once started winning I didn't stop.

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David Orr reports from Dar es Salaam on the clamour to reform a system in which corruption has reached epidemic proportions



March-past: Soldiers in Dar es Salaam parading in honour of President Ali Hassan Mwinyi this week in the run-up to the elections

## Poll rivals promise to clean up Tanzania

In East Africa's largest country tomorrow they will try to achieve what could not be accomplished last Sunday on two small islands off the coast: holding elections untainted by allegations of fraud and untarriers.

and vote-rigging.

The presidential and parliamentary polls in Tanzania are the first multi-party elections since independence from Britain in 1961. They have been blighted by reports of irregularities dur-ing last weekend's elections in Zanzibar, which retained the right to elect its own parliament and president when it united with the mainland in 1964. Victory in Zanzibar is ex-

pected to give the ruling Chama Cha Mapinduzi (Party of the Revolution - CCM) a boost in tomorrow's national poll, in which its main rival is the National Convention for Construction and Reform (NCCR). At the forefront of both parties' campaigns is the issue of corruption, which has reached epi-demic levels. Both presidential candidates have been promising to rid Tanzania of the scourge.
The CCM's Benjamin

Mkapa, a protégé of Tanzania's founding father, Julius Nyerere, is claimed to have clean bands, though the image of his party is far from unsullied. Since Mr Nyerere handed the presidency over to Ali Hassan Mwinyi in 1985, the CCM has become increasingly associated with corruption, which Mr Mkapa has pledged to eradicate. He wants to break with the regime of Mr

Mwinyi, who is barred from standing for a third term. "The last five years have been ones of unchecked corruption in high places," said Jenerali Ulimwenu, an MP and chairman of the Dimba news-

paper group.
The NCCR's candidate, Augustin Mrema, is a former CCM minister sacked for speaking out against the embezzlement of public funds. He is also being touted as a man dedicated to cleaning up Tanzanian politics. So serious has corruption hecome that international donors are withholding funding until they are satisfied that steps are being taken to eradicate it -Britain has suspended £8.5m. This went right up to the level of ministers taking bribes for not enforcing the tax laws," said a Western diplomatic source.

While Mr Mkapa is considered to be committed to reform, he is likely to encounter fierce resistance within his own party. His rival, Mr Mrema, has based his campaign almost exclusively on the corruption issue.

The greatest challenge for the victor will be in devising ac-countable politics. While the politicians might all be "Nyerere's men", they will have to be much more if they are to sat-

## Mexican guerrillas hold peso to ransom

Latin America Correspondent

n Berlusconi

Stunned by the collapse of the

peso and a stock-market slide, the Mexican government backed down yesterday in its latest dispute with the Zapatista peasant guerrillas in the state of

The Attorney-General's office moved to free Fernando Yañez, a former 1960s guerrilmandante German, co-founder of the Zapatista National Lib-eration Army. He was arrested last Saturday on charges of il-legal possession of an AK-47 rifie and a pistol. He said they had been planted by police.

His detention sparked new unease in Chiapas. The guerrillas went on military red alert and their leader, Subcomandante Marcos, considered breaking off long-running peace talks with the government.

The threat of renewed warfare in Chiapas was a key fac-tor in Thursday's collapse of the peso, which fell by 6 per cent through the pyschological lev-el of seven to the dollar, to close at 7.23. Disappointing economic data added to what dealers described as "sheer panic". The peso picked up slightly yesterday but dealers said the

market was still volatile. On Thursday the government disclosed that the economy had contracted by 5.8 per cent in the first half of the year, casting doubt on President Ernesto Zedillo's insistence on a turn-round into positive growth by the first quarter of 1996. Inflation statistics were also disappointing, with 1.1 per cent for the first half of Octorate of 45 per cent for 1995

would be hard to achieve. As always after economic sneezing in Mexico, stock markets from Buenos Aires to Wall Street caught colds. Although there were other factors on Wall Street, the Dow Jones industrial average had its worst day in three months. American investors recall that Mexico's last crisis, which forced the US to spearhead a \$50bn (£32bn) international bail-out, followed hard on unrest in Chianas.

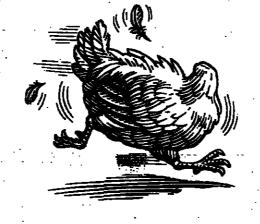
The latest run on the peso was the third time the Zapatista tail has wagged the Mexican dog on currency and stock markets since Mr Zedillo took office last December. A brief Zapatista occupation of Chiapas towns last December undermined Mr Zedillo's control and sparked

Mexico's underlying financial problems were the reason for the ensuing economic crisis, but the Zapatista move was undoubtedly a catalyst.

In February, Mr Zedillo's credibility was further battered after he ordered a military assault on the Zapatistas and announced arrest warrants for its non-Indian, intellectual leaders. After an outcry, he backed down and halted the assault. The warrants were later suspended as peace talks began.

The apparent breaking of this promise in the case of Mr Yanez angered the Zapatistas and their supporters throughout Mexico, even though he denied any link with the Zapatistas. After Thursday's economic damapparently decided releasing him was worth the price.

### IF YOUR COMPANY BECAME AN INVESTOR IN PEOPLE, YOU'D BE MORE LIKELY TO GET AHEAD.



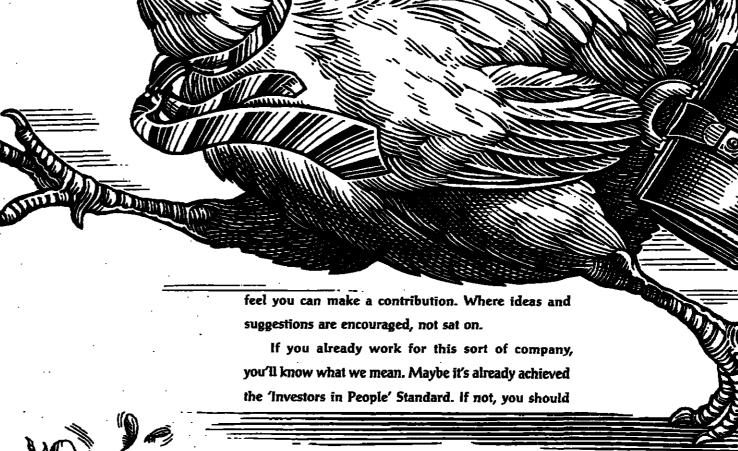
How can you get on if your company hasn't the faintest idea where it's going? How far can you go if you're just going round in circles?

To move forward, you need to be in a company with clear objectives and a sense of direction.

A company with aims you can work towards.

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You need to be in an environment where you



ring 0345 70 71 72 (9am to 9pm weekdays, local rate) for an information pack. It won't guarantee you'll get to the top, but it should point you in the right direction.



**INVESTORS IN PEOPLE** 

### Massacre unit trained by British

HUGH O'SHAUGHNESSY

Guatemaian soldiers who massacred 10 former refugees and wounded scores more earlier this month belonged to a unit that was trained by British troops. Ammunition the unit used could also have been

In a written reply to a parliamentary question from the Labour MP Jeremy Corbyn, Nicholas Soames, junior defence minister, confirmed that "a UK training team based in Puerto Rico trained a Guatemalan contingent preparing to take part in the multi-national force in Haiti".

The Guatemaian force in gress and persistent violations of human rights in the 40-year Guatemalan civil war, which has claimed 150,000 victims. Given their reputation, the use of the Kaibiles in Haiti last year was received privately with disgust by United Nations staff in Port-

News of British involvement with the Kaibiles also undermines the argument offered to

British critics of military in-volvement with Guatemala by the Foreign Office in the sense that exposure to the best British military practice would improve the human-rights record of Guatemala's army.

The 26-man platoon that killed the refugees - Mayan Indians celebrating the first an-niversary of their return from asylum in Mexico - at Xaman, in Alta Verpaz department, was also drawn from the Kaibiles, and was commanded by Second Lieutenant Camilo Antonio Lacan. The men of the platoon have been charged with murder.

Boutros Boutros-Ghali, the UN Secretary-General, urged an investigation and punishment Haiti was drawn from the of the guilty, sentiments echoed Kaibiles, a force known for its by the European Union. The Guatemalan Defence Minister, Mario Enriquez, resigned and the local commander was replaced.

Yesterday the Department of Trade and Industry disclosed that Britain had resumed arms exports to Guatemaia, suspended in the 1970s, when neighbouring Belize was a British colony claimed by

### Six of the best: Halloween events

Bonhams Auctioneers 65-69 Lots Road, London SW10 (0171-393 3900) Preview exhibition of Halloween party accessories from 1880-1920s. The display shows toys, masks, decorations, games, tricks, sparklers and an album of spooky postcards. Themes include black cats, skulls, witches and evil clown faces. Special exhibits include an early 1920s jack-o-lantern and a rare tin parade lantern in the shape of a skull which would be held on a stick lit by a candle at the front of a procession. On display Sun to 31 Oct. Sale is held on 23 Nov at 12 noon

Chessington World of Adventures Chessington, Surrey (01372 727227) Chessington challenges you to join its end-of-season "Fright Night" spectacular, where spine-tingling rides in the dark will be made more ghoulish by the addition of laser lights. Entertainers range from ghosts and witches to vampires and musicians.

Today and Sun 9.30am-9.30pm (rides queue closes at 9pm). Adults £15, children £11.75; evening only (gates from 5pm-7pm) adults £8.50, children £6.50

**Mermaid Hotel** Mermaid Street, Rye (01797 223065) The Mermaid Inn, one of the oldest in England, boasts enough spooks to make the perfect ghoulish weekend break. Try asking for one of the six rooms which have specific ghosts attached. Go where the chambermaids fear to tread: they will only clean room 17 in pairs as the rocking chair has been seen to rock for no apparent reason accompanied by a drop in temperature. Or for a bit of action try room 16, where a swashbuckling ghostly duel is reputed to have taken place. Rooms from £50

Tower Hill Pageant 1 Tower Hill Terrace, London EC3 (0171-709 0081) Halloween attractions include pumpkin-making workshops for children, supervised by witches and wizards (7 to 13 years) and pumpkin trail treasure hunts. Today and Sun 9.30am-5.30pm. Adults £5.95, children £3.95. Family ticket (2 adults, 2 children) £14.95 (additional cost of £1 for pumpkin workshops)

Ghosts of the Old City (0171-624 3978) The circular walk organised by London Walks takes you through the old City of London. Visit a churchyard where the "she wolf" of France glides, go to the spot where the dark figure of Newgate rattles his chains and hear about the black nun. Today and Sun meet 7.30pm St Pauls tube station at street level. Adult £4, concs £3, children u15 go free. Walk lasts about 2 hours

Westwood Woodland Park Ghost Walk Weston Shore car park, Southampton (01703 456484) Aimed at families with children under 12. Face painting, storytelling and a procession back through the woods in the dark. Meet today 4.30pm. Free (donations welcome)



As the rest of England bathes in the sunshine of another Indian Summer, the snow will be falling heavily, in spirit at least, on the foothills of Olympia as the 1995 Daily Mail International Ski Show waxes the edges and tightens the bindings of the coming ski season. As resorts go, Olympia is fairly limited, with just one artificial slope, but the off-piste couldn't be better, with an unrivalled range of ski and snowboarding products. And, of course, there will be the usual glossy brochure haul from the holiday companies, with special emphasis this year on the US. Highlights include the Drambuie stand, which offers a free dram and a go on the downhill ski-racing simulator. Back on piste, aerialists, alpine skiers and ballet skiers will "Ski the Airwaves" and top technical skiers will pit their wits in the Artificial World Championships for synchronised skiing. Olympia, Hammersmith Road, Hammersmith, London W14 (0171-373 8141). Today to 5 Nov

III., Jiao

Childish behaviour

Although inspired by children's TV, with Blue Peter, Live & Kicking and other kids' programmes very much in evidence, the Big Bash is much more than a BBC fest. The exhibition comprises six themed "worlds" which offer children hands-on experience of new products. Be warned, "fun world", will have your offspring writing lengthy Christmas lists. Over in "sports world", work off the excite-, ment with rowing, volleyball and archery, If you have a potential supermodel in the family then head for "style world" where Debenhams is looking for model kids. Alternatively, step boldly into "future world". Back to earth with a bump in the "real world" where advice about careers and money is the order of the day. In "entertainment world" children can audition to be a TV presenter. The highlight of the Big Bash promises to be CBBC's live show hosted by Peter Simon. There are four live broadcasts today and you can catch PJ & Duncan, Michaela Strachan and Zoë Ball among others, Birmingham NEC (0121-780 4133) today & Sun

### **WEST END**

 About variable London
 About 118 (FG) True story of the 1970 Apollo
 Insistion, Engage Leicester Square Unicom,
 300, 600, 930, 12midnight (Satt; Fulliam
 Read MGs) 12,20, 237, 637, 939, 17mondern
 MGs/12mon, 3/8, 6,15, 9,15, 12midnight (Sat); 5.35.11 Str Sate LC / Blanches 1 Ht. 4 Rt. 9.10 ● ASSASSES (15) A human becomes the turnet

LE LIGHT PRE (PC) A boy dreams of becoming a well-class footballer. Rem Carena 12-45. 231, 455, 736, 938, 11-21(8a). RETURN PROPERTY PC's Third matchment of the

on Phones 3.55, 0.00, x ≥ • marginal (15) Mel Gibson directs and stars. Olivon Hiels Sures Kensingam Sat 12.45, 4.25, x18, 11.45, Sun 1.25, 505, 8.45; Olivan Mezam- 250, 7 St. Phys. (215, 345, 715, 10.45 (Sat)

BOTH OF THE SEN (15) A wife's ex-hapfnend returns. MGM Sugar Corner 2 list 6101, 9100 Permiss, Artisal Susset, Critical Services, Const. Servic ORPER (PG) A little out betractels a chest.
 Burba un Commu Sal Lat. Inscalere MGM

12.15, 2.30; Suras Contago (Merco 1.30); Phoenic Circum Sat 11.30km; Plaza 12.10 CITY OF LOST CHILDREN (15) A year ladgers chil-

 S. J.S. 6.49, 910
 C. Eller SS, (1.2) Teen movie source. Baker Street.
 MCM. 1.20, 3.45, a.10, S.40, Fallium Rend.
 MCW. 1.40, 4.10, 7.10, 9.45. Transaction MCM.
 L. 20, 4.20, 6.50, 9.20. Learnington (Satt. Plant 2.5), 4.20, 6.20, 8.45, 11.20 fasts ECV.
 Hindricker H. 35, 148, 418, 6.25, 8.45, Harmer West.
 L. A. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. End (19), 3.10, 5.30, 7.30, 9.40, 11.50 OR MAIN WITH A PENTANCE (15) Action thatler.

(Many Memorine 2.25, 5.45, 8.25

USTAIT VOICES, STILL LIVES (15) Rates Concerns Sur

1 15 showing with The Neon Bible (Sun 256) LABOUE WIA (18) Phoena Canema Sun (2.3) DON MAN DE MARCO (15) Markon Brando stars, Partora Street MGM 206, 430, 7.15, 930 THE EMPLOSE (18) Classic horror. Treculero EMICH 15: Abone Eroscon's errore drawn. Pan-

ENDL MI CONCREME (15) Rich Cinemal State

HORES PHRS (12) Bally Crystal directs and stars, Oldern High Street Resources 200, 7702; Street Gallage Oldern NSV, 11,15 (Salte Odom Berg End 1,35,400, 6,20,850,11,50 (Salt) ●FRE WELT 2(U) Magaze whenthere, Transleto MGM 12.15, Warner West End 12mmm, 200 @ State 100ES (15) Dark councils, Warner West

■ WMTD (15) Chilling psychological christics. Engar Lacraer Squar (339, 1539, 1839, 203), 2530 (2n); Shakeburr Areme MGM 130, 559, 848; Trocalero MGM (205, 225, 445, 715, 945 II COME FROM GOTTER SPACE (PG) ( Laplaine Picture ■ LOO 2 FREEDOM (15) Ken Leech's latest. (Techno Commo 1 40, 430), h.20, X.45; Curren Berg End 1255 (Sat), 1.25, 555, S.30; Remor

1.40, 4.30, 6.20, 8.45; Richmand Filmhoure 3.30, 5.30, 8.30; Rusy Cinema 2.20 (Sat), 4.40, 7.00, 9.25, 11.50 (Sat); 19E LIFE & EXPROPRIME ROPENTURES OF PROBITE NAI CHOMSIN (15) Polyful satire on Stalinism, The NAUCHONER (15) Playful satire un Stalinism. The Afreanu 6.41, 8.45; Remoir 1.55, 4.15, 6.30, 8.55 THE INDICESS OF INFO GEORGE (PG.) Also Berment's Sun 4\_41

Sun 4.34

MINTEL ROBERT (15) Ammated version of the computer game. Two aders MGM 12.15, 2.25, 4.55, 7.00, 9.38, L'aminophi (Sait Colone High Servet Kensterfon 4.30, 9.30, 12 madnight (Sait), Odron Harde, Arth. 15.345, 6.15, 8.45, Saits Cottogy Odrom 1.30, 4.30, 7.00, 9.30, 11.45 (Sait), UCT Whiteless 1.20, 5.30, 8.20, 11.00

MY OWN PRINCE ROBER 1.38, Sait 3.40, MITTELE ROBER ROBERT (18) Object Stone's epic. Size: Concent Sait 1.25 showing with Total Particular Size (18) Among with True Romance; Warner Ricer End 11.30

ME MEDIA BERGE (18) A boy gross up in the bible-THE NEON BRILE (15) A boy gross up in the bible-thumping deep with Linners 12-45, 2-45, 4-50, 6-55, 9,16, Pary Cinema 12-50 (Sut), 2-55, 5-00, 705, u-31.

Hardes 11. 3., 1.55, 4.15, h.25, 8.55

IN 1981 PRINTED BIND (18) Chephon Fiction
Harde Sun 210

POCHEDITIS (U) New disney aromation.
Chephon Factor Hause 120, 330, 5 (D. Chebro MGV 123, 5, 25, 415, 605, 7-50, Chebro Hardes 120, 330, 5 (D. Chebro Hardes 120, 330, 5 (D. Chebro Hardes 120, 340, 5 (D. Chebro Hardes 120, 340, 5 (D. Chebro Hardes 12, 45, 54, 54) Soits
Cottage Chebro 12.55, 3-30, 6 (S. Sergeman Baker Socret 3, 30, 5-26, 7-30, 10 (D. Whateley 11.25 am. 12.5, 3-25, 5-25, 7-3)

R PISTOD (11) A posternan birred to deliver fammal to a nettred chebroir falls on love with his mand Barbooto Congrue Sat 6,00, 8-4k Son 230, SIR Gast Noting Hill 2 (S. 4.30, 6.45, 900, 11.15)
(Sat 1, Metro 1, 20, 4,00, 4,00, 4,00, 11.15)

NILL Mar. Normal 124, Act (2008) (100) (10 BESERVING 1005 (18) Varient thriller. To caude to MCM Sat 12 midnight

LA SPARIOON (PG) (advides) A comple with a child go through a trial reparation. MGM Swiss Center 2:10, 5:55, 5:50, 7:50, 9:50 PROPES (18) Science faction thriller. Empire Leterstropages 1.15, 345, 615, 845, 11.45 (Sat); Transaction MGM 4.45, 716, 9.34, 12 midnight (Sat); Fless 1.41, 415 n.34, 545, 11.30 (Sat); UCI

TREE CREE OF YOUR SCHRE, TATIANA Finnish road movie. ICH Cinema 1.55 (Sat), 4.01, 6.25, 8.40 more. ICA Cinema 1.55 (Sat), 4.00, 6.25, 8.40
 MBR PRI (15) See Critic's Croice. Chaptum Premer Husse. 2.15 (Sat), 4.30, 7.15, 9.30. Buller Severt MGM 1.35, 5.50, 6.10, 8.40. Chelson MGM 1.40, 4.10, 6.30, 9.30. Husmarket MGM 2.15, 5.20, 8.25; Totaculum Court Rand MGM 1.40, 4.15, 6.25, 9.25; Odean High Sweet Exam-ingum 2.00, 4.35, 7.10, 9.45, 1.2.10, an (Sat). Odeon Mexication 2.55, 6.15, 6.40, Sweet Cottage Odeon 1.20, 4.00, 6.45, 9.20, 11.45 (Sat), Rhev Chierra 2.25 (Sat), 4.40, 6.55, 9.15, 11.35 (Sat). Sixtyn and the Green 3.25, 6.25, 8.50, 11.15 (Sat). Sammande Grown 5.45, 6.25, 8.50, 11.15 (Sat);

TOTAL BALABAS SHOW The Leningrad Cowboys and The Alexandrov Red Army vie to be the worst band in the world. ICA Chema 155 (Sat.). 4.00, 6.25, 8.49.

● WIDER SIEGE 2: BMRX TERRETURY (18) Steven Seagal again stars as a navy cook/commando. Tro-cadero MGM 12.25, 2.40, 5.00, 7.20, 9.45. ght (Sat): UCI Whiteley: 120000, 215, 5.930: Watter West End 1.30, 4.00, 4.45. .30, 7.00, 9.00, 9.30, 11.30, 12mi h.M. 7.00, 9.00, 9.30, 11.30, 12:0n/chinght

■ THE SSINL SISPETS (18) Five known felous
plan another crimce whilst in custody. Chaphan
Picture House 9.30: Fullman Road MGM 1.40,
4.10, 7.30, 9.40; Hopmarkes MGM 2.10, 5.10,
8.10: Precadily MGM 1.30, 3.45, 6.10, 8.30;
Serven on Baker Street 9.05; UCI Witheleys 6.40;
Witten Will Street 9.35, 3.50, 6.25, 9.20, 12.05am

■ METPHIST 10.12 is A read Control by the best husbard ● WATERWOOD (12) Kevin Costner blockbuster.
Place 2.40, 5.40, 8.20 (Set), 11.20 (Set) ● WHE TOW WERE SLEEPING (PG) Sandra Bullock stars. Odeon Harmanier 1.30, 3.55, ta.25, 8.50, Odeon Meanmanier 2.55, 0,15, 8.45 THE WILD BURGE (18) 1959 classic. Shafterbury Avenue MGM 200, 5.05, 8.15

TORNE POISORER'S BRIDBOOK (18) A 14-year-old poisons his lamily one by one. Toste Road MGM 245, 4.35, 7.00, 9.35 Road MGM 2.05, 4.35, 7.00, 9.35
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1171 ezepti whore nuted
Burbican Cinema 638 8891; Chelsea Cinema 351
3742; Chaplana Petana Pise 488 3232; Charan
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1771; Chelsea MGM 372; Toyler Sa MGM 925
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MGM 4881 970; 601; Haymarkar MGM 859
1577; Panton Sa MGM 370; 601; Pice MGM
57: 356; Shaffeshay Ave MGM 836 679;
MGM 5965; Castre 417: 3992; Toyl C Rd
MGM 456 6148; Towadero MGM 457 6032;
The Mineria 235 4225; Nott PB Coyona, 727

MCM 636 648. Trucadero MCM 434 0832. The Minema 235 4225; Noti Hill Corona 727 6705; Odeon Havagarhat 837 7897; Odeon Havagarhat 837 7897; Odeon High Si Ken 01435-014666; Odeon Leic Sq. 930 1232; Odeon Mattania, Arch 456 6456-014691; Odeon Mezzaniac 01425-915633; Swas Con Odeon 01425-91498; Odeon West End 920 525; Plaza 6990-889992; Renoir 837 8402; Richpanul Filmhuse 0141-32; 0030; Ricy 737 2121 Sem on Baker St 935 2772; Sem on the Gm 225 8326; Sem on the Hill 435 3366; UCI Whiteleys 6990-88990; Warner West End 497 4347

repertory cinemas ISPERIORY CHIERINAS

(071-4-35 15.57)

Dangerous Licitoris (15) Sar 1.10pm, 0.05pm

La Reine Margot (18) Sar 3.20pm, 8.15pm

A Short Film About Kalling (18) San 1.5pm

+ A Short Film About Kalling (18) San 1.5pm

+ A Short Film About Love (18) San 2.50pm

+ The Double Life Of Veronique (15) San 3.40pm

4.30pm Vanya On 42nd Street (U) San

6.25pm + Mis Persher & The Vicious Circle

(15) San 8.15pm

6.25pm + Mas Parker & The Vicious Circle
(15) Sun 8.35pm
R (BBB) The Mast SW1 (0171-930 Jo-77)
Fake Core of Your Scarf, Taijana/Total Balakojja Show 1.55pm (San), spm, n. 25pm, 8.45pm
BFF South Bank SEI (0171-913 3232)
The Phannom Of Crestwood/Mr Dynamine Sur
3.50pm Casper (PG) Sur/Sim Apri Circle Of
Freends (15) Sun a.15pm 2.258 Sur 6.75pm, Sun
A.10pm Ruo Bravo (U) Sur 7.30pm Crumb (18)
Sun 8.25pm Bring Mre the Hand of Alfrech Garcis Sur 8.45pm The Penginin Pool Mander/Grand
Courtei Murder Sun 3.40pm Crede Of Friends
(15) Sun 6.15pm After The Thin Man (PG) Sun
6.30pm Hiroshima Mon August (PG) Sun

(15) Sun 6. Sun After The Third Man (PGT) Sun 6. Zigen Hitrohima Mon Autour (PGT) Sun 7. Zigen The Killer Eine (18) Sun 9901
PHOEMIX CREMA High Road NZ (0181-883 2233) Cusper (PGT) Sut 1 June Currington (18) Sut 2004, 23 June 4. Zigen 1 June 4. Zigen 2 June 4. Zigen 2 June 4. Zigen 2 June 4. Zigen 2 June 1 June 4. Zigen 2 June 1 June 4. Zigen 2 June 1 June 1 June 4. Zigen 2 June 1 June 2 June 1 June 2 Jun [18] Sat 10.30pm The Showshank Redemption (15) Sun 1.30pm The Bait (18) Sun 4.13pm

Before Sourise (15) Sun 6.30pm The Advan-tures Of Priscilla, Queen Of The Desert (15) Sun 8.45pm 80 Kingsland High Street E8 (017)-254 6677) The Witches (PG) Sut Ham Mins Tannen-hamn (12) 2pm + Les Rossean Savages (15) 4.30pm Land & Freedom (15) 6.30pm, 8.50pm Personois DeserRad Limmung (12) Ser

11.15pm BREISBE STERIOS CREBIA Crisp Road W6 INVESTIGE TRIBUTE CHARMA Crisp House We (URA: 741 225)

Time Of The Gypsies (15) Sat/Sun ipm + Artsons Dream (15) Sat/Sun 4/fpm Les Enfants Du Parodis (PG) Sun Jam (MATEMAN ARTS DENTIRE High Street, Brendford MATEMAN (16) (U181-508 1176)
Asterix Conquers America (U) Sar 12-30pm
Free Willy 2 (U) Sar 2-15pm, San Ipm Carrington (18) Sar 4-30pm, 8-30pm, San 8-5pm
Land & Freedom (15) Sar Sart 6-45pm Leon
the Pig Former 115) San Jam + Ballets Over
Becadway (15) San 4-45pm (018)-568 (176)

theatre WEST END

Maximes — [1]: Sun. [3]: Tue. [4]: Wed. [5]: Thu. [6]: Fn. [7]: Su MITTER SHITE'S HAME! The comic hundes through Hamler. Duke of York I'S! Martin's Lune, WCZ (0171-836 5122) & Leic Sq. Tonight 10.30, £2-£6.

PROOF Musical tracing the life of Buddy Hally, Shand Aldsych, WC2 (017)-430 8300) & Covent Garden, Tue-Tim 8.00, Fri 5.3) & 8.30, Sar 5.00 & 8.30, [1] 4.00, E9-E28-50.

incer's US tellitary critique. miars West St (0171-8366111) & Leic Sq. Mon-Sat 7.30, [4][7] 3.00, £14.50-£22.50. THE CHARLET OF TOUTTOR CHLISLAN Hit Laugus IV (Martin Garante) Marthew Kelly in Barry Simmer's version. Loric Hammersmah, King Street, W6 (19181-741 2311) ⊕ Hammersmith, Mon-Su 7,30, [7] ds 2 Dec, Mon ES, then £7.50-£15,

Musical version of TS Eliot's car poems.

New London Drury Lane, WC2 (0171-405
(077)c; 4(4-4074) & Covent Garden/Holhorn.

Mon-Sat 7.45, [3][7] 3.00, £10.50.£30.

Confidence Time DOMS

Akan Ayekhourn's connedy throller.

Gielpral Shaftesbury Ave (0171-494 5065)

49 Pior Circ. Mon-Sat 7:30, [4][7] 3:00, 88:50-624. Prince Edward Old Compton Street, W1 (0171-734 8951) & Leic Sg/Ton Cr Rd. Mon-Sat 7.45, [7] 3.08, £11.50-£50.

DEALERS CROSE Patrick, Marcher's cosmody. Vasadevalle Strand, WC2 (0171-836 9987) 6-9BR: Charing X. Moro, Fri 7-45, Sat 5,00 & 8.15, [4] 3,00, ends today, £10-£27-50. **SEAD LANOUA** Belinda Lang and Kevin McNally star. Sorry Strand, WC2 (0171-836 88889/ca 836 0479) → Cuaring X/Ensbankment, Mon-Pri 830, Sat 8.15, [4] 2.30, [7] 5.00, £10-£22 50.

Apollo Shaliesbury Avenue, W1 (0171-494 5070) & Picc Circ, Mon-Fri 8,00, Sat 5,00 & 8,15, [5] 3,00, ends 6 Jan, £8-£22. NORT DEES FOR MODER Royce Mills stars in the French furce.

Duchers Catherine Street, WC2 (0171-494
5075/cc 379 4444) & Covert Garden, Mon8.00, Sat 5.00 & 8.30, [4] 3.00, £8-£18-50.



### CINEMA

To Die For Suzanne Stone (Nicole Kidman) is a weather-girl with delusions of grandeur which drive her to kill. She wants three losers to do the dirty work for her on the husband who, she believes, is out to smother her ambition. Gus Van Sant directs an entertaining satire.

FMR: THE MERICAL Stage survical by David de Sliva. Constricte Euritaan Street, WC2 (0)71-494 5090) & Corett Garden, Man-Su 7.30, [4][7] 3.00, £10-£25.

FRE SITS BUBBLE NOE Lively americal celebration of Louis Jordan. Albery St. Martin's Lane (369 1730) & Leic Sq. Mon-Thu 8.00, Fri & Sat 6.00 & 8.45, £5-£28.

PRESY MOREY
Sylvin Syrms and Heatry McCocc star.
Playhouse North-umberland Avenue. Mc2.
(0)71-839-4401.) & Embashament, Mot-Sat
8.00, [5] 3.00, [7] 5.00, £5-£20.

THE GLESS HOUSENE
Tennessee Williams tragic drama.
Downer Warehouse Eartham Street, WC2
(0171-360 1722) & Leis Sq. The Sat 8.00,
[1][5][7]-4.00, ends 5 Nov. £12-£19.

unting: Stage version of the hit film. Domeloin: Tottenham Court Read, W1 (0171-416 6060) & Tott Ct Rd. Mon-Sat 7.30, [4][7] 3.00, £10-£27.50.

Leo McKern in Harold Brighouse's councily. Lunic Shaftesbury Ave (494 5045) & Piec Circ. Mon-Sat 7.30, [7] 3.00, ends 9 Dec, 88-624.

Terry Hands' 100th analyersary production. Old Vic Waterloo Road, SE1 (0171-926 7616) 69/BR: Waterloo. Mon-Set 7.30, [4][7] 3.00,

Tem Stoppard's layer, with Niamh Cusack.

Aldwych Aldwych, WC2 (0171-416 6003) \_

- Holborn, Man-S.x 7.30, [4][7] 3.00, £10-£25.

Garrick Charles Cross Road, WC2 (0171-494

Harold Pinter stars with Cella Lorre Cornedy Panton Street, SW1 (0171-349 1731) & Picc Corolleis Sq. Moss-Sat 7 A5, [5] 3,00, [7] 4,00, each 16 Dec, £10-£22-50.

THE METHOD IN SECTION FROM FROM THE

ends 18 Nov. £6-£22.

AT SECTOR CHILLS

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BUISDIES CHOICE



5085) & Leic Sq. Moo-Fri 7.45, Sm 8.15. [4] 2.30, [7] 5.00, ends 6.1an, £9-£34.50.

Brison Coolley as the "20% entertainer.

Frican Coolley as the "20% entertainer.

Fricania Palacer Victoria Street, SVV) (0171-834
1317) 9-886 Victoria Mon-Sat 7-30 (26 Oct.,
7.00), [4][7] 3.00, £12-50-£30.

LES MISSAURES
Musical of Victor Hugo's masterpiece,
Polace Staffesbury Avc (0171-434 0909) 49 Picc
Circ. Mon-Sas 7-30, [5][7] 2-30, E7-E30.

DISCOVER THE LOST BUTSCHES LOVE LIFE
Revival of the wity Forties pursical,
Burbican Coterna 1 Barbican Centre, EC2
(0171-638 8891) & Burbican/Moorgate.

Musical account of Mack Senner's affair.

Piccadilly Desman St (0171-369 1734) ⊕ Picc
Circ, Mon-Sat 7.45, [4][7] 3.00, £17-50-£32-50.

Based on the fife of performer Marie Lloyd.
Fortune Russell St (0171-836 2238) & Hollow
San 3.30, ends 3 Déc, £7.50-£17.50.

Peter Hall directs Alan Bates in Ibsen.
Theare Royal Physical SW1 (0171-930
8800) & Pice Circ. Mem-Sat 7.45, [4][7] 3.00, ends 6 Jan, 130-126.

Macian Butterfly reset in Victoria. Thearr Royal, Dinay Lane Catherine Stree WC2 (0171-494,5050) & Covent Garden.

Agatha Christie's whodumnit. St Manth 's West Street (0171-836 1443) & Leic Sq. Mon-Sau 8.00, [3] 2.45, [7] 5.00, 88-822.

A Little Right Herte Scap Mathias' production.

The Way Of The World Physician Licycl's production. Today 2:15 & 7.30

Mon-Sat 7.45, [4][7] 3.00, £8.50-£30.

day 4.15, £11, concs.£8.50.

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La Grande Magia Richard Eyre displays considerable flair with this magical and dazzlingly designed production of Eduardo de Filipo's fascinating and thoroughly unfash-ionable tale of a man's love for his wife. Starring Bernard Cribbins. Lyttelton, National Theatre to 15 Nov

SMISET BOTH ENRO Lloyd Webber's musical

La Sanado Nagla See Critic'a Choice. 30 Oct-2 Nov. 7:30, mat 1 Nov. 2.15, £7:50-£72-50. Contralor: The Machine Weedams Katie Mitchell directs. Tuday 2:30 & 7:30 Officier: £11.50-£30; Lytteforn: £7:50-£72-50; Coutesfor: £10-£14-50. Day sonts from 10mm. South Bank, SE! (£177-728 2252) Tube/BR: Waterloo. ROYAL SIMCESPERIE COMPANY: The Bankbone: The Barbican: Sury V Matthew Wardkes' production, Today

200 & 7.15 The Fart Botho Straum' stark German satire.
Today 2,00 & 7,15
Barbisan Theatre: £6-£34; The Fix £10-£16.
Barbisan Centre, BCZ (0171-538 8891)

ontion: Jun Dalic states as Pagin. Palladium Argell St (0171-494-5030) & Onford Circ. Mon-Sut 7.30, [4][7] 2.30, £10-£30. THE PHILATURE OF THE OFFICE Andrew Lloyd Webber's Gostole, musical Her Majesty's Haymarket (0171-494 5400) & Piec Cire, Mon-Set 7.45, [4][7] 3.00, £9.230

PRISORER CELL BLOCK H Musical parody of the cult TV series. Queen's Shaftestrury Avenue, W1 (0)71-494 5040) & Picc Circ, Mos-Thu 8.00, Pri & Su 6.00 & 8.45, ends 13 Jun, £7.50-£24. OU WITE SKILL

Revival of Ron Hutchinson's Irish drama, Daile of York's St. Martin's Lanc, WCC (U171-836 5122/cs 836 9837) & Leik Sq. Mon-Sat 7,30, [5][7] 3,00, code 18 Nov. 15-127-50. valof Ron Ha THE BOY ORBISCH STORY

the far vicious sum: Monical biography. Whitehall Whitehall, SW1 (0171-369 1735) & ER: Charleg X. Tue-Thu 8.00, Fri. & Sat 5.30 & 8.30, [1] 4.00, ends 18 Feb, 15.425. STANDARD SERVEST

A conductor is narred by Nazisra.

Otherion Piccedilly Circus, W1 (0171-369
1747) ⊕ Picc Circ. Mon-Sat 7-30, [4][7] 2-50,
£7-£75-50. TIMES THAL WORKEN
Edward Alboe's acclaimed drama.
Edward Alboe's acclaimed drama.
Wyndham's Charing Cross Road, WC2 (017)369 17736cs 867 1111) & Leic Sq. Tuc-Sat
8.00, [4][7] 3.00, ends to Dec. 19:50-125. TOWN STEELE WHIT A SHOW!

Musical spect acutar with a 23-strong company.

Privac of Water Coventry Street, W1 (0171-839

5972) © Lock Soffice Cre. Mon. Sat 8.00, [4].

3.00, [7], 5.00, ends 6 Jan. £12.50-£25. THE WOMEN IN SUCK Susan Pill's chilling ghost story.

Fortune Russell St (0171-836-2238) © Holborn.

Mon-Sar 8.00, [3] 3.00, [7] 4.00, (0.50-220. Beyond the West End Valce Preserved Thomas Otway's 17C tragedy stars Alphonsia Emmannel, Mus-Sat Spm, trai Sat 4pm, ench 2 Dec. 26.50-216.50, coper available. Almeida St (U171-359 4404) & Ange

Adelphi Strand, WC2 (0171-344 (055) • Charing X. Mon-Sat 7.45, [5][7] 3.00, £15-£32.50.

set during the Oreas Plague. Mon-Set Spec. cads 18 Nov. £9.50, conce £6. Shepherds Bre. Green (8181-743 3388) \$5 Shepherds Busing. CATE TREATME SETE USERIE:
Shar Face David Farr directs: Valle Inchen's
sameriae Spamsh drama, Mon-Sat 7.30pm,
ends 25 Nov. £10, cones £6. Pembridge Road.
W11 (0171-229 670b) 

Noting Hill Gate.

THEATRE UPSTAIRS, MOTAL COOK! Pale Born Joe Penjadi's account play, directed by lan Rickston, Mon-Sat 7.45pm, man Sat 4pm, ends 4 Nov. Mon & Sat mat 15, then 18, cones available, Stones Square, 5W1 (017), 730 1745) & Stones Square.

The grey men of English football have the best seats in the house for the debate on a new national stadium, says Peter Popham

## Five cities set up for a battle royal

In an ugly new Holiday Inn hotel, Inn the site of an old doss house and five minutes' walk from King's Cross Station, 11 men of sport are trying this weekend to make up their minds where England's new national stadium should be. It will be financed by up to £150m of National Lottery funds augmented by private money. The sites on offer are Brad-ford, Sheffield, Manchester, Birm-

ingham and Wembley.

Nearly four months have passed since the deadline for applications. In that time, Rodney Walker, chairman of the Sports Council, and his 10 colleagues have scrutinised the five bids, visited sites, bent ears to the lobbyists, received petitions, taken the murmured hints of politicians and considered claims of past, present and future. Over the past few days, they have been convening in

Seven members of the steering group are from football; the hegemony of the national game is almost total

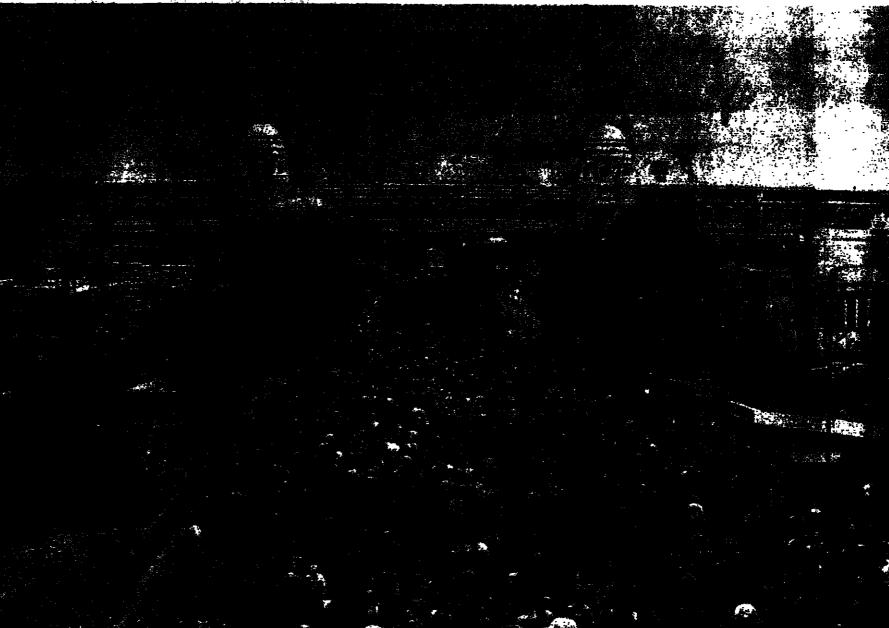
the King's Cross Holiday Inn's Bloomsbury Suite to conduct final

Through the swing doors, down the stairs and over the vaguely heraldic carpet, you are enveloped in a stench of chlorine: the suite is adjacent to the swimming pool. In the conference room itself, lowceilinged, subtly lit, with powder blue-draped tables, plastic name cards and chunky microphones, the five delegations undergo a final

r Casson

grilling.
Members of the national stadia steering group ranged against them are overwhelmingly from football; the hegemony of the national game is almost total. They include Sir Bert Millichip, the infinitely grey bureaucrat who chairs the Football Association; Graham Kelly, the FA's chief executive, frequently called by sports journalists the most reviled man in football, whose pale, scowling face on the box is the inevitable harbinger of bad news; and Rick Parry, chief executive of the Premier. League, the mild accountant from the 11, seven are from the FA, the Premier League or the Football League; athletics and Rugby League

have just one representative each. The Sports Council's press release on the stadium announcement has much to say about sport in general. "As most sports fans would surely agree," it burbles, "to remain a world player in competitive sport, England needs a National Stadium which not only has the seating capacity for national spectator sports events but will also be of a standard to attract major European and World sporting events." But the pre-ponderance of football men on the



High hopes: Wembley's twin towers would be the only feature of the original to remain if its national stadium bid succeeds

steering group suggests that in each case, the word "sport" should be replaced by "football" - and that's how four of the five bidders have

The exception is Bradford. If the world were a just place, there is no doubt that the new national stadinin would be built in Bradford, for not only does the Yorkshire city deserve a break, but its proposal more enlightened understanding of the meaning of "stadmm" than

The benighted hosse of redundant mills, danatingly rough pubs, cheap Asian restaurants and a fabulous Victorian municipal art museum, Bradford has had a tougher job than most northern cities of reinventing itself. The last time it hit the headlines (June) was thanks to a race riot. But Bradford's National Superdome project is the only really bold and original submission the Sports Council has received.

On the site of the Rugby League ground at Odsal, near the city cen-

tre, it envisages Britain's first, and only the world's fourth, "skydome", its retractable roof making it con-vertible from an outdoor to an indoor venue within six manifes. It would thus be a national stational in indoor venne within six no the broadest sease, hosting rugby, football, rock-misse, classical desice and exhibitions with equal case. It would be the jewel in a crown of new things - a theme pask with rollerping area, even a real chirch for holding real weddings.

It would, thanks to local investment already obtained, be the cheapest option, costing the Lotlery only £40m, but if would also be the most ambinous. Petitions in its favour carry 100,000 signatures. If Bradford has its way, it will be free of its image problem with one leap.
Yet Bradford's chances are slim.

Despite its claim to be "the ideal location", Bradford is probably too remote, peripheral and small to stand a chance. And it doesn't care enough about football. Sheffield's bid is more plausible

impressive results. It also boasts the two oldest football clubs in the country. Controversy surrounded the spate of stadium building in which the city indulged four years ago when it hosted the World Student Games, but although that imposed a huge fiscal burden on the citizens, it endowed the city with splendid Ponds Forge swimming complex are heavily used. Sheffield has been careful to add to this good hand - it was recently dubbed by the Sports Council the first "national city of sport", and the city's two universities

because the city has been in the re-

invention game for longer, and with

and improve competitiveness". But Sheffield's bid was thrown into confusion at the beginning of October when the Sports Council wrote to tell them that their proposal, which envisaged raising the capacity of Don Valley to 50,000, was likely to fail because the projected national stadium needed to accommodate

aim to create an "Institute of Sport"

in the city "to develop local talent

80,000. Amid scenes of hysteria and manic overworking, the proposal was toin up and done again to incorporate a brand new 80,000-seat football stadium alongside the existing ground, which would be re-christened the National Athletic Stadium.

This second submission carries a strong whiff of desperation, and Sheffield's chances must consequently be poor, particularly forgive the city for the defiant way it went about its stadium-building binge four years ago. But Sheffield's new twin-stadium concept brings into focus one of the chief problems with which the Sports Council must

A national stadium must serve not only football and Rugby League but athletics as well. However, a football crowd hates watching the game from the wrong side of a running track, while small athletics crowds are swallowed up in the immensity of football stadiums. The preponderance of football people in the group deciding on the new stadium means

the wrong place can be. To fail twice to get the Olympics may be once too often, and Manchester United, ensconced in its splendid new stadium at Old Trafford, does not give a fig for the national stadium project.

Birmingham's main drawbacks are that it is not Wembley, and it is

not in the North. These may be enough to doom it, which would be unjust because its location next to the National Exhibition Centre, infrastructural links and proximity to London make it the most rational (if not exactly the most inspiring) of the

This leaves Wembley. It has been the symbol of British football since 1923, when 200,000 crammed in to see the FA Cup Final, and it is the only ground in the country which has

What is being sought is a football stadium to accommodate athletics at a pinch

name recognition throughout the world. But it is also the Wembley of terrible toilets, bad food and non-

Wembley's bid has been drawn up with a great deal of guile. Wembley plc has a poor business record, but in the plan submitted to the Sports Council, its role would be reduced to operations, while the ground would be owned by a trust representing the nation. The present stadium is generally agreed to be desperately inadequate and out of date: the whole thing (except the twin towers) would be torn down and rebuilt, complete with jacked-up turf. The industrial surroundings of the ground are deeply dreary: Brent Regeneration, the council agency responsible for the plan, envisages "rationalising the area around the stadium", which probably means shifting nearby factories and warehouses to new sites.

On grounds of history, cunning presentation and the resented but irresistible claims of the capital, Wembley looks the best bet. The reality of the present competition is that stadium in the broad, visionary sense envisaged by Bradford, but a national football stadium that can accommodate athletics at a pinch when not otherwise in use. That is precisely what Wembley offers.

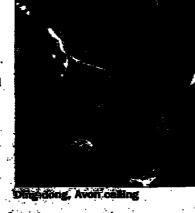
Whether football, up to its neck equally in scandal and television money, actually deserves such largesse from the long-suffering community of lottery ticket buyers is a question that deserves to be vig-orously posed. For football, the gift of a new national stadium is like hitting a thick seam of gold shortly after discovering oil. What has it done to deserve such good fortune?

## Jo Brand's week

Given that women are moving into areas of work traditionally dominated by men, I suppose it is inevitable that men are going to feel the need to occupy erstwhile exclusively female positions. Thus, we are informed that the first 'Avon Man' has sprung, ready for action, on to the scene. "Ding-dong! Avon calling," may now be uttered in the gruff tones of the male gender. I wonder, do we really need any more ways for men to gain access to our abodes? It's bad enough cowering behind the chain as the gas, electricity and water men flash their IDs. What will the Avon man show? A nifty swipe with the blusher brush. A quick flourish of the lippy. Calm down, Avon people, I'm not implying that your staff are any less than spotless, but we all know about these geezets who pass themselves off as salesmen to rob some peor old lady blind. So if some

This doctor who looks after students says that some of them are now so poor, they smell of poverty. He reckons you can sniff out a student at 25 yards. What is this smell of poverty, I wonder? Apparently, it's "damp and a slight degree of being unwashed", according to Paul Coathup. Many of the 7,500 students at the University of East Anglia are turning up to the surgery with poverty-related problems cansed by inadequate student grants. I can just hear my grandma saying. "It didn't matter how poor we were, we always kept ourselves presentable." I do think, though, that when you are a student, hygiene is probably the first to go, and beer and kebabs the last. Let's hope the trend continues after the students leave college and flow into jobs in the City. No one need ever ask directions again, they can just follow the smell of damp.

Funny how Margaret Thatcher's birthday party was a storming success in the Daily Mail and a bit of a flop in the Guardian. Newt Gingrich only made it for pudding and many expected



Desperate Dan look-alike turns up on your doorstep offering you a squirt of Summer Meadow, I'd think twice before you let him in.

world-leader types failed to show. At

£1,000 a plate, you can hardly blame them. What a world blea, charging people to come to your party, I was disappointed to hear Joan Rivers was there. I had assumed someone with as sharp a wit as here might have seen through the old trout some time ago.

Joan Rivers: going with the flow



about what they want. Many of them. apparently, are opting for something called VS, or voluntary simplicity. They are scaling their complicated, moneyloaded lives down to the minimum and choosing simpler lives. (To match their taste in films and television, one assumes.) Thousands are flocking to classes to be taught how to be simple, doubtless by teachers who themselves are making a packet out of it and complicating their own lives no end.

So far, it seems that VS is not a resounding success in areas like south-central LA, whose inhabitants have been forced into a life of involuntary simplicity by those Americans who are following the original American Dream to grab what they can get and bugger the rest.

Or perhaps some Americans have just taken Forrest Gump a bit too. seriously. I knew that film was a waste of time when they kept endlessly quoting the phrase: "Life is like a box of chocolates, you never know what you're going to get." Don't they have those little guides with pictures of the chocolates on them over there, then?

started a 35-date tour last week and have so far taken in an interesting section of places, including Guernsey, Ipswich and Guildford. It is interesting to see which andiences have a sense of humour about themselves. I normally announce Richard, the other comic. by saying that we asked our tour

promoter to book us into some real dumps at the beginning of the tour so it doesn't matter if our new material goes down the toilet. Sadly, I think Ipswich thought we meant it. Sorry lpswich, I was only mucking about.

In Guernsey, at the airport, I found

myself falling for a very old trick. A bloke came up to me and said, "I manage a local football team and one of our players is a big fan, will you come and have your picture taken with him?" I walked over to where the team was standing and some poor, obviously reluctant footballer was shoved forward, as the manager explained, "He hasn't scored this season," to the langhing. I realised at this point that my photo wasn't required for my striking resemblance to numerous three girls, but so they could tease him relentlessly about it. Still, at least be was a lot more embarrassed than I was

The things that embarrass us are

strange. Most of us can't bear to be singled out from the crowd for fear of looking foolish. (Unfortunately, as a woman, if you weigh more than nine stone you can't asoid it.) But to be singled out from a crowd of 36,000 must have been excruciating for a man watching Newcastle United. His wife had lost her car keys and asked for an announcement to be made. The man had to make his way though the crowd, having been spotted and jeered at. It reminded me of an incident when I was drinking in a pub with friends and a group of blokes nearby were suddenly disturbed as a woman marched up to them with a plate containing a dinner, plonked it down, and said to one of hem,"If you won't come home for dinner, you can bloody well have it here." This man wasn't easily embarrassed, though: he tucked in, while his friends looked on enviously. No doubt Mr Sensitive tried to book a meal in the pub for the next night as well.

### CALL THE LAND OF THE FREE FOR NEXT TO NOTHING.

Photograph: Alisport

optimum conditions for playing and watching football are the first prior-

ity. But athletics cannot entirely be

Bids by Manchester, Birmingham and Wembley attempt to tackle this

dilemma. For Manchester and Birm-

ingham, the answer is banks of

retractable seating. Thrust forward

for football, they can be withdrawn

during athletics meets to expose the

does the same, but with the added

and unique feature that the entire

pitch, supported on hydraulic jacks.

would drop 13 feet for football

games, thereby, they claim, giving

The battle royal, it is generally

agreed, is between these three bids.

Each has an ace of its own. Man-

chester is already committed to

holding the Commonwealth Games

in 2002: the Sports Council sup-

ported the city's bid to hold them,

and is committed to helping it pro-

vide a stadium for the purpose. Yet

the city's rarely used velodrome is

an embarrassing reminder of how

perfect sightlines.



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## Hong Kong is no Damascus

Chris Patten is one of Britain's most thought-ful politicians. His defeat at the last election was a blow to the quality of political debate, above all in the Conservative Party. But one of the disappointments of his period as Governor of Hong Kong is that hitherto he has seen his role as conveying the virtues of Europe to Asia. He has had little to say about what Europe might learn from Asia. His lecture in London earlier this week sought to repair that deficit. And the single most arresting proposition in his talk was the statement that a drastic reduction in public spending as a proportion of GDP is an essential condition for

rapid economic growth. There is little doubt that Western political debate over the next few years will increasingly be consumed by the challenge of the east Asian economies and what might be learnt from them. The argument has already surfaced in the proposition that Britain should aim to become the Hong Kong of Europe. There is a danger though that the sheer diversity of the Asian experience is buried in the search for a model that confirms one's own political prejudices. Singapore, a rather different model, has enjoyed a rather better growth rate recently than Hong Kong, and China, for that matter,

has topped the lot.

Learning from Asia, in other words, is not a simple business and is unlikely to affirm in any

straightforward way domestic political positions. There are other reasons to be cautious. It is certainly true that government spending as a pro-portion of GDP is much lower than the Euro-

pean average. But is this the main reason for the



high growth rates? The principal source of growth - provided that government doesn't interfere - is, ironically, backwardness. This has been the case ever since Britain pioneered the first take-off into sustained economic growth two centuries ago. Those who are behind in the economic race can borrow technology and exploit

lower wages to catch up.

The potential for economic growth that comes from shifting low productivity agricultural workers into high productivity industrial production is one that has been demonstrated by one country after another. The 100 million or so Chinese who are estimated to be moving off the fields into factories are doing no more than follow in the tracks of European peasants whose shift off the land helped to propel the postwar

economic miracles. The revolution - and for once the word is warranted - in the international economy has speeded up this process. In today's ever more integrated capital markets and business environment, technology and financial resources can be shifted around the world ever more quickly. Japanese-style rates of growth of around 10 per cent that once seemed abnormal have become common. In the past three years, China has grown at the

extraordinary annual rate of 13 per cent. There is nothing, then, that is intrinsically surprising in the fact that many east Asian economies have been sprinting along while those in Europe have been apparently limping along. Just as population growth rates tend to level out through the development process, so too with economic growth rates. Japan in the 1990s is a country mired in debt, deflation and depression - hardly the lodestar for a continuing economic miracle.

It would also not be unreasonable to suggest that as these countries acquire more prosperous and sophisticated economies, their propensity for public spending will steadily rise. After all, this is exactly what has happened in Europe over the

All of this is true. But we should also beware of simplistic economic and cultural determinism: the Western model is the most advanced example available and therefore all other economies will converge with it as they reach similar levels of development. That is a strong tendency, but we should not be so culturally arrogant as to suggest that there will be no differences and that there will be no reverse traffic. In some respects Japan has converged with the West, in other senses it has remained very distinct. Japan has borrowed much from the West, but we have also

In a world of growing globalisation and ever-fiercer competition, there will surely be increasing pressure on Western economies to reduce the burdens of state expenditure. But even if this were desirable, how is it to be achieved? The Conservatives have been in office for 16 years and have, despite much huffing and puffing, miserably failed to shift the proportion of GDP spent by the Government. It has remained stubbornly above 40 per cent. The truth is that to affect any major change will require fundamental shifts in the relationship between the individual and the state, and, in particular, a drastic change in how we finance ben-

started to imitate Japan.

efits, education and health. There are simple solutions. Even a government as radical and ruthless as Mrs Thatcher's did not feel confident or strong enough to achieve that. It is difficult to imagine any government in Britain doing such in the

course of the next decade. There is certainly an argument to be had about whether the citizens of rich countries need a cra-dle-to-grave welfare state. That argument is a difficult one. Liberal instincts point in one direction: individual responsibility is something that should be fostered. Socialist instincts point in another if the better off opt out of health and education. what will be left will be a rump that will lack the what will be left will be a rump that will lack the political lobbying pressure of the middle classes. As George Walden has often observed, who can doubt that educational standards in the majority of schools would be greatly improved if there were not a system of apartheid between the private and the public sectors.

The problem with the new Conservative drive to bring down public spending is that the objective is not being honestly stated and argued. After 16 years of power, the party can scarcely claim

16 years of power, the party can scarcely claim that it has not had an opportunity to shrink public spending as a share of national wealth. The fact is they have consistently shied away from making the harsh decisions – such as shifting the NHS into the private sector – that would achieve this goal. The ratio of public spending to GDP is where it is because there is no public appetite for the milder shores of acanomic liberalism. That for the wilder shores of economic liberalism. That is why the dream of bringing it down below 40 per cent – achieved in just two of the past 16 years

### ■ LETTERS TO THE EDITOR ■

### Does BSE in the Sunday joint cause Creutzfeldt-Jakob disease?

From Mr Harry Cayton Sir: Peter Popham's article on BSE and its unproven link to Creutzfeldt-Jakob Disease in humans ("Warning: some statistics can drive you mad, 25 October) provided a clear and sensible analysis of the information relating to what remains an exceedingly rare dementia. It was a pity therefore that he asserted at the end that "key

ical profession have given up the sheep brains were no longer eating beef". I know little about other fat solvents (the brain - the people's eating habits but I'm infective organ - is very fatty) sure that the demonstrable risk of contracting CJD from eating beef is, as Mr Popham's article argued, non-existent. Do the People Who Know spend their who had identified BSE and its lives anxiously avoiding minus-

People Who Know in the med-

cule risks? Have they given up crossing the road? Have statistics really driven them mad? We need a great deal more the infective feed being banned straightforward information immediately, farmers continabout CJD and more money spent on research. The this high protein material to Alzheimer's Disease Society their cattle for two years and the has recently established a CJD disease spread all over the UK. family support network and published a booklet that stated, and still states, that explains the medical and caring issues clearly and simply. Yours sincerely.

HARRY CAYTON Executive Director Alzheimer's Disease Society London, SW1

26 October

From Dr H. C. Grant

additions to your list of the first 10 years of BSE (25 October): 1981: The Government removed the guidelines, in place for years, on the recycling of dead sheep for feeding to cattle. The agrifeed industry immediately reduced the temperature and the time required for processing of the sheep carcasses. But most importantly,

dissolved because the expensive

Sir: Here are some important

were no longer included in the mixture. Four years later, the first cow went down with BSE. origins were told to keep quiet about it and not to publish their interesting papers on the subject or else. Furthermore, far from

1988: The Government "infected" livestock are destroyed. This is incorrect: are destroyed, leaving an unknown number of equally infective but unidentifiable animals. There is no test to identify them and the only scientist

ued to be encouraged to feed

to have perfected such a test higher than all the others. Thus has been prevented by the Gov-

ernment from using it. Yours faithfully. H. C. GRANT

London, NW3

From Mr David Firth Sir: "Why should we worry about 'mad cow' disease when the incidence among vicars is higher than among farmers? Peter Popham reports that for concern. there is a statistical excess of So why s cases of Creutzfeldt-Jakob Disease (CJD) in cattle farmers compared with the general population, but seeks to dismiss this because at least one other occupational group, vicars, has a higher rate of reported incidence of CJD (11.8 cases per million vicars, against fewer than two cases per million cat-

tle farmers). The higher rate among vicars is irrelevant. There are scores of occupational groups commonly distinguished in epi-demiological work, and the rate of incidence of any disease inevitably varies across those groups, even if there is in fact no link between the disease and

So, even when there is no only visibly infected livestock such link, there is inevitably some occupational group that has the highest rate of incidence; and the rate of incidence in that group is typically very high, only because it has to be

a rate as high as 11.8 cases per million in the highest group is

not unexpected. carry BSE? Moreover, it might be noted that a calculated rate of 11.8 cases per million would arise from a single reported case in an occupational group with around 85,000 members: and how many vicars are there?

So why should we worry? Because if one considers a priori what findings might repre-sent evidence of the infection of humans by BSE ("mad cow disease"), an excess of CJD cases in cattle farmers would surely qualify (as would an excess of cases in the meat-processing industry, for example). And such an excess has apparently been found. Yours faithfully,

The clergy has no special cause

DAVID FIRTH Nuffield College Oxford 26 October The writer is a Senior Fellow in

Statistics for the Social Sciences. From Ms Hazel Lye Sir: Peter Popham's about BSE briefly brings to light the fact that zoos gave

This begs the dreaded question - did the several antelope species bred by London Zoo 25 October

scrapie-infected feed to their

and released into the Middle East and Africa, to repopulate their decimated numbers,

If so, the predatory species including our own, in those areas, will have the Ministry of Agriculture, Food and Fisheries to thank (or sue) for spreading their invention. Yours faithfully, HAZEL LYE London, W14

From Mrs Meryl Johnson Sir: With reference to Peter Popham's article on BSE, my father regularly ate sheep's brains during the war - they were considered a great delicacy. If BSE originally comes from sheep's brains, why was this not noticed before now? Or do we assume that some people have been wrongly diagnosed with Alzheimer's Disease. He last ate brains in 1969 or

25 October

1970 when he asked a friend in the wholesale meat business to get him some. What he got was a sheep's head, and he had to get the contents out himself. It put the whole family off their Sunday lunch the following week. My father lived until his early

sixties and died of a heart attack Was he one of the lucky ones? Yours faithfully. M. JOHNSON

Ware, Hertfordshire

#### **DAVID** Victims of violence

From Professor Judith Masson Sir: The Family Homes and Domestic Violence Bill is under threat because providing pro-tection to unmarried victims of violence is thought by a few Tory MPs to undermine marriage. If there are no adequate remedies for those who are not married, they will have to marry - not because this will strengthen their relationships, but because marriage gives access to the courts. This turns marriage from a public expression of commitment into a rem-

edy for failed relationships. The use of violence is wrong. Surely no one can believe that it is less wrong because the victim is only your unmarried partner or her child. Laws that phasise the wrong of violence and meet the needs of adult and child victims are too important to sacrifice for dogma about the place of marriage. Yours faithfully JUDITH MASSON

#### In search of our greatest athlete

From Mr Tish Reid Sir: Is it correct to assume that the term "athlete" is restricted to a competitor of track and field athletics? The Magazine article on Linford Christie (21 October) suggested that Mr Christie is the greatest athlete this country has ever produced, but this has been disputed by Tim Mickleburgh (Letters, 25 October) who puts forward Sebastian Coe and

Daley Thompson. I would suggest that this title belongs to an athlete in a different sport - to Steve Red-grave, Olympic champion in rowing in 1984, 1988 and 1992, world champion in 1986, 1987, 1991, 1993, 1994 and 1995, and poised to continue his reign as Olympic champion with his partner Matthew Pinsent in the 1996 Olympic Games.

He is a superb athlete in every sense, still bringing home the goods in a supremely tough sport, and very much produced by this country. Give other sports their due and raise the awareness of the public to the very talented champions there are in this country. Yours faithfully,

London, E4 From Mr Mike Aris

Sir: The greatest athlete this country has ever produced? What about the Scottish ultradistance runner Don Ritchie, MBE? Don Who? Athletics does not end after four laps of

Don's 100 miles world-best of 11hrs 30min 51secs has stood since 1977; his 100 km world best of 6hrs 10min 20secs has stood since 1978, his 200 km world best of 16hrs 19min 16secs has stood since 1991, and this was set when he was 47 years old! This year, he has set world bests for a 50-year-old at 30 miles, 50 km, 40 miles, 50 miles and 100 km at times only a handful of runners of any age could hope to achieve. What is more, this extremely reserved and modest man has done it all for the love of sport - ultra-distance running is about amateur athletics.

Yours faithfully, Mike Aris London, W5



- is likely to remain a pipedream.

Goodbye, October, welcome Thatchember – for it's time to change the name. The whole of this month has seen the greatest living Englishwoman celebrating her 70th birthday. At No 10 she celebrated with the Majors. At Claridge's she celebrated with John Redwood and Jeffrey Archer. In the Hendon Hall Hotel, Hendon, she celebrated with Finchley Conservatives. And on Monday night, at Union Station in Washington, she celebrated with America. That's a whole lotta birthday.

And nothing could demonstrate better the superiority of her vision than to contrast the style and ambition of her transatlantic affair with a pathetic attempt by the sclerotic Germans to hold a party of their own. Herr Kohl's bash was to mark the 40th birthday of the Bundeswehr (the German army) and took place on Thursday in Bonn.

These Burgers in uniforms paraded out on to a lawn near the university, each one clutching a sparkler. For half an hour a brass band pumped out a medley of Rod Stewart numbers, as adapted by the kommandant of the band school. Then everyone went home. Another failure for big government.

Just three days earlier Baroness Thatcher had shown how much better the unfettered forces of private enterprise do these things. For a start, her valuable work for a cigarette conglomerate meant that her party was sponsored to the tune of a million bucks. The Philip Morris Mrs Thatcher Birthday Show was a reward for her work in spreading the benefits of smoking to places like Azerbaijan (where they need something to keep their minds off the war with Armenia).

And the guests at the party each paid a \$1,000 to be there. (This is a brilliant idea, but it doesn't always work at home: Mothercare didn't feel it was "appropriate" to let me have £100 towards my partner's party, despite the amount of money that we've spent there. And a nominal charge of a measly 10 quid to close friends has resulted in an inexplicable exodus for unseasonal holidays on the date in question.) Oh, what an occasion Mrs T's party was! Charlton Heston was there, strapped to his chair. Newt Gingrich was projected as hologram into the seat between Nancy Reagan and the birthday girl; and famous American anchorwomen paid tribute to Margaret. Barbara Walters recalled the vital relationship with President Reagan: "Reagan and Thatcher are names linked together like Rogers and Astaire, Arding and Hobbs, Toulouse and Lautrec."

Then Maggie – as the simple friendly folk of America call her - stood up and spoke from the heart. Thank you, she said. Thank you for always being there not long after we needed you. But in particular, she said. "thank you for the Reagan-Thatcher years". Some may scoff at the apparent naivety of thanking a whole country a) for a historical epoch and b) for yourself. Not me. My own speech to the (sadly rather depleted) guests at my spouse's party will pick up this theme. expressing gratitude for the Peloponesian Wars (a very interesting period) and the David-Sarah years. It does strike me that one

thing was missing from these Thatcher celebrations: the Disney film. Pocahontas is fine, but if there are to be heroic stories loosely based on real events then surely Ronnie and Margaret deserve cartoon treatment. He would be strong (if a tiny bit slow), she would be beautiful (with slightly protruding eyes and teeth). His inevitable animal friends would include Cap the irascible eagle and Quigley the astrological beaver, she would be accompanied everywhere by Parkinson the amorous rabbit and Whitelaw the portly owl. Together they would take on the Evil Empire of the wicked Brezhnev (all ice, nasty bears and cold winds), triumph (sudden spring, flowers, cute squir-rels and Lloyd Webber songs) and live happily ever after. And the merchandising - the little rubber Ronnies and malleable Maggies in the toyboxes - a tangible and lasting reminder of the triumph of

#### Signing on in the old days

From Mr Colin Campbell Sir: Perhaps the old ways were better ("Bailiffs will enforce curb on benefits", 23 October). At nearly 70, I well recall just after the war. If unemployed, I signed on at the nearest unemployment office, where, for me, the dole queue was on a Thursday. My other signing on day was Tuesday. If these days were missed, other than by certified medical reasons. I didn't get paid. I found the waiting annoying, but not degrading. After all, we were in the same boat, whether we waited 10 minutes or three hours. I did both.

If there were any suitable vacancies available, I was given a green card of introduction to a prospective employer, who would sign it and declare he had taken me on, or not. Employers who did not go through the system were at fault. Prospective employees who defaulted, did not get paid.

I know that I have rather over simplified the system, but it was run by experienced civil servants, and I never remained unemployed longer than necessary. I do not recall the loss of millions of pounds, but I do recall that I and many others actively searched for work.

The system would not be appreciated by the employers of mounlighters or illegal immigrants, as it offers a control that only those genuinely searching for work obtain employment. It does need, however, a dedicated and stable staff of civil servants, not working to profit from the amount of money

they pay out. It never hurt the genuinely sick and disabled. It did encourage the Government of the time actively to try to expand the labour market. Yours sincerely, COLIN CAMPBELL Ipswich

#### How to signal that you're sorry

From Ms Kate Rankin Sir: This morning, driving through my home town, I made a stunid mistake, forcing another driver to brake suddenly. It was entirely my fault, which I was anxious to acknowledge.

Would it not be helpful if there were some recognised sign among drivers to signal "sorry"? We have been hearing a lot recently about "road rage and apologising in such circumstances might be a simple way to avoid some confrontations on the roads.

My son, who is autistic and cannot speak, touches his lips with his fingers to sign "sorry" Perhaps drivers could adopt the same gesture.

K. RANKIN Berkhamsted, Hertfordshire 25 October

#### Oh, for a stylish cycle helmet

From Mr Hugh Wain Sir: I could not agree more with Magnus Mills about cycle helmets (True Gripes, 26 October). They always make one look a complete and utter wally. Surely it cannot be beyond the wit of man to design a (cheup) functional cycle helmet that does not leave one looking like a Martian in a black-and-white Fifties "B" movie. Yours sincerely. HUGH WAIN Reading,

Berkshire

26 October



Vietnamese schoolchildren in Hanoi viewing this week's solar eclipse

#### Perfect viewing of a total eclipse

From Mr John Wright Sir. I read with interest your articles about the recent total eclipse in India, because I was lucky enough to see one under perfect conditions in February 1953 in the northern Sudan. It was at Ham and, in February, clear skies were so guaranteed that four years earlier astronomers started writing to me in the Survey Department

because they wished to come to observe it. When it occurred, I was stationed 200 miles north of Khartoum: and as the local astro-British and Sudanese there lennis ball etc.

On the day, we moved out into the desert to be on the path of totality and climbed a small hill. Two interesting phenomena occurred. First, which I had not foreseen, the dappled sunlight caused by chinks in a bush on the hill (which are of course clliptical images of the sun) turned into crescents as the moon advanced across it.

Secondly, which I had read about and was expecting, the tiny spot of light at the edge of the sun just before and after totality acted like a star and twinkled. This meant that the nomical expert I had told the edge of the shadow was not sharp but a series of shadow about its causes and what to bands; and these raced towards and Devon earlier in the day. expect, using white and black—us across the desert at a thouping-pong bats, a lamp and a sand miles an hour as the Earth rotated under the images of the Romford

sun and moon. It was an aweinspiring sight; and of course the shadow bands came from the East; so I was puzzled by your description of the eclipse moving south-eastwards in some of your articles about it. Yours faithfully. JOHN WRIGHT West Wittering, West Sussex

From Mr Matthew Duckett

Sir: The people of India will be happy (or not, depending on their point of view) to learn that Tuesday's solar eclipse is not in fact the last one that they will enjoy this century. That of 11 August 1999 will be total in north India towards sunset, after visiting parts of Cornwall Yours sincerely. MATTHEW DUCKETT

Letters should be addressed to Letters to the Editor, Independent, One Canada Square, Canary Whart, London E14 5DL (Fax: 0171-293 2056; e-mail: letters@ independent.co.nk) and include a daytime telephone number. Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters

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#### QUOTE UNQUOTE

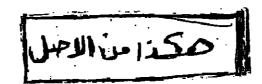
I am a Minister of State, but judging by the direction of my career recently, it may just be a matter of time — sacked Tory party chairman Jeremy Hanley, now Foreign Office Minister of State, after being addressed as a junior minister by Labour MP during question time.

Anyone who is arrogant doesn't believe he is arrogant. I admit one or two of my friends probably think I am, but I don't -Jonathan Dimbleby, journalist and broadcaster.

News stories are, of course, alarmist and we should play on people's fears .... We should sell stories hard, but just stop short of distortion - Sarah Sands, soon-to-be deputy editor of the 'Daily Telegraph', in a memo intended for her new boss, Charles Moorc,

If life were to be found on this new planet just discovered outside our solar system then it would have been contaminated by original sin and would require salvation - Father Piero Coda, Italian theology professor, advocating evangelisation missions in outer space.

There are now more important things in life than a pretty cock-tail frock - Wayne Hemingway, head of design and co-founder of the controversial Red or Dead fashion house.



## comment

PROFILE: Lord Mackay of Clashfern

## Free radical among Tories

This Lord Chancellor is used to loneliness, says Donald Macintyre

Not for the first time, Lord Mackay of Clashfern is looking a lonely man this weekend. His Pamily Homes and Domestic Violence Bill took a battering this week from a small group of right-wing Tory MPs, and he faces the prospect of an even fiercer revolt over his divorce law reform Bill.

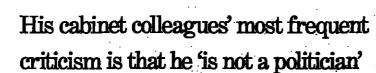
The divorce Bill has been approved by the Cabinet, but it is a safe bet that in their speaking safe bet that in their speaking engagements this weekend ministers will not be including passionate defences of Lord Mackay's measure as a flagship of the 1995-6 legislative programme. Seemingly politically isolated, it is just as well that Lord Mackay is happy in his personal life. The 68-year-old Lord Chancellor makes a miprobable subverter of the "family values" that his critics this

the "family values" that his critics this week have so stridently esponsed. He can be seen at grand legal functions holding hands with his wife, Elizabeth, a second cousin and former nurse, to whom he has been happily married for 37 years. He is inordinately proud of his nine grandchildren. He himself was an only child, doted on by loving and devout Free Presbyterian parents. The Clashfern in his title refers to the little Suther-

USCOni

cialised and theoretical fields of projected geometry, but to get an academic job he would have had to have left Edinburgh and his by now widowed father. He began to think that his logical and analytical mind might be applied to the task of advocacy. To the delight of his father, the young James decided to train for the Scottish Bar.

The fact that Mackay is a Scottish lawyer has been one of the strengths of his career. It is also one of the reasons that Margaret Thatcher, in arguably one of her most imaginative appointments, made him Lord Chancellor in 1987. He was not, as it happens, a paid-up member of the Conservative Party before his appointment in 1979 as Lord Advocate, the senior law officer in Scotland; indeed, these pages appointment in the senior law officer in Scotland; indeed, these pages appointment in the senior law officer in Scotland; indeed, there were rumours that Jim Callaghan might have made the same choice had Labour won the election. But he quickly made an impression with a demanding prime minister as a man who mastered detail. By 1987, when Nigel Lawson and Mrs Thatcher resolved to take on an entrenched middle-class vested interest by exposing barris-



land village where his father, a railway porter and voracious reader of religious biographies and doctrinal

Indeed, had it not been for his devotion to his father, James Peter Mackay might never have become a lawyer at all. He was destined to be a mathematician. As a scholarship boy at George Heriot's School in Edinburgh, he showed excep-tional academic brilliance, fulfilled at Edinburgh University and Trinity College, Cambridge. By the time he returned to Scotland, he was already one of the country's leading experts in the highly spe-

petition, they turned to Mackay. The new Lord Chancellor swiftly produced three green papers that were by any standards astoundingly radical. The first proposed that solicitors should break the Bar's monopoly by acting as advocates in higher courts; the second that building societies should break a solicitors' monopoly by being allowed to do conveyancing work, and the third that lawyers could take work

ou a "no win, no fee" basis. You can still hear, reading the Hansard accounts of the Lords debates at the time, the ugly bay-ing of an English legal establish-



ment under threat. The then Lord Chief Justice, Lord Lane, went especially over the top, calling the Green Paper on the Bar one of the most "sinister" documents ever to manate from the Government.

That was another lonely period - and not just because it coincided with Lord Mackay's hugely publicised expulsion from his own Free Presbyterian church for attending in an official capacity, the funeral of a Roman Catholic judge. Eminent legal figures dropped him from their invitation lists; Sir Patrick Mayhew, then Attempts General, made clear then Attorney General, made clear his private opposition to the Green Paper; and most of the QCs in the Government, including Kenneth Clarke, Geoffrey Howe and Michael

Howard, sat uneasily on their hands. In the end, Mackay was forced to compromise - largely because Mrs Thatcher, in the throes of confrontation with the British Medical Association over NHS reforms, decided she couldn't have a fight to the death with lawyers and doctors at the same time.

The most frequent criticism among Mackay's ministerial col-leagues is that "James is not really a politician". That is only partly true he fought tenaciously and skilfully against the cabinet opposition of John Redwood and John Patten to get through the Green Paper which laid the basis for the present proposals on divorce. His critics also forget that his success in capping the costs of civil legal aid again in the teeth of protracted opposition from the profession has been fully in line with the Government's ambitions to reduce

public expenditure. On the other hand, he is no mere party loyalist. He does not go to the Conservative conference; he has no political adviser of his own; and his extra-curricular interests are not, on the whole, political. He is a strict sabbatarian who reads the Bible every day; although he confesses to the odd Jeffrey Archer novel, and enjoys parties.

He has been scrupulous in appointing judges on merit rather than for their political views. Above all, he would be less likely than any of his colleagues to dream up leg-islation simply for the sake of discomfitting an opposition party. Not surprisingly, he now has few friends in Cabinet.

For a man who was already 60 when he reached the Cabinet, Lord Mackay has pursued a formidable

agenda of reform, through which run at least two discernible and related strands: to make the legal system more competitive - and less intimidating - in the interests of the consumer, and to avoid full-dress legal conflicts in the courts wherever possible. His controversial Green Paper on legal aid makes new inroads into the solicitors' monopoly by proposing more legal exper-tise in Citizens Advice Bureaux. He set up the Woolf committee on the nistration of justice, which has already increased the scope of small claims courts. He appointed the first woman to the Chancery division. He opened up the system of appointing magistrates. And he put the first solicitor, Michael Sachs, on the High Court bench. History will surely judge that it was the Mackay Lord Chancellorship that brought the end of the English Bar's monop-

oly of advocacy.

To lose the Family Homes and
Domestic Violence Bill, let alone divorce reform, would be a heavy personal blow. But Lord Mackay's period in office should still be memorable long after the noisier and more transient achievements of many of his colleagues have been

### Crossing the Antarctic with a herd of nerds

The hi-tech hype behind a British explorer's epic journey leaves Charles Arthur cold

lenge: I'll walk from here until I next hit the ocean? One would guess not. Yet next Wednesday, Roger Mear, a British explorer and climber from Derbyshire, aims to do just that.

Mr Mear will set off on a 1,657-mile journey, starting at the Wendell Sea to cross the Antarctic, alone and unaided, towing a 450-pound sledge, his progress aided by a giant kite barnessing the wild winds.

If he succeeds, he will be the first man to do so. Thus it is no surprise to hear that a Norwe-gian, Borge Ousland, will set off a few days after Mr Mear with the same objective. It seems as if any Briton with a recordbreaking goal in the lonely wastes of Antarctica finds a Norwegian dogging his steps (and overtaking them).

The continent has been crossed before. In February 1993, Ranulph Fiennes and Dr Michael Stroud made a 1,350mile crossing before being air-lifted out, suffering from frost-bite and exhaustion. But it hasn't been crossed solo. "It is a race in the sense that once somebody has answered that question 'Can it be done?', it is not available to anybody else," Mr Mear said before departing. "But the excitement is about answering that bigger question - not about

racing somebody else." If it can be done, he certainly has the technical means to do it. His provisions include special high-energy biscuits made by Sainsbury's, to help to provide the daily 5,800 calories required. His tent will be black, to absorb any spare sunlight. He will wear lightweight jacket.

And anyone who has access to the Internet can monitor his progress, thanks to a satellite mitter in his pack. There will even be pictures: he will drop off video clips and photographs at the South Pole, to be transmitted and displayed on the Internet.

It is a far cry from the days of Captain Scott, who died in March 1912 along with his team on the return journey from their heartbreaking second place at the South Pole beaten by Roald Amundsen's Norwegians. Scott had taken dining chairs, jam and biscuits. In Sir Ernest Shackleton's incredible epic of survival in the marketing push?

The last time you stood at an ocean's edge, did you turn away from the water to look at the land and think, what a chaltica, the snrp Endurance was crushed by pack ice. The 28 crew were marooned for six months, first on an iceberg and then in three salvaged lifeboats. Amazingly, they all survived.

You cannot conceive the size

of Antarctica; few of us can truly wrap our minds around the idea of covering any distance greater than a few miles on foot. When Mr Mear and Mr Ousland are separately traipsing over the undulating ice plains, they will focus on the world a few feet around them. It is a journey through mono-mania; only the very deter-mined can even begin.

But why cross the Antarctic? is as pointless a pursuit as climbing any mountain, and quite possibly just as dangerous, given the staggeringly low temperatures (typically minus 15C, but down to minus 40C) and ice crevasses waiting to swallow the distracted or tired. Indeed, the great mountaineer Rein-hold Messner has taken up such ice crossings as his latest challenge: he calls them "hor-

izontal mountains". Yet the technology surroun ding this attempt seems to contradict its epic nature. If any spotty, overweight nerd can watch one man's battle against nature from the keyboard in the front room, can we really say that Roger Mear is in the wilderness? No, the journey he and Borge Ousland are really

undertaking is one of the mind. Which is all fine and good, but if it's such a private quest, why the big publicity fanfare? The fact is that these days you can't even start without sponsorship. Just setting foot on Antarctica incurs a fee. Mr Mear's expedition will cost £94,888; so far £75,820 has been raised. Sainsbury's has put up £25,000 and Planet Online, an Internet company, £10,000. And sponsorship is visibility. The Internet is the modern medium for telling your tale.

But that in turn leads to the question of whether Mr Mear will really be alone. Unsup-ported, certainly, and proud of it. But if the Internet's 30 million users are gazing over his shoulder as he slogs along, is it a personal adventure - or just more fodder for a world that turns any journey of the mind into a disposable video experience and chance for a quick

## After Yeltsin: how will Russia react?

This time the President may not bounce back. Phil Reeves assesses the forces awaiting his demise

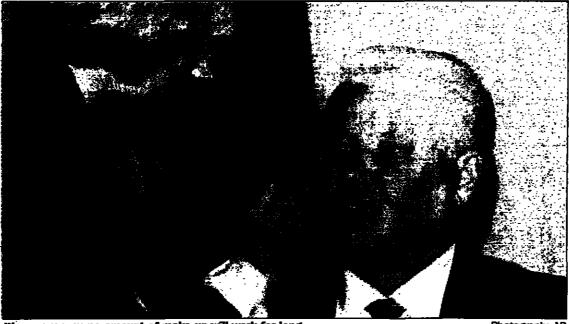
The heavily fortified walls of the Kremin have always held many secrets, even in these post-glasnost times. But one thing can now be said with reasonable certainty: a king-making process has begun within its ante-rooms and corridors in which the future of Russia's fragile democracy is

Even if Boris Yeltsin recovers from his latest bout of heart trouble, he will now be under intense pressure to step aside. His inner circle seems likely to conclude that he is so enfecbled, both physically and politically, that the time has come to anoint a successor, albeit one who doesn't immediately assume the mantle. Russians still remember with embarrassment the long physical decline of Leonid Brezhnev, no one wants a repetition of that painful fiasco.

For the Kremlin ruling elite, this is a disaster. While a healthy and boisterous Yeltsin was in charge, they knew they could hang on to power even if this meant pressuring him into flouting Russia's constitution and postponing next year's presidential elections – which he is currently far too unpopular to win. There would have been a nasty legal fight with his enemies, and some bleating from abroad, but he would have probably

Without, Yeltsin, the elections are more likely to go ahead, marking the first democratic transfer of executive power in Russia's 1,000-year history. Although the West will no doubt wax lyrical about the triumph of democracy, its leaders may be deeply disappointed with the results. None of the likely contenders are as pro-western as Mr Yeltsin, and several are hostile to

Western interests. Powerful forces are at work. Some of the Kremlin's inner circle have made enormous personal profits from Russia's stumbling progress towards privatisation, ill-gotten fortunes that they will be reluctant to forego. So



It's a cover-up: no amount of make-up will work for long

grant them immunity from prosecu-

tion, as well as their jobs. But he will have to satisfy some tough, perhaps impossible, job requirements. He must try to win over an embittered and uninterested electorate, which shows very little enthusiasm for anyone supported by the current regime. Most Russians - including 40 million below the poverty line - have abandoned much hope that they will have any share in the spoils of market reform. Worn down by growing unemployment, drastic power shortages, falling living standards and rising crime, many hanker after the social protection that they used to

enjoy under the Soviet system.

So it is no surprise that - to the alarm of the West - the rising powers

they will be looking for a dealmaker,' in the land are Communists and an heir who will discreetly agree to nationalists. Polls show that an alliance of these two groups is likely to emerge with the most seats in December's parliamentary elections, which will be a crucial forerunner to the presidential poll. When he speaks publicly, the Communists' leader, Gennady Zyuganev, sounds like a moderate, intent on quashing cor-

ruption rather than interfering with the free market. But his followers include some unreconstructed Marxist-Leninists; no one can be certain that he would not turn out to be an old-style Soviet leader, were he ever to rise to power. Yet at present he is more popular

than anyone the Kremlin is likely to come up with. Their list includes Viktor Chernomydrin, the prime minister and former chairman of the state

gas monopoly Gazprom, and the West's favoured choice, largely because he is deemed to be moderate. But there are few indications that he would win, and he is hated by powerful figures within Mr Yeltsin's inner circle - notably, his head of security, Alexander Korzhakov.

A candidate with more chance of success would be Yuri Skokov, a tough-spoken wheeler-dealer from the military industrial complex. He has the nationalist credentials to appeal to current public taste. He is also working alongside Alexander Lebed, the highly popular former army general whom some Russian analysis say could command up to 10 million votes.

The two are seeking to cash in on the country's sense of national humiliation, and to steal some of the thunder from the ultra-nationalist Vladimir

Zhirinovsky. With his exploits (including brawling with a woman in parlia-ment) and wild demands to annex Alaska, Mr Zhirinovsky seems to be fading in popularity. But no one has yet written him off.

As the runners and riders line up to fill the presidential shoes, the West looks on nervously from the sidelines. "What we want is stability," said one Western diplomatic source. "We can deal with any of these people, if we have to, so long as the country remains stable." That may prove to be no easy goal; the country is littered with potential flashpoints.

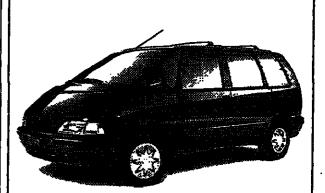
Not the least of these is the vast Russian army which is still grieving the loss of its imperial status. Its rank and file are ill-equipped, under-fed, demoralised, and frequently unpaid. They watch in horror as the West blithely discusses expanding Nato to Russia's borders while the top brass in Moscow do little more than bluster and dither. The disastrous and inconclusive war in Chechnya, in which young Russians found themselves bombing their own nationals, has

made matters even worse. But the level of resentment among ordinary Russians is also running high. Earlier this week, the Moscow newspaper Kuranti conducted a poll to try to find out if people are now so angry and frustrated with life that they would be willing to take to the streets. The results reflected a deep level of

general gloom. The sample of 2,392 Russians was asked whether they thought "mass protest actions" against price rises and the low standard of living were a possibility. More than half, 57 per cent, thought it was unlikely, but 27 per cent

a far larger larger slice of society than
ever actively participates in any riot or violent revolution - saw it as "quite possible". The crown is unlikely to sit comfortably on the bead of Mr

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MARKET SUMMARY

Growth surprise: GDP rise confounds market expectations but inflation stays under control

## US economy forges ahead

PAUL WALLACE Economics Editor

The US economy sprinted ahead in the third quarter, but inflation remained firmly under control, with a key indicator showing its smallest increase in over 30 years. Both the growth and the inflation figures confounded market expectations.

After increasing at an annual rate of only 1.3 per cent in the second quarter, real GDP jumped by 4.2 per cent, its highest since the exceptional growth at the end of last year. The increase was much more than the 2.6 per cent markets had been expecting.

The result was an immediate sell-off in Treasury bonds as dealers hastily revised their hopes of a cut in interest rates by the US Federal Reserve hen it meets on 15 November. The 30-year bond fell by over almost a point on the news. However, it then retraced the

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entire fall and by early after-noon was trading half a point

above Thursday's close. Stocks also fell back by 28 points on similar fears that interest rates would be held at their present level of 5.75 per cent. By early afternoon, however, the Dow Jones Industrial Average was up by around 25

Inflation stayed firmly under

control despite the spurt in growth. The implicit price deflator rose only 0.6 per cent, the smallest increase for 32 years and much less than the 1.6 per cent rise in the second quarter and the 1.9 per cent increase expected by the markets.

President Bill Clinton said the growth figure showed that the economy was "on the right track". However, he warned the Federal Reserve against moving interest rates up: "I don't believe the growth figure the growth figure the growth figure the growth figure the first. Exports increased at an annual rate of 11 per cent.

Another reason the expanshould raise interest rates because inflation is so low."

Mark Cliffe, international

economist at HSBC Markets, said: "The realistic chances of a rate cut have been put back to the 19 December meeting by which time it's possible there

per cent.

the third quarter.

fourth quarter - particularly as, on the initial evidence of de-

partment store and car sales, the fourth quarter "has started on

a weak note", according to Mr

may be a budget deal.

The US Fed has indicated that it may be prepared to loosen monetary policy to match a tightening in fiscal

policy.
The growth occurred because consumers splashed out on

durable goods, exports bounded ahead and housing recovered. Government spending also rose sharply. Consumption of durable goods rose by 12 per cent.

Housing investment rose at an annual rate of 11 per cent after falling by 14 per cent in the second quarter and 4 per cent in

Although business investment was stronger than had been expected, much of the growth was concentrated in sion was higher than had been personal computers, something expected was that inventories which may not continue. did not pull growth down as they had done in the second quarter

And it continued to slacken from the strong growth rates chalked up in the past three when they depressed it by 1.2

quarters.
At 8 per cent, it was down Economists had been expecting further destocking to de-press growth by nearly 1 per cent. Instead, restocking confrom 11 per cent in the second quarter, 22 per cent in the first quarter and 14 per cent in the final quarter of 1994. tributed modestly to growth.

The rebound in the bond and Government spending is also expected to be flat in the final stock markets came as economists and dealers peered more deeply into the details of the quarter. Another query over the performance of the economy in underlying strength of the economy is whether export growth will continue to be as strong as projected by official statisti-The general conclusion was that third-quarter strength may be followed by weakness in the

There is also potential for revision in the trade figures. Official statisticians apparently projected the strong performance in August into their estimates for September.

### American newsprint 'cartel' inquiry

DAVID USBORNE

Prompted by complaints from several newspaper publishers, the US government has launched an investigation into possible anti-competitive pricing practices by North American suppliers of newsprint.

The Justice Department in Washington confirmed the inquiry, but would give no details. It is thought likely that investigators are trying to establish whether suppliers have been colluding to push up newsprint prices, which is illegal.

Newspaper publishers in the badly hurt by steep increases in index Latest Yr. Ap Meet Figs newsprint costs over the past 12 Of Brent \$ 15.26 +\$0.01 17.22 RPI 150.6 3.9pc 2.4 16 Nov Gold \$ 382.75 \$0.25 388.80 GDP 106.6 2.4pc 4.1 20 Nov months. Newsprint typically accounts for about 20 per cent of a newspaper's production 242.17 -1.05 237.41 Base Rates - 8.75pc 5.25 -

> The rise in newsprint prices has been cited as a factor behind recent decisions to close the Houston Chronicle in Texas and to merge some other regional dailies. Most other US newspapers, such as the New York Times, have been obliged to curtail editorial space and to raise news-stand prices.

In Britain, many newspapers have suffered the double hit of escalating newsprint costs and a brutal price war instigated by Rupert Murdoch's News Corporation, publisher of the Times, the Sun and Today.

Recently, US publishers have been put on warning to expect yet another increase in newsprint prices from February, although prices are expected to level off thereafter. After rising steadily for several years, the price of newsprint in the US shot up from \$469 (£303) a tonne in 1994 to \$675 last spring. In the 10 months of this vear, prices have soared by

40 per cent. Suppliers have cited rising pulp prices and a sudden surge in demand for newsprint world-wide as reasons for the price increases. After several years of huge losses, newsprint producers have been keen to generate good profits while holding back from building new capacity.

The increased demand for newsprint has come as economic recovery in many countries has generated new advertising flows for publishers, who have subsequently tried to step up their pagination. There been virtually no new mills built in North America for several years. Newsprint in Britain is largely supplied by Scandinavian producers.

Railtrack - run by Sir Bob Horton (left) and John Edmonds, the chief executive - and the government breathed a sigh of relief yesterday when another crucial step in rail privatisation was passed with the closing of bids for the first three passenger franchises, writes Russell

The government is currently conducting a Railtrack roadshow among city institutions to drum up support for next year's eral potential buyers have come

### Rail franchise bids in

privatisation. The prospect of in- forward for each franchise. sufficient bidders coming forward yesterday for the franchises would have caused a big embarrassment. Although the gov-ernment refused to disclose how many bidders had registered, it is understood that sev-

The first three lines up for grabs are the Great Western, South West Trains and the London-Tilbury-Southend Line.

Rail's total.

One of the bidders for Great Western is a management and employee buy out led by the line's managing director Brian Scott. He said his bid focused on which together represent annual "substantial customer service revenue of £430m per year, or improvements" and that there about 20 per cent of British would be an announcement next week about "important

guarantees on service improvements and details of innovative product developments."

Sea Containers, the shipping and hotels group, said it had entered two bids, one for Great Western Trains and another joint bid for Great Western and South West together. Christopher Garnett, executive handling SeaCon's bidding, said the tender offer was for one seven-vear franchise and one "longer" proposal.

### Mortgage demand falls | Pipeline rethink

NIC CICUTTI

Demand for home loans fell sharply again last month with British banks reporting a 13 per cent drop in approvals for September.

The drop to 29,300 from 33,700 approvals in August came as one housing expert prepared to slash his forecast for 1996 house price rises to just 2 per cent. Rob Thomas. an analyst at the Swiss banking group UBS, said he would be revising downwards his earlier forecast of a 5 per cent rise next

"After the weakness suffered by the market this year, it is hard to see how it will be possible for house prices to show such a marked rise so quickly," Mr Thomas said. "I am still optimistic, but I do not believe things will pick up dramatical-ly in the short term." alyst at HSBC Greenwell, claimed the seasonally adjust-A drop in approval numbers is often expected in September, at the end of the home-buying

season. But Roger Brown, director of statistics and infor-mation at the British Bankers' Association, said the comparable drop last year was 4 per cent. "One would not want to read too much into one month's figures but they do show that mortgage lending in September was subdued for banks," he said. Seasonally adjusted lending fell from £597m in August to £546m

last month Exact comparisons with last year are difficult because of the addition of figures from Cheltenham & Gloucester, the building society recently taken over by Lloyds Bank. But Ian Shepherdson, an aned figures from the BBA showed the market was now on the mend "The danger with looking at statistics like this in a superficial manner is that they do not tell the full story." Although the early part of the

year was a disaster for the housing market, seasonally adjusted figures for loan approvals from banks and building societies showed a consistent rise in the past four months, up 19 per cent, he said.

Inland Revenue transaction records also showed a 3 per cent rise in September over August. "If we add this to the slight bouse price rises recorded by Halifax and Nationwide in the past couple of months, there are signs that the situation is changing.'

over plans to sharply increase prices for the use of its pipeline system. The proposal had outraged rival suppliers who need to use the pipes.

After a meeting on Thursday with the watchdog, Ofgas, the British Gas pipeline arm, Transco, said it would issue "revised" prices, then give customers six weeks' grace before putting the changes in place.

The climb-down is a victory for Clare Spottiswoode, director general of Ofgas, although she warned: "We will not believe the battle is over until we see the whites of their eyes and see something on paper. I hope they will see sense and come back to the table with something which can be agreed. The other suppliers are extremely upset and we need to see something sen-

sible put in place." Rival suppliers - including North Sea producers and electricity firms - complained that the planned increases, in some cases up to 10 per cent would have almost wiped out the margins for some firms. They were

also aggrieved because the increases came as a surprise and some feared they nad already been agreed by Ofgas. The row has angered Transco, which accounts for the bulk of British Gas's multi-billion

with the authorisation."

Mr Moulson said that there apmunications problem, since we rectors and people for months".

## Bluebird boss nets £2.3m from shares

TOM STEVENSON Deputy City Editor

Torquil Norman, chairman of Bluebird Toys, cashed in on the recent surge in the toy manufacturer's shares, raising £2.3m yesterday by selling two-thirds of his remaining stake. The disposal follows a larger sale of

1.2 million shares a year ago. Mr Norman, 62, said at the time of the last share sale that he intended to wind down his interest following the appoint-ment of a new chief executive. "I agreed with the board that once the new chief executive set-

I have death duties and my children to consider.'

Although the disposal had been flagged some time ago, its timing is bound to raise eyebrows, coming days after the announcement of a deal with Walt Disney and Mattel, which could transform the company's profitability. The sale occurred on the same day that it emerged that Rhode Island-based Hasbro had acquired a 6.7 per

cent stake in Bluebird. Since the announcement of the Disney deal, which sees Bluebird designing and mar-

tled in I would reduce my stake. keting a range of miniature collectable play-sets for the US entertainment giant, its shares have soared, rising 97p to 367p in one day last week.

The jump was the latest in a remarkable run that has seen Bluebird's shares rise from a low of 7p five years ago as the company flourished on the success of its Mighty Max and Polly Pocket range of miniature characters. They closed yesterday at 358p, down 2p. Part of Bluebird's impressive

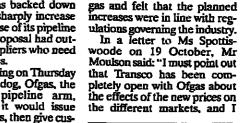
share price performance has stemmed from bid speculation following the interest in British

toy companies last year from large American manufactureis. Both JW Spear, maker of Scrabble, and Waddington, the Monopoly company, were snapped up.

Hasbro played down its in-terest in Bluebird this week, saying that it had "no present intention" of making a bid for the company. Bluebird and Hasbro are working jointly to develop new products.

Graham Kirkham, chairman and founder of DFS, the furniture retailer, raised £74m earlier this week selling 22 per cent of his company's shares.



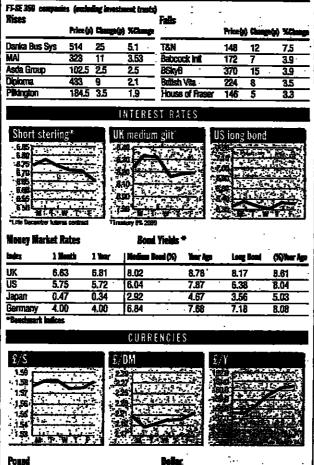




Clare Spottiswoode: Waiting to see whites of their eyes

find it impossible to believe that Ofgas did not already have sufficient information to make a judgement on whether or not the prices were in accordance

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IN BRIEF

Shares in Sunset & Vine, the independent television producer,

were suspended yesterday at 100p as the company announced that it is in discussions which may lead to a substantial acquisi-

tion. Market speculation has linked it to a possible deal with

the privately-controlled Molinare, a Soho-based facilities house.

fectively be a reverse takeover. The board said that if the pro-

posed deal goes ahead it will require shareholder approval. Last

month Sunset & Vine issued a profits warning, saying that its second-half profits would not "significantly" exceed its interim

Littlewoods, the retail and football pools group, which is fac-

ing a £1.2bn offer from its former chief executive Barry Dale,

has called for an emergency general meeting to discuss the pro-

posals. It is likely to take place in December and will be con-

fined to the 32 members of the Moores family, which controls the group. If the Dale consortium wins more than 50 per cent

Shoe parts manufacturer Chamberlain Phipps tumbled 35p to

93p after warning that market conditions had remained soft and

demand uneven since late August. The group's interim results

to the end of September are expected to show a material short-fall compared to the same period last year, although an inter-

im dividend of 2.7p should be maintained. Full-year profits to

Tesco is to reduce the cost of 30 own-label vitamins by 20 per

cent. from Monday. The company said this move does not affect licensed branded vitamins, which are covered by the resale

The Society of Practitioners of Insolvency (SPI), the professional

association for receivers, is launching its own captive insurance arm to provide the minimum £250,000 cover required by law for each insolvency practitioner. It also announced yesterday that

the Government has given it permission to draw up a statement of best practice for the profession. And in the fifth year since

it was founded, SPI has won over the Institute of Chartered Ac-

countants of Scotland as affiliates, making it a truly national body.

About 100 jobs will be created in Northern Ireland following

the award of an £11.5m contract by Premier Energy Suppliers

- part of British Gas - to build a natural gas pipeline between

Reuters, the financial and news information company, said its

revenue for the third quarter rose 15% to £677m, compared with £590m last year. But the company said it had not changed its

expectation that the second half would see a somewhat lower

March 1996 are also expected to be lower than last year's.

which will make a full bid for the company more likely.

Shares in shoe parts firm tumble

Tesco own-label price cut

Receivers form insurance link

Gas jobs boost for Ulster

Ballylumford power station and Carrickfergus.

Reuters revenue rises 15%

rate of revenue growth than the first half.

price maintenance agreement.

e votes, it will be able to examine the Littlewoods books,

Molinare is larger than Sunset & Vine so a merger would ef-

Shares in TV producer suspended

Littlewoods EGM to discuss deal

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profits of £278,000.

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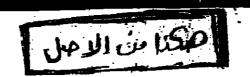
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## ITC stages mini-revolt against commercial TV

## 'It was an

old-fashioned vote for quality public service broadcasting, and the quaint idea that regulators can force broadcasters to educate even as

they entertain'

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The Independent Television Commission's decision to award the Channel 5 licence to Pearson and MAI must surely be reckoned as the last act of the old broadcasting order. Dismissing the newcomers, Virgin TV and UKTV with a certain sniffiness (albeit backed up with the sort of legalese that the losers will have difficulty fighting), the TTC went with the old boys. First, there's Greg Dyke, he of Roland Rat fame, and the former head of LWL How strange it must seem to this former iconoclast of mid-dle class public service broadcasting to be thought so respectable now. But how sweet too, for yesterday's decision marks a triumphant return to centre stage in main-

Then, there is the rump of the old Thames
TV production and broadcasting powerhouse, latterly reduced to production alone when it lost its licence to Carlton. Thames types were intimately involved in the preparation of the winning Channel 5 bid. They too are now back in the saddle. Finally, two cur-rent ITV licence holders have also been given the nod: MAI, fast emerging as a close ally of Pearson, controls Medidian and Anglia, the

stream British televison.

latter a production power in its own right.

And to whom did the ITC say no? Pereunial bridesmaid Virgin, which seems to have a congenital inability to win government-run auctions (although to be fair, it did finally get a commercial radio licence).

And UKTV: newcomers indeed, but surely not to the world of television in which there not to the world of television, in which they | got to be yes. Channel 5 will probably break

have excelled in Canada, South America and

The ITC was sending a signal here. This was a mini-revolt against the direction that commercial TV is taking, in the fragmented world of satellite, cable and, soon, digital. It was an old-fashioned vote for "quality" pub-lic service broadcasting, and the quaint idea that regulators can force broadcasters to "educate" even as they "entertain".

There is no doubt that there were problems with the losing bids, as we have pointed out before. UKTV was obliged to create an odd ownership and financing structure because CanWest, the main partner, could not line up a serious British broadcaster (the best it could do was bring tiny SelecTV, of Birds of a Feather fame, on board). Virgin, for its part, was vulnerable on its VCR retuning plan, which relied on toll-free numbers rather than blanket home visits.

But the ITC did not reject the bids on these bases. It used its discretionary powers to judge programme quality - clearly a subjective mat-ter, whatever all the rules and regulations say. By going with Pearson/MAI, it knows pre-cisely what it will get: roughly, more of the same. It also helps bolster the old fashioned concept of public service broadcasting against the onslaught of Rupert Murdoch and his like, the more so because of Pearson's now strong connections with the BBC.

Can another standard, mainstream television station make money? The answer has

even within three years, provided it can build audience share to the 15-plus per cent mark. Advertisers would be happy to see another channel capable of delivering mass audi-ences. With men like Greg Dyke on board, mass audiences are definitely within reach.

The real winner, then, is Mr Dyke, and that will reflect well on his employers, Pearson. The addition of a share in Channel 5 to Pearson's already large stable of television assets confirms the direction the company has wanted to take. It will be one of the UK's most important broadcasters: and the weight of television will be even greater in Pearson's portfolio of media and entertainment. With this win, and perhaps with the addition of SelecTV (for which Pearson is bidding) and the US distribution company ACI (an offer for which may be just a few weeks away), crit-ical mass has finally been reached.

#### AT&T is up to something

abour is certain to call a halt to the pre-Lesent takeover free-for-all if it gets into power. With every prospect of that hap-pening, investment bankers have a lot to pack in over the next year. A very substantial num-ber of deals are in the pipeline. The only question is: just how ambitious dare they get? There must be a limit even to this Governbe out of the question, but Cable & Wire-less - a loose federation of individually attractive telecommunications assets with little if any strategy to unite them - might just about be possible.

That's the way investment bankers are thinking, anyway. In their search for a suitable bidder, few have failed to knock at the door of AT&T, the US telecommunications giant. AT&T has been there once before, having spent many months looking at the possibility of taking a stake in Mercury as a gateway to a wider international allegiance.

Lord Young, C & W's chairman, once described the experience as like being hugged by a bear and the Americans were greatered to receive the state of the control eventually rejected.

Rumour has it they are now back. Certainly AT&T is up to something. You only have to look at the bizarrely lavish advertising campaign AT&T is running on British TV to realise there is action afoot.

#### US still has a roadblock ahead

Once again the US economy has surprised the legions of economists and dealers who watch its every twist and turn. The 4 per cent annual rate of growth chalked up in the third quarter was almost double what the markets had predicted. One up for the conmake a living from predicting and observ-

ing it.

These are of course provisional figures, subject to all the usual health warnings about subsequent revisions. But assuming that the estimate holds true, they point to a contin-uing virtuous circle of low inflation and susring virtuous circle of low mulation and sustainable growth. It sounds too good to be true. All that now stands in the way of a further easing of monetary policy, the US Fed has indicated, is a credible budget deal.

That, however, is a formidable roadblock. The Republican controlled Congress and President Clinton are on collision course over key details of the budget. Healthcare reform and tax reductions are

Healthcare reform and tax reductions are still not agreed. Budget brinkmanship may continue to the last minute with Congress refusing to extend the debt ceiling and talk of temporary Treasury default. Even so, the consensus in the markets is that this is par for the course, with the administration and Congress deploying well-honed scare tactics to browbeat the other into submission.

The budget and debt ceiling were linked in both 1985 and 1990. A more compelling reason for optimism about a cut in interest rates is that the strong third-quarter figures may be followed by weaker growth for the rest of the year.

If that is the case, the chances for a reduction in rates look set fair. But it will only be because the virtuous circle of low inflation ment's tolerance, though it has yet to be sumers and investors who actually drive the tested. Presumably, British Telecom would economy; one down for the analysts who

## Triumph of skill and a £40m gamble

Four years after its rebirth, the Midlands motorcycle maker is riding high, writes Nigel Cope

When the International Motor-nies House show that, in the cycle Show opens at the National Exhibition Centre in Birmingham today, the Triumph stand is likely to be the centre of attention. Of the 140,000 biking enthusiasts who are expected to descend on the show in the coming week, many will swoon over the group's latest model, the 900cc Adventurer, an American-influenced roadster that is expected to take the market by storm.

Others will come to cast an admiring glance over the latest Trophy, a redesigned touring bike with heated handlebar grips and built-in panniers, or the Thunderbird, a 900cc beast 👍 of a bike, designed in classic 1960s style with no fairing and plenty of exposed chrome.

cance here than a couple of new machines. Exactly four years after its relaunch in Britain, Triumph claims it is set to break even for the first time.

Bruno Tagliaferri, Triumph's sales and marketing manager, savs: "It has always been a long-term project but we are now in a break-even situation. The volume is now at the right kind of level."

If the company does roar into the black it will put British motorcycle manufacturing back on the map. With Norton struggling - it hasn't made a bike for years - Triumph is the UK industry's last hope, and a profit record would confirm its position as a genuine recovery story

rather than a rich man's folly. It is John Bloor, a secretive Derbyshire housebuilder, who has dragged Triumph back from the ruins of the old Triumph Meriden Co-operative that failed in 1983. He bought the marque and invested an estimated £40m in the business. So far he has yet to see a penny profit and the losses run into tens of millions of pounds.

Accounts filed at Compa-

year to March 1994, Triumph Motorcycles recorded a £5.7m loss on sales of £35m. This compared with higher losses of

£7.8m on sales of just £14.6m. Fortunately Mr Bloor's main company, Bloor Holdings, remains profitable, even though it includes the loss-making Triumph operation in its accounts. In 1994 the company made £11m profit on £141m sales. the housebuilding business recorded profits of £16.5m on sales of £100m, an excellent performance in the current market

Mr Tagliaferri says that higher volumes are the key to a success. From its purpose-built factory in Hinckley, Leicestershire, Triumph will manufacture compared with 35,000 in its first four years put together.

After a planning permission delay, the group is now building a new factory a quarter of a mile from the existing plant to add more capacity. The plant will also create more local jobs, pushing the staff level well beyond the current 370.

Triumph is doing well in the UK, selling 2,300 bikes this year, with a target of 2,750 in 1996. But it is the export market that will make or break the

Triumph, so far, is selling in 34 countries, including, France, Germany and Japan. Last summer it started marketing in the United States, which it sees as potentially the bike's biggest market

"America is going to be a huge market for us," Mr Tagliaferri says. During the days of Triumph Meriden, 80 per cent of sales were in America.

After initial scepticism, the new Triumph company now has the backing and respect of the industry. Terry Snelling of Motor Cycle News says: "It took them a good year to gain some



Past triumphs: the old Terrier has been consigned to history as the reborn company meets new challenges

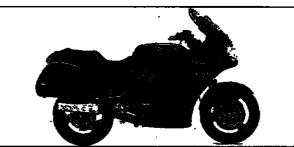
credibility as the motorcycle community thought it might be just a flash in the pan. But there was a big pent-up demand for something British."

Triumph has also established a reputation for reliability, a far cry from the days when buying British meant spending the weekend wrist-deep in clutch fluid. Dealers like stocking the bikes became they don't find dissatisfied customers coming back complaining about faults.

Although expensive - the Thunderbird retails at £8,000 - they hold their value. Triumph has also been helped by the rise

key feature here has been the rise of the born-again biker, who may have ridden a British bike 20 years ago and is ready to don the leathers again.

After a grim time in the 1980s when the UK motorcycle market suffered badly from the recession, the market is now growing again at a rate of be-



in popularity of larger bikes. A Trophy winner: Triumph's redesigned touring bike

### Cordiant seeks £110m-£130m injection of cash

#### RUSSELL HOTTEN

Cordiant, the former Saatchi & Saatchi advertising group, is planning a rights issue early next week to raise £110m-£130m from shareholders.

The money, the third cash call in four years, will be used to pay off debts of about £130m and improve the financial position as the agency seeks to recover from the trauma of losing the Saatchi brothers.

Cordiant shares yesterday fell 7p to 84p, continuing their steady decline from a year's high of 148p as investors' concern about the company's financial health grew. 🗔

Charlie Scott, chairman, dismissed suggestions that the move was a desperate measure in the that Cordiant had renegotiated banking facilities in April and was not in breach of covenants. Under the agreement with its banks, which include Midland, Barclays and Chase Manhattan, a refinancing is not needed until Ismiary 1997

Mr Scott would not discuss were about right.

"We have achieved management stability and won some important accounts," he said. "We are carrying expensive debt and can improve on the terms." The reduction of the debt from £700m had been a big achievement, he said.

But another Cordiant source said that analysts' estimates performance in the second half.

that the company was looking for up to £130m were not wide of the mark. "I think you can assume that a rights issue is close," he said.

In an official announcement to the Stock Exchange, Cordiant said that it had put proposals to its banks about raising new equity from shareholders and was in the process of obtaining approval. An analyst estimated that Cordiant, valued at £185m. would need a one-for-one rights issue at 60p to raise £120m, and the cash call becomes more difficult the lower the share price.

The first cash call in March 1991, under the Saatchi & Saatchi name, comprised a recapitalisation at 10p to raise £60m. In June 1993 the company raised £73m via a 10-forrights issue a The company added that it did not anticipate another rights issue for at least three years, though things have change

substantially since then. Maurice Saatchi, joint founder, was ousted after a bitter battle, and the company lost important business, inthe size or timing of the rights cluding the \$500m Mars issue, but said the conditions account.

In January, the competition to fill the hole left by this lost business may get tougher when a restriction preventing Maurice Saatchi poaching former clients

In the six months to 30 June, Cordiant made a £29.6m pre-tax loss and warned that the loss of prestigious clients would hit its

COMPANY RESULTS				
Turnover £	Pre-tax £	EP\$	Dividend	
1.01m (1.05m)	-0.39m (-0.32m)	-1.86p (-1.59p)	nii (nii)	
16.4m (24.5m)	0.17m (-7.18m)	-0.1p (-4p)	rdi (rdi)	
30.4m (17.9m)	-9.59m (-4.01m)	8p (-20.7p)	nii (nii)	
18.9m (18.2m)	-0.36m (1.07m)	-1.1p (3.4p)	대 (폐)	
	Turnover £ 1.01m (1.05m) 16.4m (24.5m) 30.4m (17.9m)	Tumover £         Pre-tax £           1.01m (1.05m)         -0.39m (-0.32m)           16.4m (24.5m)         0.17m (-7.18m)           30.4m (17.9m)         -9.59m (-4.01m)	Turnover £         Pre-tax £         EPS           1.01m (1.05m)         -0.39m (-0.32m)         -1.66p (-1.59p)           16.4m (24.5m)         0.17m (-7.18m)         -0.1p (-4p)           30.4m (17.9m)         -9.59m (-4.01m)         8p (-20.7p)	

(F) - Final (I) - interim (II) - Mine morths " - Comparative figures are for 78-week period

#### THE INVESTMENT COLUMN Edited by TOM STEVENSON

## Financial selling embraces new world

dergoing a massive upheaval. The accelerating move towards direct, phone-based banking and insurance has far-reaching implications for us, the consumers, but equally for the estab-lished companies that have always provided financial services, and the new entrants that will take them on.

The enabling technology, the tele-phone, allied with enormously powerful computers, looks like rendering the traditional branch-based networks of the banks and, especially, the building societies, largely obsolete. What has surprised observers most about the transition from face-to-face financial services provision to phone transactions is the speed with which the public has taken to the new order. We want cheap, efficient services and couldn't really care less who provides them.

Association of British Insurers statistics suggest that, in 1994, 21 per cent of all personal insurance lines were cted on a direct basis. Nikko Europe, a broker that recently issued a study of the direct financial services market, believes that figure could double by 2000. Providers of retail financial services will plainly be hugely disadvantaged if they don't exploit

Products will need to be standard-

tracting new dusiness), and service will have to be exemplary to hold on to clients in a market where transferring from one supplier to another is as simple as picking up the telephone. Economies of scale will matter, but size will not be everything - more important will be the creation of brands, such as Direct Line, fast becoming the Hoover of financial services. So who are the winners and losers

likely to be in this brave new world? Royal Bank of Scotland has an enormous head start through its own-

The financial services industry is un- in the media (the main route to at- enship of Direct Line. Its command- than the banks. HSBC, through its ing lead in motor insurance means that most people phoning around for a good toehold in telephone banking, most people phoning around for a quote will give Direct Line a try first. The bank itself also has less to lose than some of its peers from the intensification of competition in financial markets as its staff and branch networks are relatively small.

TSB is likely to be another beneficiary, thanks to its heavier exposure to the lower socio-economic groups, which bring it more into competition with the building societies - they are much less further down the direct road

The changing face of financial services

which should act as a blueprint for expanding the service around its global network. Prospects are excellent.

At the other end of the scale, Lloyds' originally good idea of selling Lloyds Abbey Life insurance through its branches, so-called bancassurance, seems to be suffering from fewer people visiting their branches. Cheap distribution is not working as well as expected and is becoming more expensive now that the regulatory regime

getting tougher. Commercial Union also looks at risk because of its currently highly profitable exposure to UK personal line insurance - 15 per cent of premiums and a useful £80m of underwriting profit in the first nine months of the year. The fast growth in direct sales elsewhere puts this income stream at risk.

The final doubtful stock is Barclays, which enjoys 30 per cent of the money transmission market and a similar slice of the personal loans segment. Given that exposure, it might have been expected that the bank would have moved into direct sales with a vengeance, but it has, in fact, only just entered the fray. Barclays faces the prospect of a significant loss of business to First Direct and others.

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■ scape to the warmer climes of the beautiful Western Algarve and play what has been described as one of the most spectacular golf courses in Europe. You will

tween 5 and 10 per cent a

year. The larger-bike sector

has been growing even faster.

This compares favourably with

the market for smaller ma-

chines, which has shrunk owing

to high costs, expensive insur-

ance and motorcycling's per-

ceived lack of glamour among

The trade press, which has

monitored Triumph's every

move, is convinced that, this

time, the rebirth is for real.

"John Bloor has run Triumph

with bullet-proof logic," says Motor Cycle News. "Four years

on, the company looks stronger than ever."

younger age groups.

stay at the superb Parque de Floresta Resort with its dramatic 18 hole championship golf course, heated outdoor pool complex and all weather tennis courts. Scheduled flights, car hire, accommodation

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the direct market to good effect. ised to simplify the task of advertising

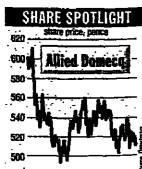
## market report/shares

## FT-SE 100

3497.9 -21.7 FT-SE 250 3864.3 -21.0

FT-SE 350 1740.8 -10.5 SEAQ VOLUME

615.6m shares, 25,703 bargains Gifts Index 93.07 -0.28



Allied Domecq's Mexican adventure continues to put its negotiating the sale of its brewshares under pressure. At one time they were down 13p, clos-

ing off 7p at 510p, their lowest since March. The spirit giant's hangover stems from last year's spectacular £700m takeover of Pedro Domeco, the Spanish sherry and brandy group which has a high profile in Mexico. Shortly after the deal Mex-

ing, with the peso in ragged retreat amid increasing political unrest. It is further peso weakness that has been contributing to New York's recent woes and reinforcing worries about

ico began to look less appeal-

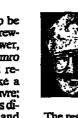
ing interests. But Julie Bower, drinks analyst with ABN-Amro Hoare Govett, suggested recently it should undertake a much more radical manoeuvre; disposing of its prized spirits division (Beefeater gin and Teacher's Scotch whisky) to

sales, take on the Burger King

fast food group from Grand Metropolitan, buy back 10 per cent of its shares and spend

around £1bn on its retailing

businesses. Such an exercise



MARKET REPORT DEREK PAIN

Stock market reporter

of the year

Sinking peso poses new headaches for Allied Domecq

The rest of the stock market was under the New York whip, concentrate on retailing. She suggested Allied should raise £5.2bn through asset although a transatlantic revival towards the close helped

nullify the damage. The FT-SE 100 index was at one time down 34.9 points; it closed 21.7 off at 3,497.9. Trading, however, remained modest with many investors still prepared to sit on the sidelines. Media shares were given a stir by the surprise Channel 5 award. Winners Pearson, up

Office of Fair Trading decision to block a distribution deal with Walt Disney. Granada, another disappointed candidate, lost 5p to 670p.

Hanson, long in the dol-drums, perked up 2.75p to 196.75p; another of the un-BTR, added 3p to 329p. Asda, the supermarket

chain, was the best-performing blue chip, up 2.5p to 102.5p. A NatWest Securities profits up-

Chamberlain Phipps, a maker of shoe components, became the latest new-issue casualty, falling 35p to 93p on a profits warning. The shares were floated at 165p in August

Hewetson, a windows group, gave up 18p to 42p after it drew attention to increasing raw materiai costs.

Insurer Legal & General lost some of its exuberance, falling 8p to 662p, in busy trading. Talk of a National Westminster strike next week L&G or a fund manager -continue to circulate, Nat West

fell 10p to 627p. Cordiant, the old Saatchi & Saatchi, fell 7p to 84p after it confirmed a cash-raising exer-

shaded 2p to 358p as chairman Torquil Norman said he had sold 650,000 shares.

Bakyrchik, developing a gold mine in the former Soviet Union, rose 16p to 153p. The group needs cash and is hoping to line up a partner. An overnight trade at 140p aroused hopes that a deal is

Friendly Hotels was little changed at 143p. Greig Middleton, the stockbroker, is looking for profits this year of £4.3m and £5.3m next.

Veteran hotelier Henry Edwards is chairman and Greig points out that management succession has still to be resolved. Mr Edwards and oth-

Sbares of Frost, the nation's fifth-largest petrol retailer, have fallen sharply this month on price-war fears. But Crédit Lyonnais Laing rates them a buy and Frost's LRG petrol, which has run into criticism from the Petrol Retailers Association, has been given clearance by West Yorkshire's trading standards service. CLL believes profits will emerge at £11m this year.A few weeks

TAKING STOCK

250p; they rose lp to 211p. MAID, the on-line information business, is in the throes of a programme of nearly 30 investment presentations in the US, part of its campaign to raise \$50m by shares, 63p earlier this year, shaded 2p to 284p. They have

ago the shares were nudging

would, she believes, value Allied's shares, which have underperformed by more than Allied's Domecq acquisition.
Allied's year's figures are er directors have significant shareholdings and the possi-bility of a takeover cannot be cise. Hunting, the aviation, defence and oil services group, 10p to 635p, and MAL, 11p firmer at 323p, celebrated. But defeated SelecTV, where 22 per cent since 1988, at grade allowed it to shrug aside offering shares on the American Nasdaq market. The the threat of strike action. due next month. Some estiaround 670p. The expected apruled out. Before he created held at 205p. It is meeting an-alysts next week to discuss its The asbestos judgment had the predictable impact on mates have been pulled back pointment of Sir Christopher Friendly, which has assets apsharply, the range is staggering, with a £558m low and a £672m Hogg, who divided Courtaulds bid talks are on, fell 3.75p to proaching 300p a share, Mr Edwards established and then 30.75p and BSkyB 15p to 370p. The satellite television group was already reeling from the into chemicals and textiles. T&N, down 12p to 148p. The shares have collapsed from aircraft fittings and oil risen strongly on the group's link with Microsoft. high. The group has been re-shaping; it is selling its food opcould, she believes, encourage operations. the break-up. 167p this week. Bluebird, the toys group, sold two hotel groups. | Sect | Price | Color | Marie | Low | Sect | Color | Marie | Low | Color | Co SHARE PRICE DATA Prices are in sterling except where stated. The yield is last year's dividend, grussed up by 20 per cent, as a percentage of the share price. The price/earnings (P/E) ratio is the share price divided by last year's caraing, per share, excluding exceptional items.

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Source: Fusial. HOUSEHOLD GOODS BANKS, MERCHANT THE INDEPENDENT INDEX The index allows you to access real-time share prices by phone from Scaq. Simply dual 4891 123 335, followed by the 4-digit code printed next in each share. To access the latest financial reports dial 8891 1233 followed by one of the two-digit codes below. BANKS, RETAIL Anyone with a tone-dial telephone can use this service. For a detailed description of The Independent Index, including its portfolio facility, phone 0891 123 333. For assistance, call our helpline 071 873 4375 (9.30am - 5.30pm). MARKET LEADERS: TOP 20 VOLUMES 12,000 Natified Bank 18,000 Reuten 10,000 Llayds Bank 9,200 Shall Bendant 8,300 Ratis Royce FT-SE 100 INDEX HOUR BY HOUR 14,00 3490.1 down 29.5 15.00 3485.0 down 34.6 09.00 3495.9 down 23.7 12.00 3491.6 down 28.0 16.00 3492.5 down 27.1 18.00 3493.9 down 25.7 | 13.00 3488.2 down 31.4 OTHER SERVICES THE PROPERTY OF THE PROPERTY O | The content of the Service | 1971 | 1972 | 1973 | 1974 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | 1975 | ### 359 | 159 | 160 | 120 | 120 | 141 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 150 | 15 \*\* 44 95 100
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## **sport**

Was used to

: Snowballs'

## OK, so he's saved us from bankruptcy, rebuilt the ground and made money available, but he doesn't love the club like us

Like taxes and an appearance on Noel Edmonds' House Party, it is probably something most of us would be happy to avoid: last Sat-urday I found myself watching Birm-

ingham City against Grimsby Town.
I hasten to add I was at St Andrews for a purpose, to film a tele-vision report about relations between the local press and City's chairman David Sullivan (which make Michael Portillo's with Jacques Santer seem so affectionate you would assume an engagement was imminent).

But while there I happened upon something unexpected: I found that the rituals, the characters, the be-haviour of the Blues fans, while new to me, seemed totally familiar. So much so that I wondered if, across the country, the processes of attending football games have developed not separately but homogenously.

Carlisle, we are all engaging in ex-periences not vaguely similar, but identical. This odd sense of dejà vu began before the game in a pub near-the ground where Birmingham reg-

ular gather.

Here someone was seeking signatures for a petition against the chairman. The complaint was of some scheme charging fans a handling fee when buying tickets for away matches, but you got the feeling that the same type of fan was offering around the same type of fering around the same type of anti-chair petition in pubs throughout the land (with the possible exception of Blackburn). And about as likely to achieve anything from it.
"I mean, what's Sullivan really done for this club?" one of the pro-

testors said, sounding like the John

Cleese character in The Life of

Every Saturday (or Sunday or Brian. "OK, he's saved us from bank-Monday evening) from Plymouth to Cardisle, we are all engaging in exable for players, and, you know, we are grateful to him for that. But, tiltimately, he doesn't love the club like what we do. Really, he's only interested in one thing: our money."

If the chairmanships of football

clubs were decided by democratic process, Birmingham would not be the only place where, given the choice of a sharp operator with £10m to invest or a local with unimpeachable affection for the club and 25p in his pocket, fans would invariably choose the latter.

But then, if there wasn't a chairman to complain about, what would they write in the fanzines? In City's The Heathen, Sullivan was upbraided for, among other things, charg-ing too much for the sponsorship of individual players' kit. At West Jim White



**ON SATURDAY** 

Brom, ran the gist of the complaint, it cost less, thus there were fewer embarrassing gaps in the Baggies' pro-gramme (City's Ricky Otto, for instance, presently has no-one sponsoring any item of his work-wear, although Karren Brady, Sullivan's managing director, innovatively tums a bob for the cause by accepting sponsorship for her briefcase).

As at many a club, such nuances of merchandising occupy much of the organisation's energy. Up in the stands at St Andrew's (new cantilever structures affording perfect views but identical to those at two dozen other grounds) early arrivals can scan the match programme. At £1.50, this is little more than

a catalogue for club wares: here's Kevin Francis revealing that his favourite piece of merchandising is the new training sweat top; there's Paul Tait in the new black and white striped "Cup kit", adult sizes £35; and everywhere is David Sullivan signing himself "yours in sport" and urg-ing fans to bequeath more of their hard-earned cash to "help the development of this club we all love". On one page he writes an open letter asking supporters not to buy

traders. "Scum" he calls them, which, coming from the publisher of Sunday Sport, proves that no mat-ter which part of the gutter you draw your own livelihood from, you can comfort yourself that there must be

someone mining the seams below. Once the sideshow on the pitch finally got under way, the feeling of universality became ever more overwhelming. It all seemed so familiar: the home-crowd hate-figure (the unsponsored Ricky Otto) whose every poor touch sent the middle-aged man in front of me to his feet into a fury; the way the only moment of vision in the game (a beautiful drag-back by Grimsby's Italian, Ivano Bonnetti) was immediately punished by an assault on the creator's hamstrings by a shaven-headed defender, and the way the referee booked the victim for reacting

unofficial merchandise from street angrily and his assailant escaped without so much as a lecture. Also the way after the game, the visiting manager, as if scripted by Alan Ball, prefaced his vituperative

remarks about said ref with the phrase "with respect".

But the thing which clinched it was the manner in which, with 10 minutes to go and Birmingham only just in control, the predominant sound was the apologetic mumble of the 4.35 "excuse me". The procession of early departures shuffling towards a quick getaway was such that by the time the best goal of the game thundered into Grimsby's net, the

stands were so full of gaps they re-sembled an eight-year-old's smile. And this is what makes us fans ultimately the same wherever we watch our football: nowhere in the land is there a crowd capable of lasting the full 90 minutes.

RUGBY LEAGUE CENTENARY WORLD CUP FINAL: England's key player has to plot downfall of the best defence in the game

## Goulding the model motivator

The old hell-raiser who leads the Saints has a vital role to play if Australia are to be dethroned. **Dave Hadfield** reports

Bobbie Goulding has turned over more leaves than a force 10 gale blowing down an autumn lane. Rugby league's most frequently reformed player has even gone as far as changing what might be construed as a bad name.

He now insists that his first name should be rendered not as in Bobby Charlton, but as in Bobbie Gentry, whose Billy Joe McAllister jumped off the Talof his sponsored car, so it must

should still have been settling in a fluid situation like that and into the game, he was already at exerting an influence for a full his fourth club, his

departure from one of his previous 'If I can put a world, Larder ones having involved a walk player through to keep the Asset along the roof of his coach's car. | Will, but if | about his scrum-The other

scrapes were nu- See a gap merous—and usually with a glass or myself I'll go' merous - and usutwo of beer implicated. Coaches

used to blanch at the prospect ing Goulding than Edwards. of newcomers striking up a "I attack the line—and that's of newcomers striking up a friendship with him. It has long been recognised that nobody would have put up with him in his younger days if he had not been such a gifted rugby player. one I can Now, of course, he is a go for it changed person; a family man Gould and captain of his current side at St Helens. The things that

have remained unchanged are

the talent and self-confidence.

The latter is strong enough to have convinced him that, Shaun Edwards or no Shaun Edwards, he would be the scrum-half picked for last Saturday's semifinal against Wales and for the final against Australia today. Now Edwards – the reason be left his first club, Wigan - is out of the equation and Goulding is pivotal to England's chances at Wemblev this afternoon.

TODAY

Football

"I never had any doubts I was going to play," he says. "I'm sorry for Shaun, the way we all are, but with the form I've shown I didn't think there was any way Phil Larder could leave me out in any case. He has said all along that he would pick the players in form and he has stuck to it."

Goulding has happy memories of his last trip to Wembley. when he came on as a tactical substitute after Edwards' sendlahatchie Bridge. It is on the side ing off and was instrumental in setting up Great Britain's win over Australia in the first Test last Goulding's crisis of identity year. As he recognises, howev-has sometimes taken more seer, there is a difference berious forms. At an age where he tween making a sudden impact

80 minutes today.

In an ideal

would have liked tralians guessing half until this afternoon. All the signs are that they are, rightly or wrongly, more

worried about facwhat they don't like," he says. "That's my game, running at the defence. If I can put a player through a gap, I will, but if I see one I can get through myself, I'll

Goulding does not kid him-self that it is going to be easy, even against an Australian side missing most of the players he faced in last year's Test series. "They don't seem to me to be lacking very much at all," he says. "And they are very, very strong in defence."

There is a boyish optimism in Goulding's game, however -something that has survived all his ups and downs - which means that he will always try things and often make them work. Even he, though, believes that it will be more diffi-



England's driving force: Bobble Goulding. I didn't think there was any way I could be left out

cult today to make his party piece click in its usual way. If there has ever been a rugby league move which has paid off with as much regularity as Goulding's cross-kick to his wingers, records of it have been

lost in the mists of time Such is Goulding's precision with that kick that he struggles to think of an instance where it has not yielded a try or, at worst, forced the opposition to put the ball dead for a drop-out which

"But I think," he chuckles, "that the Australians are a bit His greater maturity saw him too clued-up for it. I can't see

them falling for it." That probably means that he calmer, less easy to wind-up,

adventures, it is impossible not to like Bobbie Goulding. There is an openness and - off the field the Australian, Julian O'Neill,

return's possession to his side. at least - a lack of guile about him that is endlessly refreshing.

appointed captain at St Helens

this season. He is undeniably

will try it in the first minute and than he was earlier in his career that it will produce a try - that - and that is something that would be a very Goulding thing could be an important factor to-For all his scrapes and mis-

There is even a suggestion of

Photograph: Andrew Varley

an estwhile drinking companion and partner in crime from their wild times together at Widnes, arrived to play for London Broncos. Within days, he was gone, a casualty of a backlog of

inebriated escapades.
"I wish he'd phoned me,"
Goulding said. "I could have
sorted him out." Scrum-half, social worker; England would settle for him sorting out a few other Aus-

## Robinson is set to make the running

John Monie, the former Wigan coach, talks to Dave Hadfield about tactical ploys that could win the World Cup

practised eye for a match-win-ning ploy than John Monie, the Australian who coached Parramatta to the Winfield Cup and Wigan to every trophy in the British game during his four years with them.

It was a player he signed for Wigan, Martin Offiah, who clinched England's World Cup semi-final against Wales by twice taking long-range cross-kicks from Bobbie Goulding to score tries.

It is a technique that has frequently been a game-breaker for Goulding for club and country, but Monie, who also coached him at Wigan, believes he will have more difficulty

fence today. "This is a move that was introduced in Australia by the Brisbane Broncos and picked up by a lot of clubs after that," he

"Goulding is very accurate with it and always puts it in the danger area, as he did twice for The most effective move Martin Offiah in the semi-final against Wales. It's a very toughoffside, because he is a long way from the receiver and has to rely

on help from his touch-judges. "It was noticeable, though, that Manly and the Sydney Bulldogs in the Grand Final both stretched their defences to cover the width of the field in

their own quarter. "Bob Fulton is an adaptable coach and I'm sure he'll be do-

ing the same today."

Like everyone else who knows his true capabilities, Monie has remarked on Offiah's lack of his usual pace and confidence during this World Cup. "If there are going to be running chances for the wingers, England would be better off with them going to Jasson Robinson, who has been the he says.

Let off with them going to Jasson Robinson, who has been the beautiful the says.

Even when he gets tackled,

nament," he says. "Jason is at his most effective coming off his wing and working tight to the centre of the on a roll."

Few have a better or more field, where the speed of his footwork can throw the defence off balance."

It is from broken play, rather than from conventional movement of the ball along the backline, that Robinson will do his damage, Monie says. "If Lee Jackson makes ground from acting half-back and someone else carries it on, Jason will be there and, once he is away, no one will catch him."

It worked spectacularly for Wigan against Leeds in the Challenge Cup final in April and there is no reason why it could not work again today.

"The most impressive thing about Australia, though, is their defence," says Monie. "To making it pay off against a break them down, you have to The trouble with that is that

giving them too much posses-sion invites the Australians to do what they do best, exerting a cumulative pressure that gives their captain, Brad Fittler, the opportunity to put men into

Australia have put on is when Fittler runs the ball to one side call for the referee to give it as of the ruck, pulls in the defence and switches the ball back to the other side," says Monie.
"The man who always seems

to pick up on that move is Steve Menzies, who is the best running forward in the same from that situation." Several of Menzies' tourna-

ment-leading six tries so far have come from just that ploy. The key to defusing it is for players to resist the temptation to clus-ter around Fittler, which can be easier said than done.

If England can keep Menzies at bay, they could still face problems at the play-the-ball later in the game, Monie predicts. When players start to get tired, Geoff Toovey starts to

the ruck can be set up quickly whilst the defence is still going backwards and Australia will be

A Section

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Burcougit: Ashington v North Ferby; Brig, v 
Stocksbridge; Oldman Town v Anntheid Prain; Ossen; Roma v Billington; Vorigine Amestour v Chesde; Trastod v St Heisers; Bendon v Desar, Albox; 
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Salton v Muthalt; Citington v Boots, Northwich 
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Northwich; South Sheeks v Maine Read; Hackley Attribute v Wedington; Pelasti Villa v Heissowen Hamest; Aretory Normady v Cadory; 
Condry v Beldmann St Michraele; West Middents 
Police v Pershore; Blacerath v St. Andrews; 
Rushad Olympie v Degenton; Bosen Town v Stepshed Dynnie v Barlagside; Woothern v Lowenot; 
Brightingse v Newmannet Chapton v Legiston; 
English v Market Roughest Chapton v Legiston; 
Peter v Maidour, Roughest Chapton v Legiston; 
Saltoner; Burgers Har v Bernwooth V Byford v Hoddesdon; Woothern Spelding v ByWere v Basidon; Roughest Chapton v Bygessade; Coller Row v Gessen; Spelding v ByWere v Basidon; Stownswite; v Woodchrige, Anley v Herother Termenmend v Aghnot; Sale Geoth 
v Saltoner; Burgers Har v Bourner; Andrew V Furrives; Corrustian v Touton; Allersham v Vinder, Newton v Lowenskie, 
Surnot v Codelming and Gliebert Crockester

v Desi; Harsham Verton; Allersham v Winder, 
Verton; Corleans, 
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V Lotelming and Gliebert Crockester

sor and Eton; Horsham v Hassocke; West Wick-ham v Herne Bay; Tarabidge Walls v Hungerbor; Essteigh v Hallismam Pascarinana v North Leigh; Febroush v Hallismam Pascarinana v Strattor of Stephan State on State of Twelve Land on Supermedier v Hallisman Pascarinana v State of Treat, v Odd Sower, Warminstan v Barretaple; Witnborns v Odd Sower, Barretaple; Wester Sower, Torrington v Shetborns.

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Today's pools check #23 Reading v Ignands. Q.A. Sophheid v Huddersteil (16 Sundepens v Berneley 16 Nighee v Sheffeld Vat

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JUNIET SUBSEX COUNTY LEAGUE First Distance Asundal v Comborough; Eastbourne Town
v Mile Oals Langery Spores v Pordiels, Ringner
v Oskoock, Imae Bridges v Soutrelds,
MORTHERN COUNTIES EAST LEAGUE Premier
Divisions Amond v Belong Glasshroughton Walfare v Doraby, Goole v Helbrit, Masthy v Leerseige;
Shelfield v Picinating.
MORTH WEST COUNTIES LEAGUE Press Mondey
v Darweri, Pressot v Pennth; Rosendale v Hollier
of Old Boys.

LEWSON EASTERN LEAGUE Pressier Divisions
Diss v Sorbert; Great Vernouth v Surbusy Wandensis: Hawefull v Sudbuy Town; Masch v Felinstone; Tottoe v Watton.

SHESLIPER (EPRESS MIDLAND ALLANCE: Bolehalf Swifts v Armilage; Crossotom v Sandowl Borough; Krypessley Vastone v Strendort; Rosest v Stopontel.

29 Stadtord v Burniey
20 Belgharn v Betson Rovers
21 Belgharn v Betson Rovers
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PRESS AND JOURNAL HIGHLAND LEABLE Budlet Thiste v Herrity Clechrectskin v Desconselet Bijn Cay v Brook Rangers, Forse Mechanics
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v Rothes, Fort Wilson v Wich Academy. Nam Coonly v Coce Rangers, Petersenad v Rent.
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Ballyciare v Ballyments, Coloratine v Newsy. Distillay v Omagit, Lame v Cameb.
BOND GAIS LEAGUE OF IRELAND Premier Divisions Calvany v Bohernism (7.0).
LEAGUE OF WALES: Barry v Newcown (2.30); Briton
Forty v Fint; Catemas v Porthredog, Cornece Bay
v Abergerbytt; Colsay v Lanelic, Combrain v Barger Cay (2.30); Hohwell v Ton Permer, Lanesantfeld v Cornels's Quey Namedes, Rhyl v Catemarion. Rugby League

Rugby Union 3.0 unless stated TOUR MATCH: Cardiff v Fiji (2.30)

WEEKEND FIXTURE GUIDE 85 Legion Crient v William BELL'S SCOTTISH LEACUE PREMIER DIVISION
41 Callic y Aberthen

48 Apolio y Dundec ...

cer; Lichiteld v Worcesser; Presion Greenhopers v Winnington Per (2.15); Shrefield v Sicolar Whardcole v Srouthinge Nestional Lengue Five Souths Barking v Borry Hilt; Camberley v Lyd-ney (2.20); Hersty v Chelstern (2.30); Met. Police v High Wycombe; North Welsham v We-ston-S-Mere; Taberd v Camborna. con-S-More; Tabard v Camborne.
HENENEN WELSH LEAGUE First Division: Abersen v Ethe Vale (2.30); Bridgerd v Seances (2.30); Newbridge v Treorety (2.30); Newbridge v Treorety (2.30); Newbridge v Treorety (2.30); Newbridge v Treorety (2.30); Second Division: Cespridy v Lentene (2.30); Durant v Crete Rigs (2.30); Lendeney v Aberspron (2.30); Portypool v Bonymen (2.30); South Welse Polics v Ystradgeniais (2.30); Tenhy Urd v Muestag (2.30). TENNENTS SCOTTISH CHAUSTONESHIP Premier League first Division: Esthurgh Acade v String County (2.30); dals v Bonoughrur (2.30); Hexek v Mistones (2.30) Welsen v Mistones v Heriots FP (2.30), Second Division: Dundre

SECOND DRISSION
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S4. String v Bersich
S5. Stanner V Stanboussen.k Tracto Division

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57 Brachin v Caledonium Thinds ...

58 Countriesath v Queen's Pers ...

Ross County v Enis String ....

tralians this afternoon.

TOMORROW FA CARLING PREMIERS/BP Total Hair y Nacrostic (4.0) ... ENDSLEIGH INSURANCE LEAGUE

HSFP v Ourse (2.30); Melso v Selidrik (2.30); Stewars Mel FP v Jed-Forest (2.30); West of Sootland v G H K (2.30). Third Division: Glasgow Acads v Grangemount (2.30); Fixticality v Costophina: (2.30); Musselburgh v Presson Lodge (2.30); Peeblee v Beggir (2.30); Foerth Divisions: Gordonians v Glasgow Southern (2.30); Haddingson v Etinburgh Whols (2.30); Kimernock v Ayr (2.30); Langholm v Wigtomshire (2.30); Cangholm v Wigtomshire (2.30);

Hockey NATIONAL LEAGUE First Division: Reading البت. Second Dh. on (1.45).

CLUB MATCH: Regnestrice v Askeans.

BUDWESSER LEAGUE: Hemel Hempsteed Royale v Chester Jets, Manuchaster Gierts v Thames Valley Tigen. MENS NATIONAL CUP Round One: Swindon v Stockton, Rosad Two: Covertry v Green-wat; Crystal Patics v Buty; Clifform and Rochidate Celtics v South Bank; Plymouth v Crodicts Vierne v Mid Susser.

ice hockey BENSOR AND HEDGES CUP Semi-final First leg: Ris Ryers v Sheffeld Steelers (6.30), legi: Rije Riyers v Shefflord Statelers (6.307), BRYTTSH LEAGUE: Premainer Divisione: Bas-ingstoke Bison v Nottingfarm Parathess; Stough Jets v Humberside Seatsmike, Risk Divisional Blingfarm Brothes v Peterbough Parates; Black-burn Blackhawke, v Patiley Pirates; Bradinal Boos v Guildford Riemes; Chrimstor Chietans v Murrayfield Royalis; Duminas v Manchester Storm: Medicals Dearn Softhul Barone; Swin-don Wildcats v Telford Tigges,

Other sports

ATHLETICS: National Endurance Con (Conth Hotel, Stations). ROWING: Fullers Head of the River Fourt (Mort-tales, 1.15).

Football FA CARLSBERG YASE First round: W v Hampton (3.0).

v Herryton (3.0).
UMBORD LEAGUE Premier Division: Bashop Auddend v Coleyn Bay (3.0).
BORD GALS LEAGUE OF RELIAND Premier Di-vision: Stemock Roses v Dany City (2.45); Uni-versity College Dublin v Athone (3.15). Hockey

MATIONAL LEAGUE First Division: Barlard Tigers v Centerbury (1.0): Bournelle v Guitarburg (2.30); Hauers v East Gritonadd (2.15); Houselow v Stourport (2.0): Sournesev Hull (2.30); Houselow v Stourport (2.0): Sournesev v St Absers (2.0); Subtlem v Can Loughtonians v (2.30); Teadingson v Indian Gymbrane (1.30), Seconed Obrision: Beaston v Counteser City (2.0): Blumbrane victors (1.10); Cooky, v Harleston Magnies (1.0); Fleebrands v Doncest- v (2.0); Hamptited and Westminster v Rehmond (12.20); Olson and West Marwack v Isca (2.0); Sheffield v Slough (2.20).

bridge and Bloot; Colchester v Chelmsford; Fareham v Wolding Formby v Nestorn; Glaco v Wentington; Rizaisa v Belper; Long Sumon v Develon; Lunon Town v Ioswich; Maticenhead v Gore Court; Norton v Bowdon; Nortingham v Bath Buccs; Old Kingstonians v Oddord Hawks; Old Michingstinians v Cholchester; Plymouth v Weston Super Mace; Robussors v Guersey; Sheffield Bandears v Blackburn; Shrawsbury v Coalville; Timperkey v Bishops Stortford; Tuse-Hill v Winchester; Tunbrings Welse v Bradfield College; Walkefield v Harrogate; Wentbedon v Bessigsacke; Woldingham v Lowes.

WOMEN'S Lumber 21, BritishMathonAL (Cardiff); Welse v Casch Republic.

Basketball BUDWEISER LEAGUE: Doncaster Parithe V London Yowers; Sheffleid Sherks v Ded

ice bockey BENSON AND HEDGES CUP Semi-final First leg: Humberside Hawks V Nottingham Pan-thers.

Ing: Humboside Hawks V Notingham Pen-hari.
Birthish LEAGUE Premier Division: Cardiff Devils v Study. Jest; Durham Wasps v New-cestie Warniors: Mitton Neynes Kings v Pite Pry-ers; Sheffield Steelers v Basingstoke Bison. Plast Division: Bracknell Bees v Billingsem Bombes; Quildind Flames v Chelmetord Chief-tans; Medowy Beans v Peterborous) Pierstee; Paidley Pirates v Manichester Stoffin; Solihulf Bennis v Murrayfield Royals; Swindon Wild-cests v Blackburn Beackhewks; Tetlord Tigers v Durmities.

MONA 16-LAPPER (3.0, (physich) \$NOOKER: Shode Grand Prix (2.0 and 7.0, Sun BREEDERS' CUP: Swinburn rides Halling in search of retribution as an American rival professes the supremacy of Cigar

## Bailey swaggers as feud simmers Peaks ready

RICHARD EDMONDSON reports from New York

Walter Swinburn overslept the morning Shergar won the Derby but he was probably too angry to get his head down last

night.
This afternoon "the Choirboy" goes head to head, as they say in these parts, with a man who greatly disparaged his skills at the Breeders' Cup two years ago. Halling takes on Cigar in the Classic, but, more tellingly, Swinburn tries to re- a television camera light for place Jerry Bailey's words from

whence they came. Bailey is from JR Ewing country and he appears to have the same knack for making friends. In 1993 he won the Classic on Arcangues (he has won the race for three of the last four years) and then rubbished the riding technique of one of the men he passed, Swinburn on Ezzoud. "He was just kinda flopping around there," he said. This shocked many people including Pat Eddery, who thought it ugly that leading figures from the sport should be

criticising each other. By beautiful coincidence Swinburn may now be able to reply in an event that in great understated American fashion is being billed as the race of the decade. He knows, however, that his work is cut out.

"The American jockeys I've spoken to about Cigar have come up with descriptions like monster and awesome, which he is for sure," he said. "I've seen and then getting back on the videos of Cigar but I hope I don't get to see much of him in the race and he'll be looking at Halling instead. It's going to be tough but if any horse can do

Swinburn has had no luck in the Classic before, returning from battle with the signs of

a lot of dirt in my face in the Breeders Cup but I'm very hap-py with Hailing," he said. "I've only ridden him twice and every time I've pressed the button I've got an answer. I've been very fortunate to ride some truly great horses and Halling definitely compares with them."

Bailey cannot be all bad. He has contributed purse winnings (and a car once) to the Jockeys Guild Disabled Fund, yet he has also mastered the art of giving European observers a pain in the guilet. He has been under much of the time here this week, and some have felt that his performance and words have been far too close to the

It may be though that he has found a horse to back up the bravado. Cigar, for many in the United States, is the real deal (as they say), a horse to be mentioned in the same breath as Secretariat and Seattle Slew. If he fails today, Bailey will

be rigid with disappointment. "I wouldn't take anyone lightly but if Cigar runs like I expect him to run, nobody will beat me," he said. If they do, it will shock me. He's been training well. I haven't got to the bottom of him yet, but if he gets beat, we will all be at the bottom.

Not least of Cigar's skills has been his ability to see off pretenders in various locations. As his exercise rider, Fonda Albertrani, says "He's just like a businessman with a briefcase

Bailey himself thinks he has the opposition covered. "I haven't seen any new faces to worry about," he said. "We've gone round the country looking for new faces and we've not ducked anybody. We've run against all of the good horses spray over his features. "Tve had that have wanted to run against



Jerry Bailey (right), who rides the hot favourite in the Classic, has previously questioned the skills of Walter Swinburn (left). Swinburn feels he is well placed to reply emphatically in today's race

us. I'd go anywhere to ride this a row, more than even Secre- 1980. "You just don't see that," horse, even the moon and back. tariat ever achieved, and he is Bailey said. "Horses today don't Riding him is like getting in a closing in on Citation's uncar and having the accelerator

By the bare means of statistics, Cigar is already one of the ing horse to go unbeaten in a

matched sequence of 16. Victory here would make

last that long. Good horses, even great horses, get beat along the way. But he rises to the occahim the first major stakes-rac- sion.

Eighty horses have been great horses. He has won 11 in year since Spectacular Bid in beaten by Cigar along the streak or beating Cigar."

to conquer the big two

Florida has its flamingos, San-ta Anita the backdrop of the blue-rinsed San Gabriel mountains, but Belmont Park is almost boringly British. For the travellers, this is good news, writes Richard Edmondson.

Heat and miles have perished many Breeders' Cup aspirations down the years, but the perceived wisdom is that if the visitors to North America cannot win in New York, they cannot win anywhere.
The Classic is the jewel. For

some weeks the race has been billed as a head-to-head contest between Cigar and Halling. The former's trainer, Bill Mott, does not agree with this assessment, however. He calls it

Halling's rise has been close to the meteoric. A handicap winner last year, he has mopped up the leading 10-furlong events in Europe. Cigar's elevation, though, has been even steeper. A horse who was barely above adequate on turf, he has become the talking animal of the game over here since his booves started colliding with dirt. This is an odd scenario.

There are few precedents of a great horse who has proved mighty after humble beginnings. If Cigar has been overrated, today will reveal him. It may be best to look outside the hype, outside the front two, and consider Peaks And Valleys. whose form suggests he is approaching the first element of his name

Europe's best prospects lie in cation of blinkers.

the Mile, traditionally a good lerum for horses that have shown their passport. The Irish filly Ridgewood Pearl has been morning line favourite this week but the impression here is that she left her season behind at Ascot last time. But circumstances may be in favour of Michael Stoute's Soviet Line. "This time last year he went from strength to strength," Walter Swinburn, the colt's rider, said. "The secret to him is the faster they go the better he comes home. As a long shot he has a good chance." Not as good, however, as the French filly Shaanxi, who appears the value consid-

eration of the whole card. Another French runner, Freedom Cry, has been made favourite for the Turf, but history tells us that Prix de l'Arc de Triomphe runners do not fare well after this particular flight across the Atlantic, Even so, the best option appears to he another Arc contestant, Carnegie, particularly as he is appealingly coupled with the Derty runner-up Tumure in

the belling. The Sprint has been portrayed as a crap shoot between the East Coast horses Not Surprising and You And I and the twin-pronged European con-tingent of Lake Coniston and Hever Golf Rose. This will mean there is a chunky price about a horse who has as good a chance as any on his test form. Owington, who has improved immeasurably in his work-outs On weight of numbers alone, this week following the appli-

#### BELMONT

3.55 Golden Attraction 4.27 Owington

4.59 Heavenly Prize 5.31 Shaanxi

GOING: Turf - Good; Dirt - Fast.
DRAW ADVANTAGE: Middle to low m
Dirt track and turf. SIS: All Tage

HYPERION

6.03 Unbridled's Song

6.35 Celtic Arms

ALL TIMES ARE GMT 3.55 BREEDERS' CUP JUVENILE FILLIES (GRADE 1) £600,000 added 2YO 1m 110y (Dirt) Penalty Value £333,333 202121 CARA RAFAELA (USA) (20) (INT SEA) DW LUNE 287\_

22/3111 MYSTIC RHYTHES (USA) (22) (WH SUD W LUMES 2 6 7 112111 GOLDEN ATTRACTION (USA) (21) (W T Young) D W Lukes 2 8 7 1152 OCEAN WEW (USA) (22) (W may be safront R Muthal 2 8 7 1152 OCEAN WEW (USA) (22) (W may be safront R Muthal 2 8 7 1152 OCEAN WEW (USA) (22) (W T Soot) D W Lukes 2 8 7 1152 OCEAN WEW (USA) (22) (C Kennel & P & I Scientis) J Kennel 2101 LA ROSA (USA) (23) M. G Periherfort) N. Zao 2 8 7 413 GASTRONOMICAL (USA) (22) (G. A Seelbrote) G. Jones 2 8 14332 MY PLAG (USA) (21) (O Proposi C McGeogley 2 8 7 9 declared ler) & Jones 2 8 7 ....... BETTIMG: 8-5 Golden Attraction, 5-2 Cara Rafaela, My Rag, 10-1 Tipically Irist, 12-1 Flat Fleet Feet, 15-1 Nystic Rhythms, 20-1 others 1994: Randers 2 8 7 P Day 5-2 on far (D Wayne Lukas) 13 ren

FORM GUIDE

D Wayne Lukas has won the Juvenile Filies three times since the Breeders' Cup championships were first run in 1984 and his GOLDEN ATTRACTION will be hard to beat in this year's renewal of the extended mile contest. Golden Attraction was far from hard notion when detecting two of today's mails - My Filips and First Fleet Feet - by three-quarters of a length and eight and a half lengths in the Grade One Firstets Stakes over today's course and distance earlier this month, and should comfortably confirm that form. Lukas sent out Flenders to pip his Serens's Song in last year's Juvenile and it is quite possible that Golden Attraction's stable comparisons Cara Brafeata, bearen a neck by the selection on her penultimate start, and Taplicality Inlah, a supplementary entry, will provide her stiffest opposition, Selections GOLDEN ATTRACTION.

4.27 BREEDERS' CUP SPRINT (GRADE 1) £600,000 added 6f (Dirt) Penalty Value £333,333

All European eyes will be on Luke Coalston, Never Golf Rose and Owington in this so-furiong deah and, in a year when the American sprinters are below their best, a European victory to follow up Shelish Albedou's success in 1931 is far from a dream. Of the three Eu-ropeans, facile July Cup hero Lake Coniston is preterred, with Hever Golf Rose fieldy to find things happening a bit quick and Owington generally below his best this season. However, despite the doubt over the class of the Americans, the selection has to be NOT SURPRIS-ING. Wanner of his jest four races, Not Surprising best You And I and Our Emblean, who both reoppose, by a nose and the same in the Grade One Vosborough States (71) at Bel-mont on 16 September. The five-year-old should finish turther in troot of those two over the shorter trip today, though You And I, who beat a below par Not Surprising in May and June, is fancied by connections to put up a bold show.

Selection: NOT SURPRISING

Z	1.59	BREEDERS' CUP DISTAFF £600,000 added Filles SKY2 and Mares 1m 1f (Dirt) Penalty Value £333,333
1	111211	PRISIDE PERORALATION (USA) (20) (O Phoposi C McGaughey 4 & 11 M Smith 1
18		HEAVENLY PRIZE RISA) (21) (O Phons) C McGaushey 48 11P Day 8
2	112,323	LANGENTAY (USA) (21) (M.G. Ruchesturd G. Jones 4.8.11
3		VERSTA (USA) (31) (A E & Marielane Paulson) W Mott 5 8 11
4		PORESTED (USA) (26) (R Pare) A Calinto 3 8 8
5		BORGOUSE EW (USA) (20) (M Neel) E India 5 8 11
6		SERBIA'S SONG (USA) (21) (Robert & Beneday Lewis) D.W.Lukes 388
ž		MARANTS STORM (USA) (20) (Thunderbood Farmel D Von Hornel 4 8 11
		GOLDEN KLAR (20) (No Problem Stable et al) D Vienne 5 8 11
9	143/4/	TOP RUNG (USA) (20) (Gen Hill Ferns) W Proctox 4 8 11

HEAVENLY THACE, began a reck in last year's began by snock 41-1, where the Dreamer, can wan the race this year. The daughter of Seeling the Gold was beeten three-quarters 
of a length by Seressa's Soag (Lakeway third and held) in the Grade One Beldame States 
over course and distance on 7 Odoboer, but is condicitely selected to reverse that form. Serena's Song, runner-up to Randers in lest year's Juvenite, was given a cannry ride from the 
front to win the Beldame and Heavenly Prose had too much to do under jodiey Put Day. Day, 
the most successful Breaders' Cup jockey with eight victories, should make no mastales 
day in a race that will not lack pace and Heavenly Prize is taken to cutstay Serera's Song 
close home. Benodislaw has won her last four starts in California, her latest two in Grade 

New and Govern Times closes. She holds Sonline Male on her perutitivises and they that Two and Grade Three class. She holds Goldes Idals on her perultimate run, though that new out unover these case, one hand sounds water on her perturbate run, though mere has come on leaps and bounds since running on the dat at Southwell in 1990. Mantain's storm best Serena's Song by five and a half lengths in a Grade Two come Turfway Park leat month, but Serena's Song should reverse that form today. Selection: HEAVERLY PROE.

	541	BREEDERS' CUP MILE (GRADE 1) £600,000 added
ē	-OT	BREEDERS CUP MILE (GRADE 1) £600,000 added SKYZ Im (Turf) Penalty Value £333,333
1	313311	POPLAR BLUFF (12) (D Wildenstein) A Fabre (Fr) 3 8 10 O Pesiler 1
2	1-11112	REDICESTOOD PEARL (35) (Mrs A Coughtan) J Out 3 8 7
3	1-13532	SOWET LINE (15) (Maksoum / Maksoum) M Stoute (52) 5 9 0
4	121043	THE VID (USA) (72) (I I Sufficial) Maxim Virolison 5 9 ()
5	114110	DOVE HUNT (USA) (21) (W S Fansh) N Howard 490P Day 5
6	-311112	CHERCREE ROSE (27) (Shekn Hohanmad)   Hammond (Pr) 48 11
7		SHAARRE (USA) (27) (Troshda) E Lalbuche (Fr) 38 7
8	010021	NAMESHITY FORUM (21) (Team Valor Stables of all M Hennig 4 9 0 E Delahoussaye 11.
9		SKYYEDKII (66) (Mohammed Obakta) C Battain (66) 5.8 11
10		HARRY R (USA) (16) (Shadked Sable) W Hem (62) 3 8 7
		FRSPRESS (21) (Evergreen Farms) Jenine School 590A Stavens 14
		FOURSTARS ALLSTAR (USA) (149 & Bornes & P Divos) L O'Brien 790
		SAVANO (USA) (G Bassants & W Greenman) W Greenman 5 9 0
14	101556	EAST OF BASKING (20) H E Pates) R Cross 5 9 0
		- 14 declared -

1994: Resettes 4 9 0 L Detton 104-10 (L Cumari, GB) 14 ran

reland won the 1990 Mile at Belmark with Royal Academy and Ridgewood Peart, anglably Europe's top miler after wins an the Itish 2,000 Gainess, Coronation States and the Prix Moulin, would have an excellent chance of replacing the dose on her best form. However, confidence in the John Coultained Mly was dested when she looked jaded behind Bahri et Acade Rist time and she is probably best opposed. There must be a doubt about Helpdock Cup Sport Cup winner and Plux de l'Abbaye sumes-up Cherokee Rose getting the mile, while Shasandi, 1,000 Gunteps bettine Haustylin, Seviet Line, Sayyadetil and Poplar Bluff will have up put to the performance of their file to wan a Breadert? Cup race. So what of the Americans? De Hose has stracted each way support over the last week and would nave a chance on his two-length second to Kestoly bothy winner Thunder Catch at Hollywood Pain July. Dove Rust, the horse John Goyden was sent to propose for last year's Doutly only for the cost to may the race through lagary, hiso has claims but are bedly last brine. So it could be that FASTNESS, Sib better off with Hillighty Fersian after being besten a length and a quarter by that shock 65-1 source in the Gade Three Kelso Handicap over courte and distance on 7 October, could be the horse to basi.

Selection: FASTNESS

Photographs: Alisport

and he now has the aura of a

beast that is impossible to beat.

Nick Zito, who takes him on

with Star Standard, certainly thinks so. "I don't know what's

more impossible," he said, "get-ting Brooke Shields to marry me

-		radiness.
[6	:03	BREEDERS' CLP JUVENILE (GRADE 1) £600,000 and added 270 Lm 110y (Dirt) Penalty Value £333,333
1	111	APPENLING SINER (USA) (20) (New Facin) B Peters Snr 8 (10
2	531122	WIFGER QUARTERS (USA) (40) (E.A. Cerro) R Frankel B 10C McCorron 2
3	145114	EDITOR'S NOTE (USA) (20) (WT Young) DW Lukes 8 10
4	6153	EXETERA (USA) (20) (V H Vilocinal) R McHoelly 8 10
5	122	DILIGENCE (USA) (21) (Versinen Statis) N Zen 8 10E Delahousetye 5
6	14	UNERGOLEU'S SONG (USA) (22) Peraneck Szable) J Ryesson 8 10
7	423413	BLUSHENG JUN (USA) (20) (A E Paulson) N Zim 8 10Indie Nrome 9
8	22	OCYLE (20) (R Borracombe, Trudy McCaffey, J Toffen) J P Gorzalez 8 1DC National 10
9	211116	HEPRRESSY (USA) (21) (Robert & Baverley Level) D.W. Lukas & 10
10	551	SEACLEF (USA) (28) Herbert & lone Ellens) W Kaplen 8 (0)
11	131	HONOUR AND GLORY (USA) (20) (M Tabor) D W Lukas 8 10
125	21	SAMPRAS (USA) (16) (Wimborne Ferm) A P Pedias 8 10R Davis 5
13F	11	SECRETO DE ESDADO (USA) (28) R Pere) A Calegra \$ 10C Peret 7
		- 13 dackmed -
BET	TNR: 3-1	Names and Glory, 4-1 Houseway, 5-1 Difference, 6-1 Appending String, 8-1 February Notes.

seri in il contro de la contro de Evelera, 10-1 il inhibitad e Scorg, 15-1 Birobhing, Ilin, 20-1 Sampras è Secreta de Estado (control de ties field), Odyle, Sectiff à Window Quarters 1994: Timber Country 2 8 10 P Day 24-10 Fay (D Wayne Lukes) 13 ran

European interest here concerns Winter Quarters, trained by Ian Balding to land a Listed race at Baden-Baden after winning a Kempton meiden – however, he appears hopelessly outclassed, even though he is now in the care of Bobby Frankel. HONOUR AHD GLORY will be very hard to best for D Wayne Lufess, and has nothing to feet from Bluebing alm who was five lengths behind him in the Breeders' Futurity Stakes at Keeneland on 8 October. Unbridled's Song could be a big threat. The son of Unbridled showed plenty of death before the property of death before the property of death before the property of the Michigan and the Michigan unureus a soung count are a log threat. The son of Unbridded showed plenty of death before weakening into fourth behind Mana's Mon (Diligence a fine second) in the Mošt Champagne Stakes over course and distance on 7 October but was a hot favourist for that race and can do better if notice with more restraint. Heannessy was another to disappoint in the Moët, and this Storm Cat cold is also highly registed. Editor's Note would have every chance on his defeat of Diligence at Belmont in September and, as the most experienced member of the field, must be feared. Appealing Skiler takes a rise in class while the unbesten pair Searctiff and Secreto De Estado also need to improve.

Selections HONOUR AND GLORY.

-		STORE AND GENET.
[	3.35	BREEDERS' CUP TURF (GRADE 1) £1,200,000 added 1m 4f Penelty Value £668,867
18	1-51616	CAPMESSE (27) (Shelith Michammed) A Figure (Fr) 4 9 ()
18	111214	TABLERE (14) (Sneith Mohammed) J Gosden (GB) 3 8 9 L Dettool 11
2	212210	AWAD (USA) (21) (Ryshall Farm) D Donk 5 9 0E Mayale 1
3	201224	TALLOGRES (13) (R Huttherd) R Mandello 5 9 0K Desormeren 2
4	141222	FREEDOM CRY (27) (D Wildenstein) A Fatare (Fr) 4.9 ()
5	033101	FLECH (USA) (31) (Lottory Section W Bargert ov 9 8 9
6	113424	ALICE SPERIOS (USA) (23) Vargueron Stables! J Shapperd 5.8 11
7		LANDO (GERL (27) (Gestut Haus Infiniteni H Jenzach (Gerl 590

1994: Tabanan 3 R 10 M Smith 188-10 (LF Person, Fri 14 ran

Preedom Cry is likely to be sent off favourite for this mile-end-a-half contest but, although trained by André Febre who landed the Turf at Bernorit in 1990 with in The Wings, he has had two tough races recently when second to both Pentire in the Irish Champion Stakes and Lanumteria in the Arc. That is the best European form on offer, but have those hard races cought up with their? Probably is the answer. Northern Span was Group I wolffree class and Lanumteria in their since racing in America has won the Grade One Oak Tree Invitational at Santa Anna. He would have a great change on that form but one who could boat him is HEINFANDO. But nearly to Carnegie (needs soft ground in lest year's Arc. Hermando is hardly the biggest bettler in the world, but he ran was on unsafeably heavy ground when number-up to Turk Passer Istole the race from the front) in the Grade One Turf Classic at Bellmont, and was going supremely well in lest year's Turf before being "murdeed" on the far turn at Chamble Downs before finishing an eased sint to Takanen. A tag plus for Hermando is that he has stayed in America since his Turf Classic run, and has not had to endure a long flight from France Res the rest of the Franch contingent, Lando, fourth behind Freedom Cyr in Arc is a Rever outside with a change on Million wonner, has ability but is not the most consistent of enimels.

Selections HERNANDO PORM GUIDE

~	MAKE OF THE PERSON NAMED IN	denider
	7.10	BRIEEDERS' CUP CLASSIC (GRADE 1) £1,760,000 added 1m 2f (Dirt) Penalty Value £1,000,000 SKY2
1	1-1112	FRENCH DEPUTY (USA) (27) (Irving & Margose Coman) N Drystalo 3 8 9 G Stevens 1
2	541132	UNACCOUNTED FOR (USA) (21) (Monen Stud Farm) FS Schulhole: 490
3		HALLENG (USA) (74) (Goddylsky) S bin Sozoor (GE) 4 9 0
4	331653	CONCERN (USA) (22) (R E Myertos) R Small 4 9 0
5	425523	STAR STANDARD (USA) (21) (N Condren & J Comported N Zito 3 8 9
6		SOUL OF THE MATTER (USA) (21) (B Bacharach) R Mandella 4 9 0 K Deservement 6
7	6-32152	TREMERS WAY RUSA) (21) Juddmonte Fams and R Franks 5 9 0 E Deletionscraye 7
8		L'CAPPERE (USA) (22) (Virgina Mark Payson) H   Sond 490
9		PENS AND VALLEYS (USA) (22) (Pin Day, States) / Day (Card 3 8 9
10		CHEAR (USA) (21) (A E Paulson) W More 5 9 0
11	135116	JED FOREST (USA) (21) & People A Calego 490

BETTING: 3-5 Cigar, 6-1 Numerousstad For, Halling, 10-1 Seed of the Matter, 12-1 Thomers Way, Peaks And Valleys, 15-1 French Deputy, 20-1 Concern, Star Standard, L'Cauriere, 50-1 Jud Forest Concern 3-8-10 J Bailey 15-2 (R Small) Dates 11-14 Far

FORM GUIDE

The match everyone has been waiting for, Cigar v HALLING, racing's equivalent of Tyson v Bruno, Agassi v Sampras or Schumecher v Hill. And it is not a two-horse race with Concern Pealls and Valleys, Soul of The Master and Timens Way all capable of big runs. Cigar may be unbeaten in his fact 11 starts on dut but Halling it is to be the selection – he is a top class European runner with a bonus, he is proven at a high level on dirt and has the benefit of running with the drug Lasks, set to stop him breaking blood vessets which he has done in the peat. As Halling trotted up in last year's Carthridgestner who would have imagned he would be gaing into Loday's Classic with facile whis in the Eclipse and International Stakes under his bet? His defect of Bahri at York was effortless, and his proven ability to handle dirt after capturing high class events in Dubel on that surface during the winter is a massive plus. Halling should not be opposed. That is not to say Cigar will be a pushover. The son of Palice Music only had to be pushed out to hold Unaccounted For by a length under a hand ide in the Joday Chu Cup at Bermont last time. But threcounted For is no word-peater and Cigar is wilnerable to the Godolphin hero. Cigar holds Timers Way on 2 July form at Hollywood Park, but Timers Way is in good form and was just pipped by Soul Of The Martier in the Glade Two Goodwood Handicap at Santa Anita earlier this month. Soul Of the Martier fourth berind Concern lock in third when landing the Meadorounds Cup last time but laces e attlies task here. Concern, below his best this season, was a brilliant winner of this roce last time but had a but and a but when landing the Meadorounds Cup last time but laces e attlies task here. Concern, below his best this season, was a brilliant winner of this roce last time but had a surface and a but when landing the Meadorounds Cup last time but laces e

Sky Sports 2 will show recordings of first two races

2.20 Desert Run 2.50 Khalidi 3.25 Yubralee 4.00 Victor Bravo 4.35 Dictum GOING: Good (Good to Firm in places).

Racecourse is west of city on B4095. There is a regu-lar but service from the railway stotions at both Warwich (I'm away) and Leanthagton Spa (over 2m away). AD-MUSSEON: Chil 512 (16 to 21-year-olds 56); Tattensalls SB; Course SS, CAR PARE: Club S3.

sent 197 miles by Mrs P Dutfield from Associth, Devon, Th Blue Boy (220) sent 176 miles by P Bouren from Haves 1.15 WEST OFFORDSHIRE CONDITIONAL JOCKEYS HANDICAP HURDLE 0-11131 PRIST CENTURY (11) (D) M Pps 6 12 2.

36110-3 DULZURA (22) (D) A Jave 7 11 11 P Morris (6) 6 P4100-6 WISE STATEMENT (10) G Beiding 6 11.3. 1505-1 WORDSHETH (6) (D) J.L. Heate 5 11 2. P. McLoughillo. 410-321 CHRISTS GEIDN (7) (D) J.N. Bradley 6 11 0 11 03/5810- QUIDITA ROYALE (1887 (DE L Snook 8 10 8 ... 12 3,8704- FICH CORN (343) Mrs FOwen 8 10 0 ... L Aspell (3) Minimum weight: 10st. True handitap weight: Al Steet Str. 13th, Pussy Steet Boy & Radio Caroline Str. 13th, Jun's Croke Str. 8th, Ballyanghan Lady Str. 3th.

1.45 BRANDON HANDICAP CHASE (CLASS E) £4,750 added 2m 3 3242-33 DR ROCKET (21) (C) R Dolen 10 11 10 ... D Marrolli) 4 012F3/2- CRAFFY CHAPLAIN (425) (D) D McCain 9 11 5 ... D McCain 5 F424U3- EVENING RAIN (210) (II) R Hodges 9 10 13 . A Tary 6 3132-02 MAGGOTS GREEN (15) (IV) (IV) (IV) / M Bradley 8 10 3 .

8 2-25361, WEST ORIENT (15) (0) 0 O'Neil 10 10 0. BETTING: 2-1 Maggets Green, 7-2 Dr Rocket, 4-1 Crafty Chap

2.20 EDGEHILL HANDICAP CHASE (CLASS C) £7,000 added 3m 2f 

2.50 TENSATOR HANDICAP HURDLE (CLASS C) £5,250 added 2m 4f

/26/32-2 THE BLACK MONK (11) (2) M Pgs 7 11 10. 2 5122-31 1994101 (98) D Gamdoto 6 11.4 Sophie Mitchell (5) 

= 4 country = 4 Charlet, 7-2 Fa-SETTING: 2-1 Kharlet, 5-2 Rafface, 11-4 The Stack Monte, 7-2 Fa-ture King, 50-1 Know Warrier

3.25 ST MARY'S NOVICE SELLING HUR-DLE (CLASS F) £2,600 3YO 2m

ACE CRAPEL C C Boy 10 12 M Richar ALKA POTERNATIONAL (62) J White 10 12 D Book HELLO PETER M Tomplam 10 12 D Galley LE SORCIER G Engle 10 12 \_\_\_\_\_\_ D Louby MAGICAL BID (7) J M Bradley 10 12 \_\_\_\_\_ B Powell ROCKY NELOUY P Racters 10 12 \_\_\_\_\_ A Tory YUBRALEE (37) M Pipe 10 12 \_\_\_\_\_D Belderate ANCHOR CHAPTER (27) J. Weston 10 7 \_\_\_\_\_\_\_ B Datton
COMENGEE (27) J. Weston 10 7 \_\_\_\_\_\_ B Datton
COMENGEE (25) D Burchell 10 7 \_\_\_\_\_ D J Burchell
COMENGEE (25) D Williams 10 7 \_\_\_\_ C Hogen (5)

4.00 BONUSPRINT NOVICE CHASE (CLASS D) £5,250 2m 4f 110yds 

452003- OLYMPIAN (194) Mrs Lifereny 8 11 0 ... M Richards

RETTING: 5-2 Take Chances, 3-1 Olympias, 7-2 others 4.35 BONUSPRINT NATIONAL HUNT FLAT (CLASS H) £1,500 added 2m

O- DEFENTE MATRE (315) P Nichols 5 11.4 ... 

5-0 FLY IN AMBER (21) D Daris 4 10 12 ....................... Magine (5)

HYPERION L10 The Last Fling 1.40 Misti Hunter 2.15 Wild Rose Of York 2.45 Kilcolgs 3.15 Old Habits 3.45 Beidine 4.15 Stay

GOING: Good to Firm (Good in places).

Undulating course. Funds of two furlarge.

E Course is north of lower of Beldell. ADMISSRON: Clab
512; Tetremails & (OAPs £3, accompanied under-1 & free).

WINNERS IN THE LAST SEVEN DATS: Flesh Of Beaha (4.15) won at Carlisle on Semerky; Old Habits (3.15) won al Wetherby on Strecky. LONG-DISTANCE BUNNERS: The Last Filing (1.10), Cettle Silver (140), Exempler (3.15) & Highly December (3.45) have been sent 145 miles by Mrs S J Smith from High Eldwick, West Yodyshire. 1.10 FORESTERS (PATHHEAD) NOVICE HURDLE (CLASS D) £4,000 2m 6f

11 THE LAST FLING (25 Mrs S Smt) 5 11 10 

54 STORDENG LORENA (32) W McNeour 5 10 7 ... BETTING: 4-7 The Last Fing, 5-1 Tough Test, 6-1 Dai 10-1 Touy's Feelings, 12-1 Bernsterner, 20-1 Others 1.40 LCL PLS NOVICE HANDICAP CHASE (CLASS F) £4,000 added 3m 1f 653/U-11 VANASER (17) (CD) Mass L V Russel 9 12 0 ...

2 00/3-F32 KULLINOR LAD (20) (80) P Morteith 8 11 1

6 0F26-45 THE LEMESTORS LET D Lamb 9 10 2 5494-93 RIMER RESE (140) W G Read 6 10 1 ...... D J 45-6346 DOMPORD HUT (21) W McKeown 11 10 0 . 9 006000- CELTIC SILVER (199) Mrs S Smith 7 10 0 

BETTING: 8-4 Varuelt, 7-2 Million Lud, 9-2 Bells Hill Lud, 8-1 Hillst Hunter, 8-1 Soulding Gold, 16-1 Doubland Hut, 25-1 others 2.15 HARROW HOTEL (DALKEITH)
NOVICE SELLING HURDLE £2,600 PO40-50 BOETHBUS (19) F Weeken 6 11 0 \_\_\_\_ 532-0PO- GROG (196) D Swindlehurst 5 11 0 \_\_

0 NAMES MONEYACH (37) F Martings 5 10 9 ... R Supple 312 WILD ROSE OF YORK (3A) P Montain 4 10 8

2.45 ANDY SCOTT HANDICAP CHASE (CLASS D) £7,500 added 2m 6f 110yds

5 22213-1 MECOLEMA (1.9 (2) Mrs / Groothiow 8 10 12\_ 6 1313-F3 PORMAND GLEN (10) P Cheesbrough 6 10 0 ....

3.15 OOH AAH DAILY STAR HANDICAP HURDLE (CLASS C) £4,750 2m 6f

110vds 1 460.P3- NORMALE EXCEPTION (178) Mrs M Reveley 6 11 10 2 13363-6 TRENTER BUDGET (35) (CO) Mrs E Stack 8 11 1..... 4232-21 OLD WARES (8) I L Eye 6 10 5... 5 204142- EXEMPLAR (173) (CD) Mrs S Smith 7 10 5

- 5 declared -BETTING: 5-4 Old Habits, 5-2 Nobable Exception, 4-1 Exat 7-1 Tighter Budget, 10-1 May Young Man

3.45 SALVESEN FOOD SERVICES HAND-ICAP CHASE (CLASS D) £6,000 added 2m 1f 1/PS-11 SELDINE (29) (CD) P Montests 10 12 0 ... 3011-15 GOLDEN ISLE (128) (D) J Charlon 11 11 7

3 P15/1FF TRISTLE PRINCESS (21) (0) (8F) @ Returns 6 11 2 OPRIP PATTER MERCHANT (T) MIS D Thomson 6 10 0

Minimum weight: 10st. True hundicap weight: Highly Decorated 9s Str. Patter Merchant Set 9th. SETTING: 8-11 Itskims, 9-4 Golden Isle, 7-1 Thintie Prin 19-1 Highly Decorated, 25-1 Patter Marchant,

4.15 LEVY BOARD CONDITIONALS HAND-ICAP HURDLE £2,800 2m 110yds 1 11143-1 STAY AWARE (17) (D) Mrs M Roschy 9 12 0 ..... 210POP SHAWNOR SLEN (21) M Sorth 9 11 2 G Harber 2 1101-41 FLASH OF REALM (7) (CD) P Murreth 9 11 10 CO 12214 SHEPHLD STORM (186) P Murreth 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STORM (186) P MURRETH 8 11 2 CO 14 STO 4 2122-23 NEEP ENTLINE (1A) (b) ) Goine 5 10 4 F Pereit 5 0U0533 RIMTLOCK (186) Mrs A Nouthon 5 10 3 D Perher 6 500P0F PRESER COUNTY (540) 1 Barcis, 9 10 0

13 3000-U4 AL SKEET (9) (0) R Proce 9 10 0 \_\_\_\_\_\_ B Feat 14 103057 PUSEY STREET BOY (982) (0) J Books 8 10 0 \_\_\_\_

صكنا من الاعل

Merlin!

## Merlins sets out along the enchanted way

Greg Wood finds promise and pitfalls

in today's racing on the home front

Plans were announced this week for a dedicated racing channel on satellite television, perhaps starting as early as Monday week, but if you switch on your set this afternoon you might think it has already arrived. Coverage from Ascot, Wetherby, Newmarket and, for those with a dish, the Breeders' Cup at Belmont Park adds up to 16 live races, a schedule which would be unheard of in most other major racing countries. Yet by the end of it, of course, we could well wish that we had watched the rugby

league instead. There are certainly plenty of potential pitfalls, above all the 30-runner Autumn Handicap over the Rowlev Mile at Newmarket. Quite simply, at least two-thirds of the field have at least a reasonable chance of success, and your bookie will be pushing it with all the enthusiasm of a patent medicine salesman. The answer is to just say no, and it is not as if there is a shortage of alternatives.

12.50: Blair Castle's fine early season run came to an abrupt end when he fell last time while still in con-tention at Cheltenham. He is start-

ing to meet a different class of novice, though, of which Backgam-

not run well below par at the end of last season. Before that he had fin-ished fifth and third in two of the

strongest juvenile events of the sea-

son. But there remains a doubt about

his ability to reproduce that form.

SPEEDWELL PRINCE was con-

ceding weight to a highly-regarded

performer when a close second to Call Equiname, which gives him the

1.25: Willsford is 8lb higher in the

handicap than when winning the Scottish National at the end of last

cason and could struggle over this

strongest claims here.

4.50

(Newmarket-2.10) prise to hear of similar plans following the opening novice hurdle.

National Hunt card at Ascot.

There was excited talk of the

Festival - now just five months

away - after at least one of Wednesday's races at Chel-

tenham, and it will be no sur-

RICHARD EDMONDSON

NAP: Speedwell Prince (Ascot 12.55)

NB: Gentilhomme

Oliver Sherwood has used this race to introduce Large Action and Berude Not To in the last two season, and is represented today by Merlins Dream. Four fairly moderate and unsuccessful efforts over timber

**HYPERION'S** 

in good form. He will appreciate this

2.00: The consistent Egypt Mill Prince has invariably found rivals too

strong for him when stepping out-side run-of-the-mill events and he

WHAT'S IN ORBIT, who holds him

on their reappearance form behind

the progressive Easthorpe. The se-

lection has won since and his stable

and jockey are in top form. Clay

County had a fine season last year

and is sharp enough to win first time

ing two miles such as this course sets.

For many, the highlight of the afternoon's viewing will be the Merlins Dream might ever figure in the same breath as two of Sherwood's finest performers, but his first race of the new campaign was a revelation. He cantered to a seven-leagth suc-cess at Taunton, and while today's opposition is much stronger, Merlins Dream (next best 12.55) is now a horse où the

> Storm Alert, who has won the last two runnings of the Unit-ed House Construction Chase for Andy Timnell, attempts to repeat the trick for David Nicholson later in the afternoon. He is clearly at his best in the early part of the season, but this year he may struggle to overhaul CLAY COUNTY (nap 2.05).

Micky Hammond's chaser improved throughout his latest campaign, most notably failing only narrowly to hold off Coulton at Aintree on National day.

NEWMARKET

debut form was shown on a much

softer surface than he will encounter

here. Weet-A-Minute has devel-

came good at this distance last time

and the second has franked the form.

2.45: BIN ROSIE'S progress has not

always been straightforward since linishing third to Charawood For-

est and Prince Arthur on this course

in April, but he made no mistake in

is more than capable of following up. First Island, who has been unsuit-

ed by soft ground since running sec-

ond to Tamayaz, looks the danger.

3.20: Two-year-olds have usually

ed company here last time and

success in this event, but his win

inspection. Dunlop has won with colts held in 2.10: Polar Eclipse attempts to continue the Johnston stable's run of special regard, Dumaani and Nwaamis, in the last two years. KLSHABIBA comes from the same mould and should make amends for failing to justify market confidence oped into a very useful performer, but 10 furiongs may stretch his sta-mina to the limit. GENTILHOMME

Hammond is more than capa-ble of getting him ready first

Over at Wetherby, by con-

trast, only the very brave will risk

backing Barton Bank, whose

shortcomings are now notori-

chaser is not a fundamentally

bad jumper. His problem is that while he may jump 19 fences quickly, fluently and safely, he will then miss out the

20th completely, and it is doubt-ful whether a summer spent

practising with Ginny Elliot, the three-day eventer, can eliminate this bland spot. Young Hustler

(3.35), who took advantage of

his departure in this race last

year, can do so again. Cab On Target (3.00) must go

well in the stayers' hurdle for

Mary Reveley, while back at Newmarket Polar Eclipse (2.10)

looks to be the one in the Zet-

land Stakes, the season's last

worthwhile juvenile event. Clan

Ben (2.45) also deserves close

In fact, David Nicholson's

3.55: DELTA SOLETL can fulfil the promise he has shown on his last two runs, now he tackles what should be

WETHERBY 2.25: MAGELLAN BAY can be too best behaviour, would win this. acc

3.99: TOP SPIN is another not to place too much faith in, but has the talent to overcome Cab On Target. 3.35: Barton Bank has a high erro

rate. YOUNG HUSTLER is the had the edge in an event which John event for a watching brief.

HYPERION 12.55 Speedwell Prince

1.30 Straight Talk 2.06 What's In Orbit 2.40 Pharare GOING: Good to Pirm.

3.10 Wooddsing 3.40 Jackson Flint 4.10 Admiral's Well

ectaries Good to Firm.

Biggiv-hand course with testing upidii finish.

Bacecourse is near junction of A229 and A230. Easy access from M3 (June 3) and

M4 (June 5), Railway station (service from London Waterfoo) adjoins course, ADMUS-SEON: Members 516 (Junier Members 16-25 years, bull price); Gundstand & Paddock

510; Silver Ring 55, CAR PAEE; free.

EXEMPTER AT INCOME.

TRADING TRADINGES: N A Twiston-Device - 12 winners from 75 runners gives a surruss ratio of 17.1% and a graft to a \$1 level stake of \$0.21; J T Getford - 12 winners, 105
runners, 11.4%, 425.57; D Micholson - 11 winners, 40 runners, 27.5%, -25.26; O Sherwood - 11 winners, 45 runners, 25.9%, -215.00.

ILEADING JOCASTÉS J Oubsone - 28 winners, 95 rides, 29.2%, +440.30; A Magnire
- 14 winners, 73 rides, 19.2%, -211.84; E Dunwoody - 14 winners, 86 rides, 16.3%,
-286.91; M A Fingurald - 11 winners, 60 rides, 18.3%, +517.78.

WINNERS IN LAST SEVEN DAYS: Plantare (2.40) won at Welherby on Sunday.

LONG-DUSTANCE EUROGES: Clay County (2.05) has been sent 242 miles by M Haumond from Coverham, North Yorkshire.

UNITED HOUSE DEVELOPMENT NOVICE THE HURDLE (CLASS C) £5,000 added 2m 110yds Pennaity Value £3,891

11634 Winte (J.A. Chades Steam) J Javons 6 11.7 P Carbery
122137 WARE CASTLE (SO) (D) (Highlest) G Belding 4 11.6 A P McCoy
1 NES A (ANN (16) plus JR Errory) C Pophent 5 11.4 A P McCoy
1 NES A (ANN (16) plus JR Errory) C Pophent 5 11.4 A Regarded
50026-1 WERLING WINTER (J.S. 9 Net) G Shemou 5 11.4 A Regarded
50026-1 WERLING WINTER (J.S. 9 Net) G Shemou 5 11.4 A R Douvroody
6021-12 SPEEDWELL PRINCE (20) (D) (Bar Fragues Partners) N Treston-Detect 5 11.4 C Handle
14 PERSONA SART (36) SET (Millicorthe Almor Fatzing) D Search 4 11.3 Jif P Bealey (7)
14 AMESONE VERTURE (Market Rasen Racing (July M Carponas 5 11.0 W Worthington
10 P SHAMMON (10) (58) (The Millicorthe A Carrol 5 11.0 W Worthington
10 S33- SMCKENAMOON (157) (W E Stort) J Old 4 10 13 T Granthum
11 NOT CARROLL (157) (W E Stort) J Old 4 10 13 P Hide
11 NOT CARROLL (157) (W E Stort) J Old 4 10 13 P Hide
12 NOT CARROLL (157) (W E Stort) J Giber 4 10 13 P Hide
13 NOT CARROLL (157) (W E Stort J Old 4 10 13 P Hide
14 NOT CARROLL (157) (W E Stort J Old 4 10 13 P Hide
15 NOT CARROLL (157) (W E Stort J Old 4 10 13 P Hide
15 NOT CARROLL (157) (W E Stort J Old 4 10 13 P Hide
15 NOT CARROLL (157) (W E Stort J Old 4 10 13 P Hide

BAGSHOT HANDICAP CHASE (CLASS B) £12,000 added 3m 110yds Penalty Value £8,208 

- 5 accessor - 5 a

Willisford had a wonderful season last time but his five wins were gained over three miles and a quarter-pus. Additionally, he starus off on a 10th higher mark than when landing the Scottish Netional and it is appearent that, even at his most enthusiastic, he will be put to the test here. The race was begging to be won by the improving General Rusty, but he is suffering from an infaction and mast stay at home. Looking at the runners that are left. Willisford might yet have a say in the firsts. Although Glemott improved last season, he did pick up one or two soft-tooking races along the way and his feature to beat Wind Force at Stratford a fortnight ago sugglests he will not find it easy to win this if Willisford and Vetects are in competitive form. VELEDA has starting to spene and is a sound jumper. Last season did not quite fulfil the promise of the previous campaign but he is handicapped with a chance and worth risking, assuming the pace is not too moderate. Straight Talk has on four of his last six but the form figures probably flatter him a little in terms of proper Ascot class and he was 18 lengths behind General Rusty in the Chensma. But Straight Talk will be given a figitting ride by Tony McCoy.

UNITED HOUSE CONSTRUCTION HANDICAP CHASE BBC1 £16.856 E.16,856

F/15300- STORM AURT (2009) (2019) (2015 of late W Whatheld) D Natoleon 9 12 (Mr R Jahreson (9) 33200-3 BENTY SELL PROMOTE (22) (9) (Mr) S R Which Max J Pinnen 9 11 8 \_\_\_\_\_\_ W Manaton 231121- CLAY COURTY (28) (9) (10 Courty Sell M Harmond 10 11 9 \_\_\_\_\_\_ R Demonsty (24)1. IONG CREDO (214) (9) (10 Bolom) S Woodwan - 20 10 7 \_\_\_\_\_\_ M R Pinnen 9 511531- MR MATT (27) (20) (Robert Stand) N Handstonn 7 10 7 \_\_\_\_\_\_ M R Pinnen 1401-21 WHATTS N ORBIT (84) (9) (2) IA Pelenon) P Nichols 10 10 7 \_\_\_\_\_\_ M R Pinnen 1401-21 WHATTS N ORBIT (84) (9) (2) IA Pelenon) P Nichols 10 10 7 \_\_\_\_\_\_ M R Pinnen 1130235 May PELK (14) (9) (2) Soom of the Lieu C Magan) M Comprises S 10 7 \_\_\_\_\_\_ W Waterbington \_\_\_\_ 8 declared -\_\_\_\_\_ R S | Mr A March to Oracle (14)

- 8 deciated 
Alleitenen weight: 10er 7th. Tree handings weight: 10er 2th, Big Alent & Whet's in Orick 10st, Air Falk Set 8th, Propriet 7st 48.

BETTIME: 5-1 Mag Create, 4-1 Clay Gossety, 9-2 Egypt MB Prince, Whet's in Orbit, 5-1, Storm Airct, Big Mart, 14-5 other, 1-1 Clay Gossety, 9-2 Egypt MB Prince, Whet's in Orbit, 5-1, Storm Airct, Big Mart, 14-5 other, 1-1 Clay Gossety, 9-2 Egypt MB Prince, Whet's in Orbit, 5-1, Storm Airct, Big Mart, 14-5 other, 1-1 Clay Gossety, 9-2 Egypt MB Prince, Whet's Inc. 1-1 Clay Gossety, 9-2 Egypt MB Prince, 9-2 Egyp

statives 3-3, long Create, 4-1 City County, 9-2 riggst NW Prince, What's in Orbit, 5-1, Storm Mert, Big Mart, 14-1 others
1994; Storm Aert 8 12 0 S Mohiti 11-4 (A Taxeol) 5 am
1994; Storm Aert 8 12 0 S Mohiti 11-4 (A Taxeol) 5 am
1994; Storm Aert 8 12 0 S Mohiti 11-4 (A Taxeol) 5 am
1994; Storm Aert 11-5 lengths behind What's in Orbit in finishing third to Easthorpe. He seronly once from seven starks last season, which hardly does him justice because he ran some
fine reces, notably when second to Martha's Son in the Victor Chandler here (Storm Alert,
seventh) and, before that, when third to Bradbury Stor in the Mackeson at Cheftenham.
That thes he were just over five lengths almad of Storm Alert who is 35b better in. The weight
turn-round is 85b if Richard Johnson's claim is included and there must be a good chance
of Storm Alert making a bold attempt to complete a het-initik of wins in this rece, given that
he goes fresh, having joined David Necholson from Andy Turnel. Even so, Egypt Mell Prince's
credential over the Mackeson trip looks important here given that Clay County will help ensure a good gistiop, it will give the spirits a real lift to see Cay County and Egypt Mell Prince
spaning over these fances if both jump as they can and it is not certain King Credo, classy
as a hurdler, is a fluent enough jumper to stay in convention. Big Mart does not quite look
good enough but he should still finish clear of libr Felix and Ruspiles.
Selection: EGYPT Mill. PRINCE.

2.40	VALLEY GARDENS NOVICE HANDICAP HURDLE (CLASS F) £5,000 added 2m 4f Penalty Value £3,550
P40-121	PHARME 49 (C F Cristian) R Woodbase 5 11 10
513-533	DANNI FLERIC (22) (IV) Gibs. Carol Danie 1 Jeniera 6 11.8
004242	DESIL'S CORNER CLERK BY J. M. WHICH J. WHICH 7 11.7
F4322P-	RUTLAND GATE (181) IR P & Michellerii Mrs. J. Rendee-Berons 8 11, 6
004344	DRIBANCHO WORKOR (17th David F Wilson) T Thomson Jones 6 11 0 M A Filipinald
0.2114	COLICIONE (77) (A.) Alegré J Write 4 11 0
252361	THE CARROT MAN (182) DAs JE Wintworth P Wintworth 7 10 13
20-1633	BRIDANNA MRLS (15) (Nen Hann) M Chaptran 4 10 10
6460-	MARY'S TRUCY (172) (S.A. Jones) May S. Williams 7 10 8
00/86-1	BOLDEN HORGET (22) (D) (William Carroll) E Aiston 8 10 8
	- 10 declared -

re, 5-2 Golden Huggest, 5-1 The Currot Man, Down Flight, 7-1 Dowl's Corne

- 5 measure - Francisco - - 5 measure - 5

3.40 STANLAKE NOVICE CHASE (CLASS D) £6,000 added 2m 3f 110yds Penalty Value £4,464 

BETTING: 5-4 King's Treasure, 6-4 Jackson First, 3-1 Father Power 1994: no corresponding mos 4.10 COPPER HORSE HANDICAP HURDLE (CLASS B) £7,000 added 2m 110yds Penalty Value £4,947 | SHUBER AND ALLAR (\$40) (0) (X Higgord D Bloword 9 11 10... R Demondy 32300-2 SALMAN (28) (0) (X Higgord D Bloword 9 11 10... W Masslon 11991/- ADMIRAL'S WELL (\$44) (0) (A D Spence) R Allehrat 5 11 5 ... Fig. (7) 2031-5 ZALDON (28) (D) (Chellenham Reong (16) D Nichotson 4 10 3 ... Mr R Johnson (5) 34231- NON VIRKARE (240) (D) (Alla Mann) M Cespmen 4 10 0 ... W Westingfon 001- ELFLAA (213) (D) (Raymond Tools) N Hendeston 4 10 0 ... M A Finglesald - R declared - R decla

Minimum weight: 10st. True handiten weights: Non Vintade 9st 7to, Elfan 9st 3to. BETTING: 11.4 Adminats Well, 3-1 Roll A Dollar, 7-2 Zaltoca, 4-1 Sabres, 6-1 Effica, 7-1 Non Vic-1994: Atours 6 10 2 P Holley 1-3 (D Elsworth) 4 ran

#### trip against some progressive younger rivals. STRAIGHT TALK is 4lb out of the handicap, but is fit and NEWMARKET HE **HYPERION** 3.20 ELSHABIBA (nap) 1.00 Mountain Holly 3.55 Delta Solel 1.35 Polar Spirft 4.25 Night Wink 2.45 Bin Rosie GOING: Good to Firm. STALLS: Centre. DRAW ADVANTAGE: None. GOING: GOOD to First. Grands. Right-hand cutine with Im 27 smalght. Recovering is south-west of fown on A1304. Bus link from Cambridge and Newman. Recovering is south-west of fown on A1304. Bus link from Cambridge and Newman. Linearpool Street). ADMISSION: Cath S14 (16)

SIS. IN LEADING TRAINERS: R A Cacil - 59 winers from 202 runners gives a success ratio of 19.5% and a loss to to 51 level stake of £88.25; J H M Gooden - 58 winners, 370 runners, 15.7% - 551.24; R Hannon - 55 winners, 588 runners, 9.47%, 4.202.25; L M Counsed - 43 winners, 307 runners, 14.47%, 4.208.54.

\*\*\*LEADING JOCKEYS: Fast Eddery - 111 winners, 548 ricies, 20.3%, 4.555.06; L Dectori - 31 winners, 572 ricks, 14.2%, 4.139.75; W Carson - 65 winners, 542 ricies, 12.2%, -590.54; W R Swinners - 64 winners, 423 ricks, 15.1%, +82.28.

\*\*BLINKERED FIRST TUME: HIII Climber & Rightectons Gent (1.35); Montmerrat (visor) (3.20); Billy Bushwacker & Noble Sprinter (3.56).

WINNERS IN LAST SEVEN DATS: Night Whik (4.25) & Quilling (4.25) won at Redoir on Theselor.

		(ANCE EUNNERS: Montserrat (3.20) & Conspicatons (3.55) L G Cottrell from Dulford, Devon.	have been 9
1	.00	EBF BALATON LODGE MAIDEN FILLES STAKES £6,000 added 270 7f Penalty Value £5,166	(CLASS
L			R Peice
2	3	ANSAANOR (16) (Hamdan Al Makapurn) J Gosden 8 11	R HE
3	_	BATHILDE (Sultan Al Visibeer) M Strong 8 11	_K Bradsbaw
i		BETLAPHENDO CI E Samphury R Williams 8 11	R Cockrene
,	0	BELMARITA (20) & A Hutbard) M Tomplans 8 11	P Robinson
5	Ō	BLESSED SPIRAT (15) (W.R. Shuttaford) C Wall 8 11	W Woods
7	6	CHALK DUST (USA) (11) (BF) (Crestopher Winght) P Cole B 11	<u>محتدي</u> آلست
3	Đ	FRUM GODFREY (83) IS W.E.J. Stack) P. Wateryn 8 11	D Hambeco
3		LADY JOSERIA DALLA E Butter) J Durabo 8 11	
10	3500	LYZIA (32) (Shekh Marven Al Maktoum) C Britain 8 11	
ü	-	MOUNTAIN HOLLY (Shalish Mohammed) D Loder 8 11	R Hughe
12		ON FRUIR STAGE IS Honson) M. Stouto 8 11	K Derley
13		PASSAGE CREEPONS (T M Brudenell) L Current 8 11	
14		REALLY A DREAM (Peter R Preshand) M Stoute 8 11	Reld
5	25	SMILE FOREVER (USA) (99) (Dandbrd Thoroughbeds) P Cole 8 11	
16		SOUFRIERE (Sulan Al Kabeer) L Comeni 8 11	معاضنا ويهيه
7	Ω	SYLVELIA (28) (leck Fisher) M James 8 11	R McCabe (3
8	_	TART (Lady Rogischild) R.F. Johnson Houghton 8.11	A McMoa
9		VICTOR OF LOVE (K Bryce-Smith) R Charles 8 11	T Speaks
0		WOLF CLEUGH (Call Humphrs) A Hide 8 11.	: Williams لـــــ
<u> </u>	ING: 7-2	Annanic, 5-1 Mountain Holly, 7-1 Really A Dream, 8-1 On Fair Stage,	10-1 Southie
علمر	, Pessag	e Crouping, 12-1 others	٠.
4	26	NGK SPARK PLUGS SELLING STAKES (CLASS	E) £5,00

1.35 added 270 1m Penalty Value £4,013

221905 SEMENT WELCOME (149 Peter hard) Williams 54,001.3
221905 SEMENT WELCOME (149 Peter hard) M H EMENTY 9 0
00005 BALLINKK (27) (Fuper thembol N Scheme 8 11
00000 DERASCHUTY (29) (F H Berme) I Peyre 8 11
1060 NECHLER (159 Richard Geren Fire Precinged) M Boll 8 11
1060 NECHLER (150 Richard Geren Fire Precinged) M Boll 8 11
1060 SEMENT (150 RICHARD M H Road) M Johnston 9 11
1000 SEMENT (150 RICHARD M H Road) M Johnston 8 11
20200 STATE APPROVAL (250 Richard Hard N Changine 8 9
100005 BALLINGT (150 RICHARD M Changine 8 6
10 PULAR SPENT (150 (Changine 8 8 Sund W Haggas 8 6
10 PULAR SPENT (150 (Changine 8 8 Sund W Haggas 8 6
1-1 others JFEgan 9 Doublikal 13

ASKO ZETLAND STAKES (CLASS A) (Listed) 2.10 ASNO ZETLAND STAKES (CLASS A) (Listed)
£15,000 2VO 1m 2f Pensity Volume £9,246

1 533111 WEET-AMNUTE (22) (£1 Western (Hanker & Sprage) (±0) R Holinshead 9 ? \_\_ T has 6

2 5 ANNEW (32) (A. Thompson) J Pensor 8 11 \_\_\_\_\_\_ £ Bermed 1

3 133 EMATED (8) (Mar FR Wester) Broom 5 11 \_\_\_\_\_\_ £ Bermed 5

4 0231 GENTIADNONE (33) (0) (HR Prices Fath Salver) P Cals 8 11 \_\_\_\_\_\_ £ Bermed 5

5 1 POLAR ECLIPIES (27) (R Good M. Johnston 8 11 \_\_\_\_\_\_ J Mad 2

6 555 ZAFORIAM (19) (The Fourn 120) I, Montague Hall 8 11 \_\_\_\_\_\_ B Doyle 3

BETTINE: 7-4 Pair Eclipse, 9-4 Weet-A-Minute, 4-1 Emitted, 5-1 Gentilionume, 12-1 Zaforum, 15-1 Athenry

This represents a severe stamma test for a two-year-old and Mark Johnston, who won it with Double Trigger (1993) and Double Edipse (1994), oran again do the trick, this time with PO-LAR ECLIPSE. The selection made all and kept or determinedly to year-his only race to date own deployer [1994], for more any again. The form of that war is nothing shocks, but Polar Edipse. over sejecting thought. 1.7 days ago: The torm of that ago it mothing special, but Polar Edipse must progress at a result of the expedience and the extra distance should suit. West-A-Militada improves with every race and was completing a hat-trick when beaung Warbrook but and a half lengths in a Listed race over the Pontetract mile 12 days ago, his previous victories being in a Beverley suction maiden and a nursary at York. There might be even better still so come from Reg Hollinshead's colls, though he has to concede 5to all round and every pound will count over this distance. Paul Cole, who saddled Royal Scimitar to finish a every pound we count over this distance, had toke, who section had significant to thism a head runner-up in lest year's corresponding event, will be hoping for better lock with Bea-tillhommer. There are centality no standing problems concerning this son of Generous, who went in over the distance in a little race at Such, short-heading Physiner. He might not have besten a lot but the runner-up won next time and Genathorime should progress further. Thisk debut winner Evalued has managed only third in nurseries in both outlings since and does not look good enough, while Zaiforsian finished only an eighth-length fifth to Phylisher at Leloester and looks well out of it.

2.45 ASKO MARSHALL STAKES (CLASS A) (Listed) £18,000 edded 1m Penalty Value £11,513 

in the Jersey Stakes at Royal Ascot, while he was a four length second to Tamayay on a re-turn to Goodwood, conceding the winner 5th, Clain Tirae, after wins on the July Course and turn to Goodwood, conceding the winner 5th. Claim Time, after wins on the July Course and at Doncaster, finished more than two lengths in front of First Island when runner-up behind Wijers at Niewbury but failed when a tourth of six to Night City at Chepstow. The selection can turn around the Newbury form on this fester going. Bis Reale has scored twice over course and distance, the first time in June and he followed with a 8th of 32 to Medalite Milhaire in the Pritornia Handicap at Royal Ascot. Inched-out by Restructure on the July Course next time, he was besten a short head and the same by Gymcrak Premiere at Newbury, ran Inzer to three-quarties of a length at Goodwood before winning here again four weeks ago. Struttlag, over three lengths behad First Island in Revert's Goodwood race, sommet home by eight lengths in a filles' event at Chepstow last time nut will find this much tougher. Indian Ply san well over an tradequate six fullongs when a two-and-a-half-length sixth behad Royal Figurine here a forthight ago and will be more at home over this mile. Lostis' Queets, who landed the first live of her six races less season, we aromer-up to Privite Line at Sandown in August. She has no unsplaced twice since but is not out of it. Selection: FIRST ISLAND.

ASKO APPLIANCES QUALITY CONDITIONS STAKES

(CLASS C) £10,000 added 6F Pensity Value £6,244

LE BAM MM (biri Peter Le Ben Ben Syndacte) T Cenert 39 7. Staphen Davies 3

4 MONRY (28) Minesure Record D Croppel 39 7. W Woods 1

5 CASSMERE (28) (Min D Ba) D Croppel 3 9 5. M Fenton 6

5 CASSMERE (29) (Min D Ba) D Croppel 3 9 2. R Cedeman 4

5 CASSMERE (29) (Min D Ba) D Croppel 3 9 2. R Cedeman 4

5 CASSMERE (29) (Min D Ba) D Croppel 3 9 2. R Cedeman 4

5 CASSMERE (29) (Min D Ba) D Croppel 3 9 2. R Cedeman 4

5 CASSMERE (29) (Min D Ba) D Croppel 3 9 2. R Cedeman 4

5 CASSMERE (29) (Min D Ba) D Croppel 3 9 2. R Cedeman 4

5 CASSMERE (29) (Min D Ba) 

though the three-month absence is worning. Eshabibe can recoup Assot losses. Hemden Al Maktourn, who owns Eshabibe, is also represented by Laufee, from the Tom Jones stable of Tarmhid and the only other Josenile in the field of saven. Lasfee won a race at Postable in August that has worked out exceptionally well. It could be close between this one and the selection. Pick of the others could be Lateblag, third of 18 to Squire Come in a handicap here on her penultimate start.

		LADBROKE AUTUMN HANDICAP (CLASS C) £35,000 added 1m Penalty Value £24,084	K = 7 '2 '4
1	541000	RAYVEE (28) (D) U H Richmond-Watson) G Hanwood 6 10 0	A Cleats 17
2	JAKE	NEW 1444-141 PHOTON TO BE SEEN SEE SEE SEE SEE SEE SEE SEE SEE S	A ROSS (3) //
3	0131	TABLORA (LG) (CDI Delts J Callaction) N Callection 3.9.2	R Heathes 21.
	210310	WEAUER BIRD (28) 60) 06s H Candyl H Candy 592	W Novees 3
5	6-04134	SHARP REMENT (63) (Nes Hayles Al Salam) J Jenius 7 9 2	A McGloge 2
6	013132	WESTERN FAME (USA): (23) (07) (S Waled) J Dunlop 3 9 1	T Quina 18
7	130413	RON'S SECRET (129 (D) (Mrs Linda Popely) J W Payne 3 9 1	_M Heavy (5) 19
8	21100-0	ETHERAT (USA) (14) (Feyzat Thoroughbred Limited) W Mur 4 9 1	
9		DELTA SOLEE (1984) (28) (D) (American Connection I) P Hans 3 8 13	
10	164000	BILLY BUSHINACKER (28) (D) (T S Chic) Mis M Reveloy 4 8 13	K Decley 4
11	605501	STORE REDGE (14) (CD) (Ms Care Harrigton) R Harmon 3 8 13	pe CPNell (주) 10
12	<b>5526</b> 00	WANGEEL (USA) (28) (C) (Mrs J M A Churston) S Dow 3 8 12	© Dalfield 16
13	250131	COMMINCHE COMPANION (22) (D) (Visiais Club) T J Naugreen 5 8 11	JD \$==85 (5)30
14	D43220	BALL GOMEN (21) (C) (D) (C) Unest D Thom 5 8 10.  ESTRUM (10) (D) (C Britant) C Benan 5 8 10.  COOL EDGE (24) (Hony B H Chan) M Tomplina 4 8 9.	Raid 5
15	100084	ENTRON (10) (D) (C Britain) C Britain 5 8 10	B Doyle 26
16	322236	COOL EDGE (24) (Henry B H Chan) M Tompitana 4 8 9	P Robinson 1
17	421012	MO-ADDAB (14) (C) (D) (S.) Hammond) A Stewart 589	R HES 12
58	6-50000	OUR RITA (28) (D) (Jonathan Crap) Dr J Scargil 6 8 9	_R Cochrane 15
19		CELESTIAL CHOIR (14) (D) (Mrs Carole Syles) J L Byre 5 8 9	
20	060020	SERIOLIS (20) (G) (Mrs Dens Haynes) Lady Hemes 5 8 8	Paul Editory 28.
21	050205	PAY HOMAGE (7) (0) Pales A V (10) I Building 7 8 8	D Gallatins (5) 7
22		COUNTRY LOVER (14) (1) (Sir Gordon Brunton) Lord Huntington 487	
23		CONSPICUOUS (21) (Mrs. Jerny Hopkine) L. G Connell 5 8 7	Quiba 24
24	015504	CLIFTON POX (IA) (D) (P and S Patrectip) J Glover 3 8 6	S D Williams 20
25	225301	SAMBA SHARPLY (8) (D) (Mass V R Jarve) A Hide 4 B 5	W Woods 8
26	24102	CELTIC FRANCE (16) (D) (Lord Howard de Walden) H Cacil 3 8 5	W Ryen 11
27		NOBLE SPRINTER (20) (SF) (Renmeher) R Hannon 3 8 5	
28		MA PETITE ANGLASSE (14) (D) (K P Second W Janus 3 8 4	
29	2200	APOLLONO (14) (D) (J K Ruggles & Mrs A R Ruggles) J Fanshene 3 8 4	U ISSECTION 22
30	241000	SAFAN (4) (CD) (Ms L Hames) D Mores 6 8 4	SOMEK (3) 6
45	1 Sec 8-1	Dolla Solell, 10-1 Might Dance, Western France, 11-1 Tarana, 12-1 Ball G	own, commencing

Companion, Conspicuous, 16-1 36ly Businescier, 20-1 others FORM GUIDE Night Dance got home by half a length and two from Complexous and Tarawa at Ascot, three weeks ago for his that success of the season and he can again prove best of the trio, meeting the numer-up 20 worse and the third 5th better. Tarawa, recing off the same mark as on the Berkshre track over course and distance five days afferwards, went off market isoder and he duly obtiged but he has been resed 11th for this. When hight Dance won his previous race, the 27-tunner Tote Festhed Handicap, also at Ascot, Night Dance had WEST-ERN FAME, who raced on the opposite side of the course, a length and a quarter away in third and John Dunlop's cold is in with good prospects of reversing that form with a 7th pull. Western Fame, successful on his preceding start at Newcastle and at Leis lengths eitht. Cambridgeshire dunner-up Bell Gowe should hold Celestial Choir, who was fifth and is no better off, Keywes (eighth), Weaver Bird (trath), Walkeel (27th) and Birly Bushwacker (28th of 32). Billy Bushwacker could do much better in the first more binkers. He has falled to add to his Doncester May victory but did run well when fifth of 32 to Realdies in the Royal Hunt. Cup with Keywes only a head away and Serious 22nd.

Selection: WESTERN FAME

4	.25	7f Penalty Value £5,322	Jucu added
1	243101	QUELLING (4) (D) (A G Visison) M Dods 3 10 0 (5ex)	X Darley 8
2	200131	NEGHT WINK (4) (D) (Mis Dyamie Benjamin) D Nicholls 3 9 12 (5e4Na	rtin Duyer (7) 14
3	0.00011	CARE SPARROW (12) (D) (Mrs Henry Kesweld) P Walnyn 5 9 1D	Paul Eddiny 6
4	050050	THATCHERELLA (LA) (I H Véddows) D Chappell 4 9 1D	Data 4
5	2T/0030	MOUNTEATE (8) (D) (U F Coupland) M Bletsy 397	J F Egten 10
8	0-00001	EXPIRITLIA (8) (D) (J G Vaughen) Bob Jones 3 9 5	F Norice 12
7	05304	ZELDA ZONK (16) DAs Chistere Parning B Meehan 393	B Doyle 2
8	6300007	JAHANGER (GR2) Difts R S Johnston) Pat Mitchell 6 9 2	Denn O'Noll (5) 1
9	000100	THUNDER SEVER EN ON (T K Luckock) M Heaton-Elle 5 9 2	T bes 11
10	420430	WORSOME WOOSTER (46) Olies Amenda J Randing P Mustiny 4 9 2	_S Drowne (3) 3
11	042115	CRETAN OFF (5) OR A M Rececourses Lock N Literacien 4 9 0	
12	30-6000	ROYAL CARLTON (40) Diks Mary Doyle) R Alichuss 3 8 13	T Quibo 15
13	830500	CANALTY FILCON (S) (D) (Mrs N Acit) John Berry 4 8 12	H Wighen 5
14		LOUISHILLE BELLE (29) (D) (Mrs. M P Presson) M Lisher 6 8 6	
15	300200	SPECIACLE JM (12) (J.) Harrow) J. O'Donoghue, 6,8,1	H Carlisto 16
16		RACING TELEGRAPH (8) (Calf Wool) J W Payne 5 7 9	
:[⊃]		Night Whit, 6-1 Quilling, 8-1 Oare Sperrow, Exployette, 10-1 Cretae :	
	L others		

#### RACING RESULTS BANGOR 2.05: 1. QUANDARY (W Ryen) 5-6 far; 2. Jagailon 11-2; 3. Star of Zizzi 7-2. 4 ran. 6, sht-hd. (H Caci, Newmarkst). Totar £1.70. DF: £3.00. CSF: £5.25.

DF: 52.00. CSF: 25.25.
2.40: 1. DARAYDAN (K Darley) 5-1; 2. Kristal's Paradise 9-2; 3. Old Rousel 7-1.
7 zan. 5-2 fav Saleel (40th, Hd. 6. (Lady Hersel, Littlehampton). Toba: 55.80; 52.40, 52.90. DF: £14.70. CSF: £24.13.

3.15: 1. SNOW PRINCESS (R HEG) 7-2 to

3.50: 1. DANDE RIVER (8 Doyle) 15-8 to;
2. Lady Caroline Lumb 8-1; 3. Antonios Mislody 14-1. 8 ras. 2½, 1¼4, [D Arhuthon, Compton, Totas: £2.50; £1.30, £2.00, £4.10. DF; £9.40, CSF: £16.31. Treast: £149.65.
4.25: 1. SHERNE EXAMPLE (R Houle) 11-2. Determine: \$5-1.3. Englishtenessed.

4.26; 1. SHIRNM EJOANT E (R Hakn) 11-2. 2. Ranadams 25-1; 3. Pedalfothemental 16-1. 19 van. 3-1 fav Bettleshp Bruce (Srt). Mr. 24/2. Or Malon. Ophourne Maksay). Tota: 55.00; £1.60, £11.10, £3.40, £15.30. UF: £108.80. CSF: £125.68. Ticase: £1.899.52. Tice £1.159.20 (part wor; pool of £734.75 carried forward to Newmarket 3.55 mday). Quadrot £28.10. Piace 5: £87.42.

WETHERBY

1.40: 1. SMAPLY DASHENG (I Wyer) 6-5 tag. 2. Gellents Delight 33-1; 3. Milday Bloes 15-8. 8 ran. 5, 15, (M H Esstarby, Malton). Tolar 52-20; 61-20, 61-120. DF: 649-70. CSF: £24-98. NR: Persuasive Telent. 2.10: 1. SUPERTOP (T Reed) 2-5 tax: 2.

Grandon 2-1. 2 rae. Dist. (L. Lungo, Car-rutherstown), Totas £1.30. 2.48: 1. HIT THE CANVAS (P Niver) 4-5 fav; 2.48: 1. HIT THE CANVAS (P Niver) 4-5 fav; 2. Mannerable 12-1; 3. Northumbrian King 10-1. 4 ran. 2. 2. (Are M Raveley, Saithum). Totae £1.60. DF: £4.50. CSF: £7.61. NRs: Man-ter of Troy, Nefra.

3.20: 1. WIND FORCE (I Raiton) 4-5 feet

L-20: 1. SCORCHED AIR (A P McCoy) 12-1; 2. Frontier Flight 14-1; 3. Benefitled Ryer 33-1. 18 ran. 2-1 fav Persian Vew. 44, 12. U O'Shen). Total: £17.00; £4.00, £3.90, £33.00, . DP. £33.10. CSP: £188.57. Thu:

1.50: 1. TOO PUISH (I. Haney) 5-2 fav; 2. Rectory Garden 4-1; 3. Fair Brother 8-1. 30 ran. 4, hd. (Andrew Turrel), Totec £3.60; £1.40, £1.80, £2.60, DF: £9.00, CSF: £13.49, Tnoast: £67.47, Tno: £20.80. 2.20: 1: DESTRIY, CALLS (R Dunecody, 7-2; 2. Nadland 33-1; 3. Genera 11-2. 9 ran. 6-4 fav Spansh Light. 15, 11/2. (H Gassiee). Teter: £4.60; £1.60, £3.10, £1.40. DF: £52.90. CSF: £82.51. Tro: £49.90. NR: Try-

ng Agan.
2.55: 1. NEW DEE (B Gratten) 6-1; 2. Un-cle Keerry 5-2 far; 3. Ner Faulte 8-1. 8 ma. 10, 34. (P Beaumond, Totac £5.00; £1.70, £1.50, £2.00. DF: £6.90. CSF: £19.14. Ti-cast: £95.97. Tric: £21.50. NF: Adrien, Lesseood.

Leswood.
3.30: 1. GOOD INSIGHT (G Bradley) 100-30: 2. Matterd 9-2: 3. Irisis Gent 40-1. 1.4 ras. 7-4 few Rocco. 15, 4. (C Brooks). Tota: 54.20; £2.00, £1.80, £4.70. DF: £7.30. CSP. £1.85. 53. Frosci £477.80. Tito: £288.50. NR-Achitbule, Silbert, Parson's Way.
4.05: 1. TRECENTO (W Marston) 8-1; 2. Fools Errand 8-1; 3. Habestan 12-1. 10 ras. 5-2 few Innocent Georgia. 10, 6. () Mackle). Tota: £9.80; £2.20, £2.70; £4.70. DF: £18.70. CSF. £59.93. Tricest: £715.88. Tito: £272.70.
4.40: 1. REVERDALE BOY (A Rocha) 9-1; 2. Milister Morrose 12-1; 3. Crampacastie 4-1

4-40: 1. REVERDALE BOY (A Rocha) 9-1; 2. Misher Morose 12-13. Cramspocastic 4-1. 18 ran. 8-4 fav Baronat, Nit, 7. (J O'Ned). Totac £23.60; £4.40, £5.20, £2.30. Dr-£116.70. CSF: £127.67. Yaz: £225.10 (part war; pool of £47.58 cansed farward to Neu-mentet 3.55 today). Jackpot: Not won (pool of £9,008.45 canted forward to Neumarket today). Quadipot: £124.20. Placepot: £1.157.30.

Place 8; £798.81. Place 5: £107.51. 1.00: 1. FARHANA (F Qurn) 1-2 tar; 2. Ocean Stream 10-1; 3. Cerdan 4-1. 8 ran. ½, nd. (W Jarvis, Neumarica), Tota: £1.50; £1.10, £2.30, £1.40, Dr. £5.10, CSF. £6.56.

1.30: 1. BELIEVE ME (Dane C'Neil) 4-1; 2. Astuti 3-1; 3. Bullfinch 11-8 fav. 5 ran. 1¾, hd. (R Hannon, East Everleigh). Tota: £4.40; £1.80, £1.50. DF: £7.40. CSF: £14.42;

2.55: 1. GALE AHEAD (N Bentley) 2-7 fax; 2. Kildfaw 7-2; 3. Wolfawiila 25-1, 4 mm, 9, dist. (G Moore, Middehem). Tote: £1.30. DF: £1.60. CSP: £1.68. 4.30: 1. SOUTH WESTERLY (G Lee) 1-2 tox 2. Owens Queet 10-3; 8. Muffel 14-1. 4 ran. 2, 6. (Mrs M Raveley, Selthurr). Totar: £1.50. DF: £1.70. CSF: £2.56.

WOLVERHAMPTON ject 9.00 My Kind 9.30 Secret N **▼**THE INDEPENDENT

Horse Racing

Results 0839 - 111 171

Commentary 0839 - 111 175



12.50 Potter's Bay 1.20 Toogood to Be True 1.50 Sweet Mignonette 2.25 Magellan Bay 3.00 Top Spin (nb) 3.35 Young Hustler 4.10 Ex-

GOING: Good to Firm.

E. Leh-hand oval circuit. Run-in of 200yds slightly uphill.

E. Rucerourse is nont-next of town on B1224 near junction of A58 and A1. ADMISSION: Club S12 (accompanied under-16s free); and A1. ADMISSION.

WINNERS IN THE LAST SEVEN DATS: None.
LONG-DISTANCE RUNNERS: Magellen Bay (2.25) has been sent.
1140 miles by Mrs J Pinnan from Upper Lambourn, Berkshire.

12.50 BOLTON PERCY NOVICE HURDLE (CLASS C) £5,000 added 2m 

1.20 ANGRAM HANDICAP CHASE (CLASS B) £10,000 added 2rs 4f 110yds

P1144P- SW PETER LELY (183) (D) M Hammond 8 11 11 

m weight: 10st. True bandicap weight: Plato's Papublic 9st 9th, Tres-Stor Set St. Sect. Mignosetts, 7-2 Vals Prisos, 5-1 Nocalchice, 6-1 Departed, Down The Fell, 7-1 Pietr's Republic, 14-1 Treeldder

2.25 ARTHUR STEPHENSON NOVICE CAR 

4 USEPHICE LINUESHAWE LAD (INE) (IN R Dickn 5 10 13 \_\_\_\_\_\_\_ Doubthel 5 23P/634 RURSHAM CASILE (INE) (198) I Wacks 6 10 10 \_\_\_\_\_\_ I Noose 6 10P-223 SEA MERINER (INE) (14) D Castlinn 7 10 0 \_\_\_\_\_\_ I Wyer — 6 doctored — 8ETTING: 5-2 The Touster, 11-4 Magallan Bay, 7-2 My Daloy, 7-1 See Breaker, 10-1 Russion Castle

FORM GUIDE:

THE TOASTER is in a week race and can win this on his first outing of the season. He shaped well last backend other arriving from intended outly best Gormanone at Cartmel effer decent showings against Wee Refer at Sudgefield and Niveton Tycoon at Market Rasen. Margetillans Bay is a furny customer who is at least going the right way snound after jumping badly to the left against hundy at Lakester last swm, He has a recent run under his best and could easily win it on his Doncaster seand to Puritan in February. Aly Delay Jumped Chebranham to finish fourth in the four-miler and there is a race in him judged on his earter effort, a Doncaster behind Toagod to Be True. Selling hunder See Breaker was pulled up in a hunter chesse last term, while Rasestan Castile was a busiour over hundles and this return to a shorter the after chase runs over three raises last season.

3.00 TOTE WEST YORKSHIRE HOLE (Grade 2) £15,000 3m 1f 221/25P- AVRO ANSON (236) M Camacho ? 11.7... 

SETTING: 5-4 Cab On Target, 2-1 Arro Annon, 5-1 Great Marquess, 6-1 Top-Spin, 12-1 Sessiver FORM BUIDE

CAR ON TARGET is reposed in great form for this first run since beating Bokaro at Ascot in April. It is a tricky race with rival Awro Anson
beating him in this race lest year and with Great Manquees being
a promising stayer in the meking effer his recent handcap win as
Newbury. But Cab On Target is at his best on this fast ground and
can stevere placings with Awn Anson. Awn Anson is 7th better off,
but he has a bit to prove either being oil the course since pulling up
is the Doncasser hendcap won by Cab On Target in March. Great
Manquees performed very well against the heavily backed Jushib at
Newbury eight days ago. He has it to prove in this higher grade and,
should have been well beaten by Cab On Target (fail two out) in the
Long Walk at Ascot last December. Selection: CAB ON TARGET.

3.35 CHARLIE HALL CHASE (Grade 2) 24 230,000 3m 110yds 

224643- OVER THE DEEL (2003) (CD) J H Johnson 9 11 2 .. Mr C Bonner - 3 declared -BETTENG: 4-5 Barton Bank, 7-4 Young Husder, 6-1 Over The Deal FORM GUIDE .

BARTON BANK cannot be opposed getting 8th from Young Hus-tier. Last sesson's unfucidest chaose has been under the scrattly of everser Girny Larg in an attempt to iron out his clump jumping. Berton Barrix was running away with this race last year when all but fating at the fourth last and meats the forbitious winner Young Hus-tier on 8th better terms today. Worse was to follow in the King Georgia

Hustler finishing fourth) and he was again the clear master of Your Hustler in the Gold Cup at the time of his costly fall five from home Over The Deel has no chen

4.10 WENSLEYDALE NOVICE HOLE C4 DAMAN MISSION (17) (CD) M H Easterby 11 2 .... EXECUTIVE DESIGN (8) (D) Mis M Reveley 11.2. COOL STEEL (IRE) (87) Mass S Hall 10 12 ..... 02 LINCER (USA) (10) J H Johnson 10 12... SHOWNE EDGE M H Essterby 10 12 ..... \_\_R <del>Caratt</del> 5 LAST SP91 (14) J Jenkins 10 7 ...... \_H Daye - 9 declared -

ios, 7-1 Lancer, 8-1 Cool Stool, 10-1 Last Spin, 12-1 others FORM GUIDE

FORM, GUIDE
In besting previous winners Woodnamg and Allitme Dencer at Newbury on his debut EXECUTIVE DESIGN recorded a faster time then the other telerated winners on the card, Clifton Best and Squire Sit. He always looked the winner from the home turn and a follow up looks likely. Daws Mission was a virtuer here on his hurdles debut when responding to pressure to beet Samaka Hera a length. The sich, Done Weil, won next time out (Lancer second), but the Newbury form looks expender. Chicodari, winner of a bad race at Portunizat in July for Sir Mark Present, was on a softer surface for his hurdles introduction at Bangor and was adject out by 23-1 shor Royels Angala after almost falling at the final flight. He buttled on well after the mistile and improvement can be expected, particularly on this return to fast ground. Cool Steel showed enough behand Elation at Portit, his flist run for four morths, to suggest a win a close, but Last Spin, a disapporating type of filly after her Geler un, may again have trouble getting home after her debut fifth to Velunteer at Kempton. Wisdom, a well-herd celt who won a serier on Fibresend in Februery, and Dean Mission? stablemets, Shinling Edge, are in a strong race on their debuts. on their debuts. Selection: EXECUTIVE DESIGN.

The Sporting Life LESTER PIGGOT SPECIAL SERIES FOOTBALL: The creative tyro who got left behind talks to Glenn Moore about the debt he owes Bolton managers past and present

## Stubbs learning the rules of pass and move

appeared to be a foot-bailer whose time had come. He was a promising creative defender at a moment when the English game was finally grasping the need to have "starters", as well as "stoppers", at the core of their teams. Three months on that need is

even more acute. While Ruud Gullit demonstrates how it should be done in the domestic game, Terry Venables is struggling to teach his defenders to "step into midfield" in the international one. In Europe our champions are exposed as an anachronistic embarrassment

But for Stubbs time is standing still. His well-publicised desire for a move has not been fulfilled. Instead he remains at Bolton, attempting to shield a defence which has yet to keep a clean sheet in the Premiership.

On Monday Bolton meet Ar-senal in a televised match which is loaded with poignancy. Arsenal are now managed by Bruce Rioch, the man who guided Bolton from the Second Division to the Premiership and developed Stubbs into a player of note.

widely assumed that Rioch would return to Burnden Park to prise away both Stubbs and Jason McAteer, the other tyro behind Wanderers' rise.

Instead Rioch left his old club alone and Stubbs was lined up to move to Blackburn in a joint deal with McAteer. Then McAteer moved to Liverpool, and Stubbs was left at Burnden Park. His desire to leave had not gone down well with supporters who booed him. Nor did the transfer speculation please the club, who briefly dropped him to clear his mind.

Stubbs is now back in the side, but playing as a midfield anchor in front of the back four. It is a position in which he is likely to encounter the deep-lying Dennis Bergkamp on Mon-

"I am there to help the team," he said at a hotel near his Liverpool home this week, "but I do not want to be there permanently. As long as I feel I am doing okay I do not mind, it will help my game. But if my form started to dip I would have to go in and see about return-

ing to centre-half."
With Bolton having taken one point from 15, Roy McFarland and Colin Todd, the man-



The outlook at Burnden Park, down in the Premiership's basement, is not a rosy one but Alan Stubbs remains optimistic for the future

Cup tie at Brentford. Bolton won 3-2 and have since come within five minutes of beating Everton and seconds from drawing at Nottingham Forest.

They want me to give a bit more strength to the back four and help start things. They want me to have the ball all the time. If I am going to play well I need to have the ball all the time. They want me to mix up my game, to play a lot of short balls and long balls when I see them."

Against Leicester in the Coca-Cola Cup on Tuesday night Stubbs certainly got plenty of the ball. He made a staggering 50 passes, only six of which failed to find their man or win a throw-in. Most of the wayward passes were also the ambitious ones - keeping possession was not a problem for Stubbs, opening up a deep and

sort of game Barry Venison played for Newcastle and Eng-land last season, but Bolton did not have a Peter Beardsley.

Even so, Stubbs' desire for the ball is unusual among defenders, as is his passing ability and control. No surprise, then, to discover he is a late convert to the black art of defence. "I played in midfield when I

first came to the club. As a kid I used to imagine I was Glenn Hoddle, he had such great touch, awareness and vision. But I also admired Alan Hansen and, after about three years of playing in both positions with Bolton, I settled at centre-half. I think that is my best position."

Stubbs, who was 24 this month, started on the left-wing as a boy, playing with the Kirkby under-1 is as a nine-year-old. With that background, and his influences, it is easier to see why he has become an unusually

adept defender. However, his youthful promise would not have been realised if he had not been fortunate in his managers, first Phil Neal, then Rioch,

Todd and McFarland. Neal was Bolton's manager

over and soon moved Stubbs into now). "All the time he would say to me 'get the ball and start the attacks. If there is snace ahead of you - go into it, do not just pass it, take it into the space first'. when Stubbs broke into the Stubbs did this twice against

'If we had had a manager who just wanted me to boot it you would not see me doing the things I do now'

1990. "He was the first manager to ask me to play centre-half. He always encouraged us to play football and that was a blessing. If we had had a manager who just wanted me to boot it, you would not see me doing the

then-Third Division side in Leicester - who left very little space anywhere. On one occasion he drew the defender before feeding John McGinlay, on the other he had a shot himself.

> Rioch's partner, Todd, was equally influential. "There was one occasion when he he pulled

Robson's proud return

playing the way you do'. That was a massive influence on me, he had such a reputation as a player. It was a big compliment. For years most managers

wanted defenders to just defend but more and more now want defenders to play from the back and start attacks. That is good for me because that is the way I play. More young players are playing from the back. That is good for the game. If you look at the Italians they have centrehalves who can play centre-forward and vice-versa."

Stubbs has seen Rioch once this season, at Bolton's match at Villa Park. "At the time there was a lot of speculation about me going to Arsenal, so I did not really talk to him in case people made something of it. I just shook his hand and said: 'How

That speculation has quietened, not least because of Arsenal's excellent defensive record. There is also a feeling that, good as Stubbs is. Bolton's £4.5m asking price is at least £1m too high. Stubbs, after all, is un-

Photograph: Victoria Matthers

capped (except at B level) and proven in the Premiership. The player appears to have accepted he is staying at Bolton for the time being and is at present discussing a new contract (the current one runs to the end of next season). There is, however, likely to be an escapeclause in case Bolton are relegated.

'It will not be any good for me if Bolton were to go down and I was back in the First Division. If I am to get on I have to play against the best players and they are in the Premier

"I have had some great times at the club, I went there from year.'

gretted a moment, they have been brilliant to me and I would like to think I have paid that back with my performances on

"The start of the season was unsettling. I had set my heart on moving - with all the speculation I thought it was just a matter of time. But that is all gone now, all I want to do is play football and my and keep Bolton up. I feel I am a stronger player for

all that has gone on."
That includes the criticism he received from supporters. "A lot of them would make the same decision if they were in my shoes - but if I was in theirs I would probably react as they did. It was only a few but you would be surprised how many things you can hear when you are on the pitch. I had a lot of great letters asking me to stay but wishing me all the best in the future if I do not. It was nice to get them because it was not

the best of times. "With the Blackburn deal it was always both or none. Once Jason heard Liverpool were interested it was just a matter of time. It was his boyhood dream, you cannot stop someone - it would have been like Everton

coming in for me. "He had come out of the meeting at Blackburn and said: 'It sounds good' but I think he was in awe of Kenny Dalglish. Kenny is God to Jason because of what he has done at Liverpool. "He asked me: 'What should I do?' and I said to him: 'Jason, you have got to go. If you did not sign for Liverpool it would be the biggest regret of

your life.' "A lot of people have said to me: 'Do you still talk to Jason?' They think it was his fault I have not left. But I do not look at it like that. Jason and I are still best mates - we were roommates for years. He is on the phone to me every other day."

They must be interesting calls. Stubbs, who grew up in "a rough part" makes a point of staying close to his old friends, even though the differences in status and income - 'some of my mates are not working' - could

This time Stubbs is the one without. While McAteer chases titles and European glory, Stubbs is fighting relegation. There is one consolation. As he said: "At least a lot of people will be able to see how I defend this

### **Burns applauds Aitken**

if at first you

try, try, try again

the rugby league

world cup

tonight from 7.30pm

only on

succeed

The Celtic manager Tommy
Burns, yesterday applauded the
achievements of his former for the job which Roy and Tomteam-mate, Roy Aitken, at Aberdeen this season prior to towho was Aitken's colleague at

day's meeting at Parkhead. The Dons reached their first final in three seasons on Tues- I didn't have any doubts at all that day when they beat Rangers in he would turn it around."

Parkhead in the 1980s. Roy took over at a very difficult time, but

#### **Ball declines** Hagi deal but signs Spaniard

The Premiership strugglers Manchester City have taken the Barcelona striker, Thomas Christiansen, on loan after turning down a similar offer which would have also seen the Romanian, Gheorghe Hagi, at

Maine Road. City moved for Christiansen, whom they have an option to buy for £500,000, after a recommendation by Barcelona's coach, Johan Cruyff, who is a close friend of Alan Ball - but the City manager was unable to take up an offer regarding Hagi because they could not afford the midfielder's wages, said to be around £12,000 a week.

Dan Petrescu's £2.6m transfer from Sheffield Wednesday to Chelsea is in danger of collapsing because of conflicting medical opinions on the play-er. According to Wednesday, Chelsea are trying to renegoti-

ate the transfer at a lower price. Everton are prepared to sell Anders Limpar, who has been linked with a return to Arsenal, for £2m. Meanwhile, John Harkes has been cleared to join West Ham on loan from the United States Soccer Federation and he will play against his former club, Sheffield Wedesday, at Hillsborough today.

## to familiar territory

Old Trafford's medical room will be ready and the St John's Ambulance service has cancelled all leave: Robbo is coming home. Injury problems in the Middlesbrough camp mean that their player-manager, Bryan Robson. may be on the substitutes' bench on his return to Manchester

United. The chances of his team also emerging unscathed are much higher than anyone would have anticipated at the start of the season, even with Juninho expected to remain on the sidelines. Robson can feel a justifiable pride in his team. They stand fourth in the Premiership -Manchester United are second

- and have been beaten only once. That was at Newcastle and even then they ought to have had the chance of a last-minute penalty equaliser.
While the signings of Junin-

ho, Nick Barmby and Jan Age Fjortoft have caught the attention, Robson has followed the sound managerial principle of building his team from the back. Boro have conceded four Premiership goals in 10 games and kept four successive clean sheets. However, there is a change in this formidable bar-

**Glenn Moore** on the Premiership weekend ahead

Whyte means the central defensive trio of Steve Vickers, Whyte and Nigel Pearson is being broken up for the first time in the Premiership.

They have only been separated for two Coca-Cola Cup ties, and the omens are not good. In the first they conceded a goal to Rotherham, in the second, on Wednesday, Crystal Palace scored twice in the first 10 minutes and could easily have had more. Phil Whelan replaces Whyte - and finally starts a game for Boro - seven months after joining them moments too late on transfer deadline day.

Barmby is equally important. All but two of Boro's Premiership goals - both penalties - have been scored or made by the England striker. His raiding partner, Craig Hignett, is becoming almost as influential with six goals, including the last three in the League. A timely treble, given that he is regard-ed as the most likely sacrifice for Armstrong, can show why he rerier. A groin injury to Derek Juninho. However, Hignett is

doubtful after being injured against Palace. If he plays he will be one of only four Boro sur-vivors from their last trip to Old Trafford three seasons ago. Then they lost 3-0 on the way to being relegated. It was not one of Robson's 457 United appearances - he was injured.

Relegation is something with which Manchester City are becoming increasingly more concerned, and Alan Ball's side must be wondering when their fortunes will improve. An improbable two-goal success for City against Liverpool would lift them off the bottom - Bolton do not play until Monday. Having lost 4-0 at Anfield in midweek they will not be travelling with any optimism, however. Liver-pool will go third if they win.

The leaders, Newcastle, have also been stolen from the Saturday programme by television but, whatever happens today, they will be top going into tomorrow's match at Tottenham. It is an opportunity for Les Ferdinand to demonstrate his continued progress to his mentor, Gerry Francis. Francis will be gards him as Ferdy Mark II.

#### **TEAM NEWS**

Aston Villa v Everton

Blackburn Rovers v Chelsea Bothner stams to Rovers' sund in-ter being cup-tied at Watford and Sut-tion may dieth out. McKinley, the other Except here both has a thigh strain Cheshe by Wes Unight boses a forest test, centre-track Stridair (shirt) and fee-back Clarks (call) are doubtful.

Leeds United & Covenitry

Liverpool v Man City Colymore is likely to be on the bench again with Uverpool enchanged from the side it side best City 4-0 in the Cocs-Cole Cup in cut-week. City yet to with a begge match this season and besten in eight of their 1:0 games, have midfielder Flatoot. (ankel) fit again. Coeaney returns to thick it again. Coeaney returns to thick the charge cup-lied but the on-lose Spenish Under-21 striker Christiansen wiff.

United are likely to stick with the main-ly-young team, who work 4-1 at Chalses last meek. Middleshroughts.

Vita will give helv signing Ther an in-mediate debut at depart-back if Mo-Grath Hopes) is with Staumon (hismating) is vided out again. Pro-trick Department March 2016 an e ceaeu y rees van ras uie ganer Bigbysk bis former chib wille middelder Florne is suspended: Amjolechi is back jo ethick as Evenon seek e first win.

New signing Jobson makes his debut in Leeds defence with Permiserton or Riesley dropping out. Left back Dodges instancing Jacks of Interest jets Alter Missing Leo games. Chiest his significant for the significant for the significant for the significant for the character face his character for the character of a grain juny. but Debtin (Interestigament) is fit to start air from after five week absence.

Chelses last week. Middlesbrough's manager, Bryan Robson, who could name firmed as a substitute, returns to his former at ut for the first time with doubts over Bermby, Highett and Hendrie. (all groin streins). Gentles

defender Whelen starts for the first time this season as Boro seek a south QPR v Nottingham Forest Rangers are without their prolific young

rollings are switch their plants you striker Dichio (Mins) so Gallen is like-ly to start after five League games on the bench. Their player-manager Ray Wilkins has left himself out in favour of fit-again Holloway and McDonald is back in the squad, Forest, gaming to extend their record unbested. to extend their record unbeaten. Premiership run to 24 games, are expected to field the side who beet 80ton 3-2, with Silensi again on the

Sheffield Wed v West Ham With Degriss, Sherldan, Hyde and-drishbe still injured, Wednesday seem-cettain to leep the sole trips best Mil-well in the Coce-Cote Cop. Harves, once of Wednesday and now on loen, at Option Pedi, make the West Hami-debut as the only change from the-ment that lost at Southampton in mid-weak.

Windledon have detenders Receives, Parry and Flugared Riggain, but Fear is suspended. Highly-rased stiller Eucli and fellow youth-tasin product. Laktiew are also in the 'squad as Windledon' sim to and a run of five' defeats. Solfreminton's Version is set for this permission behalf but midfor his Premiership debut, but mid-fielders Maddison (ande) and Mag-

> TOMORROW Tottermani v Newcastle

Spurs striker Sheringhern thright may make the game, but the former Heeksastic winger Fox returns, probably in pace of florenthal, after missing the cup detert at Coventy. Full-back Austin (art face) should be fee his Addition (art face) should be fits, but Anderson (groin) is still out. Newtastie's Lee (back) expects to be fit, as does Berestord (flu).

### Yeboah is streets ahead. Only Gary McAllister is in the same galaxy, albeit travelling at a considerably lesser speed

The times they are a changing workaday professionals like at Elland Road. No more Nigel Worthington, Paul chants about Munich, no more monkey noises at opposing black players and no more toe pokes from three yards, either on or off the pitch.

Leeds have a new hero and he is cut from different cloth. Not in any Revie or Wilkinson mould, Tony "The Predator" Yeboah is fit to grace any side, plays to no pattern other than his own, and has achieved a cult following greater than that of Eric the now Red during his all-

Yeboah is streets ahead of

Beesley or David White? Only Gary McAllister is in the same galaxy, albeit travelling at a con-siderably lesser speed.

And we got him for only £3.4m. That's more than good bitter taste of losing Cantona for £1m to Manchester United, handing them two titles. Since Leeds came of age in

the early 1960s, they have prid-field, directed by Don Revie. ed themselves on hard men, players who could grind out a 0-0 draw. Stoppers they were almost everything else in a euphemistically called in Re-

FAN'S EYE VIEW Tony Yeboah

business, although it will take Hunter, Giles, Bremner, Re- crossing and heading to get a few more Yeboahs to rid the aney and Charlton in less fan-their points. But Mel Sterland ciful terms. Eddie Gray, Peter and Lee Chapman's exploits Lorimer and Allan Clarke? hardly pointed to future Euro OK, but the heart of the team glories - and so it proved. When the good times came was that defence and that mid-In that tradition the 1992

around again, there was something disconcertingly Reviechampionship side, Cantona like about Wilkinson. He was apart, wanted for flair. While the thorough, stressed fitness and other United turned sides inside you could see him handing white shirt. How can this ma-gician work off balls from outside Leeds described gs and Hughes, Leeds relied on ers on Tuesday nights. Realis-

pionship campaign floundered in the spring of 1992, Wilkin-son swooped for the Frenchman. The title was duly won.

In January this year, smarting from Brian Deane's lack of confidence and goals, and confidence and goals, and against Sheffield Wednesday for Leeds' lack of success, Wilko his 23rd goal in 28 games. struck lucky again, snapping up Yeboah from Eintracht Frankfurt before others had realised he was available. And then in August came the news everyone was waiting for - he was staying.

Cue goals from another planet. He nearly broke the net against West Ham on the open-school. Do you want to bet?

tic in defeat and humble in vic- ing day, won goal of the month tory, dour appeared to be his with his strike against Liverpool, middle name. But appearances scored a hat-trick in Europe deceive and, as Leeds' chamagainst Monaco, and added a against Monaco, and added a domestic treble at Wimbledon including a strike from heaven conjured from nothing. At home he hit the net with a similarly spectacular strike for the adoring Elland Road faithful

Leeds fans no longer cheer their team on to the field; they acclaim a new god - and at the end of the game the 10 others race for the tunnel while the Ghanaian takes his bow.

There is no such thing as a one-man team, we were told at

## sport

## Dominant Schumacher steals Hill's thunder

**Motor racing** 

DAVID TREMAYNE reports from Suzuka

After dominating the first qualifying session for Sunday's Japanese Grand Priz, the world champion Michael Schumacher called for a new safety initiative to prevent cars taking off

after interlocking wheels.
"We don't want them to become like saloon cars," he said, but with so much safety research being done the one thing we can't do is stop cars flying. We have seen many accidents like this, and the worrying thing is that you cannot know which way it will take off in. It's some-

thing Formula One should cer-tainly look at and prevent, one of the dangerous things that is still there and which must be taken very seriously."

Shortly before this unexpected plea, Schumacher had eased the goal posts further apart with a searing best of Imin 38.428sec to redefine the limits just as Damon Hill was celebrating what he thought was provisional pole position. That left Hill with the same deflated feeling that Ferrari's Jean Alesi had felt after Briton had crased his time within seconds. Indeed, in the space of two hectic minutes, the Freachman had slipped from fastest to fourth.

The Williams team may have mood after the disagreement, he confirmed. "On the first harder. When I'm in the car I note politics surrounding it than which had rather deflated Frank run it was running too low, so don't really feel anything at all." more politics surrounding it than the Houses of Parliament at present, but for 30 minutes the action on the track achieved the rare feat of putting all the pad-dock intrigue on hold. On one of the finest venues in the calendar, Schumacher, Hill, Alesi, David Coulthard and Mika Hakkinen all fought for supremacy.

Strong words in the morning between Hill and Williams' technical director, Patrick Head, bad again ignited the pit lane bush fire. Even though he conceded the World Championship to Schumacher in Aida last weekend. Hill's every move remains monitored by a watchful media and he was in terse

Williams' efforts the previous day to voice his support for Hill and to play down the continuing rumours of attempts by the Williams management to swap Hill for Gerhard Berger, or capture the services of the German driver, Heinz-Harald Frentzen.

Both Hill and Head are men who work best with their backs up, however and, once changes had been made to his car, Hill was able to rise to the occasion with a lap of 1min 39.032sec to snatch what seemed to be the provisional pole position in the

dying moments.
"I think the car is perfectly capable of taking pole tomorrow,"

run it was running too low, so my backside got a little bit roasted where the car touched the ground. It was getting hotter and hotter."

Hākkinen's performance in taking third place for McLaren was the surprise of the day, not least because less than a fortnight ago he was under the surgeon's knife having his appendix removed. "It was only a small operation - six stitches - but when I was lying at home it was really painful to do anything." said. "I came here determined not to take any risks, but though I can still feel pain when I press my stomach, it doesn't get any worse if I press

don't really feel anything at all." The day ended on a moment of drama when Häkkinen's former team-mate, Johnny Herbert, was taken to the circuit's medical centre following an accident when his Benetton collided backwards with the tyre wall at the fast Degner Curve,

Blundell's McLaren had also come to grief earlier in the day. He was unharmed and later paid tribute to the safety headrest introduced after Karl Wendlinger's accident at Monaco last year. "It did its job, and cushioned the impact. Last time I did this I had a blinding headache; this time I feel fine.

Wendlinger himself concen-trated on playing himself back in on his Formula One return.

in on his Formula One return.

JAPANESE GRAND PRO(Genulas) Provisional grid positions after opening qualifying session: In Scientistics (Ge) Bereton-Rerout in 38.425ee; 2 D Hii (GS) Williams-Renout: 1:39.022; 3M Hilbitans (Fr) Miclaren-Marcedes 1:39.127; 4 J Alesi Fr) Ferrai 1:39.152; 5 D Couthard (GS) Williams-Renout: 1:39.152; 6 H Frenzin (Ger) Sauber-Ford 1:40.015; 7 E Berger (July Ferrai 1:40.305; 9 J Herbert (GS) Berger (July Ferrai 1:40.305; 9 J Herbert (GS) Berger (July Ferrai 1:40.305; 10 R Berminolio (Bra) Jordan-Pengleot 1:40.381; 11 O Penis (Fr) Liger-Mugat-Hondon: 1:40.385; 12 W Salo (Fin) Jyrnel-Yame-ha 1:41.355; 13 U Katayarra (Jupan) Yyrnel-Yameria 1:41.357; 1.4 R Sandi (Jepan) Yyrnel-Yameria 1:41.357; 1.4 R Sandi (Jepan) Yyrnel-Yameria 1:41.357; 1.4 Cotta 1:45 D Farry (Por) Minard-Ford 1:43.387; 17 K Wendingir (July Sauber-Ford 1:43.387; 17 K Wendingir (July Sauber-Ford 1:43.387; 18 L Badow (f) Minard-Ford 1:43.387; 19 P Durk (Be) Fort-Ford 1:46.656; 22 A Mortermin (N) Pacific-Lotur-Ford 1:46.656; 22 B Gachty (Be) Portic (Ba) (Son) Fort-Ford 1:48.689; 22 B Gachty (Be) Pacific Lotur-Ford 1:48.6 where both Ferraris and Mark

### **English** clubs in state of tension

Sponsorship deal fails to sway RFU's European outlook. Steve Bale reports

If there is one thing above all others calculated to exacerbate the tensions that exist between the Rugby Football Union and its leading clubs, it is Europe.
Fault-lines in the Conservative party, fault-lines in another well-known conservative institution.

The pursuit of Bath, which continues this afternoon with Leicester, the champions. against Bristol while the leaders play Saracens, ought to have European ramifications -but still the RFU refuses to join the party to which everyone else has already accepted an in-

Initially there were mutterings about poor floodlighting, poor crowds, poor commercial backing – who would want such a thing? The answer came this week when ITV and Heineken between them pledged more than £20m over three years, a package not even dependent on whether England deign to participate next season.

Still the RFU is unimpressed, as are those same leading clubs - though in the clubs' case it is with the RFU for denving them the opportunity to participate this season and threatening to do the same again in 1996. There are, after all, profes-

sional bills now to pay.

The attitude of the RFU. which seems to be saying it will allow English participation only in a structure devised by itself, merely confirms the low opinion England's European partners have of the haughty way the RFU has lately been treating them. The English clubs would

not beg to differ. So if and when Bath, Leicester and others qualify to join next season's pan-European competition and the RFU says no, rely on it that a crisis would be unleashed that could terminate an uneasy relationship. For now, the clubs can only look on in frustration as the Welsh. French, Irish, Italians and Romanians begin their inaugural championship next week. (The Scots are already signed up for next season.)

The European prospect ex-plains why Neath's priority this week is today's Heineken League visit to Pontypridd rather than the midweek victory over Fiji which did the club such a power of good. Cardiff, too, could be excused for regarding their own Fijian fixture today as an inconvenient inter-ruption. Pontypridd and Lianelli, away to Newport, have this opportunity to remove

them from the top. In England Bath restore the Ireland wing, Simon Geoghegan, against Saracens, Leicester have the England No 8, Dean Richards, free after suspension to face Bristol, Harlequins, who are third, have Brian Moore as rota hooker at Gloucester though, if Simon Mitchell were to add an appearance against Leicester next Saturday to the one he made against Bath a week ago, Moore's continuing

squad have an extra session at Marlow tomorrow, but when the selection to face South Africa in three weeks will finally emerge is still unclear. Jack Rowell, the team manager, originally said it would be before Tuesday's session, also at Marlow, but now no one at the RFU - least of all Rowell, it seems - has a clue.

## **Big Monty** given food for thought

CID not sinister

Corres Slight

TIM GLOVER reports from Sotogrande

When Colin Montgomerie teed off in the final round of the Al-fred Dunhill Cup at St Andrews last week, somebody in the crowd yelled: "You're the fridge-freezer." Not very complimentary, given Monty's addiction to junk food, but more original than the American predilection for "You're the man". Whether Big Monty will get the takesway here or end up with sauerkraut on his face is now food for thought.

The Volvo Masters at Valderrama is El Biggo on the Euro-pean Tour, the Spanish lottery in a game that started in Dubai in January. Sam Torrance, aged 42, cold sore on his lip, infection on his chest, antibiotics in his bag, wary of alcohol and money on his mind, began the week as the leader in the Order of Merit.

In the marathon duel with Montgomerie, Torrance was several grand ahead of his fellow Scotsman and about £60,000 in front of Bernhard Langer. Volvo have put up £750,000 in prize money here and £500,000 in a bonus pool, which rewards the best or en-

The first prize is £125,000 and the same amount is on offer to the player who leads the money list. Only three customers arrived at the last chance saloon

with a chance of scooping the jackpot: Swinging Sam, Big Monty and Langer the Accu-mulator. If the German finishes first or second here, he will become the first member of the European Tour Millionaires Club to amass £5m in prize пюпеу. Langer has so far won-

£4,881,890 and has gone ahead of Faldo, Seve, Woosie and Monty in the money bags league. Faldo, otherwise engaged in America, and Seve, on a sabbatical, are not in the allto-play-for scenario here but yesterday in the second round Langer got a move on. Torrance is the merit leader,

Langer the defending champion of the tournament and Monty the marathon winner for the last two years. Yesterday Langer shot 68, Torrance 71 and Monty 72. It leaves Langer at level ty plus one and Torrance plus

Langer's problem is that



The earth moves: Ian Woosnam plays his second shot to the eighth in the Volvo Masters at Valderrama yesterday

They are in the thick of the battle but not the war.

Langer, with the stabilising company of David Gilford, his Ryder Cup crew member from Crewe, went out 80 minutes before Montgomerie and by the time the fridge-freezer had ' had turned a three shot deficit into a one-shot lead.

Langer went to the turn in 31, there are four players ahead of him on the leaderboard: Anders 37. "In the first round I did not Forsbrand, Alexander Cejka, have control of the ball," lan Woosnam and Jose Coceres. Langer said. "Today I hit a lot the green from 215 yards, two

more fairways. I'm not too far away. I have a chance."

Monty, draining a can of Coca-Cola Light, had three bogeys on the front nine and went to the turn in 37. He had a solitary birdie coming home, at the notorious 17th, Valderrama's handwriting all over it. Montgomerie has been an outspoken critic of the revamped 17th but yesterday he proved that it is not quite the hell hole he imagined it to be: drive, three-iron on to

putts from 20 feet, birdie four, thank you very much. He still doesn't like the hole.

"That was as easy as the course will ever play," Mont-gomerie said. "I missed a good chance. It was an indifferent round...nothing much happened." He equates Valderrama, the Ryder Cup venue for 1997, to a 28-mile walk. "Fourteen miles to go," Monty said. "I can still win the tournament from here."

Torrance believes the same thing. "I played beautifully," he

**Bruno-Tyson** 

said. "I hardly missed a fairway. I said to my caddie in the middle of the round: 'I haven't started thinking about winning this tournament.' Maybe I shouldn't have said it. Then I made two

bogeys."
Valderrama is a marathon in itself and the first player out of here was the irishman Ronan Rafferty. Flashback to the Volvo Masters in 1989: 'Ronan Rafferty's season ended in triumph as he held off the challenge of defending champion Nick Faldo for a victory which

assured him of the Vardon Trophy as winner of the Order of Merit.'

On Thursday Rafferty shot 84, 13 over par, finishing with a nine at the 17th and what he thought was a six at the 18th. In fact it was a seven and he was disqualified for signing for the wrong score. Yesterday he went round as a marker and then walked into the courtesy car office to get a Volvo to Malaga air-port. Disqualified, and therefore last of the 54 qualifiers for this event, his reward was £3.500.

## Hershiser rescues the Indians

Storm brewing for defending champions

Basebali

Basketball

Derby Storm coach Jeff Jones

is firing his players up to replace defending champions Sheffield Sharks in the Budweiser

League's top three tomorrow,

when the clubs meet at Ponds

Forge, writes Duncan Hooper.

"I think we've made some

Orel Hershiser outshone Greg Maddux as the Cleveland Indians revived their the World Series challenge by beating the Atlanta Braves 5-4 on Thursday to cut the Braves' lead in the best-of-seven Series to 3-2. The sixth and, if needed, the seventh games are back in Atlanta.

first-inning homer and Jim Thome singled in the go-shead run in a two-run sixth inning then hit a solo homer in the eighth for what proved to be the margin of victory.

This game saw a rematch between Maddux, who won the Series opener and is being re-ferred to routinely as the "best

days, and the defeated Her-shiser, who turned the tables this time. Hershiser pitched eight innings and gave up just two runs, only one earned, on five hits and an intentional walk. along with six strike-outs.

"I think that Orel is the best I've ever seen at being able to focus in on what he's doing - of course he has the talent to do pitcher on the planer" these it. He has a plan and he sticks Bobby Cox, said.

to it," Cleveland's manager Mike Hargrove, said. Jose Mesa pitched the ninth and gave up a two-run home run to Ryan Klesko. Maddux yielded four runs on

seven hits over seven innings with four strike-outs and three walks. "He didn't make quite all the pitches he wanted to tonight," Atlanta's manager,

#### fight hit by **Lewis writ** Boxing

Lennox Lewis yesterday won a temporary High Court order preventing the World Boxing Council from sanctioning a heavyweight title bout between Frank Bruno and Mike Tyson.

Lewis, the former champion. issued a writ preventing Bruno making a lucrative first defence of his title against Mike Tyson two days ago, believing he was the rightful opponent. Mr Justice Evans-Lombe ordered that Lewis's injunction against the WBC should stand until the full hearing next Thursday.

Lewis beat Liouel Butler in an eliminator which, his handlers insist, should give him a direct route to the title. But Bruno's promoter, Frank Warren, has insisted they will fight Lewis's injunction and are de termined to line up a lucrative return bout against Tyson.

## **League pillars** are crumbling

Hockey BILL COLWILL

Hounslow and Havant, the two clubs who have so dominated the National League since its inception, are struggling to qualify for next season's restructured 12-team First Division.

Hounslow, who have not won

league or cup game since 19 March when they beat Indian Gymkhana, last Saturday slipped to rock bottom in los-ing 3-1 at home to Gymkhana. For tomorrow's game against pointless Stourport, three firstchoice players return who were

missing last week: England's captain Simon Hazlitt, goalkeeper Jason Barrow and winger Martin Le Huray but, even with them back, Hounslow will require a change of approach to secure the points.

Keith Rowe, the manger, was, nevertheless, in confident mood: "We have sorted ourselves out with a long team meeting and I am quite confident we will come together and will win." Unlike Hounslow, who

looked to recruit established players when their all-conquering side was breaking up, Havant have relied on their own nursery and have some promising young players breaking through. They will, however, be tested by the visit of free-scoring East Grinstead tomorrow. The East Grinstead coach,

Andy Barnes, now in his third year, has also assembled a young side, with impressive strikers in Richard Gibson, Mahmood Bhatti and Stuart Head and the promising 18-year-old Alistair Boyce teaming up in midfield alongside former Oxford Uni-versity captain Steffan Griffiths.

England aspirations would hardly be encouraged.
The truncated England

#### progress over the past couple of QUOTES OF THE WEEK **Bell fumes at funding**

It's total hypocrisy. There is one use for him and asolphing for the leg of os. Demonstration adds more seen to his feur with Michael Schungacher after the Pacific Grand Prix in Alda. 1 just want to get on the course and bary on with ity profession. Nack Felde, whose private life is now very public. Tone thing I won't lose is my self-belief. Stan Collymore, Liverpoor's £8.5m striker who cannot get in the team.

I am very womed. There is always a potential John Lennon. aweys a pergual out there some-where and you fear the worst. Gordon Baylor star the threat-ening behaviour by a hooligan at Milwal on Wednesday night. When I arrived here I was at my peak and an England international: Now I'm a Ponains League player, Night Clough, the Liverpool player, keen to leave Antiekt

Rob McLean the Europe Co

weeks and this will give me a Monday for the return leg of Thames Valley Tigers to any chance to gauge how far we've their European Cup third qual-spectator who arrives dressed chance to gauge how far we've come," Jones said.

The Storm jumped to fourth place with Thursday night's 103-62 win over Hemel Royals and now they can catch the overworked Sharks between two more difficult international dates. Last Tuesday Sheffield lost by 13 points at home to Sanar Ostead and travel on

ifying round tie in Belgium. They have looked jaded in the aftermath of the McDon-

ald's Championship and European games against clubs with full-time professionals on unrestricted salary budgets. Manchester Giants are offering half-price admission for tonight's League game with

for Halloween. Mid-week results in the 7-Up

trophy qualifying groups se-cured quarter-final places for Derby, Chester Jets, Worthing Bears and Birmingbam Bullets who enter Monday's draw with seeded Sheffield, Thames Valley, Manchester and London

SPORTING DIGEST Darren Caskey, Tothenham's 21-year-old former England youth captain, has joined First Division Watford on loan for

Birmingham have signed Sigurd Rusti-Birmingham have signed Sigurd Rusi-feldt, a Norwegian International striker from Tiomso, on a three-month loan with a view to a £750,000 deal. Rushfeldt is in the squad for tomorrow's First Di-vision visit to Port Vale, who had hoped to sign the player themselves. Bart Grenink, a Duch Under-21 International goalfeeper, is also to join Birmingham on Monday, moving from Willem & Tiburg for an undisclosed fee.

Sean Sweeney, the Airdie defender, is facing a Scottish Footbell Association disciplinary after television viewers saw him kick Dundee's Morten Wieghorst during Wednesday's Coca Cola Cup semi-final. In the 90th inhurte incident he consegned to kick Wieghorst in the sent-trans. In the Soot mature increase, the appeared to kick Wieghorst in the ribs but Ilm McCluskey, the Stewarton referee, took no action against Sweeney and gave Airdrie a free-kick. China beat Colombia 2-1 yesterday in front of 60,000 fans at Peking's Work-

in as many games in the South American side's four of China. ican side's four of Chine.

Emiliano Mondonico, the Atalanta coach, will face disciplinary action for swearing at the crowd during a hot-tempered italian Cup match against, Juventus. Mondonico and the ciub were reported to the disciplinary commission of the Italian Laugue for bringing the game into disrepute. Atalanta bear the league champions 1-0 with just three mirutes of extra time left.

ers' Stadium. It was the second defeat

Richard Möder Nielsen, Denmark's na-tional team manager, has signed a four-year deal with Finland and will become their coach next summer after the Eu-ropean Championship finals.

TRANSFERS: Nell Cutter (goal-seper) West Bromwich Albion to Coventry Cay (loan); Nather Peel (forward) Burniey to Mansfeld Town (loan); Teey Philadelank (towerd) Burniey to Carlste United (loan); Andly Rhodes (goal-seper) S. Johnstone to Preston North End (loan); Pael Williamson (forward) Michaeles (loan); Pael Williamson (forward) Michaeles (defender) Leads Und to Linfled; Mark Wistson (forward) West Ham to Cambridge Und (loan); Sever Taylor Crystel Palace to Northempton (loan).

VOLVO MASTERS (Valderratina, Sp.) Second-rotund scores (GB or M1 universitation): 129 A Forshrand (Swe) 68 70, 140 A Cellor (Ser) 74 96, 1441 Woosnem 70 71; 1 Coceres (Arg 96 72, 142 D Gilford 74 88; 18 Langer (Ger) 74 68; P Eules 71 71, 148; I Rivero (Spain) 75 68; P Heobiom (Swe) 73 70; H Clain 73 70; S Struser (Ger) 73 70; S 15/4 72; S Towers (Ger) 73 70; J Farnesik (Swe) 74 70; S Towers (Ger) 73 70; J Farnesik (Swe) 74 70; S Towers (GF) 73 72; H-L Guegy (Fr) 72 72; M A Immere (Sp.) 71, 72; B Lane 70 74, 148 9 O Molley (Aus.) 75 70, 148 F Nobibo (M2) 76 70; P-U Johansson (Swe) 75 71; R Chapman 72 74, 147 P Belser 77 70; A Cottort 75 72; I Gamido (Sp.) 74 73; M Izmes 74 73; S Lune (Sp.) 73 74; J Spence 73 76, 148 T Johnstone (Zwo) 77 71; P Mitchell 75 73; M Lannes (Swe) 77 72; G Turner (M2) 78 72; LSI D Cooper 79 72; M Campber (M2) 78 72; LSI D Cooper 79 72; M Campber (M2) 78 72; R Allenby (Aus.) 77 74; M Gromberg (Swe) 76 76; R Nerisson (Swe) 77 76; P Broadraus 77 76; J Serollen (Swe) 76 77; P Welton 78 75; D Claste 77 76; P Broadraus 77 76; J Serollen (Swe) 76 77; P Welton 78 75; D Claste 77 76; P Broadraus 77 76; J Serollen (Swe) 77 77; P Welton 78 75; D Claste 77 76; P Broadraus 77 76; J Serollen (Swe) 76 77; P Welton 78 75; D Claste 77 76; P Broadraus 77 76; J Serollen (Swe) 77 77; P Welton 78 77; DS M Hamson (Jan.) 138 N Yuhara 69 59, 139 J Fuyk (US) 70 68; I Shrahme 69 70; N Ozalé 69 70, 140 D Isha (US) 71 70; S Gkin (Aus.) 69 72.

Rugby League

George Harder, the Western Semon winger, yesterday joined the Brisbane Broncos - just two days before he was due to join his international team-matter for the tour of Scotland, Harder, 22, befor the tour or scoular to, restuer, 22, uncame the seventh Western Samoan Test man to switch codes since this summer's World Cup in South Africa when he agreed a three-year contract with Brisbane. The a three-year contract with Brasbane. The Broncos, who will enter the Super League next year, had a double cause for celebration after also agreeing a deal that will take Tonga's versatile back, Peter Tanginos, into rugby league.

Rugby Union

Ben Cronin, the Garryowen and Ireland No 8, has been ruled out of Munster's No 8, has been ruled out of Munster's European Cup match against Swemsea In Limerick next Wednesday after suf-fering a neck trying during their 27-8 win in Lombardy on Tuesday. The former England flanker, Mike Rafter, has resigned as coach of the Second Division side Bodford after three sea-sons in charge.

Britain will have only two World Champ-ionship events in 1996: the Overseas Final in Coventry on 9 June and the British Grand Prix in London on 31 August.

HONDIS

HELLMAN'S CUP (Santingto) bleen's singles second model: H Guny (Agg) bt G Schaller (Au) 6-4 7-6; A Corogo Spl to T Cartered (Sp) 7-6 7-5; D Rod (Co Rep) bt J Vage (Penu) 6-3 6-1; M Ren Chiefe bt A Allered (Rot) 6-1 6-2. Desides quantra-desiles S Carnon and F Hotomon (Aller St. 6-2. Desides (Sp) and C ven Randoug (SA) 3-6 6-4 6-3; J Novak and D Red (Co Rep) bt E Control (Pen) and S Novas (Au) 16-4 6-2. ESSEN OPEN (Essan, Ser) Man's singles quarter-desiles (M Visabraggon (US) bt T Empact (Sare) 7-6 6-4 P Sampases (US) bt T Counter (US) 6-2 7-8; A Boresch (Pr) bt R Nigheld, (Neth) 6-4 6-2; T Matter (Au) bt S Burguero (Sp) 6-4 7-6.

ATP CHALLENGER (Seed, S Nov) Men's singles

ATP CHALLENGER (Secol, S Kor) Men's singles quarter-finals: T Herman (GS) to Hee-Sung Chung (S Kor) 5-3 5-2. TODAY'S

NUMBER

The amount, in pounds, that players at Bury Football Club - whose nickname is "The Shakers" - are fined for breaking wind while in the physiotherapist's treatment room at Gigg Lane.



The sort of money being taked about for Revor Shoteld wouldn't but tils boots. Resewicken, the Queen's Pain Rangers manager, parts at £10m price taken alls wingers.

Graham Bell, Britain's leading downhiller, has attacked the funding of the national ski

The British Ski Federation's grant from the Sports Council has been cut from the £325,000 they had before the Lillehammer Games to £120,000 as they prepare for the 1998 Olympics. Bell, who is aiming for a place in the world's top 30 this sea-

son, said the situation was ridiculous". "Sport in this country is the worst funded in the whole of western Europe," he said. "We're decades behind."

The Sports Council is reviewing the grant, but the BSF chief executive, Jonathan Bayntun, believes his organisation is trapped in a vicious circle. "There's no funding without results and no results without

**Gobert faster than Fogarty** Motorcycling

was quickest. Another Briton, I'm sure that tomorrow he'll im-

John Reynolds, was fifth fastest. prove his time," Gobert said.

Carl Fogarty, already crowned World Superbike champion, was fourth fastest in the first timed practice for tomorrow's 12th round at Phillip Island, Australia. The Blackburn-based rider clocked 1min 36.223sec on his Ducati-less than a second behind Anthony Gobert, who

Gobert, riding a Muzzy Kawasaki, had been second in the untimed morning session but improved dramatically in the aftempoon. His time of 1:35.583 was only fractionally outside the lap record set by Fogarty last year. Aaron Slight (Honda RC45) is second fastest with Troy Corser (Ducati) third. "I expected Fogarty to be faster than be was, but

WORLD SERIES: Cincelend Indians 5 Alterta Braves 4 (Braves lead best-of-seven series 3-2).

Richie Woodhali, the European mid-dieweight champion, has been promised a shot at the world title by his manag-et, Mickey Duff. Duff is planning to fly out to America in December in a bid to the up a meeting with Quincey Taylor, the World Boding Council title holder, el-though Woodhali is also the No 1 con-tender to challenge for Lonnie Bradley's World Rednor Oresnisation crown World Boxing Organisation crown,

Criticiscy
GASTLE CLIP (First day of four) Protonis: 274
for B (M. Rindel 67, D von Zyl 52 no) v Exceen Province, Bloenfondeis: 386 for 7 (), Willenson 190 no), H Bakles 52 no) v Bohard, Cape Town: Tarrisseal 367 for 9 (), Rutherford 134, D Laing 72, N Mcklenze 67) v Western Province. Bast London: Notal 272 for 6 (§ Sayn 79, M. Broyns 62, N Johnson 55) v Bonter.

Cycling
TOUR OF CHINA (Shengther to Mission Hills Bolf Clab, 84km) First stage leading planings: 1.0 Naon 67 th 18mm 22sa; 2.0 panolishe Abdougapare (US); 3 R Vertage (US); 6 F Colonna (II); 7 O Arenguren (SD); 8 S Fortner (US); 8 Lo Penchant (Bo); 10 Piecte (US) at same time. Londing overall placings: 1.5 Higg (US) 1/r 23mm 24sa; 2 O Plandello (V) +3.7; 3 N Ave (US) +7.1; sec; 4 G Randoloh (US) +3.7; 3 N Ave (US) +7.1; sec; 4 G Randoloh (US) +7.4; 5 T Hamilton (ES) +9.0; 6 A Mission (Ray +9.1; 7 V Euritov (Rus) +9.8; 3 A Churato (D) +9.7; 9 P Geument (Fr) +9.8; 10 A Baltaro (US) +9.8.

Neil Warmock, the Plymouth manager, has returned to his former club, Hud-dersfield, to sign Richard Logan, the 26-year-old utility player, in a £20,000 deal.

minutes of extra time left.

Bolton's man alone

RUGBY LEAGUE CENTENARY WORLD CUP FINAL: If they keep their heads the hosts have class and self-belief to win in style

## Connolly returns as England gamble

England have taken a massive gamble by including Gary Connolly, who has not played for five weeks because of pneumonia, in their starting line-up for the final of the Halifax Centenary World Cup at Wembley this afternoon.

The Wigan centre was ruled out of the tournament before it even began, but such are his pow-ers of recovery – and the faith that the England coach, Phil Larder, has in him - that he leapfrogged into the side after training yesterday, with Barrie-Jon Mather dropping to substitute.

"Gary will start the game and we hope to get at least 50 min-utes out of him," Larder said.

place in any side in the world and that is what the player insists he is. "A few week ago, I couldn't have dreamed of playing," he said. "But now I feel fine and I'm sure I won't let the lads down."

If England are taking a risk here, they need to take more on the field if they are to take the trophy. Although Phil Larder regards what happened in the last World Cup final three years ago as ancient history, there is an important lesson to be gleaned. It was the one match a British

side has lost to Australia at Wembley since international rugby league went back there, and it was lost because the British game-plan was predicated on not making a single de-

the game up, made their one mistake and lost it. They need to be far more expansive today, because, if they are, they have the talent to give a marvellous tournament the pay-off line it

deserves by winning in style.

Individually and collectively, England have been impressive in this World Cup. Notwithstanding the contrasting excellence of Australia's second-rowers, Steve Menzies and Gary Larson, England's back-row of Denis Betts, Phil Clarke and Andy Farrell is the best in the world.

Just as important has been how well the front row has functioned. When Karl Harrison, Lee Jackson and Andy Platt have been together, they have hardis a theory, shared by most of the Australians, that Bobbie Goulding is harder to read.

It is another injury, this time to Darvi Powell, that has given Tony Smith his chance at standoff - and he has grasped it eagerly. His pace always gives him the chance of cottoning on to a half-break from a team-mate and he also more than earned his corn defensively in the semifinal victory over Wales.

Today could even be the day hen Martin Offiah rediscovers his confidence. Even without him at his best, Jason Robinson and Paul Newlove rank as two of the world's most dangerous attackers and Kris Radlinski has been a revelation at full-back.

right, with Betts, a success as reement captain, saying: "I've never known such confidence in the team. We have a belief that

we can beat anybody." Against all this, Australia have their formidable strength as a unit. They might lack obvious star quality in some areas - Mark Coyne and Terry Hill at centre are no Miles and Meninga - but they remain ingrained with efficiency and know-how.

For any coach other than Bob Fulton, the tournament would have been full of unwelcome distractions, beginning with his tireless advocacy of the ARL versus Super League, continu-ing with his obligatory complaint over refereeing and the conerees, Greg McCallum.

However, Fulton thrives on these distractions. He goes out of his way to create them and England must not kid themselves that Australia will be

adversely affected. Where they can be caught out - apart from Connolly coughing on them — is by England, with an English referee on duty, continuing to play to an English idea of what constitutes lying on

in the tackle. If they keep their heads there and Australia lose theirs the way they did against New Zealand, the League will have to pay a promised £250,000 bonus to England, but will save on air the costs. The trophy will not

<b>ENG</b>	LAND 1	/ A	USTR	ALIA	
dinski	SK W			r	Sydne
Robinson	Wigen	2	tod Wishai	t	
oanolly	Wigen	3 1	derk Coyne	J	St

Paul Newtone ..... Bradford Buils 4 Terry Hill Bobble Goulding Andy Platt.... ...Sydney City 12 Gary Larson ........North Sydney

**Courier takes** 

ic Stuart Commings (Widnes)

## Mandela at heart of historic day

Cricket

JAMES ALEXANDER reports from Soweto England 285-7 v South African Invitation XI

Nelson Mandela dropped in by helicopter to the inaugural firstclass cricket match to be played in a black township. The South African President's arrival brought song and applause from the crowd, he shook the hand of every player and conducted a lap of the ground. It was a wholly dignified and regal performance, but then this man is king among his people. Somehow the fact that England scored 285 for 7 and an Invitation XI bowler even took a hattrick seemed largely irrelevant.

Mandela was scheduled to come to the cricket on Sunday, but he has a pre-local election rally that day. He gave just five II (CO LICEL CECT) et down," he told organisers, "I had to be here." Mandela's joy at South Africa's triumph in the Rugby World Cup earlier this year was memorable, yet this was special for him. Mandela spent many years living in the Orlando East area of Soweto and for an international sporting team to play here in the black township is another step towards acceptance and integration.

'Sport has a role to play in the uniting of many countries of the world because it speaks a language far beyond the reach of politicians," Mandela said. To have cricket coming to Soweto adds a new dimension. Cricket was one of the first sports to be brought to the masses in this country and now we are seeing the fruits of those efforts. You can see from the people here how important it is."

Mandela, who walked across the outfield during a drinks break to greet the players, had a special word for Devon Malcolm: "Ah, I know you. You are the destroyer." He then thanked the fast bowler for enMalcolm said it was the greatest day of his cricketing life, better even than his 9 for 57 against

South Africa last year. Mike Atherton and Alec Stewart were not disturbed by the 20-minute stoppage and went on to compile a firstwicket stand of 163 in 50 overs. Atherton is discovering his touch in his normal serene manner and Stewart's suspect right index finger is holding up although, on this slow and low pitch, his hands would have to reach his shins for him to be in danger of being struck on them.

Atherton clipped a catch to mid-on and then Stewart attempted to reach his century in the grand manner. He misc and Hansie Cronje, the South came from 39 balls. Robin Smith scratched around for more than half an hour for four and was then stumped down the legside as he attempted to shake off his long hop to mid-wicket.

John Crawley, given an unexpected game because Mark Ramprakash pulled out with altitude exhaustion following his efforts on Wednesday, was in no mood to surrender a chance of putting his case for the No 3 position that is already slipping away from him. Crawley took three hours over his half-century and then watched as Meyrick Pringle, a former Test bowler, dismissed Jack Russell, Mike Watkinson and Mark Hott with successive balls. Not the most distinguished hat-trick, perhaps, but not a bad way to end a truly historic day.

couraging black children and



Taking guard: the police watch everything but John Crawley concentrates on the ball in Soweto

on terrace (8)

#### **League wins** extra £21m in FA deal

Football

The Leicester City chairman Martin George, yesterday re-vealed that the Football League had won an extra £21m of television revenue in a deal proposed by the Football Association.

When the League's management committee failed to reach agreement on the near-£120m five-year offer before the designated deadline, the FA improved its offer by handing about £21m of marketing rights back to the clubs.

The League had wanted more time to consider an alternative partnership proposed by the Premier League after a threatened revolt of the smaller clubs.

OPublished by Newspaper Publishin PLC, 1 Canada Square, Canary, Whart, London E14 5DL, and printed at Mirror Colour Print, St Albana Road; Wasford and Hollimwood Avenue, Oldham Saturday 28 Ontober 196

#### his defeat lying down Was it difficult to keep his concentration when Courier was on the floor? "I didn't know what was going on. I looked up, and Jim was on the ground. I was fortunate to have a match point." He secured victory with a smosh,

As Pete Sampras prepared to execute the match point which would advance him into the semi-finals of the Eurocard Open and a step closer to reining the status of No 1 in the world, his opponent, Jim Courier, lay on his back on the court more than long enough to have been counted out by the umpire.

JOHN ROBERTS

reports from Essen

Courier's trademark cap was at his feet, so it was evidently a serious matter. From being a set and 2-4 down, the Floridan had taken a 5-0 lead in a second-set tie break, only for Sampras to whittle it away, save-

cause he was convinced that Sampras' service return at 6-6 had landed wide of a sideline. said later, referring to the line judge and umpire. "Five players tell me they saw it replayed 10 times on video in the players'

lounge and it was clearly wide. I'm coming to expect it. I've got to get by it, because you've got to make your own luck." Sampras certainly considered himself lucky to have recovered from 0-5 in a shoot-out for the first time in his career.

The thought of a third set had

come into my mind," he said.

6-2, 7-6 (8-6), and has now won 13 out 16 of his contests with Courier.

Conrier, 2-4 down in the second set, was upset when called for a foot-fault for the second time. He responded by twice stepping inside the baseline and glaring at the linesman. Having played the clown, Courier reverted to straight man, winning three consecutive games. A third set might have been interesting. As it is Sampras will play Thomas Muster, who deleated Sorgi Braguera 6-4, 7-6.

White vai Washington, who eliminated Andre Agassi, the current No 1, in the third sound. progressed to the semi-finals with a 7-5, 6-4 against Sweden's They missed it," Courier Thomas Enqvist, the ninth seed.

Washington now meets the Frenchman, Arnaud Boetsch, ranked No 22 and climbing. ficek, the defending champion,

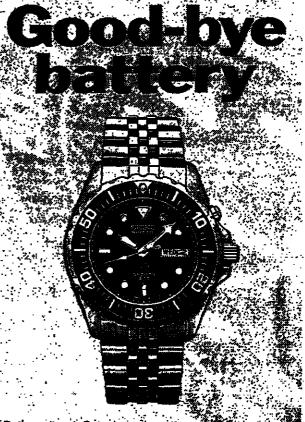
Boris Becker may miss next week's Paris indoor tournament because of back injury. After pulling out of the doubles yesterday, the German said he would decide about the French event after seeing a doctor. Results, Sporting Digest, page 27

and l'a

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Nup. It

On the



Selko Kinetico The first and only that generates its own energy from your every movement. The perpetual acquirety and quartz naturally, without a battery. Its very powerhous converts even your slightest movement intoelectrical impulsies. Ecologically sound and ultimately reliable. Selko Kinetic is so efficient that you only need to wear it for one day to ensure enough energy reserves to last at least a week. Wear it continuelly and it will never let you down: It's built to les Someday at watches will be made this way

#### THE INDEPENDENT CROSSWORD

No. 2817. Saturday 28 October

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the excellent Chambers Blographical Dictionary, worth £35. Answers and winners' names will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, 1 Canada Square, Canary Wharf, London £14 5BL. Please use the box number and postcode. Last week's winners were: Ann & Anbrey Morley, Sherborne; George Roberts, Gwynedd; Simon Myers, Lancashire; G Garton, Chipping Norton; John Fielding, Charlbury.

#### ACROSS

Garment found in someone's digs? (6,4) Exotic bird is seen around British Isles (4) Remove item from wash, ensuring it's white

10

Free, perhaps, unlike positive electrons? (9)
Trigonometrical value shown in colour (3)
Means of diagnosing deep-seated problems French conversation (4-1-4)
Those concerned with Criminal Justice Bill,

nominally (6,8)
The CO is poison! (6,8)
Panic – flu's disrupted football matches (3,6) Sculpture produced by a couple of Greek

24 ent has end broken off (3) 20 Marching with a slow-moving party? (9).

Card game sometimes started in holiday (5).

Caim night given poetic expression (4).

The not-out batsman? (3-7). 26 27 28

Friday's solution

As Mexican interprets gringo's "oppo?" Pri-Last Saturday's solution

apade involving fiddle (6)

DOWN

Church feature constructed in ten parts (8) Alcohol specially distilled in an hotel? (7) Series of contested deals apt to shorten span?

(8,6) Reducing numbers making aristocrat de

Racecourse by rocky coast? (5)
Infection carried by animal is a missance (7)

Fipping Norse says make people gloomy (6) Electric weighing machine? It's sometimes useful as a check (7,2,5)

Sounds of progress, when it's suggested one should pay for flight? (9)
Drink dispenser of French Canadian located

Pointed implement used with sweet selection:

SATURDAY 28 OCTOBER 1995



INSIDE STORIES

The things Kingsley Amis tried to avoid - women. being left alone at hight, travelling alone - suggest an infantile dependency he was never able to overcome

Sundays are going to be bereft of a certain sween factor after tomorrow, and I'm not talking about the heavenly Mr Darcy. Nup. It's those colours on the walls

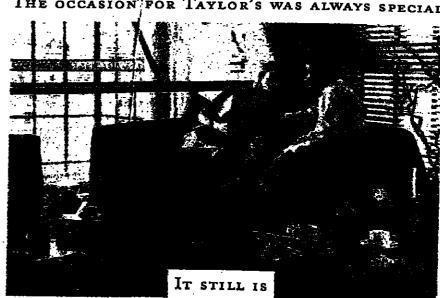
'Ooh, that's nasty. That's a nasty call, see, If you go out there now he'll challenge you.' Johnny wants to get closer for a better shot. Two red deer stags are in his sights

The great thing about an eclipse is you can be an amateur astro-tourist and still get a kick out of the instant sundown. We are all equal under the Moon's shadow

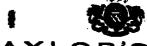
NEW REATURES - 23 - 26 - - TODAY 8 TV NEW RESTURES - 23 - 26 - TODAY 8 TV NEW RESTURNES - 75 - TODAY



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TAYLOR'S PORT

ONE OF THE WORLD'S GREATEST WINES

SEIKO

<u>26</u>

# Arts and Books



Riches to rags



What's wrong with Jolson? page 4

**Dickie Fantastic** Seeks protection page 4

The old devil

Joan Smith and Malcolm Bradbury on the life and work of Kingsley Amis page 5

Not so special Ian Fleming: licensed to cheap

thrills page 6

Nun like her Mother Teresa takes on her critics page 7



STANDS OUT AS THE

**GREATEST MUSICAL** 

of this half century, just as 'Porgy and Bess' stood out for the first fifty years of it"

SHERIDAN MORLEY, INTERNATIONAL HERALD TRIBUNE

11TH VICTORIOUS YEAR

PALACE THEATRE

BOX OFFICE: 0171-434 0909

There were angry scenes at the Tate Gallery last night after the art world's most prestigious award, the Turner Prize, had been conferred on David Shepherd, the popular depictor of elephants and steam-engines. To the sound of

booing from gallery owners protesting on the steps outside Mr Shepherd defended his art. "I know that I work in an unconventional way," he said. Those who think that art is just human blood, dead cows and endoscopic cameras may well be shocked by my exploration of the paint brush as a medium, but I think it's right that art should shake up our preconceptions." Nicholas Serota said he was dismayed but no longer surprised by the

This week, Sharon Stone received France's top artistic award, the Chevalier des Arts, for her services to world culture. This could be just the

beginning...

reaction: "You would not get this anywhere but Britain," he said wearily. "David Shepherd explores ideas of species, consciousness and otherness. In these confrontations of the pachydermic with the human, sentiment is the shadow cast by primal fear." Asked whether he thought he was worth £20,000, Mr Shepherd replied: "Oh well, they have to give these things to someone. Per-sonally I think it should have

Thock waves were still spreading in the literary world today after the announcement that Jeffrey Archer has won this year's Booker Prize, a consternation all the greater since his latest

novel Adam and Yves (a "prequel" to the bestseller Kane and Abel) had not featured on the short-list. After scenes of disturbance at the Guildhall. the Chairman of the Judges, Dame Iris Murdoch, defended her decision in a speech several times interrupted by angry shouts. Dame Iris said: "We understood when we came to this decision that it might lead to intellectual controversy but the panel of judges felt unanimously that it was time to make a clear statement on behalf of literary standards. Too often the award of the Booker Prize leads to a sterile, relativistic debate about

the merits of an individual work, a debate mired in subjective bickering. As a result, we felt, the notion of universal standards of good and bad had become discredited. We wanted to recognize a work that would unite all those who care deeply about literature and quality. So this award is not just for Adam and Yves, but for the Archer corpus books which have made it abundantly clear that literary merit is not 'just a matter of opinion'." Asked to comment on the prize, Mr Archer said that he was "absolutely thrilled by this long overdue recognition. I hope certain gentlemen

in Stockholm have been paying attention."

spokesman for the Campaign for Plain English has been defending the society today after the furore caused by the decision to honour Sylvester Stallone with a Spe-cial Commendation Medal, the campaign's highest honour. There's been a lot of clitist nonsense talked about this," said Michael Digmole. "Mr Stallone clearly represents what we have been campaigning for for years. He never uses two words when one will do indeed he often doesn't even use one if he can get away with a grunt." Mr Digmole explained that society members

had first been impressed by the

several of us went to see Judge Dredd," he cantinued, "and we were very struck by the way in which the complex social issues of a post-industrial dystopia were condensed into the simple phruse 'I yam da law', If only more people spoke with such clarity we might not be in the mess we are." When asked by one journalist if "post-industrial dystopia" was really plain English, Mr Digmole became heated and insisted that journalists substitute the phrase "lawless shithole" in all

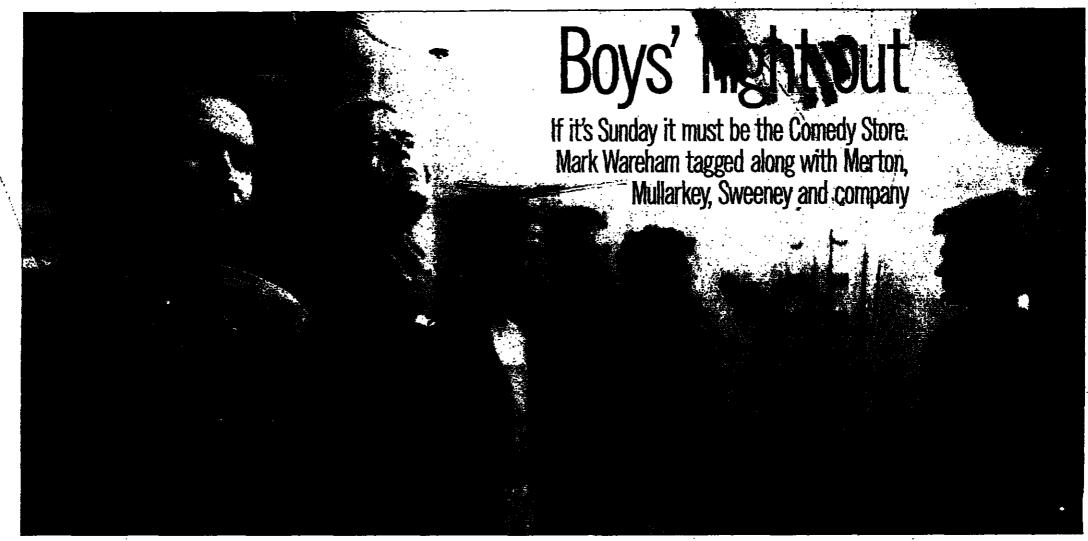
simplicity of expression Mr Stallone gave to American for-

eign policy in the Rambo films,

but that it had been felt that the

political climate was not then

right for a public award. "But



Left to right: Lee Simpson, Paul Merton, Richard Sweeney, Neil Mullarkey and a

Photo: Edward Sykes

mprovised comedy, impro, improv, call it stroking their beards as they pad out some elaborate scenario involving a surreal plumber singing a Pavarotti aria in a Guatemalan coconut plantation. Mighty clever, most definitely spontaneous, and as

uproariously funny as a recital of the minutes from the Associated Ball-bearing Manufacturers' annual convention.

These are what the Comedy Store Players call the impro fundamentalists: actors, as opposed to comedians, who stick to the rules laid down in the impro scriptures on pain of death. "If you crack a gag on stage they issue a fatwah," says Jim Sweeney, as we board a packed train at Wimbledon Station one Sunday evening en route for the Comedy Store. The Players are, there's no denying, a troupe of impro devotees, but any comparison to other impro outfits living or (presumed) dead is considered an insult to their spiritual code - namely, to break the rules.

For 10 years now, the Comedy Store Players have been performing twice weekly to a cult following who used to regularly queue alongside Leicester Square for four the ducues are gone (telephone booking lines have been discovered), the Comedy Store has switched venues (the Players now have their own toilet), and the line-up for tomorrow night's 10th anniversary gig contains just one sole survivor from the original six members.

Plans to fly in ex-collaborators Mike Mvers and Mike McShane were shelved when, according to Sweeney, "We decided not to make it a wham-bam showbiz thing." A decision entirely in keeping with the group's lowkey approach (no manager, no agent), and their somewhat overworked reputation as "comedy's best-kept secret".

The current team boasts founder member Neil Mullarkey, Josie Lawrence, Paul Merton, Richard Vranch (the piano on Whose Line Is It Anyway?), Lee Simpson (formerly Terry in the Julian Clary vehicle Terry and Julian) and Jim Sweeney, formerly of impro duo Sweeney and Steen. The line-up is fixed on a semi-permanent basis, but invariably someone will drop out (Merton, for example, plays Sundays only), and so a pool of eager young pups stand by awaiting the call-up - the likes of, in the past, Eddie Izzard, Greg Proops, Rory Bremner, Tony Slattery, Caroline Quentin and (they know no shame)

An hour or so prior to showtime, and the Players are beginning to assemble. When Sweeney and I walk into the coffin-shaped dressing room, Vranch has already hopped off the number 38 from Islington, Merton and Simpson are discussing how best to get to Norfolk, and Mullarkey is in the toilet. Josie Lawrence will not be attending, "She is," says Sweeney, "luvvied up." Merton expands: "She's up in Stratford doing eighthour performances of Faust and nobody's turned up apparently, but once they've started they've got to see it through. She's coming back for the anniversary though."

The drinks order is taken. "Pint of lager, what you will, there's no getting away weak, not Stella," says Sweeney, anxious to from the image problem. It sucks. Earnest retain his faculties. Merton, studiously rolling merton to blank the audience later that night troupes of John Sessions wannabes a cigarette, plumps for "orange tuice and lemonade. Pint."

Founder member Neil Mullarkey is the group's Bill Wyman, the archivist who, Vranch claims, can instantly recall the lineup on any given day. Mullarkey can tell you that the audience-suggestion games that make up the show all originate from Second City in Chicago, where the talents of John Belushi, Dan Aykroyd and Mike Myers were nurtured. The Players first performed, he remembers, in Edinburgh in August 1985 before an audience of five. The line-up? Mullarkey, Merton, Dave Cohen (last seen with Jewish rockers Guns N' Moses), Kit Hollerbach (last seen married to comedian Jeremy Hardy) and Myers (last seen in Hollywood). A couple of months later the Comedy Store run began.

Don Ward, the Store's boss, can usually be found loitering near the bar. With the welloiled sheen of a successful showbiz impresario, he introduces himself as "producer, owner, proprietor, instigator". Of exactly what, he doesn't feel he needs to say. "The Players," he announces with a fatherly pride, "are my bankers. I've nursed them through. I've had to lose to make. If I see potential, I stick with it. I've had patience..." he beams, 'and it's been rewarded."

Ward will be pleased to hear, then, that Paul Merton can see them still playing in 2005. Evidently, he loves the opportunity afforded to roam the comic byways of his mind once a week, away from the cameras. "If you go away for a month to work elsewhere, when you come back, it's always 'Great, back to this', because if you do something in television you have to deal with all these people to get across the idea that you want, whereas here you stand on the stage and you say the idea as it comes into your head."

Half an hour before the off, the dressing room is cleared of all liggers, journos, mates, girlfriends and wives (unless Merton's missus. Caroline Quentin, is on the bill). They just "talk about anything, chat, focus, prepare..." says Sweeney. But not rehearse, because with impro you can't, though there are those who think it's a fix "Harry Hill reckons it's all a con," laughs Sweeney. "That the audience shouts out the same things and we slip into the same routines. Like we're lying."
Unlike stand-up, where the punters are

there to abuse and/or be abused, the audience plays a major part. Many of the andi-ence return again and again, though, despite the Players' boyish charms, there's no groupie mentality. When Vranch gets the beers in during the interval, he's practically ignored. Noticeably, it's a young crowd.

The half-time chat runs something like this: Merton: "There's certain references they just don't understand."

Sweeney: "You can't get a laugh out of Lionel Blair any more." Merton: "The days when Mary, Mungo and Midge brought the house down are sadly gone. And Reg Varney as well. We've got people who weren't born when Monty Python stopped." with a Wilfrid Hyde-White gag.

Five minutes after the show, the Players are unwinding backstage. Merton: "A typical evening." Simpson: "Calling a member of the audi-

ence a twat was a bit odd." Vranch: "Well he was."

Merton: "A couple of things didn't work tonight. The foreign lecturer thing... I couldn't see any jokes at all."

Vranch: "Yeah, I was trying to do too much." Merton: "It wasn't your fault. It's the nature of it. There's no rehearsal so things like that happen. [looking at me] Anyway, it's only because you're here that we're actually talking about it at all. Normally we go straight down the pub. And they close at half 10 on a Sunday... And it's already quarter

> Cornedy Store Players 10th anniversary, Cornedy Store, 1 Oxendon St, London SW1 (0171-344 4444), 8pm tomorrow, £9

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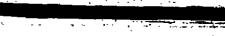
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# How many fantasies can one man have?

The photographer Helmut Newton has a thing about scars.
And surgical appliances. And breasts. But that doesn't make him a sexual fantasist. Oh no. By Helen Birch



alf-way through our allotted hour, Helmst Newton is getting restless again. We've already left the privacy of the print room of his London gallery, Hamiltons, so that he can bounce up and down on the bannister to relieve the pain of his hernia. "An, this is better," he says, smiling, brown button eyes mischievous behind round glasses. "Mell, go on, fire away."
And now, having nearly sidestepped interview
convention, he's wandered off in search of the "powers that be" - his wife, June.

Is he bored? "No." Then, "Do you like it?" He turns to face the woman standing beside June, who is examining a 7ft black-and-white print of a nude, head flung backward, hair teased and sprayed and breasts jutting upwards like two fairy cakes.

F S BOX SET

"I love it darling," the woman purts, plums rolling round her mouth. "I think they're all marvellous. We're just trying to work out which tits are real. These look as if they were assisted." "They're amazing." says Helmut, reverently. I hate redone boobs, but this is an amazing job." His friend walks over to another picture, this one of a woman perched on a sculpture of a horse, torso twisted like a corkscrew. "Amazing body," says Helmut. His voice is hushed with awe. "It was an extraordinary body, you know. I wanted to show her behind and her breasts. And I said, 'twist more'. I don't know how she did it. It was

like ball bearings. But an incredible body." Helmut Newton gives his critics plenty of ammunition. Since the Seventies, when his fashion photography brought fetishism and nudity off the top shelf, out of the sex shop and into the glossy pages of French Wigue and Der Stem, his images of women, legs splayed, breasts bared, often clad in little more than a pair of impossibly high heels, suspenders and a chain, whip or handcuffs, have made him one of photography's few brand names. The Newton photograph is a sexual tableau, carefully confected and tastefully lit, his favourite mise en scène an opulent botel room or chateau garden. It is for Newton that the term "pornochic" was invented, and it is he, his detractors say, who has helped make pornography acceptable. Only his technique, the argument goes, gives his pictures of women - cold and objectified as they invariably are - the veneer of artistic credibility.

Then there is the fact that Newton has been

widely imitated. Newton took fashion photography to the edge, and now it may have fallen into the abyss. Over the years Newton has ducked and dived around this issue, trotting out platitudes about his admiration for women and literal-minded statements such as this: "You can see that any idiot could get out of those ropes," (when asked whether he is degrading women by depicting them in bondage). Now, however, he declares himself "bored" by the whole subject. I ask him what he makes of the recent attack by Laraine Ashton, managing director of IMG models, on the exploitation of models in women's magazines. "A British newspaper," he says, limber-ing up on his bannister, "faxed me and asked me to say something about that. I said I had too much work to do to talk about such buil-

shit. The whole thing was ridiculous." Newton was born in Berlin but fled in 1938, under the shadow of Hitler. This fact, coupled with his professional penchant for lush black and white and high class S&M, has led to the trite observation that he is obsessed with Weimar decadence - "come to the Cabaret, old chum". He has, however, lived longer outside his native country than in it. He currently lives in Monte Carlo with June, a photographer who works under the name of Alice Springs, to whom he has been married for 47 years.

"There's sun there and low taxes," he says matter of factly. "I lived 26 years in Paris and I wanted to leave because I'd photographed everything there that I wanted and the climate was getting me down and the 70 per cent taxes were getting me down." He stresses the contrast between the glitzy world of his pictures and his cosy lifestyle. His wife, he says (and this is one subject on which he is consistent), has always supported his work with nudes, encouraged him to push the boat out further. And he likes Monte Carlo because "it's very quiet in there and I go to bed early and get up early.

My wife calls me Helmut the hermit.' The difficulty with Newton's work has always been its wit and its knowingness. Unlike "the reader's wife", snapped in sweaty disarray, his women are untouchable, poised, in control. They exude a power that has less to do with sex than with the detachment their bourgeois surroundings confer. They gaze haughtily at the onlooker from their sybaritic

bondage, without so much as a hint of pleasure, or a flicker of individuality. Newton works with numerous different models, mostly professional. He has no real favourites, no personal fixations. They are empty vessels frozen on film. And there he is in so many of his pictures, cast as the knowing voyeur, popping up in the background with his camera, gazing up at his Amazonian female like a weak-kneed teenager. As you walk into his new show at Hamiltons, two massive nudes stand, one foot forward, one arm thrust out in mock imitation of tribal people brandishing spears in a natural history museum. ("They are my stuffed women," laughs Helmut.) And there he goes again, the dada of pornochic, in the catalogue for his 1992 show, "Archives de Nuit", juxtaposing a picture of a jalopy with its engine taken out with one of a female dummy, entrails spilling from the split in its belly. Trite? Perhaps, but ironic commentary on the objectification and voyeurism of his chosen genre is the passport proffered by his fans to the

rarified world of postmodern seriousness. Now 74, Newton looks anything but the randy old man in a raincoat. Slim, tanned and diminutive, he wears a pinstripe suit, burgundy silk handkerchief peeping out of the top pocket, a white T-shirt and spanking new white trainers. Casual and elegant and decidedly Eurochic. He greets me with an abstracted smile and a handshake, chattering all the while about his latest contract (with the New Yorker) and commissions - a calendar for a petrol company, a series on male designers for Marie Claire, ("Do you know Glenda Bailey [the editor of Marie Claire]? Lovely girl." Everything for Helmut is "lovely", "amazing" or "boring". He does, he admits, "get bored very easily".

Which may be why, in each interview you read, he contradicts himself so happily. At an exhibition of his work in Paris last year, he told the Herald Tribune's Susie Menkes that these were "mes derniers nus" ("my last nudes"). He went on to say, uncharacteristically for someone famed for his refusal to analyse his work, that he had had a "strong reaction" against the naked female body: "I have a strong desire to photograph women clothed head to foot with hardly an inch of flesh," he said. "I was bored," he says now. "Td had it up to here with nudes. I can't always keep doing the same thing."

But with the notable exception of his portrait photography, he has been doing exactly that for a quarter of a century. Which is where all the fancy theorising about his pictures of women stumbles. In isolation, his most famous images, like say, that of a sleek, elegant model wearing black bra, jodhpurs and riding boots, kneeling on a bed with a saddle on her back provoke wry amusement, but together, in book after book, show after show, they mimic the eventual monotony of pornography itself. How many fantasies can a person have? And how many times can you depict the same one?

"There are no sexual fantasies in my pictures. Maybe the early ones, but not now. It's just statement. I don't have anything to say." Why so many mides then? "I don't know," he sighs (bored?). "I have done landscapes, but no one would want to see them." Really? "I'm not looking for a perfect body, whatever that means, because I find that boring. But what would be the raison d'être of photographing them with their clothes on? I mean, you can evolve, you can change, but you can't get out of your skin. June has done a video about me, and at one point she says. If someone were to drop dead in front of Helmut's camera, he would try to arrange the corpse.' I'm a very ordered person." And necrophilia may be where he is headed.

From women emptied of humanity, to dummies, and then, in the late Seventies, he began shooting women wearing surgical appliances - neck braces, corsets. He has photographed June following an operation, himself with electrodes strapped to his chest after a heart attack. And in the new edition of his occasional series of monographs, Newton's Illustrated, a nude stands, back to the camera, in regulation high heels, fringed gauntlets covering her hands, with one leg encased in a com-plicated stainless steel brace, its tip almost piercing the flesh of her buttocks. "A doctor in Berlin made that for me," says Helmut, without irony. "I told him exactly what I wanted."
"I like scars," he adds, seriously. "I photo-

graph women who've had bad operations, who've been badly sewn up. And every time I have something done to me, which is often, I photograph myself. I am very squeamish. I find I can face surprises better when I have a camera between me and the crisis." And in his other pictures? Why the need for distance there? Disingenuity again: "I do reject cloying romanticism and soft focus, but I don't look for my pictures to be cold. It just happens that way. Newton admits to a different approach with

his celebrity portraits - of actresses, aristos, pop stars - even some men. They are his best work, suffused with ego: playful, ironic, inti-mate and occasionally cruel. With portraits, it's important to intrude," he says. "I'm an admirer of paparazzi - that's the ultimate intrusion. But I ask my subjects to present themselves in front of my camera. I think it's important if you do a portrait... I will obviously decide how I photograph it, the place and the situation, but it's very important that I don't make this person into another person."

So he has Sigourney Weaver in lustrous black-and-white drag, playing off her androgynous screen image - and her appeal to both sexes and all sexualities. And again, as screen goddess, standing, legs splayed, arms flung back in triumph, on rolls of discarded film. He has Michael Caine and his wife, Shakira, in full dinner uniform, lying on a sun lounger by a huge swimming pool, luxuriating in wealth. Were they complicit? He won't say. Or there's Jackie Bisset as aspiring high-class sex symbol in fishnet tights and a slimy slip that could come from Anne Summers.

Most of these, like the majority of his pictures, were done to commission. He prefers to work that way, he says, getting animated now. "I need the frame within which to function. I find it more difficult to please myself than when someone comes to me and says they want to

sell something - jewels or hardware or clothes." This means of course, that in the case of models and nudes, the fantasy, the "statement" can always be made to fit the brief. It is this limitation, this failure of imagination if you like, that has consigned Newton ever to be the voyeur, peering through the window of the serious major galleries. But he doesn't really care. He is happy to be "a gun for hire" and to command "a lot of money," he laughs. "A lot of money."

> Helmut Newton's 'Nude Works 1992-5', Hamiltons, London W1 to 18 Nov (0171-499 9493). He will give this year's Blackburn lecture on 'Risks for Art' at Glasgow School of Art, Monday 20 Nov (0141-353 4500)



# RADIO3'S POETIC LICENCE.

HEAR THE WORKS OF KEATS WITH A BI-CENTENARY CELEBRATION OF THE POET'S BIRTH. TOMORROW AT 5.45PM.



A 10-minute drama with Plasticine stars is Jasper Rees's idea of a good soap opera

The problem with soaps is they take up too much time. In the lifespan of the average soap addict, 25 years are spent in bed, 10 at the table, five on the bog - broadly speaking in line with everyone else, in other words - but a whopping 22 years fly by with the addict slumped in front of the telly. Is that any way to spend a life?

Signing up to watch a soap, like committing yourself to 20 Bensons a day or a flagon of Drambuie, involves surrendering a hefty slice of personal liberty. Crapston Villas is a soap any-one could find the time of day for. That's partly because it's not actually on in the day, partly because it's hardly on at all. Just 10 minutes a week is a commitment even the most addictionresistant viewer can make without troubling their conscience. It's a bit like a slimmer's weekly bag of Maltesers: over in next to no time but worth

Crapston Villas is, in many respects, typical of the genre. It's site-specific - set in London, SE69 (phnarr, phnarr) in a townbouse converted into flats, and the cast of characters who inhabit its three floors suffer from the usual set of social and emotional tensions. But it also offers unique rewards for first-time buyers; this is the first soap to portray a character who thinks he's a film director, the first to let you see a cat vomiting copiously and then licking up the mess, the first to show a woman naked in bed. It's also the first soap in which all the characters are genuinely made out of Plasticine but sound real, as opposed to looking real and sounding Plasticine.

Hence the slimness of the weekly portions although in animation, 10 minutes is actually quite a generous helping. Nick Park, the most garlanded artist in this medium, needs a year to produce half an hour of finished film. Sarah Anne Kennedy and Spitting Image Productions, who have delivered 100 minutes in all, allow their figures to move in much broader strokes. The details in facial mobility are many fewer, but the fixed physiognomies are expressive enough to make up for it. Jonathan, the layabout wouldbe director who shares with his perma-grouch girlfriend Sophie, has a more or less oblong bead and a goatee. The kid saboteur on the top floor is not much more than eyes and front teeth. One gay character is basically Freddie Mercury.

Ten minutes presents a vast expanse to an animator but a postage stamp to a scriptwriter. The dialogue and the voiceovers need to be spot on, and they are. Flossie the lodger, a magnificent gargoyle who looks and talks like a vanilla cone in a 36DD, is done to a tee by Jane Horrocks. All her previous roles seem to have been but a preparation for this squawking numskull. If the litmus test of a soap is that it offers for your inspection characters you recognise, then Crapston Villas sails through. And if you hate cats, then this gritty serving of urban realism is right up your alley.

### **THEATRE** Jolson, Victoria Palace Theatre, London

The singing was great, but the plot is missing: David Benedict found himself caring about nothing but when the next song was going to arrive



Brian Conley belts out numbers like an unstoppable force: if anyone can save this show, it's him

n many ways, Jolson resembles the megaflop Gertrude Lawrence bio-musical Starl. They are both star vehicles, backstage rags-to-riches stories of career success and personal pain packed with good songs, both lasting three hours. Sadly, Jolson repeats the formula of having no discernible point of view or

It may seem fatuous to ask, but what is Jolson actually about? Is it just a parade of the career of the man universally regarded as "the world's greatest entertainer", a Jewish emigrant from Lithuania whose career at the top of showbiz makes Madonna look like a one-hit-wonder? Yes. Isn't that enough? No. Despite the strenuous efforts of Sally Ann Triplett as his wife Ruby Keeler and John Bennett as his long-suffering agent, everyone bar Jolson remains a cipher, with the result that you end up caring about nothing except when the next song is going to arrive.

It can be done. The bio-musical Funny Girl had similarly lit-

tle to say, but everyone was too busy watching Barbra Streisand to notice. Nevertheless, that show had the sort of dramatic structure that Joison so painfully lacks. Streisand went out there a youngster and came back a star. Brian Conley is no youngster, and with 12 million fans for his TV show no one is going to label him an overnight sensation, but if anyone can save this, it's him.

For starters, beneath the harsh, metallic sound-mix, his impersonation is uncannily good. He belts out numbers like an unstoppable force. Beefy, brash and brazen, he is supremely in control. By sheer force of personality he makes you believe he is the singer

who broke every record in the business, commanded staggering fees and was worshipped by millions. Yet even he cannot save cheesy scenes like the one where a young black kid sings for him and is sent away unknowingly carrying a wad of dollar bills. It's a craven appeal to the lowest common denominator, solely there to illustrate that, contrary to everything we've seen up to that moment, the man has heart. This show has no sense of shame.

The producers are refreshingly upfront about Jolson's egoma-nia, less so about his relationships with the women in his life. He famously gave Keeler a black eye. Here he steak her limelight, pays her no attention and shouts a lot. She divorces him, but don't worry, she's back smiling for the finale. Then there's the whole issue of "blacking up". Jolson made it playing in blackface at the time when a colour bar existed on Broadway. Later in the show, Conley performs without the make-up and nothing is said. Black audiences are left to like the historical context or lump it.

The show is also stymied by the scale of the sets, some of which, despite the budget, actually wobble. It's impressive when the entire orchestra is flown in for the inevitable final concert sequence, but with that amount of scenery waiting in the fly gallery, scenes often begin in embarrassed front light with the set still arriving behind them. Conley's powerhouse performance and the immense marketing campaign may put everything in the shade and ensure the show's survival, but andiences deserte far more:

### **OPERA**

La Belle Hélène

Nice cast, shame about the staging, says Raymond Monelle of Scottish Opera's latest

t was odd that the short biography of Anne How-ells in Scottish Opera's programme didn't men-tion her success as Offenbach's Helen with English National Opera in 1975. She is still quite acceptable, after 20 years, as the most beautiful woman in the world, and of course she sails through this part with huge bravura, even though she has had to learn a new and witty translation by John Wells. Howells's abundant presence was not enough, however, to carry a production that was in every respect provincial and musically wooden.

Scottish Opera has recently been plunged into crisis, and its decision to change to a part-time basis (the alternative was to sack the orchestra) has seemed to some to suggest over-reaction and pique. It would be splendid - probably every critic felt - to be able to proclaim that the company's work is still triumphantly international, despite all its troubles. This season, it has not given cause for such enthusiasm; one exustantly leaves the theatre filled with regret and frustration.

For its new La Belle Hélène the company has brought in two French directors, Patrice Caurier and Moshe Leiser, a French conductor, Emmanuel Joel, and a French set designer, Christian Rätz. This ought to have guaranteed a real sharpness of wit and a knowing institut for tempo. But no, the piece was sunk without trace in clowning and buffoonery, most of it lamentably unfunny. Each set was cluttered with furniture (bar the last-act scaside scene, where things began to improve), making it impossible for the chorus to dance as well as sing (Offenbach's numbers are, of course, mostly song-and-dance routines) and forcing them to

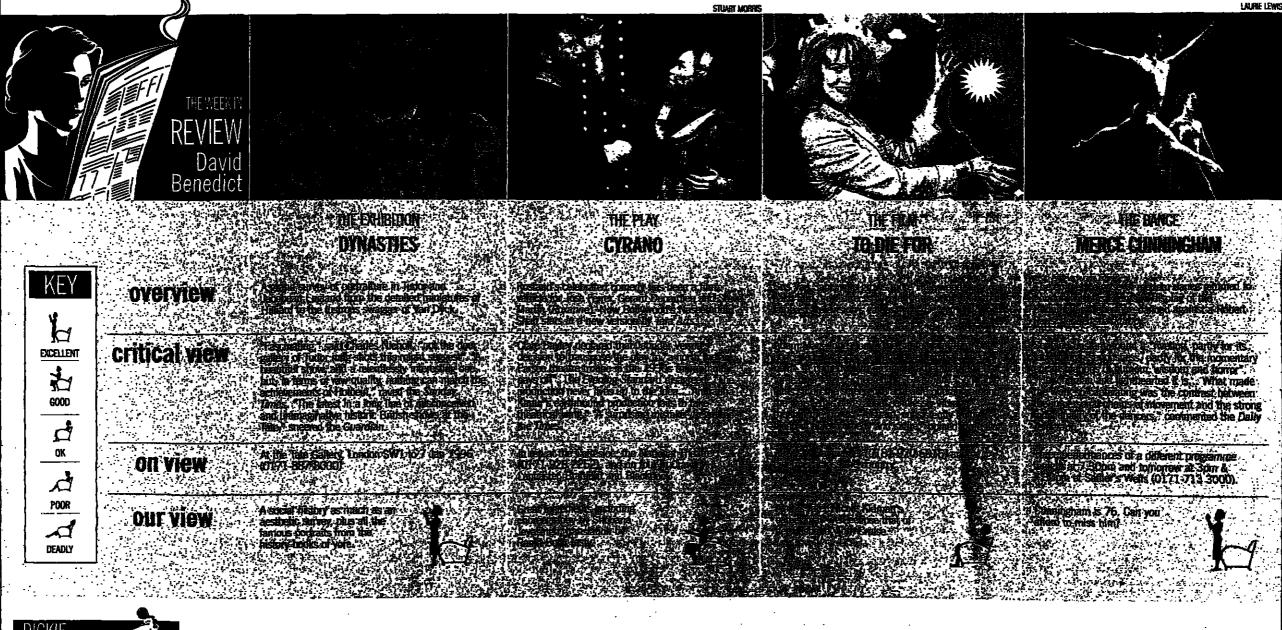
resort to mere jigging about and hand-waving.
Wells had translated all of the original text, apparently, including the tedious game of Goose in Act 2, and the whole thing ran for an interminable three-and-a-half hours. It would have been bearable if only the music, with its sly speed-shifts that are scrupulously marked in the score, had been given just a touch of elastic, the relations of tempo grasped with just a grain of intelligence. The orchestra sounded distinctly unhappy. Perhaps they were preoccupied about job security.

The cast were excellent (though wasted on a half-baked production). Jonathan Veira was a hilari-

ous Calchas, Tracey Welborn a lyric and credible Paris, John Mitchinson a suitably bumbling Menelaus and Gordon Wilson a yokel of an Achilles. Andrew Slater was a noisy and bombastic Agamemnon, and the two Ajaxes (James Drummond Nelson and Garry Magee) were a pair of public-school clots. Vocally, all were impressive.

Top marks, then, to the mainly British cast, especially the gorgeous leading lady; black marks to the mainly French high command. It seems a paradoxical verdict for a piece as quintessentially French as this.

in reo to Sat, Theatre Royal, Glasgow (0141-





## 'When you get as famous as Jeremy Beadle give us a ring'

The Jewish Performer of the Year party at the Cambridge Theatre is a notoriously difficult event to gate-crash, seeing as it is not just star-studded, but also a potential Middle Eastern terrorist target. You must remember that we are a race (for I am one) who fervently telephone each other and organise urgent meetings if somebody makes a humorous anti-Semitic aside on Jim Davidson's Big Break, so to have a huge bomb go off down the road, as it did a few short years ago, is nothing short of apocalyptic. Consequently, security tonight is huge, terrifying and ostensibly all aimed at me. "I have got a ticket, I just don't know

gaze down upon me, muttering into their walkie-talkies: "He claims to be from the Independent... blue trousers... no ticket... he szys he's Jewish."

The party is a remarkably lavish affair made even more so by the military might at the door. Of course, security maketh celebrity, and Ronnie Scott and Uri Geller have never seemed so glamorous as they are tonight - one has to all but traverse landmines and barbed wire to get to tell Jeremy Beadle how much you enjoy You've Been Framed. In the corner, a bunch of amateur Jew-

ish dancers limber up for their big

moment, which is a tad worrying because they are all very clumpy. Jews have never been great at the exquisite art and movement of sound, and a lady, who introduces herself as Gloria, tells me that she's got terrible athlete's foot and is worried that she'll be compelled to bend down and furiously scratch during her big solo. "I said to the doctor, you don't understand, man. Give me some bloody strong industrial lotion. I'm cozing, I told him. I'm oozing. Does he want me to ooze all over the stage? But would be lis-

ten to me? Does anyone listen to me?" "Oh, don't be such an old whiner," interrupts a man who turns out to be

Eric Hall, the famed football promoter. "I do a column, too," he says, "in the Sunday People, Jewish material, you know, laughs. Blue but wholesome. I've who gets into all sorts of scrapes."
"Like what?" I ask.

"Oh, you know" says Eric. "Last week Uncle Morie's wife died. I asked him how do you feel? And Uncle Morie said, well, the sex is the same but the ironing's piling up. Ha, ha, hal"

Eric roars with laughter and three security guards in the corner glance furiously in our direction. "How do you feel about all this security?" I ask a promi-

nent Jewish celebrity who wants to remain anonymous. "It's fabulous," he says. "The Anti-Terrorist Squad come around every half hour to check that I'm invented a character called Uncle Morie OK. You'd probably qualify for protection, too. It won't cost you a penny."

And I'm all for it. Indeed, I'm thrilled at the thought of filling my home with a bunch of new friends who are singularly employed to safeguard my wellbeing and ask for nothing in return (which is more than you can say for your unwaged chums, who want to tell you

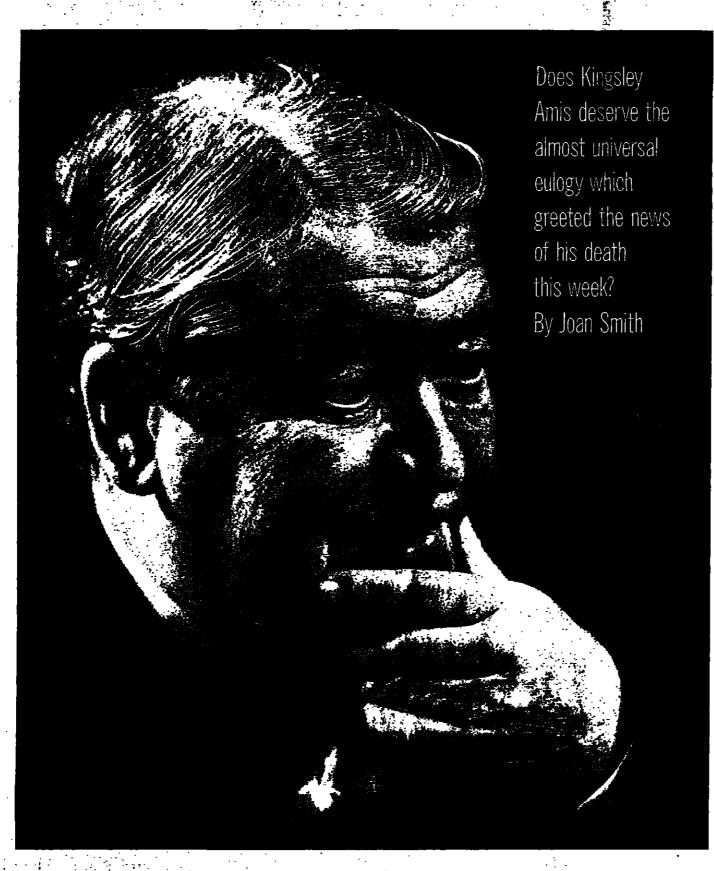
their problems and everything).
"Give it a try," he continues. "Go on

He takes me over to the head of security and says: "My friend here, he feels as if he may need protection."

"Do you think you're a potential target?" asks the security chief. "Might be." reply, shrugging modestly.

Well, join the queue," he says, "Honestly, you London Jews. We've never had so many phonecalls. One young bloke asks for protection last week because someone gave him a nasty look on the Tube. Put it this way..." he pauses. "You're no Jeremy Beadle, are you? When you get as famous as Jeremy Beadle, give us a ring. Then we'll see what we can do."

# The afterlife of Kingsley Amis



Kingsley Amis spread through the literary world, reporters hit the telephones in search of assessments of his life and work from other novelists. The tributes poured in, even though it's obvious that reputations are notoriously hard to judge in an author's lifetime - and more especially in the immediate aftermath of his or her death.

"Sir Kingsley Amis, giant of literature, dies at 73", the Daily Mail announced unequivocally. The front page of the Guardian was more cautious, hailing Amis as a "comic master" and leaving it to the Times to reach for the top shelf of hyperbole: Amis was an "irascible genius", the "grand old man of English letters"

Melvyn Bragg said Amis had dominated literature for half a century. John Mortimer described him as "a genuine comic writer, probably the best after P G Wodehouse". Keith Waterhouse gave him "a very high place" in literary history. Malcolm Bradbury (who writes on Lucky Jim below) boldly declared Amis to be one of four great fiction writers in Britain in the late 20th century, the others being William Golding, Anthony Burgess and Doris Lessing.

What is surprising, given the hostile reviews for Amis's last novel, The Biographer's Moustache, which came out last August, is that critical voices were either absent or muted. This reticence can be explained, in part, as observance of the prohibition de mortuis nihil nisi bonum - a self-denying ordinance so potent that one novelist who was approached for her views, and who admits privately to being shocked by the weakness of the later novels, declined

to say anything at all. Several profiles and obituaries rehearsed Amis's trajectory from Angry Young Men of the left to the Thatcherite right. In a Fabian pamphlet published in 1957, he wrote that "any rightwing sentiment in the mouth of an intellectual (or anywhere else) likely to annoy me"; his politschools, the aristocracy, the occluded sources, which began has merely postponed it.

n Sunday evening, as House of Lords, even the monarnews of the death of Sir chy. These views were all abanchy. These views were all abandoned in favour of opposition to the expansion of higher education on the grounds than "more will mean worse", a distrust of "abroad", and a tendency towards social climbing. But the admission in his obituaries that Amis had turned into a knee-ierk right-winger was tempered by the claim that he was deliberately playing to the gallery - that he was "doing his usual act of being

a crusty and grumpy gentleman", as John Mortimer puts it. One of the few people to break ranks on Amis was Sir Peregrine Worsthorne, former editor of the Sunday Telegraph, whose response was a regretful acknowledgement of wasted potential: "I am afraid he will be remembered more for his hate than his love, and more as a bit of a monster than as a great writer. The personality of the angry old man came to overshadow the work of the angry young man and in the end

totally eclipsed it". Worsthorne's judgement clears the way for questions to be asked about Amis's standing as a novelist. Is it the case, as Malcolm Bradbury maintained in Monday's Daily Mail, that "like most great writers, even at his most outrageous or annoying, he has told us some of the essential truths of his time?" Or is his reputation - and that of his literary cohort, John Osborne largely the result of a fortunate accident of timing?

Lucky Jim was published in 1954, two years before Look Back In Anger had its debut at the Royal Court. Both works have lower middle-class protagonists whose iconoclasm struck a chord in drab post-war Britain; both Jimmies seemed new and dangerous at a time when the old hierarchies of wealth and class were under attack with no coherent system

of values to replace them. rage was assumed to be political. In retrospect, Amis's later

to reveal themselves only as the light touch of Lucky Jim gave way to the irritability and pos-

turing of the later novels. One was his horror of death, acknowledged in his book The Anti-Death League; another was an obsessive and infantile rage against women which, far from being incidental, weighed down his characters and plots with visible prejudice and fatally limited his range. Amis's misogyny is admitted by some of his admirers (such as his biographer Eric Jacobs) and vehemently denied by others. "Imperceptive critics sometimes alleged that his novels reveal a dislike of women", the novelist Allan Massic complained in Monday's Daily Telegraph. John Bayley in the Times suggested that Amis was "always on the side of his delinquent males even when he pretended to be showing them up", leading him to conclude that Amis is "essentially a man's novelist". (Lynne Truss, reviewing The Folks That Live on the Hill, was so dismayed by Amis's attitude to women that she wrote of having a nightmare in which she was a female character

in an Amis novel.) That there is a gender divide on Amis's achievement suggests not so much that he is a bad novelist but that his ability to tell us "essential truths" is limited. The things he tried to avoid - women (which is why the Garrick Club suited him so well), being left alone at night, travelling alone by train or plane - suggest an infantile dependency he was never able to overcome; Amis's final interview with Glenys Roberts painted a shocking picture of an unhappy, defeated old man whose anger had finally given way to despair. "There is no personal God", he said. "There is no point to life."

What people will make of Amis in 100 years time is almost impossible to guess. He may, as this week's obituaries suggest, be regarded as a novelist of the first Amis and Osborne were rank; it's equally possible that he quickly bracketed together as will be remembered for Lucky Angry Young Men and their Jim, a middlebrow rounp which captured the fractured spirit of its times, and not much else. That debate has yet to take place and ical programme at the time to despise suggests that his the rush to eulogise, remarkable included abolition of the public anger had internal and more so far for its near-unanimity,

### 'Lucky Jim' caught the mood of its time when it was first published in 1954, but was it more than a cultural phenomenon? Malcolm Bradbury argues that Amis's first novel has the status of a lasting classic

Here, Amis's hero, Jim Dixon, is staying with his boss, Professor Welch. He wakes up to find he has inadvertently burnt a hole in the bedclothes

IXON was alive again. Consciousness was upon him | and shiny in parts, lying at right angles and stopping well

t's not always good to win great expanding provincial universities, already satirized the "darting professor's bedsheets, fame for a first book. There is, coming face to face with the rem-dodos," but where better catch Professor Welch, Ji lafter all, an awful lot of living and writing to do after that, and early success often draws attention away from the strengths of later work. The simple fact remains that for all that he wrote some remarkable novels later on (and won the Booker Prize for one of them, The Old Devils). Kingsley Amis, so sadly lost to us this week, will always be remem-

bered for his first one, Lucky Jim. It came out in 1954. That was the year when, with grand confidence, the Observer ran a series of articles initiated by Harold Nicolson, announcing that the Novel Was Dead. This is always an unwise move. Literary history proves that nearly every such pronouncement is followed by a burst of the remarkable. That happened in 1954, which turned into an exceptional year for fiction. Iris Murdoch's Under the Net. and William Golding's Lord of the Flies, the first published novels of both of them, showed up in the

same season. What Nicolson probably meant was the Bloomsbury novel was dead. So it was. It was now the pre-war novel, the fiction of exhausted Modernism. What happened in 1954 was that the post-war novel was born; these three were flagship books of a new fictional generation. Not that they had much in common. Amis's book and Murdoch's both had what the reviewers called "new heroes", drop-outs from traditional culture making their picaresque way through the postwar world. But Amis was a commonsense comedian, Murdoch a romantic philosopher. Golding's fable summed up the surrounding sense of moral disillusion: in the world after the atomic bomb, the old Imperial rules of decent boyhood no longer applied.

What made Lucky Jim the international success it quickly became? Like many successes, it appeared at the right moment, on the cusp of a real cultural change. The Welfare State had arrived and become the British social condition: A new meritocracy was leaving the new free grammar schools, entering the

1

nants of a culture still soaked with Oxbridge and Bloomsbury values. Students were called "gentlemen", lectuters wore gowns. There was high-minded art-talk, still influenced by Clive Bell and Roger Fry. Provincial campuses set next to Woolworth's and Dolcis assumed the manners of Ali Souls.

The redbrick university was ideal setting for a tale of what was nothing less than a British social mercilessly, pulling comic faces

them than on the provincial campus? "Lucky" Jim Dixon, the young lecturer in History, is the stranger at the High Table, happier with the bottle of beer and the blonde than with academic or artistic gatherings, easier with his own common sense voice merrily drunk. Forced to inscribe than with professorial high-speak. Since this world is a caricature of

before he could get out of the way, not for him the

a summary, forcible ejection. He lay sprawled, too wicked

to move, spewed up like a broken spider-crab on the tarry

shingle of the morning. The light did him harm, but not as

much as looking at things did; he resolved, having done it

once, never to move his eyeballs again. A dusty thudding in

his head made the scene before him beat like a pulse. His

mouth had been used as a latrine by some small creature of

the night, and then as its mausoleum. During the night, too,

he'd somehow been on a cross-country run and then been

He reached out for and put on his glasses. At once he

saw that something was wrong with the bedclothes imme-

diately before his face. Endangering his chance of survival,

he sat up a little, and what met his bursting eyes roused

to a frenzy the timpanist in his head. A large irregular area

of the back part of the sheet was missing, a smaller but

still considerable area of the turned-back part of the blan-

ket was missing; an area about the size of the palm of his

hand in the main part of the top blanket was missing.

Through the three holes, which, appropriately enough, had

black borders, he could see a dark brown mark on the sec-

ond blanket. He ran a finger round a bit of the hole in the

sheet, and when he looked at his finger it bore a dark-grey

stain. That meant ash; ash meant burning; burning must

mean cigarettes. Had this cigarette burnt itself out on the

blanket? If not, where was it now? Nowhere on the bed:

nor in it. He leaned over the side, gritting his teeth; a

sunken brown channel, ending in a fragment of discoloured

paper, lay across a light patch in the pattern of a valuable-

looking rug. This made him feel very unhappy, a feeling

sensibly increased when he looked at the bedside table.

This was marked by two black, charred grooves, greyish

expertly beaten up by secret police. He felt bad.

slow, gracious wandering from the halls of sleep, but

Professor Welch, Jim's main but not only adversary in the novel, answers his telephone "History speaking". Fifties readers knew that real history, the history of contemporary change. was with Jim. Asked to lecture on Merrie England, he can only get the highest Leavisian thoughts. he gets up and does a gibbering

was nowhere to be seen.

ified to a wince.

short of the ashtray, which held a single used match. On

the table were two unused matches; the remainder lay with

the empty cigarette packet on the floor. The bakelite mug

Had he done all this himself? Or had a wayfarer, a bur-

glar, camped out in his room? Or was he the victim of

some Horla fond of tobacco? He thought that on the

whole he must have done it himself, and wished he hadn't.

Surely this would mean the loss of his job, especially if

he failed to go to Mrs Welch and confess what he'd done,

and he knew already that he wouldn't be able to do that.

There was no excuse which didn't consist of the inex-

cusable: an incendiary was no more pardonable when

revealed as a drunkard as well - so much of a drunkard,

moreover, that obligations to hosts and fellow-guests and

the counter-attraction of a chamber-concert were as noth-

ing compared with the lure of the drink. The only hope

was that Welch wouldn't notice what his wife would pre-

sumably tell him about the burning of the bedclothes. But

Welch had been known to notice things, the attack on

his pupil's book in that essay, for example. But that had

really been an attack on Welch himself, he couldn't much

care what happened to sheets and blankets which he was-

n't actually using at the time. Dixon remembered think-

ing on an earlier occasion that to yaw drunkenly round

the Common Room in Welch's presence screeching

obscenities, punching out the window-panes, fouling the

periodicals, would escape Welch's notice altogether, pro-

vided his own person remained inviolate. The memory

in turn reminded him of a sentence in a book of Alfred

Beesley's he'd once glanced at: "A stimulus cannot be

received by the mind unless it serves some need of the

organism." He began laughing, an action he soon mod-

options: "Bayswater, Knights- mean, malicious, and envious... bridge, Notting Hill Gate, Pim-lico, Belgrave Square, Wapping, Bloomsbury. No, not Bloomsbury." Or so it says in the American edition. The final reaction is made anodyne in the British one, reflecting someone's anxiety about the book's impact on current literary culture.

It was considerable. One irony of the book's success was that it ape imitation round the room. was crowned with the Somerset When he goes off to London at Maugham Prize. Invited to comrevolution. Angus Wilson had and burning (by accident) his the end, he considers the magical ment, Maugham said: "They are

They are scum." His "they" was prescient; Lucky Jims were a social type, the book a cultural phenomenon. And, just like his son Martin a couple of decades on, Kingsley will be remembered for creating a distinctive Amisian language. When Jim finally expresses his mind, it's the new vernacular speaking.

Yet the fact the book has lasted shows it's far more than a cultural phenomenon. Lucky Jim is a classic comic novel - and not just because it's so funny. It follows some of the highest laws of comedy. Jim is "lucky" because he enjoys the good fortune of the comic hero. Though he's anarchy against order, he gets his reward and constitutes the new moral order at the end, winning the

good job in London and the nicest female in the plot. It's a highly perfected literary novel, showing its debts: to Fielding's Tom Jones, to Evelyn Waugh, even to Wodehouse, But it's also a comic experiment -

applying vision, satire, parody. and buriesque, in

a realistic fashion, to a new phase of culture. For the next several books. until the end of the Sixties, Amis applied this voice and vision to the detail of the fast-changing culture. After Look Back In Anger in 1956, this was called "Anger", though in Amis's case it's a bad name for it. Lucky Jim is both anarchic and benign. The real anger showed in the later novels, not against human institutions but the human condition: ageing and loneliness, lovelessness and death. The voice with its strong rolling idioms and comic upsets, went on, through better books and worse ones, comedies and near-tragedies. Lucky Jim is a book where a writer finds himself as a writer, and when an era finds a writer speaking in its language. That is why it's a lasting classic.





Sixties book cover; poster for the 1957 film starring lan Carmichael, Terry-Thomas and Hugh Griffith (courtesy Ronald Grant Archive)

Extract from 'Lucky Jim' by Kingsley Amis appears courtesy of Victor Gollancz Ltd

## lan Fleming: licensed to thrill...

But James Bond's creator had more in common with his villains than with his secret service hero. By Patrick French

ndrew Lycett has made an interesting career leap. His previous book was a biography of Colonel Muammar Mad Dog" Gaddafi, a man whose hairstyle and choice of tailor seem streets away from that of his latest subject, the creator of James Bond.

lan Fleming is an impressive book, painstakingly researched and thoroughly convincing. It is also utterly depressing: Fleming emerges as a cruel, smarmy, vain, selfish person, with no obvious redeeming features. If you want proof that money does not bring happiness, it can be found here.

In some rather less convincing concluding paragraphs, Lycett asserts that, despite his failings, Fleming "was in so many ways an agreeable man - good company, surprisingly thoughtful (when he could be bothered). and, despite his tendencies to moroseness, with a remarkable capacity for friendship". This reminded me of the claim that Himmler, for all his faults, loved his chickens.

The destructive influence of Fleming's mother, Eve, lies at the heart of this book. After the early death of her husband during the First World War she began a period of theatrical widowhood, elevating the late father of her four sons into "the paragon of manly virtues" and using his memory as a psychological weapon with which to bludgeon her children. Ian was the particular victim of her malicious tongue; the source of his lifelong contempt for women is

not hard to locate. When she had tired of her widow's weeds. Eve decamped to the Bohemian reaches of Chelsea and had a baby, as one tended to in those days, with Augustus John. This did not stop her from being aggressively censorious towards her son when he caught a sexually transmitted disease. Fleming's first three decades were spent in a haze of private ian Fleming by Andrew Lycett Weidenfeld, £20

consorting with the gilded youth of pre-war Britain. He tried half-heartedly to join the army, then the Foreign Office, then Reuters before ending up as "the world's worst stockbroker".

The story of these years makes slow reading. "At Le Touquet", Lycett tells us, "Ian bumped into Hughie Vivian Smith, nephew of Alfred Wagg's friend, Lancelot (known as Lancy) Hugh Smith ... " A week or two later, we learn, he was to be found playing bridge with Bobbie Gordon-Canning, Gerald Coke and Sir George Duff-Sutherland-Dunbar, and roaring off in a fast car to play golf in Kent. We have to put up with 200 pages of this extended Jennifer's Diary before a word of the Bond books gets written.

It took the outbreak of war in 1939 to give Fleming's life a purpose. He was recruited into the Naval Intelligence Division, and remained an effective SIS operator into the Fifties. He enjoyed wartime intelligence, and would later use his comrades as prototypes for his fiction. Although his exploits were not especially remarkable, he had an imaginative and authoritative approach towards espionage, and this secured his success. When he was promoted to the rank of Commander, he had his custommade Morland Special cigarettes emblazoned with three gold bands.

During this period Fleming was a serial seducer, passing through numerous sexual relationships with no apparent emotional attachment. One female friend remembered his attitude as being that of a schoolboy women were "remote, mysterious beings whom you will never

shoot one down". He was brought down to earth when one particular girlfriend, whom he had treated like "a cowering slave", died in an air raid. "The trouble with Ian", said a colleague, "is that you have to get yourself killed before he feels anything".

The only relationship of any clear value to him in his life was with Annie, wife of Viscount Rothermere. They enjoyed a protracted affair, based on a good deal of mutual whipping and bruising, which seemed to bring them pleasure. In 1948 she had their child, but the baby died within hours. "Don't ask for double sixes too much", Fleming wrote to her afterwards, in a characteristic swoop from brittleness to sentimentality, "and accept with a shrug the twos and threes and wear your comfortable shoes and not the high heels and feel your feet good and flat on the ground". A few years later she divorced

her husband and married Fleming. It was at this time that he began work on his first book, Casino Royale. "Rothermere could not compete with Ian's easy unctuousness", writes Lycett. But once the thrill of the semiclandestine liaison had been forsaken in favour of marriage, the sparkle died and the relationship began to collapse. They both began fresh affairs, Ian with a Jamaican matron called Blanche and Annie with, of all unlikely people, the Labour leader, Hugh Gaitskell Now, it is hard to imagine Mary Archer doing a thing like that with Tony Blair. Fleming divided his time

between Britain and Jamaica, where he had built a squat concrete house called "Goldeneye" as a home for his interminable Eton photographs, His friend Noel Coward found the building aesthetically unacceptable, and enjoyed directing people to the nearest "Golden eye, nose and

Fleming was by this time on a hope to understand but, if you're bottle of gin and 70 cigarettes a

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money and superficial glamour, clever, you can occasionally day, but managing to turn out Fleming displayed an easy unchronsness'

Bond books fairly rapidly. The combination of pace, thrills, gimmicks and journalistic detail gave them an immediate popularity in post-war Britain. They sold well from the start, assisted by his gift for self-promotion. (When reading the proof of an interview, he insisted to the journalist that his polks dot bow-tier.) was knotted not "loosely", but "with Churchillian looseness".) His crude mixture of nihilism and opportunism made him an impressive sycophant, shamelessly flattering anybody with power in the world of books and

newspapers. By his early fifties, Fleming was looking old and ill. He took to "lunging suggestively" at anybody he found sexy, fortified by alcohol and his conviction that "all women love semi-rape". With the face of "a bloodhound out in the sun" and a "habitual expression of controlled fury relieved occasionally by a stark smile", he was not great company.

Despite the breakdown in their relationship, he and Annie remained married, consorting tiredly with people who shared their names with counties or London boroughs. But her more intellectual friends found both him and the success of Commander Bond ludicrous, which made Fleming feel angry and misunderstood. "Thunderbird waits morosely for midday," she wrote to Evelyn Waugh, "when he joins the golf people and drinks".

Soon he was dead, but even the sequel is dismal. His only son, a confused, fractious boy with a firearms obsession, killed himself in his early twenties. Fleming's books have faded, and all that remains are the dilated Bond films, to be dusted down for their annual Boxing Day outing. This is a good biography, but I find it hard to recommend it to anybody. Fleming was like a phantom of James Bond, with all his faults and limitations but none of his virtues. Photo: Hulton Daytsch I did not enjoy reading about him.

meant to by Gavin Griffiths

WAVERLEY by Sir Walter Scott (1814)

Plot: Waverley is the first great historical novel and should be ranked alongside Stendhal's The Charterhouse of Parma or Tolstoy's War and Peace, both of which are bathed in the

blaze of Scott's molten genius. The novel opens just prior to the '45 Jacobite rebellion. Mild-mannered, simpering Edward Waverley, neglected by his uncle, spends time devouring books on medieval derring-do; he enrols in the army, seeking romance. Posted to Scotland, he meets kind but anaemic Rose Bradwardine. The tepid couple become

mildly involved. Seeking further romance, Edward whips up to the Highlands where he becomes entangled with a bunch of Jacobite freedom fighters/ terrorists. They are led by the suave and calculating Fergus Mac-Ivor. Edward drifts towards Fergus's sister, the sexually compelling but politically naive Flora. Understandably, the English are suspicious of Edward's idiosyncratic choice of chums. In a huff, he defects to the Highlanders' cause.

Our hero meets Bonnie Prince Charlie, witnesses the rebels' victory at the battle of Prestonpans and saves the life of good Colonel Talbot, an English officer. Eventually, the Jacobites are routed but, hickily, Talbot speaks up for Edward.

Fergus and his team are executed, Flora rejects Edward and chooses, instead, to wither in a convent. On his return to England, Waverley at last embraces the pallid charms of Rose. His várious experiences have left little impression.

Theme: The individual seeks freedom yet is enmeshed in the medium of history. Flitting along the borders of Augustan sensibility and Romantic angst, Scott shows two societies opposition; the spontaneous, nostalgic but essentially violent Highlanders against the prosaic, mercantile but lawabiding English. Throughout, Scott maintains a disinterested equilibrium; acknowledging the attributes of both sides, he demonstrates the impossibility of compromise.

Style: Scott does pull off the odd descriptive tour de force, but the main body of the prose is written in an uneven, clumping Augustan style, full of abstract vocabulary, this is interposed with taut, expressive Scots dialect. The tension between the two enacts the unresolved conflict of the

Chief strength: Scott is the "single Shakespearean talent of the English novel" (V. S. Pritchett). His unforced humanity illuminates both prince and peasant, while his deft analysis of historical forces makes even Tolstoy seem a bit mechanical; fair to his characters and their situation, Scott is never self-congratulatory about his authorial stance.

Chief weakness: Scott's attempts at humour. Unfortunately, he has a tendency to rely on comic types with names like Duncan Macwheeble who are not very

What they thought of it then: Waverley caused a seismic shift in Europe's aesthetic consciousness. It was consumed from Milan to St Petersburg, spawning historical novels, plays and operas over the entire continent.

What we think of it now: Scott is patronised as a regional writer. There is some scholarly interest, but he is largely unread outside specialist university courses. Given the brilliance of his achievement, this neglect is

Responsible for: The historical novel (A Tale of Two Cities), the panoramic novel (Middlemarch), Balzac, Balmoral, Kilts and the Highland Tourist Board.

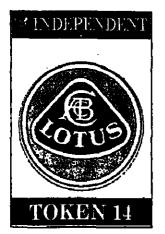
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## The myth of Eden

A brave ecologist argues powerfully that nature can never return to its pre-human state. By Richard D North

an is very uncom-fortable about his power to wreck nature. Indeed, nature was famously declared to have come to an end by the environmental writer Bili McKibben in 1989. McKibben declared that man had got into two of the engine-rooms of life: we had altered the climate and were altering the genetic make-up of life. No longer could nature be seen as the great Other, immutable and separate. Man had lost one of the great constants, which -like God - served as a model both moral and practical for our busy but

uninformed works in and on the world. This gloomy thinking was built on a particular reading of a relatively new science, ecology. This new amalgam of biology, ethology (the study ani-mal behaviour) and mathematics implied to many of its most famous and widely-revered adherents that nature exhibited three main characteristics: it was stable, it was fragile, and it was cooperative. There was idea that plants and animals formed communities headed for a sort of steady-state perfection, and man was all that interrupted and destroyed a Americans burned prairies state which was truly nat-

ural and to be admired. This is such a beautiful set of ideas, so morally instructive, that it seems a eulogise as preservers of sort of sacrilege to suppose that it might be flawed. It is the value of writers such as Stephen Budiansky to be able to show that very few real

Nature's Keepers: The New Science of Nature Management by Stephen Budiansky Weidenfeld, £20

habitat was untainted by the white man. Thus, conservationists see an African savannah with lots of wild animals and few humans and think we should make African parks like that. They forget that white men saw Africa at a moment when disease had whacked the human realise that Africans had burned and reburned the savannahs into the grassy expanses which were taken to be God's work.

perfect, and sought to

return us to it, simply on

the grounds that they

believe that that is the

moment when a particular

many North American woodlands, it has both been natural (it pre-exsited human interference) and deeply human: the Native and forests. In Scotland, fire made the grouse moors, whose gamekeepers Budiansky dares to

both grouse and raptors. For Budiansky, it is important to understand that man has for ever and ecologists have ever held ural - the primordial and way to explaining why them, and that the pre-existing - often there is no practical alterpseudo-ecologists (as one enshrine a paradisical

scene which has usually, had we but known it, been vastly altered by the simple, primitive, tribal peoples we are enjoined to admire as existing alongside nature without damaging it. But they also ask us to re-read the ecological writings of the great founders of the discipline, such as Arthur Tansley, who by 1935 was trying to must call many conservationists) have usually taken a particular moment derail the machine which in history, described it as had already mythologised

almost all the wrong ideas

in ecology and ignored

almost all its truest lessons.

Budiansky is a science journalist and a mathematician: he is a numerate as well as a literate revisionist, and relishes his role. He weighs into con-ventional thinking with a will, but without bile. He roots his argument in research material ranging over 100 years. He is not saying that anything goes; he is not celebrating any population to rare lows. and all actions of mankind: The same whites did not his re-writing of what is natural does not condone crassness. He is, rather, saying that man's hand is everywhere and has been for so long that we cannot Fire is Budiansky's imagine, let alone recreate, much discussion about the biggest single theme. In a pre-human world, Nor can we ever know quite enough to manipulate the world's habitats and all their denizens into any paticular desired earlier

> But we can, he says, study the natural world with such an eye for detail that our management of it will preserve vast variety alongside our own big and legitimate demands for farms, roads and factories. This may not be an attracever been an intrusive fea- tive agenda for romantics, ture. Our ideas of the nat- but this book goes a long

State.

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## Under the spotlight

Demythologising Tennessee Williams. By Peter Parker

n December 1938, Thomas Lanier Williams III entered a play contest organised by New York's prestigious Group Theatre. Since the \$500 prize was on offer for writers under 25, Williams knocked a couple of years off his age, claiming that he was born in 1914 rather than 1911. At the same time, he adopted the geographically inaccurate pseudo-nym of Tennessee Williams. He won an award, and it might be said that he never looked back - not, at any rate, without substantially mythologising what had gone before.

The son of catastrophically

mismatched parents, Williams was born in Columbus, Mississippi, but brought up in St Louis. During his youth he was caught between his hard-drinking, poker-playing, bullying salesman father and his genteel, religious, puritanical mother. The personality of his older sister, Rose, disintegrated under the pressure of family tensions, but Williams sought refuge in writing if he never found a great deal of happiness, he at least managed to stay out of the madhouse. The history of the Williams family as offered in Lyle Leverich's new biography is the most detailed we are likely to get - too detailed in places, with the most trivial of letters and diary entries quoted at unnecessary length. That said, he has managed to cut through the fanciful thicket of legend that sprang up around Williams, much of it promoted by Williams himself, either directly in interviews and his highly unreliable volume of Memoirs, or indirectly in his plays, which frequently dramatise aspects of his own life and personality. Leverich refers politely to Williams's "inclination to re-create his life in keeping with remembered emotions", and his assiduous research has led him to uncover a rather more

prosaic truth. The mental instability and eventual incarceration of Rose had a profound effect on her brother. Williams liked to suggest were in Williams's most lurid which ends with the shrieking, devouring mother figure of Mrs Venable being wheeled off stage, demanding that a "hideous her niece's brain. Although - found his true voice.

Tom: The Unknown by Lyle Leverich Hodder & Stoughton, £25

sexual repression undoubtedly played a part in Rose's decline, Leverich shows that the sheer aimlessness of her life was equally deleterious. "Unbalanced minds are so much more interesting than our dreary sanity is," Williams wrote, "there is so much honesty, and poetry among them." Rose's schizophrenic ravings, frequently pep-pered with obscenities, show scant evidence of this, and at the time they clearly disgusted Williams almost as much as they

did his mother. Williams himself suffered some form of breakdown, brought on largely by having to do a tedious and tiring job with the shoe company that employed his father. Leverich makes much of Williams's journals, suggesting that they show a struggle "against the threat of madness". In fact, they seem little different from the self-obsessed ramblings of many frustrated adolescents who believe they have a gift for wrifing. What is significant is that they were started when Williams was in his mid-twenties rather than in his teens.

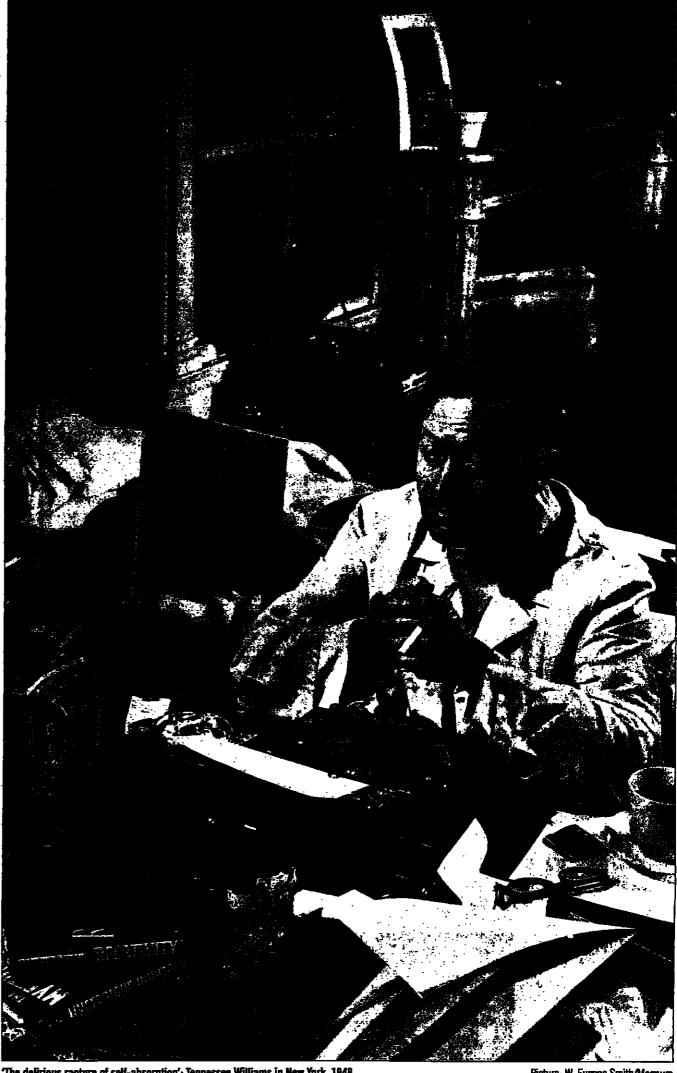
dramatisation is, of course, at the root of Williams's work. The commented: "There was this amazing thing about Tom: he could sit down at a typewriter and write a characterisation and dialogue for a character that wasn't part of any play ... You could take a page or pages of dialogue he wrote, give them to an actor, and just put a spotlight on accept that a mature daughter stage, but the heightened lanmight have sexual feelings. This guage of his plays owes less to led to Rose undergoing a leuco- actual poetry than to the delicitomy, a story "confirmed" as it. ous rapture of self-absorption. Williams did in fact write poetry, play, Suddenly Last Summer, much of which was published and most of which - judging from the examples given here - is unremarkable. It was only when he demanding that a "hideous channelled his lyric gifts, using story" (of unspeakable sexual the conduit of (usually female) appetites) should be "cut" out of dramatic characters, that he

It is also probably true to say that Williams only properly matured as a writer when he finally acknowledged his homosexuality, which until the crucial year of 1938 had been stremuously repressed. It was in December of that year that he first went to live in New Orleans where he took a hedonistic plunge into the city's French Quarter. "I am a deeper and warmer and kinder man for my deviation," he claimed, more conscious of need in others, and what power I have to express the human heart must be in large part due to this circumstance."

There is not, sadly, much evi-

dence of depth, warmth or kindness in the youthful Williams as depicted here. Not that Leverich is an unsympathetic biographer. indeed, his patience almost middles that of Williams's saintly agent, Andrey Wood, who emerges as the true hero of the book. Like Wood, Leverich believes in Williams's genius, but he also believes that geniuses live in a different world from the rest of us. Of Williams's maniacal laugh, which embarrassed or irritated all who heard it, he writes: "In a sense, the laugh could be taken as a trait of the artist: a different perspective, as though from his Olympian post he could enjoy a privilege of the gods, seeing humour in the folly, even the tragedy, of mortals." This sort of guff occasionally infects Leverich's otherwise illuminating remarks about the evolution of This capacity for selfthe playwright.

Leverich was authorised by Williams himself to write a biogdirector of his first staged play raphy, but after the playwright's death he was blocked at every turn by the late Maria St Just, a vainglorious would-be actress whom Williams had imprudently appointed to oversee his estate. Leverich's tenacity and industry are positively heroic, and he has uncovered numerous important influences, from literary mentors him, and anyone who just hap- and lovers to those, such as a cerpened to walk into the theatre tain Stanley Kowalski, whose couldn't turn away from the names and characters Williams strength of it." Williams has later appropriated; but the book from her mother's mability to major poet of the American hand. At almost 600 pages (excluding notes and index), it is undoubtedly far too long - especially since it covers only the first half of Williams's life, ending with the triumphant Broadway première of The Glass Menagerie in 1945. Although the book provides much that is new, important and fascinating, the emerging pattern of Tennessee Williams's development is too often obscured by great clots of marginally relevant detail.



'The delirious rapture of self-absorption': Tennessee Williams in New York, 1948

Picture: W. Eugene Smith/Magnum

## No sects, please, we're British

Christopher Hitchens attacks Mother Teresa; Mother Teresa defends herself; Robert Winder referees

here isn't much doubt that Mother Teresa is an icon. An Albanian nun who has taken the biblical injunction to love thy neighbour more seriously than most of us could bear, she has devoted her long life and great energy to the plight of the poor. In so doing she has become one of the reference points for moral debate in the west - Florence Nightingale meets St Francis of Assisi.

But where there are icons, there shall iconoclasm be also. Christopher Hitchens's new book is a sharp attack on her sainted status. He pores over pictures of Mother Teresa embracing the Duvaliers, accepting money from crooks such as Charles Keating, and praising Ronald Reagan's unhappy policy towards Ethiopia. He sees her not as a holy example of pure love in

The Missionary Position by Christopher Hitchens, Verso, £7.95 A Simple Path by Mother Teresa, Rider, £7.99

multinational, a zealot revelling in the misery of the have-nots. Not everyone will agree with this uncharitable interpretation.
Indeed, there might seem to be

worthier targets for Hitchens's impressive scorn. Maybe it is a sign of the curious bind secular humanism finds itself in when it comes to do-gooders. To be sure, charity can have a Marie Antoinette-ish streak; it can seem merely a balm on the conscience of the rich grease on the wheels of the machine that produces such des-titution in the first place. And sis is on the salvation of one's own a very different kind, Non-

action, but as the head of a Catholic there is in Mother Teresa's own book plenty of evidence to favour Hitchens's thesis. The book has been "compiled" with her approval, and at times sounds suspiciously like an annual report ("We are now in over 100 countries). Mostly, though, it reads like a self-help manual: the six essential steps to inner peace. Of course, it is a book about loving God - not a subject on which criticism can say much: it is a matter of faith. But it is noticeably a book about how virtuous it is to do

soul; the "wretched of the earth", believers will struggle to accept end the intriguing thing about ideas, her fundamentalism might whose voices are not included, are that the poor were put here for a Hitchens's polemic is its slight well seem to require opposition, merely the raw material for the spiritual exercises of their superiors. "The poorest of the poor," we learn, "are the means of expressing our love for God." Poverty is "a wonderful gift because it gives us freedom". And suffering is devoutly to be desired because it brings us closer to God - "without our suffering," she said once, "our

work would be just social work". These are awkward prescriptions, hard for a liberal, especially a fun-loving one like Hitchens, to swallow. Our suffering. Poverty undertaken freely is one thing vibrant with the ascetic thrill of renunciation. But the grinding, choiceless poverty of Mother Teresa's "poorest of the poor" is of

purpose, and that this purpose is to help the faithful to win lottery really dislikes, you feel, is the tickets to heaven.

Mother Teresa seems to wish not so much to relieve suffering as to relive it, to echo the torments of Christ. She takes the view that the poor will always be with us indeed that they exist to test our love. This is presented as a humble indifference to worldly matters; she is resolutely not "political", But an indifference (or hostlility) to change is itself, as Hitchens shows, an extreme political position. In his eyes, her campaign against contraception and abortion is really a way to keep the world full of miserable children, so that she can look after them.

It's quite bitter stuff. But in the

not seriously claim that she is manipulative or hypocritical: there is no suggestion that she uses her impressive fund-raising powers to run a four-Mercedes lifestyle on His real target, one feels, should be the unquestioning, sentimental imagery with which the West is so happy to drape her. And this is not really her fault. It takes some

does so much for not doing more,

while she does it. On the level of

but her work is not just about ideas: it bears tangible fruit. sense of conservativism. What he evangelising cultish feeling - no sects, please, we're British. His Hitchens might well wish that her assistance came without strings true opponent, perhaps, is not Mother Teresa herself. He does no prayers with the soup - but the prayers perhaps remain, in the absence of a more equal system in the world, a modest price to pay. While the war of ideas rages, people starve. While we wait for the world to change, someone has to man the bilges. And if it turns out to be someone whose ideas we don't much care for, well, tough. It is one thing to criticise Mother Teresa for her motives, quite another to criticise her work. Persophistry to blame someone who haps this is why Hitchens doesn't even attempt to. After all, misor for having one eye on heaven sionaries have a duty to be

## Forbidden fruit

A new anthology of women's erotic writing is sexy, scholarly and full of surprises. By Katy Emck

he opening tale in The Penguin Book of Erotic Stories by Women was written in 1882 and its sexual politics are what one would expect for the time. It recounts the seduction of a virginal housemaid by an aristocratic roue. When the loosely-clad Violette throws herself on this man's protection, he experiences a struggle between lust and paternal solicitude. Luckily, Violette trusts him as she would a father, artlessly flinging her arms around him and climbing into his lap. He proceeds to install her in a lamplit room hung with The Penguin Book of Erotic Stories by Women, ed. A. Susan Williams & Richard Glyn Jones, Viking, £17.99

from there.

There is a wonderful moment when the man, who is also the nar-nating collection, which is as much rator, gallantly explains "certain a history of censorship as of articles" of men's "code" of seduc- women's erotic writing. most knowing of tales is written by a women, was thrillingly taboo. Kate a woman. Its calculated blend of Chopin, Katherine Mansfield and

mirrors and velvet, and things go disavowed responsibility and seething carnality sets the tone for many of the stories in this fasci-

tion to his "ignorant" lady readers.
The paradox, as with Violette's ond World War bear witness to a "artless" sensuality, is that this lost world where sex especially for

Edith Wharton wrote stories about ering that the author of The Age of through many of the stories dat-female desire becomes a kind of adultery, low rental passion and incest, but never printed them. Chopin's "The Storm" makes the reader feel as though she is sharing a naughty secret with a school-friend; Chopin may have sup-pressed it because its celebration of adulterous sensuality was provocatively guilt-free.

Intriguingly, an extremely explicit account of sex between a father and daughter by the "otherwise genteel" Edith Wharton is rendered not with disgust but in tones of high excitement. It's rather like discovInnocence wore bondage gear beneath her petticoat. The illicit nature of desire gives many of the stories a breathless, furtive quality which can plunge from the sublime to the ridiculous. Gertrude Stein used her rhythmic, rambling style and a lot of confusingly skewed pronouns to capture the masked subtleties of lesbian love. Radelyffe Hall reaches unsurpassed heights of kitsch when she has her gruff herome return to an earlier life as a

horny caveman. The woman on top stalks

ing from the Sixties onwards, which provide a confident and dazzling tapestry of perversion, whimsy and social critique. Joanna Russ satirises the Playboy ethos with a wonderfully obliging Bunny-boy house servant who, it transpires, is a robot. A sorceresscum-dominatrix manipulates the "pseudo-reality" of her appren-tice between the sheets. Stories about female sex workers with whips and chains and abject male

ing bill of fare. In other tales,

foreign country; less a means of self-discovery or a cause for feminist triumph than a force which tragically alienates us from ourselves and each other.

This scholarly anthology is both a cultural history and a literary odyssey. Ranging from fairytale whimsy to postpunk invective, from fables of oppression to those of liberation, it is full of unforescen delights, surprising us into reshaping our thoughts about familiar writers, customers add to the role-revers- about sexual politics and about the meaning of "erotica" itself.

# Twilight on the lawn

Ferdinand Mount's new novel is utterly English and infused with a sense of faded splendour

The Liquidator by Ferdinand Mount, Heinemann, £14.99

udging from the recent increases in Ferdinand Mount's output, the role of editor of the Times Literary Supplement – Mount's day job since 1991 – can't be unduly exacting. At any rate, an author who in the first quar-ter century of his career managed a paltry four novels, has since 1992 risen to the lightning novers, has since 1992 risen to the lightning extravagance of three in as many years. Thematically, Mount's books follow no set pattern – The Man Who Rode Ampersand (1975), for instance, is a portrait of a gentleman rider based on the author's own father, while Umbrella (1994) is a historical number on the life of Lord Aberdeen. Drawing them life of Lord Aberdeen. Drawing them together, perhaps, is a connoisseur's eye for musty English decline, and it is significant that the sequence in which his new novel reposes is now billed as A Chronicle of English Twilight.

Twilight features largely in The Liquidator, which opens in a quintessential Mount setting: a timewarped suburhan tennis club, its habitues grimly conscious that both premises and membership will end up by having seen better days. Here, on still-dappled lawns, assembles a varied cast: Gus, the wraith-like narrator; Tony and Josie, the "golden couple" on whom the story turns; and its grand panjandrum, Josie's father, a rapacious insolvency accountant named Geoffrey Pagan-Jones. Desperately emulous of Tony's dapper ways and presumed destinies (he seems booked to take on Pagan-Jones's lucrative insolvency practice as well as his daughter), Gus is pulled up short when the relationship breaks apart and Pagan-Jones turns nasty. Tony, at first relegated to "disposals" at the extremity of the North Circular, is subsequently thrown out of the firm altogether. Tracked down to an East Coast repertory company and a starring role in a production called *Up Lazanus*, then to an Essex terrace, his star seems irrevocably on the wane.

The seeds of Tony's renaissance, it transpires, lie 80 years and several thousand miles away in the form of a turn-of-the-century English missionary sent out to proselytise in rial, as quite as welcome.

the Levant. Beatha, who converts and marries a Maronite priest, is a convincing creation, her family background sketched in a few bright threads of language and scene. The disappointments of her married life are borne with-out complaint when her husband, brought to England and ordained into the Anglican church, reveals himself as a womanising arriviste. There is a lucrative inheritance, though, and two generations later his grandson can return to the Middle East to establish himself as a sort of feudal warlord. At which point fate. masquerading as ancient tribal enmity, steps in once more and the newly-widowed Josie, who took the precaution of passing her accountancy exams all those years ago, comes

back to London in search of her own heritage.
Full of knowing resonances, lurking symbols
(Mary Magdalen, showers of gold) and expert
twists, The Liquidator specialises in precise linguistic effects. At one point, Gus east a slice of apple pie which is like "a cross-section of gash breccia in a geology book". At heart, though, the book is another of Mount's chiaroscuros from the post-Imperial twilight, infused with a sense of faded splendour, of the modern world somehow failing to satisfy the yearnings of the disillusioned young people wandering in its shade.

Not everything convinces - the narrative device in which Gus collects his data from a series of raconteurs is rather stagey, and the synchronicity with which minor characters weave in and out of the text is too blatant. An accountant, too, might jib at some of the pro-fessional detail, in particular a reference to Ernst & Young (whose ampersand Mount curiously omits) several years before the firm was actually created. What remains, despite the Powellesque schematics and the obvious contrivance, is an impression of artiessness. There is a kind of deliberate amateurism in the way Mount writes (or rather a concealed professionalism) that is as English as his mate-



## Off the rails

Christopher Hirst enters the weird world of the trainspotter

Platform Souls: The Trainspotter as **20th-Century Hero** by Nicholas Whittaker Gollancz, £14.99

icholas Whittaker blames "right-on comedians". As traditional comic butts have increasingly become nogo areas, the trainspotter has been adopted as "everybody's favourite wally ... a gormless loner with dandruff and halitosis". Certainly, the drably clad, strangely obsessed figures who populate the far end of station platforms have attracted a certain amount of unwanted attention over the

last couple of years. Features editors snatched at the chance to probe this bunch of oddballs. Last year, Stephen Dinsdale's acclaimed play Anorak of Fire was based on a trainspotter, though it was not an entirely sympathetic portrayal. (Seduced on a lonely trackside, the hero believes he is bringing his partner to an ecstatic orgasm. In fact, what he hears is the wheezy tooting

of an approaching loco.) Now we have this spirited defence of the spotter's craft. rather in the style of Nick Hornby, the presiding genius of lads' fads. Unfortunately, the auditing of motive units somehow lacks the emotional charge of football or pop music. Dress it up how you will - and Whit-taker, a freelance journalist, writes with humour and considerable evocative power trainspotting just isn't sexy. But there's no reason why the pastime should be so vindictively ridiculed. Protesting about those who direct the weary cliché "Get a life" at trainspotters. Whittaker quite reasonably inquires: "But what life exactly are they talking about? Shopping at B&Q? Visiting McDonalds?"

For anyone who will admit to having had a childhood brush with this now derided hobby. Platform Souls brings it all rushing back: the Ian Allan books of engine numbers in which new sightings (known as "cops") were carefully underlined, the desperate panic of trying to jot down a slew of numbers when the train you were on passed an enginepacked siding (today's spotters

murmur into Dictaphones). It was my utter hopelessness at recording three-inch high numerals whizzing by at 70mph which led to the cessation of my trainspotting activities after a one-month involvement at the age of eight. Nicholas Whittaker's career as a hard-core spotter continued for over two decades. Venturing far afield for new cops, he repeatedly criss-crossed the country on Railrover tickets and inveigled his way into engine sheds ("bunking"). Eventually, the obsession began to fade for the usual reason: "Glad as I was to have the day alone with Jean, I couldn't help having a twinge of envy as Jinx and Aidie set off to bunk the sheds at Haymar-

ket and Polmadie." Occasionally, the strangulated tones of the caricature obsessional intrude ("We certainly had some rip-roaring fun on our trips") but Whittaker is at his best musing on the minutiae of railways, like the locos named after racehorses: "I imagined two LNER directors sitting in the bar at Kempton Park, stick-

ing a pin in Sporting Life". There remains something a bit creepy about him, both in the meticulous recording of every brand of confectionery consumed during his platform vigils and in the vein of paranoia running through the book. With appalling inappropriateness, he remarks that the transcription of the tapes of the Moors Murderers reminded him of the grilling he suffered when caught bunking an engine

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ONIN'ING HENGIN

### Who's reading whom?

ជា ១០ មុខភាពអាចីទេ

Colin Dexter, creator of Inspector Morse, is browsing through Philip Larkin's 'Collected Poems 1946-83' (Faber)

y boyhood reading didn't extend beyond the *Dandy*, and my parents only kept four books in the house, but in the sixth form I read Homer in Greek and was hooked on poetry. I discovered Larkin later and have grown very fond of him. He and Auden will be the two poets who are remembered from the 20th century. Larkin was a miserable old sod and saw things with a very jaundiced eye, but he writes plainly and his poems work because they tap into a common human consciousness.



The honesty is irresistible, but so too the concealed tenderness. The effigy in "An Arundel tomb" flourishes his right gauntlet in his left hand but his right hand quietly holds the hand of his missus.



Trash by Dorothy Ailison (Flamingo, £5.99)

> The chances of survival aren't good in a Dorothy Allison story. Run-away trucks, botched abortions, and suicide pose the biggest threats - though schoolgid Shannon Pearl takes the biscuit by igniting herself at a local barbecue. Alfison's short stories and poems (many of which formed the basis of her much lauded first novel, Bastard Out of Carolina) speak knowingly of the grubby pain of wanting what you cannot



Lud Heat and Suicide Bridge by Jain Smclair (Vintage, £5.99) . ...

These fragments from the Seventies begin with a dark speculation about Hawksmoor's churches (which also inspired Peter Ackroyd). From this high point, the book declines into allusive rambling in a style which owes something. to the Beat poets, but there's no denying Sinclair's acuity. Two decades ago, he was quoting from The Large Scale Structure of Space Time by one S. W. Hawking.



The Constant Mistress by Angela Lambert (Penguin, £5.99)

Diagnosed with a fatal iliness at the age of 44.
Laura decides to spend her last few months in the. company of men. Powerful. sophisticated mentanen who run banks and law firms; men with names like Bruno. Edouard and Jurgen. A practised storyteller with a soft spot for Eurotrasik Lambert examines what happens to a woman who rejects the lure of domesticity for a more cosmopolitan. state of affairs.



Footsteps by Richard Holmes (Flamingo, £7.99)

Looking at a photograph of Shelley's house near Lucca. Holmes feels "a faint 🗀 🤫 tingling sensation" when he detects a child on the picture's edge. "I felt I was looking at little William, Shelley's dead son". The gulf of a century or two allbut disappears as the biographer pursues his subjects. These exiting explorations of literary figures - others include R. L. Stevenson and Wordsworth - come close to time travel.

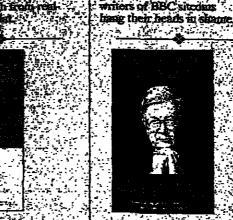


Ever since Constantinopie fell histopeaus have regarded the Ortomans with horror and fascination. The first stitute to pich ten within the city swalls was said to have reminded. people of "a parrot about to ear tipe therees," and from this bistory you can understand why. Pictures of government paraces and classized bareas glitter from the peges and any attempt by the author to discountle onth fred real ity falls a little list.



The Thought Ging by Tibor Fischer (Minerya, £6.99)

As a bank robber, Dr Endie Coffin has several things going against han. He is alcoholic, overweight. accident-prone and a failed philisopher obsessed by words beginning with the letter 27. With his mained sidelink Hubert, he makes on metaphysics during messy bejets. The gang wear historic in make the her was a thing of the letter to make the letter of t pasy to make because of the box british monstache. Of course Hilstons, fast moving stuff.



Conflict of Loyalty by Geoffrey Howe (Pan, 18 99)

ANNE FINE

K IN COLD X

In Cold Donada by Acne

When Barberr announces or her assembled Limits that the history of his life. Miguel Angel Gipping Atargon Lipits de Rego, a manter from the paid next door — they go min overfalle, but least his bac-rused upther. Set in the garden of the lambs getter.

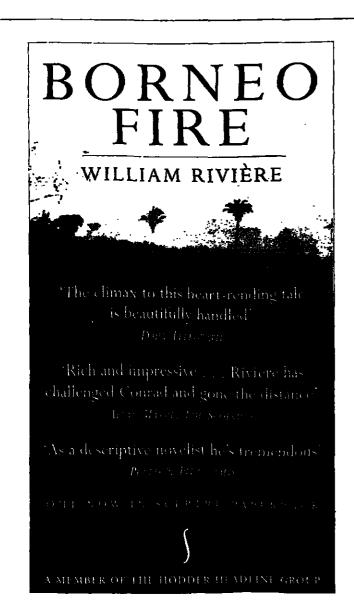
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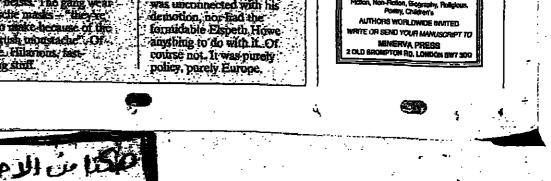
fance involves a hearty dose

of campinnicade and pare bottoms, all told with a gusto that should make

Fine (Pengota, 15,99):

Despite its tiffe, most of this book is devoted to ovine service in the great offices of state under Margaret Thatcher, Suddenly, after 550 pages, the story takes on an epic momentum as Howe, scomed and excluded prepares to slay the dragon. No he says, it was unconnected with his denotion, nor had the





#### Landlords

The Rigsby, the absentee, the toff: classic types, and how to handle them page 11

#### Ghouls

Want to look like a hag? Hallowe'en make-up done by professionals page 12

#### **Canines**

Be ahead of the pack with a dead sharp dogtooth trouser suit page 13

#### **Ghost trains**

No one travels in them, no one has heard about them, but they run nevertheless page 20

#### **Happenings**

Our weekly guide to things to do and places to visit. pages 14, 15

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# If I buy just one tree, which should it be?

By Anna Payord

stonbirt Arboretum, near Tetbury in Gloucestershire, is a wonderful place to look at dogs. On the Antumn Colour Trail this week was the most elegant Gordon setter I have seen for a long time, his black and tan coat gleaming against the brilliant yellow foliage of a shagbark hickory. From the understorey of box bushes burst wild braces of springer spaniels, flushing out the pheasant that existed only in their overheated minds. Staffordshire bulls with chests as impressive as Sly Stallone's rolled their way down the wide rides, between tail stands of Bishop's

Like a threnody woven through the birch and the beech, the oaks and the acers, was the wailing voice of a woman in a Barbour jacket and boots. "Candy, Candy, here, here, HERE." Candy, a staggeringly capricious cream-coloured labrador, dashed across Willesley Drive in the south part of the Silk Wood with the Barbour jacket in close pursuit. She was there again at The Link, and, still screeching, in the Broad Drive. As the labrador lollopped past us for the seventh time, it turned its head and gave the closest thing to a wink I've ever seen on a dog. The two of them may be there still. Certainly the dog looked as though he could keep up the game for days.

What I was supposed to be doing was looking for an answer to a perennial question, one that crops up often in readers' letters. If there is room for only one tree in a garden, which tree should it be? For me, it would be a pear. Not the poncy, silver-leaved kind, but a proper pear, with snow white blossom in spring and melting russet fruit in autumn.

I like the shape that a pear tree den, that is a useful attribute. So is the fact that a pear tree has more than one season of interest. That is easy to forget in the great lemming rush to the garden centre at Easter. But ask yourself always, "What comes after the blossom?" In the case of many flowering cherries, the answer is a deafening silence.

Be clear in your mind what you want the tree to do. If it has to screen some hideous eyesore, then height will be an important consideration. Do you want to sit under it and eat supper in summer? If so, you will not want a tree that drops its branches too

low to the ground. Above all, you need to be realistic about the tree's size and shape when mature. Weeping willows may look romantic in a nursery bed, but are totally unsuitable for all but the largest gardens. mer progresses, the colour They grow fast, not only up but becomes ever more heavy and out. If you must have one, choose



not the common weeping willow, Salix chrysocoma, but the manageable S. purpurea 'Pendula', the purple osier which, trained as a standard, makes a charming small weeping tree that stops growing at 16ft.

The blue Atlas cedar, Cedrus atlantica 'Glauca', is another species that looks very fetching when it is small. Do not be taken in by this winsomeness. It will be a cuckoo in most suburban nests, growing to at least 80ft. If you want an evergreen, plant box or makes, rather narrow in propor- holly, both natives, but very slow instant, short-lived trees, what

> to enjoy? There were some superb hollies at Westonbirt such as T C van Tol' with dark, shining, almost spineless leaves and huge crops of berries. I've also got a weakness for the silver hedgehog holly called Ferox Argentea'. It is wellnamed, ferociously difficult to deal with as it has prickles not only on the edges but also on the surface of its leaves. The spines in this variety are creamy white and there is a band of the same colour round each leaf. But it is certainly not a tree for impatient gardeners. Even for a holly, this is slow.

Purple-leaved trees can be oppressive in small gardens. They are spectacular when the leaves first emerge in spring but as sum-

catalpa, the Indian bean tree, which has large leaves that are rather thin in texture. When the wind blows, they will tear rather than flutter. Robinia has small feathery leaves, offering no wind resistance at all, but the wood is

brittle and liable to snap in a gale. Nurseries sell trees as whips, feathers, balf-standards and standards. Some also offer extra heavy standards, or what they call advanced stock, which can mean a tree up to 20ft high. This will be difficult to establish and keep on feet without expert care. Whips off them. But if we plant only have a single stem, feathers have small side branches. A half-stanwill be left for future generations dard will have a stem clear of branches four to five feet from the ground. A standard has a clear stem of five to six feet. Both kinds of standard should have been pruned to give a well balanced canopy of branches. Whips and

> sibility of training them. When choosing a tree at a garden centre, bear in mind that biggest is not always best. In its natural state, a tree has a root system as big as its top canopy of branches. Where trees are for sale, this is rarely feasible, but the bigger the disparity in the proportion of roots to shoots, the bigger the difficulty in getting the

feathers are much cheaper, but vou have to take on the respon-

tree established. Where trees are containergrown, a good nursery will re-pot them as they grow. As a rough dismal. If your garden is exposed, rule of thumb, the tree should not

then avoid exotic species such as be more than five times higher than the width of the container.

Avoid top heavy plants. Trees kept in pots have a distinct tendency to make roots which whirl around in a restrictive spiral. It is difficult to straighten these out as you plant, so the tree never has a chance to anchor itself securely in the ground. Barerooted trees, carefully lifted any time after leaf fall, will often have better root systems than large container-grown trees. Some trees however, such as davidia, liriodendron, eucalyptus and nothofagus (southern beech resent disturbance at the roots and are better bought in con-

> Nurseries: Burncoose and South Down Nurseries, Gwennap, Redruth, Cornwal TR16 6BJ (01209 861112). Dulford Nurseries, Cullompton, Devon EX15 2DG (01884 266361). Thornhayes Nursery, St. Andrews Wood, Dulford, Cullempton, Devon EX15 2DF (01884 266746). Barnsdale Plants, Exton Avenue, Exton, Oakham Rutland, LE15 8AH (01572 813200). All do mail order.

Westonbirt Arboretum, Tetbury, Gloucs, (01666 880220) is owned and maintained by the Forestry Commission. Open every day 10am-dusk. Admission £2.60 (£3 in October).

Snowy mespilus (Amelanchier lamarckii) Twiggy I low-domed tree with masses of small starry flowers in April. The leaves turn rust red and yellow in autumn. Height 15ft, spread 10ft. Thrives in any good

Six of the best small trees

Strawberry tree (Arbutus unedo) Small evergreen L tree which eventually grows into a gnarled Arthur Rackham shape. Bell-shaped white flowers in autumn and red strawberry-shaped fruits. Bark shreds and peels. Not reliably hardy. Height 20ft, spread 10ft. Plant in a sheltered position. Protect young plants with mesh or bracken.

Thom (Crataegus prunifolia) A small, compac 5 tree eventually developing a broad head. Showy round red fruit which stay on the tree well into winter. Leaves colour richly in autumn. Does well in light shade. Height 17ft, spread 14ft. Crataeagus x lavallei is equally good.

4 Crab apple (Malus hupehensis) A neat small tree, with stiff, upright branches. Scented flowers in abundance are followed by yellow fruit flushed with red. Height 16ft, spread 12ft. Does best in full

5 Kashmir mountain ash (Sorbus cashmiriana)
Hanging clusters of white flowers in late spring and feathery, pinnate foliage, similar to our own native mountain ash. Clusters of fruit, pearl-white on red stems, persist well into winter. Height 13ft, spread 12ft. Sorbus hupehensis is as good, but more

Judas tree (Cercis siliquastrum) Clusters of purplish o flowers without stems break directly from the branches in spring. Very pretty rounded leaves, which turn yellow in autumn. Light grey green pods of seeds persist through the winter. An elegant, slow-growing tree, best in light shade. Height 20ft, spread 20ft (but not for 50 years or so).

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#### **WEEKEND WORK**

Leathers settle well if planted if they have become misshapen at this time of the year, provided you take care to seat them properly in the soil with roots well spread out. In many places, the soil is still dry just under the surface, so water any

new plantings.
Take cuttings from heathers now too, choosing short sideshoots that have not flowered. Pull them off with a heel a sliver of old wood attached and bury them up to half their length, putting several in a pot of compost. Perlite or sand mixed with a multipurpose compost gives the right texture. Over the winter, put the cuttings in a cold frame.

stocks destined for cottage garden beds next summer. If you are planting in ground that has already been working hard this summer, work bonemeal into the soil before you plant and mulch after planting, packing Daturas and all such tropimushroom compost or somecana should be safely in the thing similar round the new greenhouse now. Prune daturas incumbents of the plot.

# CUTTINGS



Jungus forays are becoming increasingly popular. Over the last month, wildlife trusts all over the country have organised talks and guided walks. There are more to come.

Today in Reading there is a fungus workshop (9.30am-5pm) information from Joa at the AMS Building, gory (01726 813265).

Whiteknights, Reading Univer-sity, cost £11. More information from N Phillips (01491 641727). Also today, at 10.30am, is a foray through Priory Groves, a nature reserve in Powys. Meet at the Tourist Information Centre in the main car park in Brecon. Further information from

or too big for their boots. If the

drops below 40F (4.5C), they may lose their leaves.

also be numbered. When frost

does strike and foliage dies

down, bring the plants into a greenhouse or porch or garage

where they can be kept dry and cool all winter.
Plant sweet williams and

The days of fuchsias may

Diane Russell (01874 625708). Cornwall Wildlife Trust has organised a foray on 19 November from 1.30pm to dusk. Meet outside the church at Morval, near Looe, More information from John Gre-

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# 'I can smell em. I can smell where they are'

On Exmoor in the early morning you might bump into grave-digger turned film-maker Johnny Kingdom out shooting deer. By Martin Whittaker

t is just before dawn and Johnny Kingdom is in his element. "Shh..." he whispers. "Hear that?" There's a low bellow coming from the nearby woods. Then another more distant call from a different direction - very cerie. There are two or three red deer stags close by and

this is the rutting season.

Suddenly there's the loudest call of all, a harsh roar tearing across the valley and sounding worryingly close in the first morning light.

"Oooh ... that's nasty. That's a nasty call, see. If you go out there now and he's on his own, he'll challenge you," murmurs Johnny. He wants to get closer. He wants a better shot.

Putting on his camouflaged hat, he picks up his video camera and we crawl behind a wall, peering over the top. And there they are, just visible among the trees as the sun comes up. There's a magnificent stag stomping around the field, guarding some 20 hinds. As another male approaches the stag throws back his crown of

antiers and roars again.

"Oooh – he's a big one," whispers Johnny, camera perched on his shoulder. "I'm going to Johnny Kingdom: an encounter with a falling tree changed his life go closer. You stay 'erc."

deer, stalking silently, often crawling on his belly, to get close enough to film. He doesn't use big lenses - just a lifetime's experience of tracking and stalking. When he reappears half an hour later he's as pleased as punch. "There's been so much talk about this lovely big stag - he's the biggest wild stag in North Devon.

These wild deer are on an 86-acre estate in Rackenford, North Devon and have been to this spot regularly over the last week. So this has

days, stuck up a tree above a deer wallow, waiting. Needless to say, he got the shot he wanted.

In his home village of Bishop's Nympton and throughout most of North Devon, film-maker Johnny Kingdom, 57, has become a local hero. droppings from a roe deer, and so on. Until 14 years ago he made his living digging graves and tree-felling. Then an accident changed everything. He was felling a tree when a winch broke and he was hit in the face, fracturing his jaw in five places. While recovering he borrowed a friend's video camera and experimented with filming wildlife. When a com-



Photograph: Marc Hill

bought his own camera and editing equipment, and began producing films on video for friends.

To date he reckons he's sold some 10,000 videos. His films are on sale in WH Smith throughout the South-west, and he sells them by mail order throughout the country. They have been praised by professional film-makers and

Johnny is short and stocky with hands like shovels. He talks in a gentle Devon brogue been relatively easy.

Johnny will spend days out on Exmoor tracking deer. Once he spent 12 hours over three two years' National Service in Hong Kong. which at times sounds almost Irish. The only

Walking across a dewy field with him, ordinary folk see... well, a dewy field. But to Johnny Kingdom it's like a map, with that trail there made by a stag, this one here a fox, those

"D'you know," he says. "I can go in a wood and when the wind's right, I'm not seein' it, but I know there's a deer up there. I can smell 'em. I can smell where they are."

He still digs graves and is teaching the trade to Craig, the youngest of his two sons. Outside the former council house he shares with his wife

Eventually he gets to within 20 yards of the pensation claim was settled years later, he Julie, stand the wooden coffin templates he uses to get graves the right size.

In the back garden what was once neat lawn is now converted into a paddock for Bambi, a three-legged pet deer he found when she was just days old, her leg caught in some wire.

Inside he's converted a former coal shed into his editing studio, and another room is full of boxes of his videos. There's a pile of 480 envelopes waiting to go out, advertising his latest film "Johnny Kingdom's Badger Watch", released next month.

Filming badgers is fraught with difficulty as they're nocturnal. So how did he do it with just a Panasonic camera?

The answer lies on a hillside two miles away. There, above a large set, he's built what can only be described as an adventure playground for badgers. There are wooden ramps, bridges, tunnels, pieces of drainpipe, and a big home-made wheel made from an old cable drum filled with peanuts. A badger turns the wheel to get a reward.

He filmed them from a home-made hide overlooking it all. Incredibly, he lit the badgers starting off with red, which they didn't seem to mind, then gradually introducing ordinary lights.

Johnny says his years of filming and practi-cally living in the animals' environment have led to a greater understanding of wildlife, giving him the confidence he needs to take risks other filmmakers might shy away from.

"Yesterday a stag went for me. I made this noise something like a stag and he left his hinds and came up to me - he was just nine yards from where I was standing in the river. But I got the shot I wanted.

"Yes it is dangerous - you should never mess with a big stag. But this is part of the challenge when I'm out filming.

"I've learnt all sorts of things about the deer the way they box, how they dance, the way they enter the wallow early in the mornings, what time to catch them. It's the same with the badgers. I've been watching the set all the time. I know they pick a certain route every night. I'll film them at play, then let them go off to their own environment to catch worms and that.

"It's taught me a lot and I'm still learning. I don't suppose I'll ever learn it all."

> For more information on Johnny Kingdom's films call: 01769-550367

# **DUFF HART-DAVIS**

# The wind's got up in Nympsfield

f you visit the village of Nympsfield, high on the Cotswolds near Stroud, you will soon hear someone give vent to a disgusted exclamation of "Sixty kettles!" That, the objectors reckon, would be the average output of the giant wind turbine which threatens to dominate their skyline: that dribble of electricity would be the sole return for

allowing a huge, alien structure to disfigure the landscape.

The dispute at Nympsfield has been rumbling since 1992, when Stroud District Council gave permission for a 100ft mast to be erected near the village. The applicant was Western Windpower, a firm run by a young and articulate entrepreneur called Dale Vince, acting with the German firm Enercon.

In November that year the Council gave permission for Western Windpower to erect two E-33s turbines 163 feet high. For various reasons these have never been built, but now Mr Vince has applied for permission to construct one E-40, a 208ft monster. The villagers have risen up and formed the Cotswold Protection Group, which claims to represent 80 per cent of the population.

Arguments rage about how much power a single E-40 would produce. Mr Vince claims that on average it would satisfy the domestic needs of 1170 people, or 20 per cent of the population of Nympsfield and the neighbouring town, Nailsworth. The villagers maintain that it would take 36 years to produce what one 2,000-megawatt coal-fired station can turn out in a single day.

Noise is another factor much in dispute. Because the E-40 is of advanced design, its advocates argue that it will make scarcely a sound. The villagers claim that the swooshing noise from the 70ft blades will pollute a wide area.

There is also resentment that one small company stands to make money at the expense of the community: the Protection Group's figures show that over 20 years the mast could yield £1m profit. Further, the objectors suspect they are being used as guinea pies.

Yet the fiercest argument is aesthetic. Should such a structure be allowed in an Area of Outstanding Natural Beauty? "If this turbine goes up, all protection for the AONB will go out the window," says Ian Blair, a farmer who lives in full view of the site. "This structure would make a mockery of every national and local attempt to protect the Cotswolds. If you allow this one, how will you stop others?"

"Nonsense!" says Mr. Vince. "The site is the best you could find. The machine is the best you can get. The visual impact will be minimal."

He also draws attention to the fact that a line of high-voltage electricity pylons already marches past the site. and claims that the villagers are motivated by base motives - "fear of something they don't understand, and jealousy that other people are going to make money".

Having seen bow glaringly obvious is

the wind-farm at Llandinam in Wales, I cannot believe that it is right to build a big turbine in an AONB. But I do not envy the members of the planning committee who have to take the decision. If they give the mast the goahead, they may appear politically correct on the question of renewable energy; but they will incur fierce resentment locally and put the wind up conservationists all over the country.

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# What's more, I was the only one without a Barbour jacket

Tony Kelly learns to how to handle a 17-hand, one ton shire horse

Brown landscape towards an 18th-century mansion. I tugged on the reins and the wagon stopped in front of the elegant stone steps. People stared out of upstairs windows course for a magazine. and I half expected a butler to appear, to take our coats and offer us champagne cocktails.

This was the climax to a two-day heavy horse-handling course at Wimpole Home Farm, a National Trust rare breeds centre attached to Wimpole bit of fun. Hall near Cambridge. Our teachers were horseman David Brudy - and Prince, a gentle giant of a six-year-old grey shire, 17 hands high and weighing almost a ton.

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break from his work with horses as a volunteer at Bradford Industrial Museum; Gillian was reviewing the

I was the only one without a Barbour jacket. More to the point, I was the only one who knew nothing about horses. But David put me at my ease. "These courses aren't for experts," he said. "Just people who want to have a

We began by "tacking up" - getting the horse ready. David showed us how to lift the heavy brass-studded collar high over Prince's head. Then there was the plough harness, over his

le swept through a Capability ning cart rides in his home town of the reins... each of us had to go Brown landscape towards an Saffron Walden. Peter was on a through the performance in turn, while David coached and chuckled and Prince stood patiently being dressed and undressed with only an occasional Polo mint for reward.

Out in the meadow, we learnt East Anglian commands: "Weesh" means go right, "Cuplee" means left. Not forgetting the all-important "Whoa!" We walked Prince around the field on a long rein as David arranged a set of traffic cones into a series of obstacle courses - a straight drive, an S-bend, a slalom. Prince listened and obeyed so

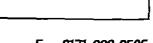
well that I barely even had to steer. The farm was a confusion of autumn smells and noises - manure, wet grass, John was there as a birthday present back and tail; the girth across his threshing machines, cattle, goats, pigs, from his wife; he had dreams of runbelly; the bridle and bit, the shackles, schoolchildren on trips. The children

stared over a gate as we drove Prince across the country. around the field, at first on foot and Walking the hors then on a sledge, sitting atop a bale of hay. Watch how this man does it," I heard one teacher say as I negotiated a sharp turn. Please don't, I was think-

"When horses were used on farms, the ploughman would walk for 11 miles to plough a single acre of land," David told us. He grew up on a farm with heavy horses; but by the 1960s shires were almost extinct, with just three registered foals in Britain. "It was the oil crisis which saved them," said David, who invested in horses in the 1970s as insurance against the day when tractors would be no more. Twenty years later. we still have oil but shires are back at work in breweries and heritage centres

Walking the horse was fun, but what everyone wants is to get on the wagon. "My father was a carter," David told us as I drove up the gravel drive to the Hall. "He used to come to houses like this, bringing people to New Year balls; he had to wait outside in the wind and rain till 1 or 2am." I didn't make David wait at all. I handed over the reins and Prince clattered back to the stables for a well-carned rest.

> Wimpole Home Farm, Arrington, Royston, Herts SG8 OBW (01223 208987). There is a course on 11-12 Nov, then more courses in Spring 1996. The cost is £80 and does not include accommodation or

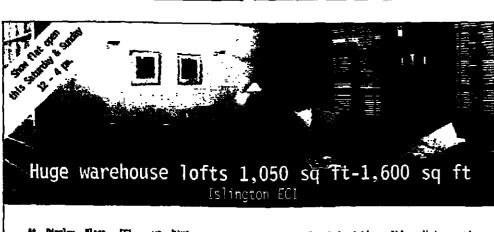


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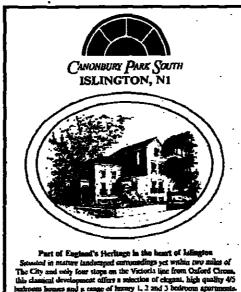
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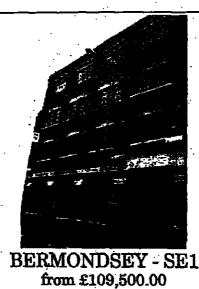
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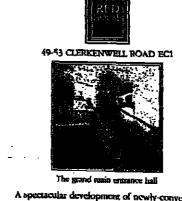




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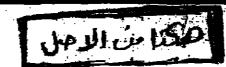
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# The rough guide to landlords



**SPACKMAN** 

When you rent your home or buy a leasehold property, how much do you know about the landlord? Not a lot, usually. But if the landlords profiled below seem familiar, then here's how you can deal with them ...



#### The Toff

Habitat: big estates in the most expensive parts of London.

Style: tough, pukkah, reliable. Sees houses as very long term investment. Scrupulous about standards. Insists stucco-fronted properties are painted magnolia. All alterations require permission and attract a fee. Will come and paint house if you have neglected it and send you the bill. Seriously resistant to selling freeholds.

Biggest plus: keeps up property

Biggest minus: only gives short

How to handle: majority of tenants grand enough to demand fair and prompt service. If you're not, find a neighbour who is. Remember, big estates dislike trouble as they have their reputations to consider.



#### The Rigsby

Habitat: old terraced houses at the railway end of town.

Style: amateur, frugal, everpresent. The most common species of landlord - or landlady. Lives on-site or close by. Likely to furnish place with cast-offs, but wants everything looked after. Personal relationship with tenants.

Biggest plus: if anything goes wrong he is right there, so you can pester him until the job is done.

Biggest minus: if you invite 50 close friends round for a party, or one very close friend for the night, he or she will know about it.

How to handle: establish personal relationship, but insist on certain level of privacy. Check if a member of ARLA (Association of Residential Letting Agents) - it suggests a professional attitude.



#### The Corporate

Habitat: large, purpose-built blocks of flats.

Style: professional, impersonal, efficient - if you're lucky. A growing breed, the corporate landlord (or his managing agent) handles the flats rented by the new generation of young professional tenants. The ethos is no bassle. If the fridge breaks down, you ring the number and it's fixed by the time you get home. Furnishings should be new or newish.

Biggest plus: excellent service.

Biggest minus: you have to pay for it - either in rent or service charge.

How to handle: they expect you to behave professionally, too. If you're late with payments, don't expect tea and sympathy. If their standards fall, write and tell them on your firm's headed notepaper.



#### The Absentee

Habitat: anywhere other than in the properties for which he has responsibility.

Style: incompetent, undemanding, distracted. Landlord is just one of a string of occupations. Charges almost nothing; does almost nothing. Simpler to buy and fix your own communal carpet than wait for him to do it. Supplies no accounts or receipts. Lax attitude towards buildings insurance.

Biggest plus: cheap.

Biggest minus: if you're renting, it's likely to be a tip; if he is your freeholder, you may have problems selling in the absence of proper recorded payments.

How to handle: be persistent about repairs. Don't wait until you have a buyer before you sort out the backlog of unpaid bills.



#### The Landlord from Hell

Habitat: leasehold flats in converted houses.

Style: ruthless, exploitative, vindictive. Buys freeholds in bulk at auctions for a few thousand pounds each and gets his money back swiftly from the leaseholders. Does deals with decorators and builders: they submit bills to the tenants for twice the real sum and the landlord collects the profit. Slaps a management fee on everything. Threatens to evict you if you query costs. Picks off the most determined leaseholders.

How to handle: avoid at all costs. Check him out with other flatowners before you buy. Do not rely on solicitor to find out. Once in, try to get out. If that's impossible, seek safety in numbers. Band with similarly maltreated leaseholders and take him on.

Househunter Flitton Mill, Devon



This cream-washed cottage lies in the middle of nowhere, just south of Exmoor National Park. A flagstone footbridge leads from the garage, stables and vegetable garden over the old mill stream to the cottage and main gardens. Inside, the 18th-century former mill house has a bread oven in the sitting room fireplace, an Aga in the kitchen, a breakfast room, dining room, four bedrooms and the capacity for a self-contained annexe. It is being sold by Webbers in South Molton (01769 573181) with an asking price of £165,000.

#### For what it's worth

In the same week that house builders reported a 20 per cent fall in the number of new homes started last month compared with September 1994, a study by the Joseph Rowntree Foundation predicted a huge rise in the numbers of homes needed over the rest of the decade. The Rowntree report sees a need for 150,000 to 160,000 new private homes a year until 2001 and at least 90,000 houses for tenants in the social sector. Yet builders are pulling out of the industry or being forced to offer partexchange deals to shift the property on their books. Either the statisticians have got it wrong or there is going to be an explosion in house-building in the next few years.

#### Who's moving

Navid Soul, who played Hutch to UStarsky, has rented a canal boat from the Little Venice office of Chestertons. The actor, currently performing in cabaret in London, has taken on the two-bedroom, twobathroom barge for a year. The lease includes a canalside garden.

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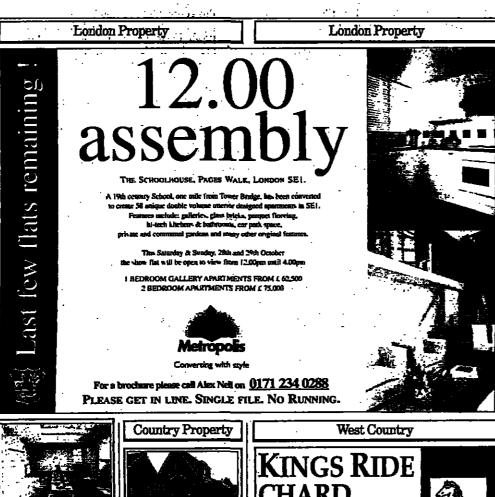
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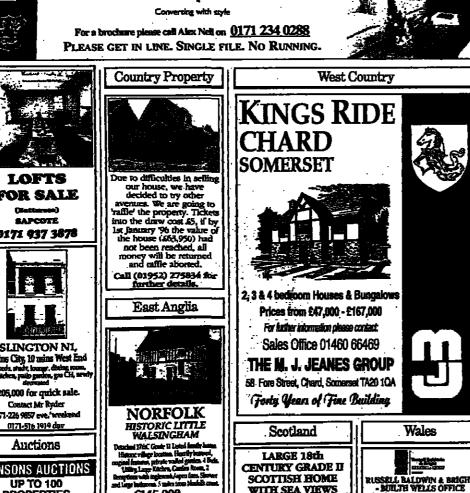




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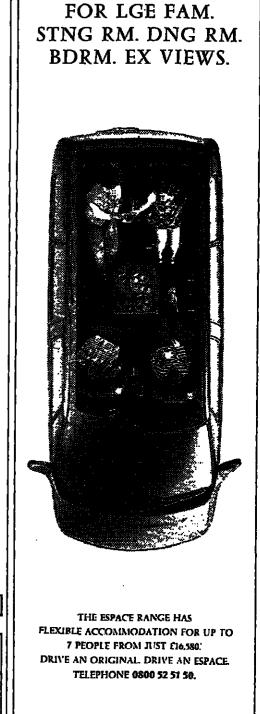
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MATERIAL PROPERTY AND PROPERTY iel Shown Espace PT After £18,380° "Exclude

six of the best

# Shopping

#### Gear freaks The skier

By Sally Williams

Also known as: downhill skier (recreational); racing skier (competitive); cross-country skier (low land); tour skier (high land); free-style skier (performs tricks); heli-skier (likes to be dropped by helicopter on to untracked slopes); "bump" skier (skis down mogul fields very fast); ski bum (blags ski passes, ponces drinks, becomes a guide and rents, along with 14 others, a chalet which sleeps four); "boarder" (aspires to look like one of Nirvana, wears opaque Terminator-style shades and favours a surf board over skis).

Numbers nationally: approx 1 million adult skiers: 700,000 of which ski abroad each year. Britain makes up less than 1 per cent of total global skiing population. Japan is the largest with 13 million skiers.

Favourite haunts: black runs: Corviglia Club in St Moritz; Chosterli in Gstaad; Tatou in Aspen; Farm Club in Verbier: landing a private plane on the runway at Courchevel; spotting Euro-Royals in Lech, heli-skiing in Kashmir, schussing the slopes of active volcanoes in Hawaii and Ecuador, in the Snow and Rock.

Hazards: moon boots; being crippled by medical bills if insufficiently insured; crippling someone else; ice; avalanches; frost bite; sunburn; a snowboarder yelling "nice suit" as he whizzes by - he is being sarcastic; wearing C&A gear in chic resorts; your mobile phone ringing as you approach the top of a fast quad chair.

The kit: "function is fashion"

this year; so goodbye white fur headbands, fluffy trims and huge zig zags in eye-ball-aching colours, and hello Chris Bonington rugged-ranger chic; the Tokka Tribe just-a-shadeoff-primary range; fake fur; silvery grey (the hottest colour) and multiple layering systems. When it comes to skiing the big question is not how best to do a snowpiough, but will your once red-hot fluorescent know what time it is, this is the Christmas-wrap anorak now be laughed off the piste. Last year British skiers spent £69.7m on ski wear. But if getting kitted out for yourweek- operate high-precision instruend in Avientore costs more ment is a thick wrist. than the accommodation and petroi put together.

The gear: Bogner one-piece ladies snow suit with exquisitely embroidered gaucho horse and rider, rollaway hood and zip ankle cuffs, £1,429; Polisox technical ski sock, £7.99; Raichle Flexon Comp boots with Thermoflex inner boot and Sidas orthotic Gstaad with Ivana Trump.



footbeds, £445; Lowe Alpine Aleutian fleece Kiska sweater, £66; Duofold thermal underwear, £40; Salomon Fronterra 6 GTX Après Boots, £65.

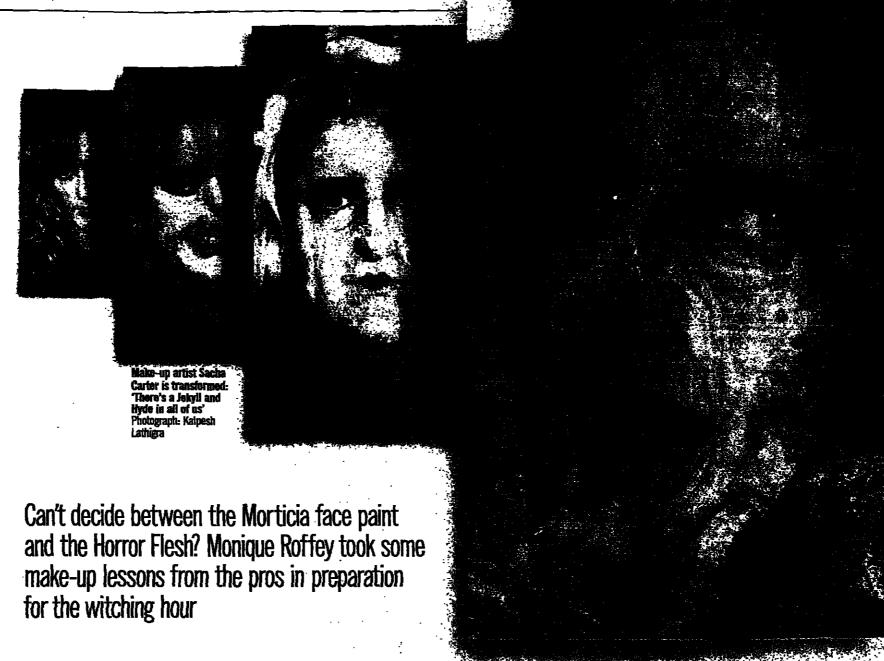
Accessories: Salomon Prolink skis, internally reinforced with titanium and externally supplemented by regulators and plastic struts to dampen vibrations, £429; Market M1 Turbo SC bindings, £200; Goode Inter-Loc integrated glove and ski pole system, £160; Revo sunglasses, £193; Snow and Rock Off Piste Safety Pack with avalanche probe, Ortovox shovel, survival bag; first aid kit and whistle, £189 (an F1 avalanche transceiver is also recommended, £220); Spenco blister kit, £4.40.

Optional extras: Snow and Rock Ski Boot Clinic checkup; from £10; On the Piste with Eddie "the Eagle" Edwards video (including, if required, individual message of up to 10 words), £10.99; Aloe Ice Sunburn Jelly, £5.99; Snow and Rock retractable ski pass holder, £3.99.

Ultimate gadget: Avocet Vertech Ski watch, £129.95. If you want to calculate how many vertical metres (or feet) you skied in that last run or even during last week; if you want to know your rate of decent, number of runs, be able to forecast the weather. navigate mountains; and even watch for you. A thermometer, barometer, chronometer, altimeter, the only prerequisite for this easy-to-

Bare essentials: gloves £12.99; hat, £6.99; goggles £10; polo neck top, £7.99; Polar fleece, £29.99; one piece suit, £79.99; ski and boot hire £35-£75.

Ultimate experience: carving perfect "eights" through the snow; skiing on virgin powder snow; cashmere shopping at



I want to be a ghoul

designer Sacha Carter spoofing a ghoulish covergirl pose. She's referring to her now witchy face which her partner David White has just taken an hour and a half to apply. In that time, with the aid of a prosthetic nose and warty chin, some grease paints, a pair of sculpted acrylic teeth, milky white contact lenses, black hair spray, some autumn leaves and cobwebs, he has transformed Sacha, a flaxen-haired, peachyskinned beauty, into a guarled, rotten-toothed hag.

The pair form Carter White FX, a make-up effects company that specialises in prosthetics and animatroniz, the art of making lifelike moving creatures for films and television. "We can design and make anything," says David, "from a life-sized animatronic ape to an oversized walking, talking, belching bacterial germ. We read the script first, make some

designs, and take it from there."
The process of making prosthetics is a lengthy and time con-

making of Sacha's standard hag/witch prosthetic alone.

David explains the steps. "A cast must be taken of the actor's face. Then the prosthetic is sculpted over the top of it in Plasterlene. Fibreglass is then brushed over the Plasterlene to make a mould. When that has set and dried, foam latex is pumped into it to form the prosthetic. When it has then been baked in an oven, the prosthetic is painted for effect and only then is it ready to apply to someone's face."

When you think that prosthetics can only be used once and that hundreds of them are needed on some movies, the process seems mindboggling.

David White started in the industry 14 years ago, when he became fascinated with the special effects in films like The Evil Dead. He bunked off from art school and rang round all the studios, eventually being hired as an assistant on Krull, at Pinewood, for £48 a week.

Since then he has made everything from the 15ft dancing plant in The Little Shop of Horrors to Mole's nose and Rat's ears in the forthcoming Wind in the Willows film. He also did the moving, talking

t makes you really want to suming job. Two or three days boil in How To Get Ahead in made from splatterfests, the act the part," says FX of pre-production went into the Advertising, and most notably, Robert do Niro's head-to-toe makeover in Kenneth Branagh's Frankenstein. The last two decades have seen a massive boom in the special make-up

effects industry.
"An American Werewolf in London, made in 1981, was the first film to win an Oscar for make-up effects and really drew attention to the industry," says Sacha. Up until then, although prosthetics had been around in a less flexible form (the witch in The Wizard of Oz for example), early horror films, like The Hunchback of Notre Dame, had relied heavily on lighting and

shadows to create effects. Then came an American make-up artist called Dick Smith, who revolutionised the industry with horror film classics like The Exorcist, The Fury and Altered States as well as giving away many of his secrets by writing a DIY make-up book. On the back of these films the Schlock Horror genre was born. spawning The Evil Dead and the Nightmare on Elm Street series, and a whole host of straight-tovideo exploding head and rub-

ber monster movies which were extremely popular with the middle American teen market. While there is money to be

pair prefer the more stylish cinematic horror classics. "Like Alien," says Sacha. "It was one of the first movies to be subtle about horror. Sometimes you saw the creature, sometimes you didn't. What they did was 'suggest' that there was some-

thing really, really horrid on board the spaceship, which is far more frightening than seeing it These days, with the advance of computer technology, the FX industry is undergoing yet another technological revolution. "Computer graphics marry the two art forms," says David.

"Prosthetics and animatronics are enhanced by computer so good that you can make almost anything come to life."

But again, this simply makes for astonishing effects, not necessarily great cinema. "The Mask was good because it was funny and the effects were new," says Sacha. "But Junassic Park was a case of the effects being better than the movie."

Meanwhile, our photographer has snapped his last roll of film, night has fallen and Sacha's face suddenly doesn't seem so funny. "There's a Jekyll and Hyde in all of us," she says. "In this I get to be my Ms Hyde."

How to do horror make-up ...

Faice nose and chin: use mortician's wax from a theatrical make-up shop. Warm it up and sculpt into noses, ears, chins. Fake teeth and nails:

cut talse nails into points, file down into grooves, dirty up with paints. For teeth, use plastic vamplire ones, er pearuts stuck to a Colour them red with

food dye. Eyes: buy yellow or red tinted eye drops up shops.

Where to buy it ... BIRMINGHAM Masquerade, Hagley Road West, Horror and theatrical makeup, vampire and devil kits, £3.99, etc.

CAMBRIDGE Wardrobe, 27 "We have whatever casualty simulation you want!" Blood

"artery", they also do bullet holes, burns, LONDON C H Fox, 22 Tavistock Street WC2. Sell spinetingling special effects such as from ears, cut-oper skulls, stick-on warts, and "wound filler to put into a latex cut. Uggghh. Escapade, 150 Horror Flesh (£2.99).

Powis Terrace, W11. Honor make-up includes stick-on noses, ears, scars.

LOUGHBOROUGH Stage Services Prince William Road. Staff painting, they also self REDDITCH Reddi's Fancy Dress Hire,

Smallwood. Choose

white face paint, or

The Mask masks.

Such subtlety, such elegance, such good taste

Caroline Donald swoons at the colours of 'Pride and Prejudice'

It's a funny olde worlde: the best English villages just growed; but what happens when planners (and princes) create an idealised rural past?

Plus: a house of ill repute - Matthew Parris chronicles sleaze, scandal and sin in the mother of parliaments

And: crossing swords with Spike Lee, and Helen Fielding at the dogs

IN TOMORROW'S INDEPENDENT ON SUNDAY

Sunday nights are going to be bereft of a certain swoon factor after tomorrow and to the Pride and Prejudice set designers came from Farrow & Ball. Their "dead flat" oil will I'm not talking about the heavachieve much the same effect enly Mr Darcy, or even the as the old lead-based paints. gorgeous bosomy frocks as worn by the Misses Bennets.

Nup. It's those colours on the walls. Such subtlety, such elegance, such simple good taste. Suddenly rag-rolled terracotta and screaming cobalt seem violently intrusive, and tem, you would have had to dull old magnolia appears posbuild up lots of different coats. itively vulgar in comparison with elegant shades of stone, sand, pea green and biscrit.

There are now several companies specialising in "historical" colours. The lead-based paints that would have been used to cover the panels and walls of the formal rooms of Jane Austen's day are now banned by EC directive except for exterior use on some listed buildings. House painters of lead compounds in their lungs when they were rubbing paint down to stop it being shiny. But, as the Wonderbra will produce the same sumptuous effects as the 18th-century corseting worn in the production, so many of the paint colours can be obtained in Many of the paints supplied during renovation.

while keeping the mortality rate down. "The only shortcoming is that it is too good a paint," says Tom Heime, decorative adviser to the National Trust. "It contains titanium which covers very well. Under the old sys-

There are lots of 18th-century accounts of each coat being a different colour. Farrow & Ball are also the paint suppliers to the National Trust, providing stately homes with colours such as Mouse's Back and the infamous Ointment Pink. The National Trust colours are toned down, so that the walls do not shout at you to the detriment of paintings tended to have rather a low life and furniture. But the firm has expectancy due to the build-up just brought out a new colour card, expanding from the orig-

inal 57 Trust colours to 95. The new colours are brighter than the Trust ones, and include some from the company's archives, such as Menagerie. (an 18th-century terracotta) and Pale Hound (light yellow), and others that people have asked them to match

But the new colours are far from garish. "Some people say, 'Oh, but originally the colours were very bright,'" says Mr Helme, "but they faded much quicker than nowadays. Those colours are encapsulating one teensy percentage of a house's time. People think paint analysis is scientific, but there is a lot of interpretation in it."

Although dead flat oil is per-fect for displaying Canalettos and Gainsboroughs, Farrow & Ball also supply an estate emulsion for more general use. It is made up to an early formula and so is very flat. Modern emulsions are "too rubbery", says Mr Helme.

The other paint medium popular in the 18th century was distemper, though this would only have been used for hallways and servants' quarters in grand houses. It produces a lovely chalky cover which can be recreated by using a modern oil-bound distemper (again, Farrow & Ball supplies this). Nowadays it's suitable for farmhouses and cottages, but not for use in flats in smoggy towns, as it does not wash well.

were used in the 18th century, both Tom Helme and Gerry Scott, production designer on Pride and Prejudice are reluc- greys, pale blues, pea greens



Mary Bennet (Lucy Briers) 'delights' her audience in front of an

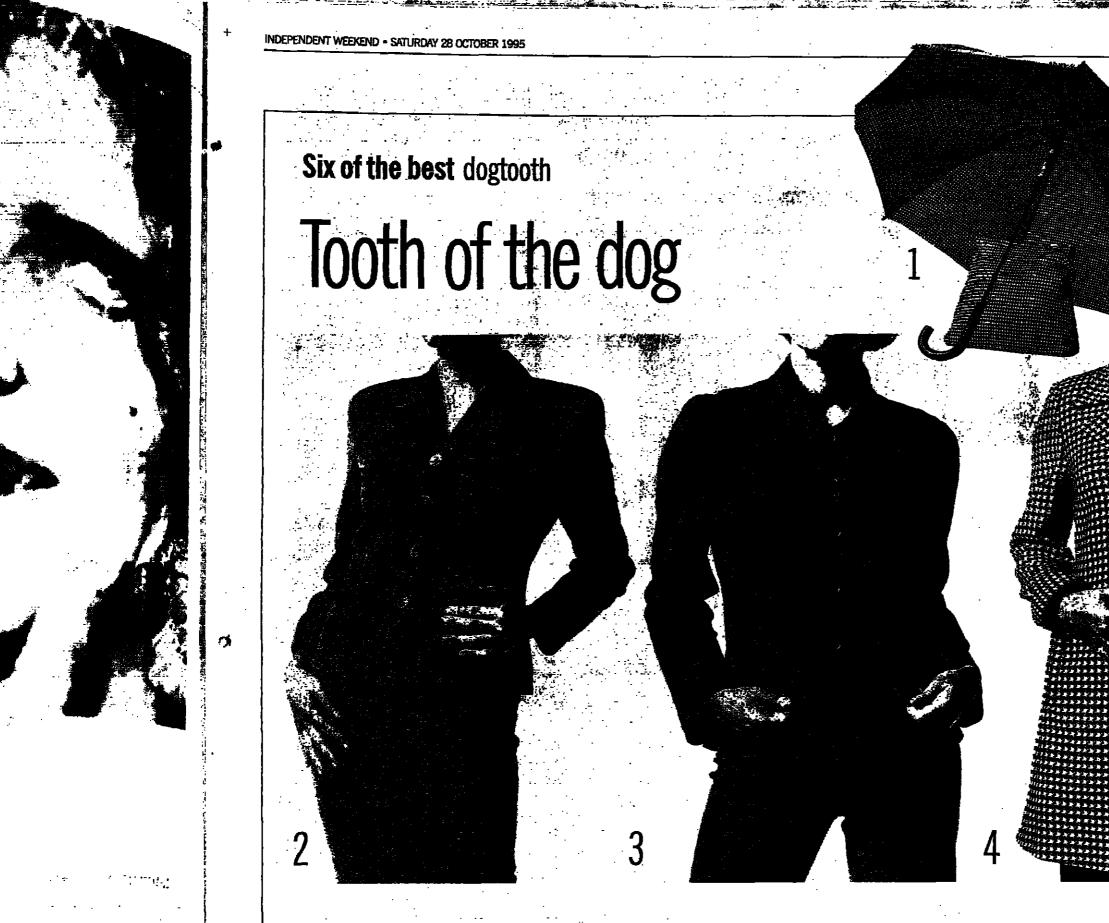
tant to commit themselves specifically, although the house painters of the 18th century would have been working within a fairly limited palate of earth pigments. "Houses were painted more frequently than we would imagine," says Mr Scott. "If the Bennets were fashionable enough to wear muslins, they were fashionable enough to have lighter As to the exact colours that walls." In other words, they would have painted the

wooden panelling. We would associate lilacs. with the eighteenth century, but, as Mr Scott points out: "If you wanted to prove a certain colour was used, you could. There's nothing neat about it ... it comes down to how you use it. If we put a piece of brown cord together with an orange carpet, we know exactly

where we are. Quite. A long way from Longbourne.

> Farrow & Ball, Uddens Estate, Wimborne, Dorset BH21 7NL (01202 876141)

ملكنا من الإعل



Warehouse bag, £14.99, and John Lewis umbrella, £9.95 A simple bag for that splash of dogtooth if you don't want a whole outfit in it, and, similarly, a modish brolly to keep off the drizzle. John Lewis enquiries on 0171-629 7711

Dorothy Perkins, jacket £39.99 and skirt £19.99 The suit worn by Helena Christensen in the ad campaign.

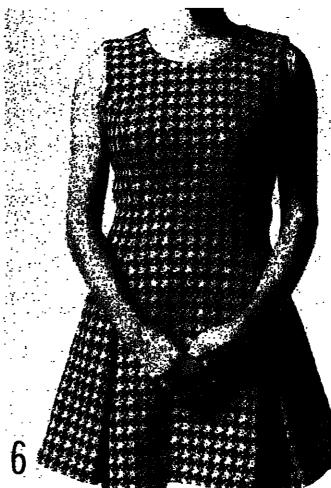
Many of the high street shops, from M&S to Karen Millen, have a similar look, but this viscose number

Whistles, £135 Single-breasted, beautifully cut stretch jacket, teamed with flat-fronted trousers (£95) with Jacket, teamed when and torn-ups. The check is small enough to be described as puppy tooth. Enquiries

Warehouse, £89.99 Dogtooth double-breasted jacket to mid thigh. A neat, fashionable coat that may not Tentirely block out the winter chill, but will be a great little update to any wardrobe. From Warehouse branches nationwide. Enquiries 0181-910 1400

5 Burberry, jacket £360 and trouser £145 This single-breasted two-button jacket is fully lined with matching slim leg trousers. Together they make up a classic sensible suit to last and last. From Burberry, 165 Regent Street, London W1 (0171-734 5928)

Georges Rech, £315 The kick pleats give this wool dress a little twist on the average shift, and the size of the check gives it a dynamic edge. Pricey, but well constructed. From Georges Rech, 181-182 Sloane Street, London W1. Enquiries 0171-235 3343





Pack on the block this week James II's exquisitely embroidered wedding suit of 1673, looking none the worse for wear after its flop at Christie's South Kensington christie's south Kensington three years ago. Then, it was estimated £200,000, but its owners for the past three centuries, the Sausmarez family of Guernsey, stuck on an extra £100,000 at the last moment. Result: the suit stuck, at the £210,000 hid but the at the £210,000 bid by the V&A. This time, the estimate is back at £200,000.

shopping

James wore the suit when, as Duke of York, he married the 14-year-old daughter of the Duke of Modena, signalling his conversion to Catholicism. Who knows, today's vogue for Catholic conversion may yield

a devoted buyer.
For bidders with hundreds, rather than hundreds of thousands to spend, the costume and textile sale, Thursday (10.30am) has some fascinating trophies. A pair of Queen Victoria's kid gloves, complete with embroidered royal cipher, is estimated £400-£600, about the same as the going rate for a pair of her knickers. A black bicome hat "traditionally believed to have belonged to Napoleon Bonaparte" (yawn) is estimated £1,000-£1,500.

Best buys: wonderful Paisley shawls for £400-£600 or so, valuable not only to collectors for their fine weave but to manufacturers and designers for their gorgeous patterns.

If you must dress up, Lawrence of Arabia's ivory silk desert robe could cost you £10,000-£15,000, a 1790 swanky embroidered military tailcoat £200-£300.

Astonishing, little-known Aimages of James Dean by the Magnum photographer Dennis Stock are in the UK's first auction of Stock's work at Bonhams, Wednesday (6pm). Stock captured Dean in his hometown, Fairmount. Indiana, shortly before his shown on a farm hugging pigs and in conversation with cows. The signed or stamped prints are estimated from £300-£400 upwards. Stock's photographs of other screen celebrities including Marilyn Monroe and colour studies of landscapes, animals, fish and plants are also for sale. Viewing times, unusually, include Saturday (4.30pm).

Atiny, 3in high dolls' teapot of about 1710 is expected to fetch £20,000, to become the world's most expensive teapot, at Bonhams, Wednesday (11am). Its maker, the German Johann Friedrich Böttger, would be amused to hear that it is worth more than its weight in gold - he was an alchemist. His strange concoctions led to his discovery of Europe's first true porcelain - Meissen.

John Windsor



#### bazaar

#### Betty's in York Checkout Betty's, 6-8 St Helen's Square, York. Open Sam-Spm Including Sundays

fimosphere The kind of cake shop that comes to you in dreams — a window display groaning with shiny cherry-studded cakes and gingerbread soliders; inside sleek marble surfaces, glass cases filled with truffles, scones, baps, fondants, pastries, and pink-cheeked assistants in lace caps, felly white shirts and black stockings.

Stock: On tidy pine shelves behind the counter, a mind-boggling array of breads, from plain old white bloomers and small granary leaves, to pesto ciabatta, £1.35, muesh bread ("moist, close-textured loaf with whole hazelmuts, pread ("moss, close-textured to at with whole hazelinuts, succident apricots and vine fruits"), £1.50, and even a "wholeineal Turkestan cob", 98p. in the glass cake case, artistic green and pink confections jostle with more humble but possibly more edible tea cakes, 35p, or orange and lemon scones with citrus peel, 35p.

What to buy. This weekend, Halloween treats like the Biber pumpkin, "a Swiss speciality with roasted bazehouts and almonds, flavoured with honey and cinnamon", £2.35, a friendly lebkuchen witch, £2.95 or a gingerbread ghost, 35p.

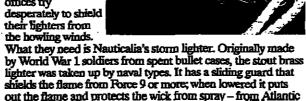
What else to de: Turn right into the busy tea rooms, where elderly ladies and gents sip "fine Assam" from Betty's sister company Taylor's, at £1.58 a pot, or "a cafetière of Christmas coffee", £3.98. Peckish? Assuage the pangs with mushrooms on toast, £3.98, or toasted teacake, £1.32.

Why not to go: Because you live in Harrogate, likley, or Northallerton, where they have their own branches of Betty's, or you prefer to send off for "Betty's By Post" dreamy mail-order Christmas catalogue filled with treats such as white Belgian chocolate polar bears, praline fir cones, or sloe gin fruit cake. Ring 01423 886055.

#### **Good thing**

#### Storm lighter, £13.95

The storm season is upon us, and the beleaguered nicotine addicts who huddle outside no-smoking offices try desperately to shield



out the flame and protects the wick from spray - from Atlantic breakers, or passing cars. Order from the Maritime Trust's Nanticalia catalogue: 01932 253333.

#### Mad thing

#### Dr Dreadful's Food Makes, £25

For Halloween, a wonderfully yucky toy that children just love. Chemistry set meets cookery lesson, as kids are invited to fill a day-glo skull with "Monster Brains" powder, add



water, watch it froth up, then eat it. Or they can make and mould jelly spiders, flies and vampares. Others in the set include Doctor Dreadful's Drink Maker (which includes edible "monster warts"), Plasma Maker and Brain Juicer. Nervous parents are assured that all ingredients are entirely edible, and you can buy refills (£5). From good toy shops, or call Tyco Toys on 0800 585 108 for your nearest stockist

#### Where can I get ... a leaf blower?

The debate about the strange weather doesn't detract from one autumnal pursuit — picking up fallen leaves. How can you deal with the problem?

HSS Hire Shops (0800 282828 for local branch). For clearing leaves they have a two-wheeled garden vacuum with attached litter bag for £23.38. An electric hand-held leaf sucker/blower collects leaves, clippings and even cans for £11, or petrol driven at £23.38. A leaf sweeper will sweep and collect leaves for £8.25. Finish off with a garden shredder which mulches organic rubbish for compost, at £17.88. All prices quoted are

weekend rates, not incl VAT.

B&Q (0181-466 4166 for nearest store): Flymo Garden Vac collects grass clips, leaves, cans, £59.95, electric with 16m cable.

Do It All (0500 300321): Flymo Garden Vac Plus (with leaf shredder), £79.99; Black & Decker leaf buster, £99.99; Sabre petrol blower vac, £99.99.

Homebase (0181-784 7200) Flymo Garden Vac, £64.99. Flymo Garden Vac Plus, £79.99; Black and Decker Leaf Buster, £98.99; Ryobi Sweeper Vac,

#### Bestsellers Top 10 at the **General Trading Company**

The last redoubt of the Sloane Ranger celebrates its 75th birthday on Wednesday. Founded in 1920, to "source items on request for discerning customers", the GIC is still the source for pricey but socially OK presents. Branches at 144 Sloane Street, SWI, Bath and Cironeestec Cali 0171-730 0411 for Christmas mail-order catalogue.

1 Hide covered library pole ladder	£930
2 Old kelim covered stool	£640
3 Wool picnic rug with nylon backing	£46.50
4 Catriona Stewart table mats (pack of six)	£11.95
5 Two time zone silver-plated watch cufflinks	£75
6 American spiced mug mats (pack of four)	£11.95
7 Indian Takhat coffee table	£350
8 George V Half Anna silver plate coaster.	£7.50
9 Emma Bridgewater exclusive design muss	£11.75
10 Manuel Canovas scented candle	£35
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373 8141). Today to 5 Nov

## Six of the best: Halloween events

Bonhams Auctioneers 65-69 Lots Road, London SW10 (0171-393 3900) Preview exhibition of Halloween party accessories from 1880-1920s. The display shows toys, masks, decorations, games, tricks, sparklers and an album of spooky postcards. Themes include black cats, skulls, witches and evil clown faces. Special exhibits include an early 1920s jack-o-lantern and a rare tin parade lantern in the shape of a skull which would be held on a stick lit by a candle at the front of a procession. On display Sun to 31 Oct. Sale is held on 23 Nov at 12 noon

Chessington World of Adventures Chessington, Surrey (01372 727227) Chessington challenges you to join its end-of-season "Fright Night" spectacular, where spine-tingling rides in the dark will be made more ghoulish by the addition of laser lights. Entertainers range from ghosts and witches to vampires and musicians.

Today and Sun 9.30am-9.30pm (rides queue closes at 9pm). Adults £15, children £11.75; evening only (gates from 5pm-7pm) adults £8.50, children £6.50

**Mermaid Hotel** Mermaid Street, Rye (01797 223065) The Mermaid Inn, one of the oldest in England, boasts enough spooks to make the perfect ghoulish weekend break. Try asking for one of the six rooms which have specific ghosts attached. Go where the chambermaids fear to tread: they will only clean room 17 in pairs as the rocking chair has been seen to rock for no apparent reason accompanied by a drop in temperature. Or for a bit of action try room 16, where a swashbuckling ghostly duel is reputed to have taken place. Rooms from £50

Tower Hill Pageant 1 Tower Hill Terrace, London EC3 (0171-709 0081) Halloween attractions include pumpkin-making workshops for children, supervised by witches and wizards (7 to 13 years) and pumpkin trail treasure hunts. Today and Sun 9.30am-5.30pm. Adults £5.95, children £3.95. Family ticket (2 adults, 2 children) £14.95 (additional cost of £1 for pumpkin workshops)

Ghosts of the Old City (0171-624 3978) The circular walk organised by London Walks takes you through the old City of London. Visit a churchyard where the "she wolf" of France glides, go to the spot where the dark figure of Newgate rattles his chains and hear about the black nun. Today and Sun meet 7.30pm St Pauls tube station at street level. Adult £4, concs £3, children u15 go free. Walk lasts about 2 hours

Westwood Woodland Park Ghost Walk Weston Shore car park, Southampton (01703 456484) Aimed at families with children under 12. Face painting, storytelling and a procession back through the woods in the dark. Meet today 4.30pm. Free (donations welcome)

Downhill all the way

As the rest of England bathes in the sunshine of another Indian Summer, the snow will be falling heavily, in spirit at least, on the foothills of Olympia as the 1995 Daily Mail International Ski Show waxes the edges and tightens the bindings of the coming ski season. As resorts go, Olympia is fairly limited, with just one artificial slope, but the off-piste couldn't be better, with an unrivalled range of ski and snowboarding products. And, of course, there will be the usual glossy brochure haul from the holiday companies, with special emphasis this year on the US. Highlights include the Drambuie stand, which offers a free dram and a go on the downhill ski-racing simulator. Back on piste, aerialists, alpine skiers and ballet skiers will "Ski the Airwaves" and top technical skiers will pit their wits in the Artificial World Championships for synchronised skiing. Olympia, Hammersmith Road, Hammersmith, London W14 (0171-

III., Jiao

Childish behaviour

Although inspired by children's TV, with Blue Peter, Live & Kicking and other kids' programmes very much in evidence, the Big Bash is much more than a BBC fest. The exhibition comprises six themed "worlds" which offer children hands-on experience of new products. Be warned, "fun world", will have your offspring writing lengthy Christmas lists. Over in "sports world", work off the excite-, ment with rowing, volleyball and archery, If you have a potential supermodel in the family then head for "style world" where Debenhams is looking for model kids. Alternatively, step boldly into "future world". Back to earth with a bump in the "real world" where advice about careers and money is the order of the day. In "entertainment world" children can audition to be a TV presenter. The highlight of the Big Bash promises to be CBBC's live show hosted by Peter Simon. There are four live broadcasts today and you can catch PJ & Duncan, Michaela Strachan and Zoë Ball among others, Birmingham NEC (0121-780 4133) today & Sun

### **WEST END**

 Abb cutsale London
 Abbull 13 (PG) True story of the 1970 Apollo
 It mission. Engage Leicester Square Unicom.
 300, 600, 930, 12midnight (Sut; Fulliam
 Read MGs) 12,20, 237, 637, 939, 17monlem
 MGs/12mon. 3/8, 6,15,9,15, 12midnight (Sut) 5.35.11 Str Sate LC / Blanches 1 Ht. 4 Rt. 9.10 ● ASSASSES (15) A human becomes the turnet

LE LIGHT PIR (PC) A boy dreams of becoming a well-class footballer. Rem Cinema 12-45. 220, 455, 730, 930, 11-20(80). RETURN PROPERTY PC's Third matchment of the

on Phones 3.55, 0.00, x ≥ • marginal (15) Mel Gibson directs and stars. Olivon Hiels Sures Kensingam Sat 12.45, 4.25, x18, 11.45, Sun 1.25, 505, 8.45; Olivan Mezam- 250, 7 St. Phys. (215, 345, 715, 10.45 (Sat)

BOTH OF THE SEN (15) A wife's ex-hapfnend returns. MGM Sugar Corner 2 list 6101, 9100 Permiss, Artisal Susset, Critical Services, Const. Servic ORPER (PG) A little out betractels a chest.
 Burba un Commu Sal Lat. Inscalere MGM 12.15, 2.30; Suras Contago (Merco 1.30); Phoenic Circum Sat 11.30km; Plaza 12.10 CITY OF LOST CHILDREN | 15) A year ladgers chil-

S. J.S. 6.49, 910
 C. Eller SS, (1.2) Teen movie source. Baker Street.
 MCM. 1.20, 3.45, a.10, S.40, Fallium Rend.
 MCW. 1.40, 4.10, 7.10, 9.45. Transaction MCM.
 L. 20, 4.20, 6.50, 9.20. Learnington (Satt. Plant 2.5), 4.20, 6.20, 8.45, 11.30 fasts EAT.
 Hinteley I. 13, 145, 417, 6.25, 8.45, Harmer West.
 L. A. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

End (19), 3.10, 5.30, 7.30, 9.40, 11.50

OR MAIN WITH A PENTANCE (15) Action thatler.

(Allow Measuring 2.25, 5.45, 8.25

USTAIT VOICES, STILL LIKES (15) Ratio Contenus Sun 1 15 showing with The Neon Bible (Sun 256) LABOUE WIA (18) Phoena Canema Sun (2.3) DON MAN DE MARCO (15) Markon Brando stars, Partora Street MGM 206, 430, 7.15, 930 THE EMPLOSE (18) Classic horror. Treculero

EMICH 15: Abone Eroscon's errore drawn. Pan-ENDL MI CONCREME (15) Rich Cinemal State

HORES PHRS (12) Bally Crystal directs and stars, Oldern High Street Resources 200, 7702; Street Collage, Oldern NSV, 11,15 (Salte Ordern Berg End 1,35,400, 6,20,850,11,50 (Salt) ●FRE WELTZ(U) Magaze whenthere, Transleto MGM 12.15, Warner West End 12mmm, 200 @ State 100ES (15) Dark councils, Warner West

■ WMTD (15) Chilling psychological christics. Engar Lacraer Squar (339, 1539, 1839, 203), 2530 (2n); Shakeburr Areme MGM 130, 559, 848; Freenkro MGM (205, 225, 445, 715, 945 II COME FROM OUTER SPACE (PG) ( Laplaine Picture ■ LOO 2 FREEDOM (15) Ken Leech's latest. (Techno Commo 1 40, 430), h.20, X.45; Curren Berg End 1255 (Sat), 1.25, 555, S.30; Remor

1.40, 4.30, 6.20, 8.45; Richmand Filmhoure 3.30, 5.30, 8.30; Rusy Cinema 2.20 (Sat), 4.40, 7.00, 9.25, 11.50 (Sat); 19E LIFE & EXPROPRIME ROPENTURES OF PROBITE NAI CHOMSIN (15) Polyful satire on Stalinism, The NAUCHONER (15) Playful satire un Stalinism. The Afreanu 6.44, 8.45; Remoir 1.55, 4.15, 6.30, 8.55 THE INDICESS OF INFO GEORGE (PG.) Also Berment's Sun 4\_41

Sun 4.34

MINTEL ROBERT (15) Ammated version of the computer game. Troublero MGM 12.15, 2.25, 4.55, 7.00, 9.38, L'amidinghi (Sair Colone High Street Kenstorgion 4.30, 9.30, 12 midnight (Sair Colone High Street Kenstorgion 4.30, 9.30, 12 midnight (Sair), Odron Harde, Arch. 15.345, 6.15, 8.45, Soirs College Ordern 1.30, 4.30, 7.00, 9.31, 11.45 (Sair), UCT Whiteless 1.200, 5.00, 7.20, 9.45, Warmer Horse End. (1.0, 5.30, 5.50, 8.21, 11.00). MY OWN PRINCE BRIDGH 18.18 (Exc. June 4.00). MY OWN PRINCE BRIDGH 18.18 (18.1) Closer Stone's epic. Size: Concrata Sair 1.25 showing with True Romance; Warmer West End. (1.20). THE NEON BRILE (15) A boy gross up in the bible-thumping deep with Linners 12-45, 2-45, 4-50, 6-55, 9,16, Pary Cinema 12-50 (Sut), 2-55, 5-00, 705, u-31.

Haufers 11.30, 1.55, 4.15, h.25, 8.25

Iff DMI PRINTED Biblio (18) Chiphon Fiction
Hause Sun 2.10

POCHEDITIS (U) New disney aromation.
Chiphon Father House 1.00, 3.00, 5.00. Cheford
MG VI 2.35, 2.25, 4.15, 6.05, 7.50. Cheford
Hause 1.00, 3.00, 5.00. Cheford
Hause 1.00, 3.00, 5.00. Cheford
Locarder Spaint (1.15) 1.55, 4.15, 6.15; Chem
Locarder Spaint (1.15) 1.55, 4.15, 6.15; Chem
Locarder Spaint (1.15) 1.15, 1.55, 2.15, 6.15; Chem
Locarder Spaint (1.15) 1.15, 1.55, 2.15, 6.15; Chem
Locarder Spaint (1.15) 1.15, 1.15, 5.20, 5.20 Spaint
Locarder Cheford (1.25, 3.20, 6.15; Spaint and Baker
Socret 3.20, 5.25, 7.30; FCI Wheelers 1.125.m.
1.25, 3.25, 5.25, 7.30

R PISTRO (11) A posternan hirred to deliver fanmail (to a nettred chelvini) falls on love with his
mand, Barbacton Cinema Sat 6.00, 8.48; Sun 2.30.
SIR Grace Noting Half 2.15, 4.20, 6.45, 9.00, 11.15
(Sat 1, Metro 1.20, 4.00, 4.30, 9.01; Chefordum

NILL Mar. Normal 124, Act (2008) (100) (10 BESERVING 1005 (18) Varient thriller. To caude to MCM Sat 12 midnight LA SPARIOON (PG) (advides) A comple with a

child go through a trial reparation. MGM Swiss Center 2:10, 5:55, 5:50, 7:50, 9:50 PROPES (18) Science faction thriller. Empire Leterstropages 1.15, 345, 615, 845, 11.45 (Sat); Transaction MGM 4.45, 716, 9.34, 12 midnight (Sat); Fless 1.41, 415 n.34, 545, 11.30 (Sat); UCI

TREE CREE OF YOUR SCHRE, TATIANA Finnish road movie. ICH Cinema 1.55 (Sat), 4.01, 6.25, 8.40 more. ICA Cinema 1.55 (Sat), 4.00, 6.25, 8.40
 MBR PRI (15) See Critic's Croice. Chaptum Premer Husse. 2.15 (Sat), 4.30, 7.15, 9.30. Buller Severt MGM 1.35, 5.50, 6.10, 8.40. Chelson MGM 1.40, 4.10, 6.30, 9.30. Husmarket MGM 2.15, 5.20, 8.25; Totaculum Court Rand MGM 1.40, 4.15, 6.25, 9.25; Odean High Sweet Exam-ingum 2.00, 4.35, 7.10, 9.45, 1.2.10, an (Sat). Odeon Mexication 2.55, 6.15, 6.40, Sweet Cottage Odeon 1.20, 4.00, 6.45, 9.20, 11.45 (Sat), Rhev Chierra 2.25 (Sat), 4.40, 6.55, 9.15, 11.35 (Sat). Sixtyn and the Green 3.25, 6.25, 8.50, 11.15 (Sat). Sammande Grown 5.45, 6.25, 8.50, 11,15 (Sat);

TOTAL BALABAS SHOW The Leningrad Cowboys and The Alexandrov Red Army vie to be the worst band in the world. ICA Chema 155 (Sat.). 4.00, 6.25, 8.49.

● WIDER SIEGE 2: BMRX TERRETURY (18) Steven Seagal again stars as a navy cook/commando. Tro-cadero MGM 12.25, 2.40, 5.00, 7.20, 9.45. ght (Sat): UCI Whiteley: 120000, 215, 5.930: Watter West End 130, 400, 445. .30, 7.00, 9.00, 9.30, 11.30, 12mi h.M. 7.00, 9.00, 9.30, 11.30, 12:0n/chinght

■ THE SSINL SISPETS (18) Five known felous
plan another crimce whilst in custody. Chaphan
Picture House 9.30: Fullman Road MGM 1.40,
4.10, 7.30, 9.40; Hopmarkes MGM 2.10, 5.10,
8.10: Precadily MGM 1.30, 3.45, 6.10, 8.30;
Serven on Baker Street 9.05; UCI Witheleys 6.40;
Witten Will Street 9.35, 3.50, 6.25, 9.20, 12.05am

■ METPHIST 10.12 is A read Control by the best husbard ● WATERWOOD (12) Kevin Costner blockbuster.
Place 2.40, 5.40, 8.20 (Set), 11.20 (Set) ◆ WHE VON WERE SLEEPING (PG) Sandra Bullock stars. Odeon Harmanier 1.30, 3.55, is.25, 8.50, Odeon Mexicanier 2.55, 0,15, 8.45 THE WILD BURGE (18) 1959 classic. Shafterbury Avenue MGM 200, 5.05, 8.15 TORNE POISORER'S BRIDBOOK (18) A 14-year-old

poisons his lamily one by one. Toste Road MGM 245, 4.35, 7.00, 9.35 Road MGM 2.05, 4.35, 7.00, 9.35
jihani njimberj
1171 ezepti whore nuted
Burbican Cinema 638 8891; Chelsea Cinema 351
3742; Chaplana Petana Pise 488 3232; Charan
Maylar 369 7720; Charan Phoeni, 399 7721;
Caran Wast End. 389 7722; Empire Leis Sa
1770; Chelsea MGM 372; Franjar Leis Sa
1772; Chelsea MGM 352 506; Pullsan Rd
MGM 4881 4780 601; Haymarkar MGM 489
1577; Panton St. MGM 380 601; Pice MGM
37: 361; Shaffeshay Ave MGM 386 679;
MGM 5865; Caratte 417 3992; Tort Ct. Rd
MGM 456 6148; Trocadero MGM 457 6032;
The Mineria 235 4225; Nott FBE Coyona, 727

MCM 636 648. Trucadero MCM 434 0832. The Minema 235 4225; Noti Hill Corent 727 6705; Odeon Havagarhat 837 7897; Odeon Havagarhat 837 7897; Odeon High St. Ken 01435-014666; Odeon Leic Sq. 930 1232; Odeon Mattania: Arch 61456-014691; Odeon Mezzania: 01425-915633; Swas Con Odeon 01425-91498; Odeon West End 920 525; Plaza 6990-889992; Renoir 837 8402; Richpandt Filmhouse 0141-32; 0030; Ricy 737 2121 Sem on Baker St. 935 2772; Sem on the Gm 225 8326; Sem on the Hill 435 3366; UCI Whiteleys 6990-88990; Warner West End 497 4347

repertory cinemas ISPERIORY CHIERINAS

(071-4-35 15.57)

Dangerous Licitoris (15) Sar 1.10pm, 0.05pm

La Reine Margot (18) Sar 3.20pm, 8.15pm

A Short Film About Kalling (18) San 1.5pm

+ A Short Film About Kalling (18) San 1.5pm

+ A Short Film About Love (18) San 2.50pm

+ The Double Life Of Veronique (15) San 3.40pm

4.30pm Vanya On 42nd Street (U) San

6.25pm + Mis Persher & The Vicious Circle

(15) San 8.15pm

6.25pm + Mas Parker & The Vicious Circle
(15) Sun 8.35pm
R (BBB) The Mast SW1 (0171-930 Jo-77)
Fake Core of Your Scarf, Taijana/Total Balakojja Store 1.55pm (Stat), spm, to 25pm, 8.45pm
BFF South Bank SEI (0171-913 3232)
The Phannom Of Crestwood/Mr Dynamine Sur
3.50pm Casper (PG) Sur/Sim Apri Circle Of
Freends (15) Sur a 15pm 2236 Sur 6 Myrn. Sun
A.50pm Ruo Bravo (U) Sur 7.30pm Crumb (18)
Sur 8.25pm Bring Mre the Hand of Alfrech Garcis Sur 8.45pm The Pengisin Pool Manther/Grand
Courtei Murder Sun 3.40pm Creie Of Friends
(15) Sun 6.15pm After The Thin Man (PG) Sun
6.30pm Hiroshima Mon August (PG) Sun

(15) Sun 6. Sun Alber The Third Man (PGT) Sun 6. Zigen Hitrobitma Mon Autour (PGT) Sun 7. Zigen The Killer Eine (Hi) Sun 9pen PHOEMIX GREMA High Road NZ (0181-883 2233) Cusper (PGT) Sur I Journ Currington (18) Sur 2pen 4. Zigen 7 Juny 9. Zigen 2 Sun 4 Juny 1. Zigen 8. Zigen 1. Zigen 2. Zige [18] Sat 10.30pm The Showshank Redemption (15) Sun 1.30pm The Bait (18) Sun 4.13pm

Before Sourise (15) Sun 6.30pm The Advan-tures Of Priscilla, Queen Of The Desert (15) Sun 8.45pm 80 Kingsland High Street E8 (017)-254 6677) The Witches (PG) Sut Ham Mins Tannen-hamn (12) 2pm + Les Rossean Savages (15) 4.30pm Land & Freedom (15) 6.30pm, 8.50pm Personois DeserRad Limmung (12) Ser

11.15pm BREISBE STERIOS CREBIA Crisp Road W6 INVESTIGE TRIBUTE CHARMA Crap HOND WE (URLI-741 225)
Time Of The Gypsies (15) Sat/Sun from + Artsons Dream (15) Sat/Sun 4/Spm Les Enfants De Paradia (FG) Sun Jam WATENIAMS ARTS CHARRE High Street, Brentford (U181-508 1176)
Asterix Conquers America (U) Sar 12-30pm
Free Willy 2 (U) Sar 2-15pm, San Ipm Carrington (18) Sar 4-30pm, 8-30pm, San 8-5pm
Land & Freedom (15) Sar Sart 6-45pm Leon
the Pig Farmer 115) San Jam + Ballets Over
Benadway (15) San 4-45pm (018)-568 (176)

theatre WEST END

Maximes — [1]: Sun. [3]: Tue. [4]: Wed. [5]: Thu. [6]: Fn. [7]: Su MITTER SHITE'S HAME! The comic hundes through Hamler. Duke of York I'S! Martin's Lune, WCZ (0171-836 5122) & Leic Sq. Tonight 10.30, £2-£6.

PROOF Musical tracing the life of Buddy Hally, Shand Aldsych, WC2 (017)-430 8300) & Covent Garden, Tue-Tim 8.00, Fri 5.3) & 8.30, Sar 5.00 & 8.30, [1] 4.00, E9-E28-50.

incer's US tellitary critique. miars West St (0171-8366111) & Leic Sq. Mon-Sat 7.30, [4][7] 3.00, £14.50-£22.50. THE CHARLET OF TOUTTOR CHLISLAN Hit Laugus IV (Martin Garante) Marthew Kelly in Barry Simmer's version. Loric Hammersmah, King Street, W6 (19181-741 2311) ⊕ Hammersmith, Mon-Su 7,30, [7] ds 2 Dec, Mon ES, then £7.50-£15,

Musical version of TS Eliot's car poems.

New London Drury Lane, WC2 (0171-405
(077)c; 4(4-4074) & Covent Garden/Holhorn.

Mon-Sat 7.45, [3][7] 3.00, £10.50.£30.

Confidence Time DOMS

Akan Ayekhourn's connedy throller.

Gielpral Shaftesbury Ave (0171-494 5065)

49 Pior Circ. Mon-Sat 7:30, [4][7] 3:00, 88:50-624. Prince Edward Old Compton Street, W1 (0171-734 8951) & Leic Sg/Ton Cr Rd. Mon-Sat 7.45, [7] 3.08, £11.50-£50.

DEALERS CROSE Patrick, Marcher's cosmody. Vasadevalle Strand, WC2 (0171-836 9987) 6-9BR: Charing X. Moro, Fri 7-45, Sat 5,00 & 8.15, [4] 3,00, ends today, £10-£27-50. **SEAD LANOUA** Belinda Lang and Kevin McNally star. Sorry Strand, WC2 (0171-836 88889/ca 836 0479) → Cuaring X/Ensbankment, Mon-Pri 830, Sat 8.15, [4] 2.30, [7] 5.00, £10-£22 50.

Apollo Shaliesbury Avenue, W1 (0171-494 5070) & Picc Circ, Mon-Fri 8,00, Sat 5,00 & 8,15, [5] 3,00, ends 6 Jan, £8-£22. NORT DEES FOR MODER Royce Mills stars in the French furce.

Duchers Catherine Street, WC2 (0171-494
5075/cc 379 4444) & Covert Garden, Mon8.00, Sat 5.00 & 8.30, [4] 3.00, £8-£18-50.



## CINEMA

To Die For Suzanne Stone (Nicole Kidman) is a weather-girl with delusions of grandeur which drive her to kill. She wants three losers to do the dirty work for her on the husband who, she believes, is out to smother her ambition. Gus Van Sant directs an entertaining satire.

FMR: THE MERICAL Stage survical by David de Sliva. Constricte Euritean Street, WC2 (0)71-494 5090) & Corett Garden, Man-Su 7.30, [4][7] 3.00, £10-£25.

FRE SITS BUBBLE NOE Lively americal celebration of Louis Jordan. Albery St. Martin's Lane (369 1730) & Leic Sq. Mon-Thu 8.00, Fri & Sat 6.00 & 8.45, £5-£28.

PRESY MOREY
Sylvin Syrms and Heatry McCocc star.
Playhouse North-umberland Avenue. Mc2.
(0)71-839-4401.) & Embashament, Mot-Sat
8.00, [5] 3.00, [7] 5.00, £5-£20.

THE GLESS HOUSENE
Tennessee Williams tragic drama.
Downer Warehouse Eartham Street, WC2
(0171-360 1722) & Leis Sq. The Sat 8.00,
[1][5][7]-4.00, ends 5 Nov. £12-£19.

unting: Stage version of the hit film. Domeloin: Tottenham Court Read, W1 (0171-416 6060) & Tott Ct Rd. Mon-Sat 7.30, [4][7] 3.00, £10-£27.50.

Leo McKern in Harold Brighouse's councily. Lunic Shaftesbury Ave (494 5045) & Piec Circ. Mon-Sat 7.30, [7] 3.00, ends 9 Dec, 88-624.

Terry Hands' 100th analyersary production. Old Vic Waterloo Road, SE1 (0171-926 7616) 69/BR: Waterloo. Mon-Set 7.30, [4][7] 3.00,

Tem Stoppard's layer, with Niamh Cusack.

Aldwych Aldwych, WC2 (0171-416 6003) \_

- Holborn, Man-S.x 7.30, [4][7] 3.00, £10-£25.

Garrick Charles Cross Road, WC2 (0171-494

Harold Pinter stars with Cella Lorre Cornedy Panton Street, SW1 (0171-349 1731) & Pict Circ/Leic Sp. Mos-Sat 7 A5, [5] 3,00, [7] 4,00, each 16 Dec, £10-£22-50.

THE METHOD IN SECTION FROM FROM THE

ends 18 Nov. £6-£22.

AT SECTOR CHILLS

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BUISDIES CHOICE



## IAIN GALE

day 4.15, £11, concs.£8.50.

Musical account of Mack Senner's affair.
Piccadilly Desman St (0171-369 1734) ⊕ Picc Circ, Mon-Sat 7.45, [4][7] 3.00, £17-50-£32-50.

Based on the fife of performer Marie Lloyd.
Fortune Russell St (0171-836 2238) & Hollow
San 3.30, ends 3 Déc, £7.50-£17.50.

Peter Hall directs Alan Bates in Ibsen.
Theare Royal Physical SW1 (0171-930
8800) & Pice Circ. Mem-Sat 7.45, [4][7] 3.00, ends 6 Jan, 130-126.

Macian Buttorily reset in Victoria. Thearr Royal, Dinay Lane Catherine Stree WC2 (0171-494,5050) & Covent Garden.

Agatha Christie's whodumnit. St Manth 's West Street (0171-836 1443) & Leic Sq. Mon-Sau 8.00, [3] 2.45, [7] 5.00, 88-822.

A Little Right Herte Scap Mathias' production.

The Way Of The World Physician Licycl's production. Today 2:15 & 7.30

Mon-Sat 7.45, [4][7] 3.00, £8.50-£30.

第位でお紹

THE BUSTER BULLDER

W22 22W

THE MODEST TRAFF

MOUL NATIONAL THEATRE.

Art and Power Beautifully designed and carefully curated exhibition, which lays bare the cultural impudence of the Totalitarian nations - Germany, Italy, Russia and Spain, during the seminal years 1930 to 1945. Hayward Gallery, London to 21 Jan



THEATRE DAYID BENEDICT

La Grande Magia Richard Eyre displays considerable flair with this magical and dazzlingly designed production of Eduardo de Filipo's fascinating and thoroughly unfash-ionable tale of a man's love for his wife. Starring Bernard Cribbins. Lyttelton, National Theatre to 15 Nov

La Sanado Nagla See Critic'a Choice. 30 Oct-2 Nov. 7:30, mat 1 Nov. 2.15, £7:50-£72-50. Contralor: The Machine Weedams Katie Mitchell directs. Tuday 2:30 & 7:30 Officier: £11.50-£30; Lytteforn: £7:50-£72-50; Coutador: £10-£14-50. Day sonts from 10mm. South Bank, SE! (£177-728 2252) Tube/BR: Waterloo. ROYAL SIMCESPERIE COMPANY: The Bankbone: 5085) & Leic Sq. Moo-Fri 7.45, Sm 8.15. [4] 2.30, [7] 5.00, ends 6.1an, £9-£34.50. Brison Coolley as the "20% entertainer.

Frican Coolley as the "20% entertainer.

Fricania Palacer Victoria Street, SVV) (0171-834
1317) 9-886 Victoria Mon-Sat 7-30 (26 Oct.,
7.00), [4][7] 3.00, £12-50-£30. LES BREAMES
Musical of Victor Hugo's masterpiece,
Polace Staffesbury Avc (0171-434 0909) 49 Picc
Circ. Mon-Sas 7-30, [5][7] 2-30, E7-E30. The Barbican: Sury V Matthew Wardkes' production, Today DISCOVER THE LOST BUTSCHES LOVE LIFE
Revival of the wity Fornier Bussical,
Business Conerne 1 Bustnican Centre, EC2
(0171-638 8891) & Burbleam/Moorgate.

200 & 7.15 The Fart Botho Straum' stark German satire.
Today 2,00 & 7,15
Barbisan Theatre: £6-£34; The Fix £10-£16.
Barbisan Centre, BCZ (0171-538 8891)

ontion: Jun Dalic states as Pagin. Palladium Argell St (0171-494-5030) & Onford Circ. Mon-Sut 7.30, [4][7] 2.30, £10-£30. THE PHILATURE OF THE OPERA Andrew Lloyd Webber's Gostole, musical Her Majesty's Haymarket (0171-494 5400) & Piec Cire, Mon-Sat 7.45, [4][7] 3.00, £9.230 PRISORER CELL BLOCK H

Musical parody of the cult TV series. Queen's Shaftestrury Avenue, W1 (0)71-494 5040) & Picc Circ, Mos-Thu 8.00, Pri & Su 6.00 & 8.45, ends 13 Jun, £7.50-£24. OU WITE SKILL valof Ron Ha

Revival of Ron Hutchinson's Irish drama, Daile of York's St. Martin's Lanc, WCC (U171-836 5122/cs 836 9837) & Leik Sq. Mon-Sat 7,30, [5][7] 3,00, code 18 Nov. 15-127-50. THE BOY ORBISCH STORY

the far vicious sum: Monical biography. Whitehall Whitehall, SW1 (0171-369 1735) & ER: Charleg X. Tue-Thu 8.00, Fri. & Sat 5.30 & 8.30, [1] 4.00, ends 18 Feb, 15.425. STANDARD SERVEST

SMISET BOTH ENRO Lloyd Webber's musical Adelphi Strand, WC2 (0171-344 (055) • Charing X. Mon-Sat 7.45, [5][7] 3.00, £15-£32.50. A conductor is narred by Nazisra.

Otherion Piccedilly Circus, W1 (0171-369
1747) ⊕ Picc Circ. Mon-Sat 7-30, [4][7] 2-50,
£7-£75-50. TIMES THAL WORKEN
Edward Alboe's acclaimed drama.
Edward Alboe's acclaimed drama.
Wyndham's Charing Cross Road, WC2 (017)369 17754cs 867 1111) & Leic Sq. Tuc-Sat
8.00, [4][7] 3.00, ends to Dec. 19:50-125.

TOWN STEELE WHIT A SHOW!

Musical spect acutar with a 23-strong company.

Privac of Water Coventry Street, W1 (0171-839

5972) © Lock Soffice Cre. Mon. Sat 8.00, [4].

3.00, [7], 5.00, ends 6 Jan. £12.50-£25. THE WOMEN IN SUCK Susan Pill's chilling ghost story.

Fortune Russell St (0171-836-2238) © Holborn.

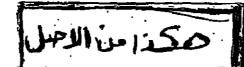
Mon-Sar 8.00, [3] 3.00, [7] 4.00, (0.50-220. Beyond the West End

Valce Preserved Thomas Otway's 17C tragedy stars Alphonsia Emmannel, Mus-Sat Spm, trai Sat 4pm, ench 2 Dec. 26.50-216.50, coper available. Almeida St (U171-359 4404) & Ange

set during the Oreas Plague. Mon-Set Spec. cads 18 Nov. £9.50, conce £6. Shepherds Bre. Green (8181-743 3388) \$5 Shepherds Busing. CATE TREATME

SETE USERIE:
Shar Face David Farr directs: Valle Inchen's
sameriae Spamsh drama, Mon-Sat 7.30pm,
ends 25 Nov. £10, cones £6. Pembridge Road.
W11 (0171-229 670b) 

Noting Hill Gate. THEATRE UPSTAIRS, MOTAL COOK! Pale Born Joe Penjadi's account play, directed by lan Rickston, Mon-Sat 7.45pm, man Sat 4pm, ends 4 Nov. Mon & Sat mat 15, then 18, cones available, Stones Square, 5W1 (017), 730 1745) & Stones Square.



RDAY 28 OCTOBER 1995 maine hew or revised models as to check out their "tourer of the RT. Complete with electrically addition Library, Peterborough's the place to get spaced it warm air supply to the handlebars and Tinto Orbit', City Museum, Peterborough (01733 343329) to 18 Nov ing, you'll hardly notice that you've left the comfort of go this weekens Hancock Not all comedians would be treated to a memoral statue in. Tony Hancock. The Birmingham-born comic inspires devotion in a way rew other comedians can match. The sad calcumstances of his death in 1968 only helped to fuel the myth of the man decribed by JB Priestley as "a comedian with a touch of genius who had no enemy except himself". The keepers of the flame are the 500-strong members of the Tony Hancock Society, who count Australians, Americans and Germans among their number. The Society's chairman, David Sandall, explains his hero's enduring appeal. "He showed us the human condition. Tony portrayed the ups and downs of life. He exaggerated them for comic purposes, but they were still situations you could find yourself in tomorrow. We've got young people of 12 or 14 pestering their mums to let them join our Soci-

## choice



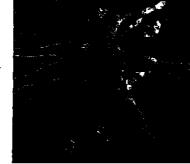
#### ROCK ANGELA LEWIS

Enwyn Collins has been knocking around for more than a decade, if you include his Orange Juice days. But, thanks to "A Girl Like You" and his recent album Gorgeous George, life has never been weeter. Tonight Portsmouth Pyramids Centre; Sun Norwich UEA



#### CLASSICAL ROBERT MAYCOCK

The high-energy piano partnership of Katia and Marielle Labeque confronts the high-camp concerto of Poulenc: one of the more adult neusical encounters of the season. Evelino Pido conducts the RPO's all-French programme. Sun, Barbican, London



ety. That shows it's timeless." The Society is holding its fifth annual convention at Birmingham's Hexagon Theatre today. Highlights include:

talks by Hancock's biographer, Cliff Goodwin, and actress Angela Crow, who worked on Hancock's Half Hour; and a discussion by artist Bruce Williams about that memorial statue. Hexagon, Cannon Hill Park, Birmingham (0121-440 3838) today noon-6.30pm

#### DANCE LOUISE LEVENE

After a week of his free-form Events at London's Riverside Studios, the god of choreographic minimalism, Merce Cunningham, checks into Sadler's Wells for the weekend with a triple-bill of his more recent works danced to music by John Cage, Stuart Dempster and John King.

WOLSEPSTRAD Embya Claid: Pili La Piesta Double bill directed by

See Critich Choise. Thaight 7,30pm, Sunday 3pm & 7,30pm, £5-£17,50, coops available. Rosebery Ave, EC1 (8171-278,8916) ◆ Augal.

hirden Milit Treates The Bresies New ballet chareographed by Christopher Gable, Today 2.30pm & 7.30pm. £11.50-£20. Theatre Street

dance

łpswich

London

SMIRTHUS . :

Norwick

THEOLOGIA

opera

London

# Malvern MARKER FESTING, THEATRE, OPERA FICKORY Carbor Bine/Dide and Anneas Depth Processor directs a downlo-bill, of Britten and Process. Tonight Spm. £14.50-£16.50, Malvern Fest Theatre, Grange Road (01684-892277) pop

Brighton

List Way Legendary rock'n'roll guitarist makes a rare appearance. Concorde Madeira Drive (01273-606460) Sunday 8pm, phone for prices.

London Mar Scall Spin Min Staff Spiritually-inclined Waterboy, Shep-herd's Bush Engire Shepherd's Bush Green W12 (0181-740 7474) ◆ Shepherd's Bush, Tonight & Sanday, 7pm, £11. Marunia-b.

The Human Langus Revived New Romanzic synth-beaters play their Greatest Hits. Tomight 7:30pm, £10.

Ethyu Collins See Critic's Choice. University of East Anglis The Plain (01603-505401) Sunday 7:30pm, £7:50.

<u>Portsmouth</u> The Human Langus Soo Norwich. Guildhad
Guidhall Square (01705-624355) Sunday
7.30pm, phone for availability.
Édwya Guille Soo Crinic's Choice. Pyravaids
Centre Clarenco Panado (01705-338608)
Tunight 7.30pm, 27.50. jazz, world, folk etc

Loadon

#### literature

Agricultus Dame Judi Dench and Michael Williams read from the wartime letters of Phyl Pry to her hesband the dramatist Christopier Fry, Jeropeid War Alexandr Lambeth Road SEI (0171-416 5000) & Lambeth North, Sanday Pam, 54.70, friends 23.60. The fig lase dain Beath Pourty reading from performance point Simon David and Jilliam Toppen and The Big Issue Prots, George Kahthy and Harry Townsend, Romas Scort Prish Screet Wi (0171-439 0747) & Tottenham Court Road. Sonday Spm, £10.

Lookin Language Show Business Design Control
Upper Street N1 (0171-359 3535) & Angel.
Today 10em-5pin, frée.
Cashan Brocanis Indigues Fair Chelsen Old Town
Hall King's Rand SW2 (0171-352 3619)

Stonne Square. Today 10am-5pin, Sunday
10am-6pin, 35.50, child free.

The Language Sunday Court Exhibition Com-

### auctions

Italiad lives, Harlantsian: By order of the Marquess of Salisbury, from various estates, autique and later furniture, metalware, architectural fittings, including panelling, carpets, ceramics, prints, watervolcens, Manday (11cm). Maillants (101865-34138). Harlium: Part. contents of two country houses, antiques and collectables, Wednesday (10am). Decisions, Horsham Auction Galleries, Warnham, West Sussex (01403–253637).

253857).
Eithimph 300 lots of books - children's, 16th-17th cetaury, science, philosophy, costume, Scotland, Thursday (1.30pm) in the Cossort Suite of the Renturghe Hotel, Charlotte Square. Thomson, Roddick & Laurie (01228-

Moore, Aues or annual (01285-651831). Edite: Antumn picture sale, Tuesday (2pm). Academy Auctioneers, Northcote House, Northcote Avenue, London WS (0181-579

7466). Issuable: Georgian furniture among general uniques at the North Warnborough village hall, Wednesday (20m). Osibem Anetico Seles (10252-844410). Issuaghan: Antique and modern jeweller and aliver, including an 1880-1900 Patek Phillipe repeating humier, Thompsiay (10.30m). Fellows & Sons (0121-212 2131). Salinghan, Oslenbilar: Antiques, Victoriana, collectables an shipping goods, tomorrow (12 noon) at Gosford Hall School aslerodams. Oxfordshirt: County Auxilion (01865-

#### fairs

Inflagh, biggest fair in the south, with 1,500 indoor and outdoor pitches, Tuesday-Wednesday, (IACP 01636-702325). Satistic 200 stands, Bingley Showground, Thursday (Bowann 0113-224 3333). Jailgust and Cathelary, 230 inside, 200 outside stands, Exerc Livestock Centre, next Samples (District Centre) (District Centre

2571). Sussigns Assigns, Kensington Town Hall, Horston Street, London WS., Thursday Sunday (Penman 0171-351 9152). Suspens Scientific and Halfard Instrument Peruman Course Landon WI, tomortellips Scientific and Hindical Instrument Portman, Hotel, Portman Squarc, London WI, tomor-row (1981-366 869). Lanton Cale, Combertand Hotel, Marble Arch, London WI, near Suturday (London Coin Pairs 1981-969 8077). Samouste Part Antiques, Heimsley, Yorleshire, 40 stands, Friday-Samday (Galloway Amilgoe Pairs 1942-324409). Sah Esset, Country Spots Councies, Ryton-co-Densanore, 200 stalls, tomorrow (61664-812627). Mass Indigue: Royal Hornicalumal His cost Square, London SW1, 150 exhib-tomorrow (0171-254 4054).

#### St. James's, Piccodilly, S. Olem HC, 11am Sang Eucharist, Josephan Portity, 5.45pm Evening Prayer, St. James's, Samer Gurdens, W.P. Sans HC, 18.30pm Sang Eucharist, Harcood in A. Hat, The Rev Bill Wil-song Sprin Chural Evensong, Blow In G. church services

Twentieth Sunday after Trinity Configuration Communication 18C; 9.30 nm Marine; Hann Sung, Buchardet, Mense solemette (Linguiss), The Rev NJF, Woods, 3.15 pm Eventung, Seenad service (Gib-boon); 6.30 pm Sermete and Compline, The Processor. 1868 MINISTER 6am, 8.45 mm I-C: 10 pm Sung, Encharig, Mans for four voices (Byrd), Centra John Toy, 11.30 nm Satims, Collegtom regale (Howelle); dynn Evennoug, Bebsstow in D. Canon R.J. Woodley.

Behester in D. Cenon R.J. Woodley.

ST 1988-75 EXTERNMENT than P.C. 1.45 cm Marine; Unstable Deciminal State P.C. 1.45 cm Marine; Unstable Deciminal State P.C. 1.45 cm Marine; Unstable Deciminal State P.C. 1.45 cm Deciminal Deciminal State P.C. 1.45 cm Deciminal Deciminal State P.C. 1.45 cm Deciminal Deciminal State P.C. 1.45 cm Deciminal Deciminal State P.C. 1.45 cm Deciminal State P.C. 1.

peni and Benediciolos, Gietal is the Lord (Eigen's S. Mynn, 7pm Mans.
CATHERISM. BY THE BURNET WESTONE Givent for Smaller, Messacov Road, W.2-9.30m Mestine; I law Dovine Lutter, g., Byzastime Chem and Choral Messic, many in Greek.
Catterment. by The Education of Their Messics of 400 Chambard September 1, Consistance Choral September 1, Chambard Chambard 1, Consistance Choral September 1, Chambard Chambard 1, Ch

Arthhistory Vegicle Glebrian.

Gingal Bayad, St. Ismer's Palace: 8.30am HC; 11.15am Morring Proyet. The Rev G.D. Walkata.

The Gamer's Changle of the Bassa, Seroly HE, WC; 11am Samp Enclarate, The Rev Board Bargers; 12.30pm HC. Changel Bayad, Tower of London: 9.15am HC; 11am Manns and Seroman, Cannol G.M.W. Murply, Changel Bayad, Hampton Court: 8.30am HC; 11am Marine Wood in C. 3.30am Excitation, Wood in C. 3.00am Excitation, Wood in C. 4.00am Excitation, Wood in C. 4.00am Excitation, Wood in C. 4.00am HC; 11am Samp Enclarate, The Rev St. 11am Marine, The Chaptake Chyon HC; 10am Morring Prayer, The Rev T. History.

July Endows by the Gamer, Sprand Street, ECA: 11am Samp Endows, Cannol Street, Wh. Sam Low Main; 10.73am Morring Proyer; 11am High Mann, The Rev P. McCleary; 3.15pm Low Mains, types Soften Developed and Bennedeston, Howells on B Instance, The Viscar, and Balach, Penney Bridge, Street New Song, Exchange Song, Exchanges Song, Exchang

**Bank', Laudon Plate, Wi: Sun Communior: Hain,** De Rev Rich Ther, 6.30pm, The Rev De John Siot, The few Rich Time, Sulpine, The Saw Or John Stort, Bulban Mit Charth, Chil Chard Street, SW-F, Ham MC, Yann Calibran Sarvice, Ham Maries, The Rev P, Bry. 12.15pa HC, topa Evenneder, The Rev P, Even 12.15pa HC, topa Evenneder, The Rev P, Even P, Ship Thills, Broughten Read, SW-P, Sun HC, bit Adam Addison; Ham Informed Service, Mr Tan Delineth, Sun. 7.30pa Informal Service, Mr Ren Comm. 7.30pm Indonwal Service, Mr Ken Creen.

Baily Builgi, Printon Councer Road, SWP: 5.30mm Enchanics; Ham Choual Menning Prayer, The Rev Dr Manthi Brach, 2.18phys Enchanics;
Baily Builgi, Greate Street, SWP: 8.45mm [45]; Ham SampEncharist, Minist bravin (Paleartina), The Review,
dr. 68mm the Builgi, Flotherm, ECI: 9.30mm Samp Hanc;
Ham Solemon Menn, Mann for fire values (Byrd). The
Ven Pener Wanning 5.30pm Low unless (Byrd). The
Ven Pener Wanning 5.30pm Low unless Turbons of Vee Peter Winstiny 5:30pm Low Mass.
If Battaja'h, Adigue. EC: 10:30am Sung Eucharist.
The Rev Pet Wingle.
St Bilda'h, Fleet Street. EC: 11am Choud Mastan and
Encharist, Camon Main Chiefe a 10pm Choral Evensong, Tilver moters (Enchann), Camon John Chere.
St Chamatt Battan, Street, We'l. 11am Shang Battajarist,
Straighte in C and F. The Rev Peter Bildaya.
Straighte in C and F. The Rev Peter Bildaya.
Straighte in C and E. The Rev Peter Bildaya.
Straighte in Peter Straighte.
Straighte in Peter Holling Comment in Ed and Fr Bild.
Song Encharts, Phillipsen Gandrein, SWE 10th HC 10am
Song Encharts, Carmaret in E fine, Fr Bild.
Song Encharts, Carmaret in Econ. NWE 10th Union Master

gular's, Gleavotch Street, NW1: 10,30m; Mating o Solume Mess, The Vicus. High's, Bloombuy: John Sang Bucherist; 6,30m.

2. Stranger's, Franceer Square, W1: 8.30am HC, 112m Some Sucharies, Minus brevia (Darlow), The Restor.

1188 rays Benediction; 7pm Low Mass. 38 Bany's, Prisorone Hill, NW2: Sum HC: 30.30am Parish Endmist, Sport territor (Batter); Spin Losing with Folib. 2 Billioni's, October Sporter, SW1: 10.15am Caldineri: Half Hous; Hare Morning Prayer, The Rev Charles Marmison; 7pm Informal HC, The Rev Christopher Spin Rev. 11 Company (Christopher Marmison; 7pm Informal HC, The Rev Christopher Christopher Spin Rev. 11 Company (Christopher Marmison; 7pm Informal HC, The Rev Christopher Christopher Spin Rev. 11 Company (Christopher Marmison; 7pm Informal HC, The Rev Christopher Christopher Christopher Christopher (Christopher Christopher Christopher Christopher Christopher Christopher Christopher (Christopher Christopher Christopher Christopher Christopher Christopher (Christopher Christopher Christopher Christopher Christopher Christopher Christopher (Christopher Christopher Christopher Christopher Christopher Christopher Christopher (Christopher Christopher Christopher Christopher Christopher Christopher (Christopher Christo Outmens,

R Pattis, Wilton Pinte, SW1: Stem, Sam HC, Ham
Solenn Entdarist, The Rev Andrew He nderston,
R Pattis, Benton Spane, SW1: R ISam HC; Ham Famity Enterlayh, Benton Spane, SW1: R ISam HC; Ham Famity Enterlayh, Pr DJR, Tillyer,
R Pattis, Streatham, SW1/de Sem: Low Many; (0.30am
Solema Hais, Mans actions Cryssi stateon (Patiszion); & 30pm Solema Erensong and Resoleton.

R Vestaria, Foster Lame, EC: 11 into Supp. Mens. Communica newton (White), The Vem Michael Colchough.

Banda Elands, Stare Stem. Erric's Stem. McC, 11 Stem.

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Banda Elands, Stare Stem.

Banda R Bahmaha's Climeth of Bastland, Post Screet, SW1: Laux, Japa HC, The Rev John H. McLadoc; & Jüpen, The Rev W. Alexander Calena. Paus Burd (Chunch of Scotland), Ramell Street, WC2: LLISSon, The Rev Distan Townscool; & Jüpen, Mr The-olic State.

LISTINGS

Rev Paul Williams.

22. James Barikkipilas, Garikki Hill, ECA: N. 30am Samg
Encharin, The Rev John Paul.

23. James Barikkipilas, Garikki Hill, ECA: N. 30am Samg
Encharin, The Rev John Paul.

23. Jahr's Station'd Baundway, E15: Hass Family Commonanon, The Rev David Richards, 6. 30pm Herding,
Proyer and Praise, The Rev Martin Holondon.

24. John's Burde Gimels, NWS: dam HCJ; 30am Parish
Communious, Ham Somg Encharent, The Victor.

25. Martin's Ashbey Street, NWS: dam HCJ; 30. 30am Parish
Communious, Ham Somg Encharent, The Victor.

26. Martin's Ashbey Street, NWS: dam HCJ; 10. 30am Samg
Enchards, Missa bereits in G (Menzert), The Rev. J.
Haddey, A. 30am Ferensong, Aver regimn condorme
(Gascreto), The Rev. G, Bennelinser, Abbest Martin's Some ComGascreto), The Rev. G, Bennelinser, Abbest Martin's Some Com-

(Guerreno, The Rev G, Benechang.

2 Mangardt, Westminster Abbeyt Ham Sung Escharia, Mison berein (Franton), The Dean.

2 Mark's, Regent's Park Road, NW1; Sain HC;
4/Kam Fandy Communica: Ham Song Encharst,
Jackson in G, The Rev Tong Devombire Jones.

2 Marth-la-line-Faith, WCC; Sain HC; 9/85an Escharia, The Rev Care Hetbert; H John Visions to Loudon Service, The Rev Bernhard Schönersons;

2.45pn Chinase Service, The Rev Gebert Lee; 5pn
Charles Service, The Rev Char

Bernhard Scholemann.

28 Many Albak, Vicarage Gate, Will Sam H.C. 9.20am
Farah Eucharta, The Rev F. Gelli; 11.15am Cheral
Matins, The Rev F. Celli; 12.30pm H.C. 6.30pm
Evenanog, The Vienz.

28 Many's, Bourne Street, SW1: 9mm, 10mm Low Mass;
11mm High Mass, Fr Bill Scott; opm Solema Evenanog
and Solema Benediction; 7pm Low Mass.

21 Many's, Browne Mill Wall.

Our Lady of the Assessments, Warwick Street, W.I. Star, Muss Masser, Lians Song, Ludin Muss, Mikan quarrel toni (Viteoria); Liyon, 4pen, 4pen pen Muss.
The Studies, Brompan Road, S.W.P. San, San, San, Mikan Masse, Lians Solema Masse, L. Thyun Muss., Johns Solema Masse, L. Thyun Muss., Johns Solema Verspers, Ave Marije (Byrd); A. Ulpun, 7pen Muss.
S. Elbeldringfer, E. Dy Fane, E.C.: 1 Inno Sung Masse, Missis pupus cuancelli (Palestrina).
The Stand Read-

Chalcon Herburder Ghurch, King's Roard, SW2: 11 am, 6pm, The Rev John Heddoy,
Wastalander Emilsof Hall (Michodist), SW1: 11 mm,
Lilyan, The Rev Dr Peter C Graves,
Walterian Bandya Bit Chapel, Rossyn Hill, Hampstryal,
NW2: 11 am, The Rev Indith Walter-Riggs; Type
Descring Service.
Bandyades Wildel Balteriand Charch, Alley Street, Wil11 am, The Rev Peter Lawrett,
Parkforder Charact ME: Characterial Bandyades Dr Philip Morgan. Service, NWF 11am, The Rev R John's IEE, Northwood: 18.30m; Morning Service; 8.30pm Evening Service. St. John's 1975, Northwoom: encourage.

6. Nova Frender, Service.

8. Joseph & F. Padem; (Society of St. Pins. X), Selterton Rood, NY: Home, Literary, Creations Latin Mans.

8. Jones & S. Aganas (Latheran), Creations Street, ECE-Hann Chorol HC, The Rev Fail D. Schmieg; Jon Re-formation Chorole Festival. The New E. Capel (Machander), City Road, ECI: 9.45am HC: Unru Morang Service, The Rev Fast Medium, Machander Chapel (Machander Etangelica), Buch-inghos Gate, SWI: Unit, 6.20pm, Dr R.T. Kentiell.

#### and the country

h Stephen Upwin directs English ig Theatre's production, Last mance tonight 7.30pm, £8.50-£14.50, available, Queens Walk (01734-591591)

<u>ford-upon-Avon</u> BRESPENS HIGHES
BOST PERF Hall directs Christopher
min. In rep. roday 1.30pm. 16-142,
18 1430-45, cones available.
18 July Whybrow and Zabin
lay, In rep. tomight 7.30pm. 16-142,
18 150-45, cones available. Waterside.

ny ûrdami Asirian Noble directs. In 14p. 20pm. 18 50-128 50, cones available. 18 Na Nes Ben Jonson's satirical contedy. Romein 7.30pm. £8.50-£78.50, concs le. Waternide (01789-295623)

## hibitions

by Recent paintings and gametes. 10am-5pm, ends 18 Nov. free. Street (01392-431776)

randest? her: Europe under den dictalent 1998-1945 ic'te (Choire, Mour-Son 10 am-Spot an Tur. & Wed), ends 21 Jan. £5, concs elvedere Road, SET (0171-960 4342) Waterloo. The Characti Curtoms Restand Two restored drawings. Mon-Sax (Cum-1 2001-6pm, carls 14 Jen, fr &c.

Brighton BICH BALL AT CHRONER MITS CHARME Tonight Span, University of Sussex, Palmer (01273-6658a1), 25-27, comes novil. Bristol

Newport

Oxford

comedy

N. SENIO IT COLSTON BALL Transgat Sym., Colston Street (0117-922 3686cc 922 3663) £12, concs.£11.

PROPERTY MISSION & ANY SALLEST Place Bodd: Palatings and Drawings Life; and work of this contemporary of Moore's Moor-Thu 9.30mm-5pim, Pri 9.30mm-4.30pm, Salles-5pim, Pri 9.30mm-4pm, extds 2.Dec, free. John Print Square (01633-840064)

Lunio Authin Prof Collection French drawings from the 17th-19th contents and including work by Watteso, Boucher and Searst, Tue-Sat 10mm-4pm, San 2pm-4pm, and 17 Dec. free, Benumons Street (01865-278000)

Ende 2000 to San Person Wester Two-Sat Spin, San 7:30pm, each 16 Dec, Shalleshory Avenue, WC2 (0171-379 5399) Probert, #5-£17.50. ALESS SALE EXTENSION PALLES SAN Abstractive comedy's Goodfarter. Sanday 7-30pm, Angel Street, W1 (U171-494 5024/508) & Onland Circus, 49-50-413.50. SANTON GRILLEY Yanna British Arfish V Work by Gleson Brown Reith Coventry, Hadrian Psychand Kerry-Stewart, This-Sun 12noon-Spin, ends 17 Dec. This free, Pri-Sun 12.50. Boundary Road, NW8 (0171-6248299) HR: South Hammitead JEBET HIGHT AT LACTOR! BAPTEE BREET WART IT HECKEY HIP HE DO Brand, Manch Finner, Phill Jupitus, Archur Smith & Paul Tenkinson appear for The Beergreen True, Sanday Spon, March Street, ES (0181-965 2424) BR: Flackney Central, THE CALLEN' Dynamics in Trains and Jacobson England
1338-1538 Painting in Trains and Jacobson England
1338-1538 Paintings, scrabpture and Lapparoles
including work by Holberin, Hilliand and
Rubens, Mon-Sat 10an-5-50pm, Sun 2pm5-50pm, ends 7 Jan. 25, contra 53, Malibonis,
SW1 (0171-887 8000) @ Planlico.

58-610 coors 86 COMEN'STORE PLINESS AT COMEN'STORE Comer Ston: Filment at Jouen with Jose The Physics colchent 10 years with Jose Lewrence, Noft Mellierfory, Lee Simpson, Richard Vinneh, Paul Mercos, Jim Sween Sunday Spon, Haymarket House, Caradion Street, SW1 (17/26-914433) & Leicener Squarh 45.

HER MINES (\*5 THE LINE Jenny Hickin's freezolois tyle finally gots the planelies. Sunday Spin, Flaymarket, SW1 (0171-6945400) @ Picc Cyrosi, 43-612-50.

# classical

<u>London</u> Santican HRLL Rujal Paliburatusic Plotifath & Maridio Lubegas Sec Critic's Choice. Sunday 7.30pm. £5-£27. Barbican, EC2 (0171-658 8891) ↔ Moorgate.

LORDON COLUMNIA BALLES IN MORNAL OPERA
The Pairy Games Durind Pountney deposits a new
staging of Parcell's sensi-opera. Tonight
7.30pm. 62-650. St. Marcin's Lane, WCC (017)-Watel Commission/When y Mccarri, Vivoliti, Handel and Percell's Come Ye Sons of Act. Tonight 7.30pm. 66-612. English Barapas Physical condent, and Jubilete. Sunday 7.30pm. 66-612. Spring and Jubilete. Sunday 7.30pm. 66-612. Spring Square, SW1 (0171-222 1061) & Westminster. 632 8300) ◆ Leicente: Square/Char 652 2000) © Lexicates over 1976 2004 System Books 785 Rose OPSM Westerd by Richard Jones and Cotton description of the Control of

# PMCS1. R00s VKIT Whels-for percension and susophouss. Sendiny 7.30pm. 56,50, coxes.55. South Bank Centre, SEI (0171-952-4242) BR/© Waterlo

Nigel Charmock. Tonight 7.A5pm. £3, cones £2.50-£6. St George's Street (01473-253725) men's use of self-oppressing behaviour. Tomph: & Sunday 7.45pm, ends 30 Oct. £10. South Brak (0171-900 4242) BR/# Waterboo

# events

The Lundon Mictor Stem Earl's Court Exhibition Con-ne Warwick Rand SW5 (0171-373 8141) Today 9.30am-7.30pm, Sunday 9.30am-6pm, 49, child 45. 9. Stano-7. Jupan, Sunchey P. Jum-Gorn, 29. Child. 25. Infilish Puppet and Hodd Theaten Guild Regard Performance Guidden! Greekson Street BC2 (0177-606303) 

St Stant Hoddey equipment, necessories see Sulface Hoddey equipment, necessories see Sulface Optopie Statistication Read W14 (0177-603 3344) 

Statistication Count Chympic.

Today & Sunday 10am-7pm, ends 5 Nov. Mo Fri £5, Set & Sun £8, cones available.

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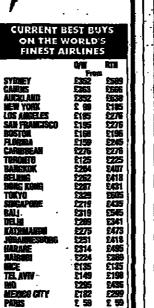
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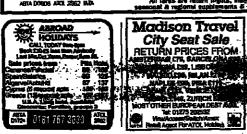
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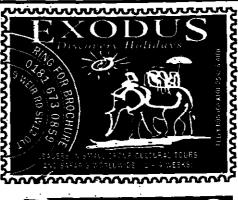
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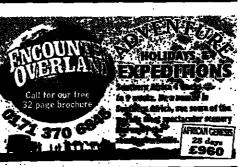
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# Forty-five seconds in

Simon Calder travelled to India with 311 astro-tourists to witness a total eclipse of the sun. He asked, 'How was it for you?'

the life of an astronerd

completely black: more a deep and sombre blue. For a moment here in the still Indian gloom it was bard to decipher the intricate patterns of white, but once you focused you could make out that this was, indeed, a navy-coloured T-shirt announcing its wearer to be a member of the

Loughton Astronomical Society. The second most noticeable feature of an eclipse tour, after the totality itself, is the selection of T-shirts on show. Every occasion in the past 10 years when the sun has been completely obscured by the moon is represented on someone's chest: Peru, Hawaii, Indonesia, each logo revealing a part of the planet recently conferred with solar favours.

Yet the great thing about an eclipse is that you can be an absolutely amateur astro-tourist and still get a kick out of 45 seconds of instant sundown. We are all equal under the moon's shadow. About half of the 312 of us who flew here across five-and-a-half time zones were categorised by the tour boffin. Dr John Mason, as "eclipse virgins" - as interested in India as in astronomical occurrences. Those whose luggage included tripods, telescopes and 500mm camera lenses were the professionals, eclipse addicts for whom India '95 was another T-shirt to add to the wardrobe.

Astronomical tourism is big business. Unlike almost anything else in the travel industry, you can predict to the minute when eclipses will happen. Book now for Mongolia '97, Colombia '98 and Comwall '99 (Dr Mason has already booked all the dorms at Truro School, plus the playing field, for the only total solar eclipse in the

British Isles this century). Last Tuesday morning, all of us were desert of Iran, others in the muggy Malaysian tropics of Borneo and a few hundred aboard a cruise ship in the -route-stops it will make. South China Sea with Patrick Moore. And thousands of solar admirers were crowded lens-to-lens into the extra-Of all the countries in the path of this year's eclipse, India was the prime candidate; not just because of the meteorat a minimum, but because of India's affinity with astronomy.

At the pink city of Jaipur, base camp for the final assault, the old observatory occupies a serene five-acre patch in the midst of chaos. The effect is like walking into a giant school geometry set. Absurdly large instruments are the palace of the winds. This garden of the stars is an astronomical adventure playground, with intricate blocks convey notions of space and time the dawn. Every south-east facing more convincingly than Dr Who. You corner in every ancient courtyard may think the motion of the sun to be was occupied by (in order of size)

t was as dark as the night, yet not sweep of a shadow from a 50ft sundial. The astral collusion between -noney and logy is evident from the 12 signs of the zodiac, sandstone protractors placed precisely to tell fortunes. In India, astronomy got where it is today

because of astrology.

The astro-palmist in the Assack Hotel was doing poor business, though. We Brits ignored the fortune-telling in favour of the more rationalist pre-eclipse briefing. All eclipses are lotteries, but the odds were stacked as much in our favour as pessible. Dr. Mason had checked the climate charts for everywhere along the route, and plumped for Patchpur Sikri as offering the optimum chance of clear skies. The forecast was good, as was the briefing. A little knowledge proved to be a useful thing, instead of it-got-dark-then-got-light, you could make sense of each phase of the eclipse.

Outside, night was falling over Jaipur and it was getting light - and very noisy. This year, the eclipse collided explosively with the Hindu fes-tival of light, Diwali. Three or four of Jaipur's 2 million people may have stayed indoors on Monday night, but I am sure I met the rest. The streets were ablaze with neon and candlelight, crackling with fireworks, and hyperactive with merrymaking. The excitement could have been enhanced by astrologers' warnings about demons snatching the sun. Millions of Indians were warned to avert their gaze from the eclipse that we had travelled halfway across the world to see.

First, though, we had to get to the eclipse site. Scientists can explain how the diameter of the sun is 400 times greater than that of the moon, and how uniquely of the planets in the solar system this provides the earth with total solar eclipses every year or doing what our mothers always so. But no one has yet come up with warned us not to do: staring at the sun. a, precise relationship between the Some astro-tourists were in the Compatine an Indian bus is supposed to depart and the time it will actually set off, nor how many unamounced en-

Everything was planned like a mildary operation, with advance warning of which bus you were booked on and ordinary ghost town of Fatchpur Sikri, Athe precise moment it would leave. 25 miles from the Taj Mahal at Agra. But from day one it was apparent that military precision and India are not as congruent as the sun and the moon were about to be. By day two we were ological prediction that cloud would be running three hours late, and worries were increasing about the prospect of missing the event. So the departure time from Jaipur, 150 miles away, was

moved forward to midnight. It was a weary bunch that greeted the dawn at Fatehpur Sikri, but only the grumpiest participant (perhaps the one who told me to f- off when planted around a lawn at the back of I nearly strayed in front of his camera) could be unmoved by the faded glory of the setting. Atop the only hill for miles around, a triumphant 16thof marble and red sandstone that century palace is streaked crimson by indetectably slow, until you see the telephoto lenses and tourists. The

British contingent had bagged the arena of the old caravanserai, which looked curiously like a Mughal football stadium.

Things turned nasty shortly before kick-off. A party of Japanese had set up camp in the arena, and were not proposing to share it with anyone. We had three sets of permissions from various authorities; they had four armed men from the local militia.

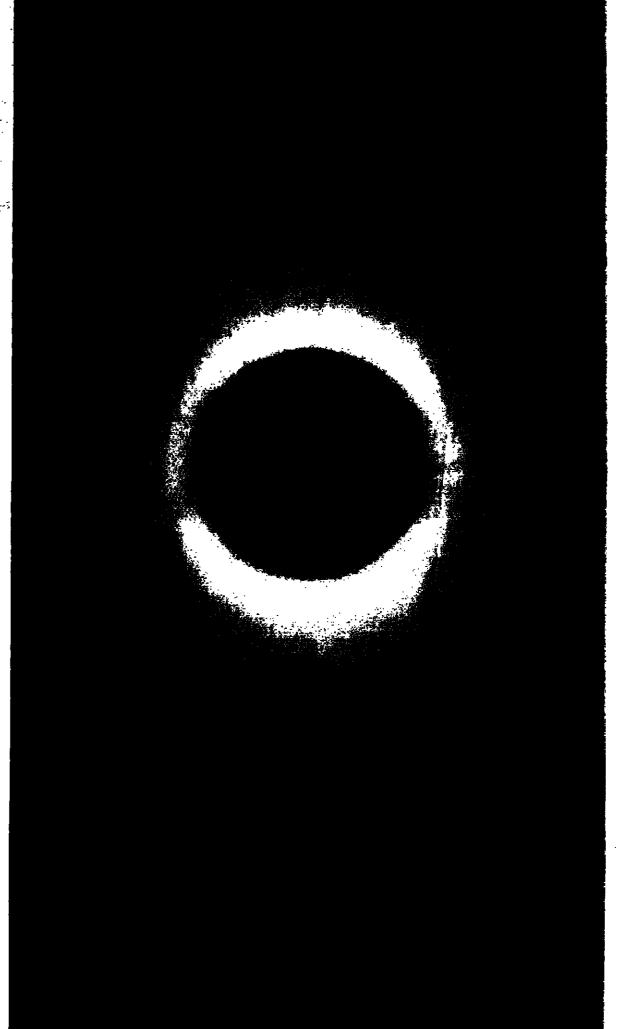
We retreated to what would have served as the terraces of the north stand, and gazed across to the twirls and turrets of the palace rising above us. The price of Mylar sunglasses being offered for sale by local hawkers plummeted as the totality approached and the vendors found themselves bolding inordinately perishable goods. They could hang on to them for a while and sell them the next time around, but the next solar eclipse in India is not scheduled until 4 April 2070.

The thing about a solar eclipse is that you never actually see the moon - you just witness an absence of sun. The "first contact" takes place an hour before the totality, when (from the safety of your Mylar viewer - remember your mum's advice) you see a tiny black bite being taken out of the dazzling disc. The atmosphere turns nervously quiet, punctuated by blasts of advice radiated over loudspeakers. In the last few minutes before totality, the temperature falls sharply. The sunshine degenerates beautifully into a harsh, silvery blue light that cast bizarrely sharp shadows like some alien twilight. Suddenly you can safely look at the sun, or at least the shrunken, slender crescent that it has become. The birds subside and a mosquito buzzes into life. The ensemble doudders in awe.

You hear the eclipse as soon as you see it. A collective shrick pierces the sudden darkness, augmented by the motor drives of those who remember to take pictures; most merely stand and gawp at a phenomenon any human has to be truly fortunate to witness. Whoops give way, inexplicably, to applause as the inner corona flares around the blank disc where the sun used to be. In a matter of seconds (45, we later found), the valleys of the moon allow the first rays of sun to peek out, giving the effect of three diamonds set on a golden ring.

Moon 1, Sun 0. And like a cupwinning goal, I wanted an instant replay. The cost had been astronomical - about £30 for each second of totality - but the professionals thought it worthwhile. You could sense anticlimax from their camp as they went off in search of T-shirts, but we plain tourists were luckier. The city of Agra was an hour away. There are not many days when you can see a total solar eclipse and the Taj Mahal, and all before lunch.

> Simon Calder paid £1,300 for a two-week package organised by Explorers Tours (01753 681999)



Total experience: 'You hear the eclipse as soon as you see it. A collective shrick pierces the sudden darkness'

#### Where to catch a total eclipse of the sun

There will be six total eclipses in the next seven years:

March 1997 - Mongolia and Siberia February 1998 - northern South America, notably Cartagena in Colombia August 1999 - Cornwall, then tracking across Europe to the Black Sea 2001 – southern Africa 2002 - southem Africa November 2003 - Antarctica



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You read it here first: the Republic of Ireland has rejoined the United King-dom, while Scotland has left it. That, at least, is the impression that visitors to

urged to call in to plan their holidays at the UK's flagship of tourism, the British Travel Centre in Haymarket, central Lon-

Arriving visitors are money, book rail tickets and get all the travel information you need - so long as you do not wish to visit Scotland. Anyone wishing to go north of the border don. Here you can change has to head south to the

Scottish Tourist Board's floodlit glory. Forty-five secoffice in Trafalgar Square in order to get tourist information. But the trade-off for the loss of one component of the UK is that information on Ireland is freely available.

To judge how arcane this is, imagine going to the French tourist office to be told that "non, information on Provence is not available - but we can tell you all about Belgium instead".

You might recall that last New Year's Eve we carried a story about circumnavigating the globe in 80 hours – and seeing all the sights en route. Roger Woodgate of Northamptonshire has taken the concept one stage further by seeing New York in less

Mr Woodgate and colleague found themselves with a modest wait at Newark airport on a flight home from Dallas, and decided to "do" Manhattan. The highlights:

"7.17pm: Quick exit into 42nd Street. Watched drugs deal being concluded on steps. Just like a scene from Midnight Cowboy: pimps, porno shops, one-legged

beggars.
"7.24pm: See the Empire State Building in all its dividing the 747?

onds spent staring at it before changing position for a 30-second stare at the

Chrysler Building. "7.38pm: Stop two assers-by and ask them to take our photo with Times Square as the backdrop to prove we did it."

No doubt one of you has adopted an even more minimalist approach to seeing the world...

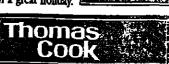
r Woodgate tells me he Nwas travelling on the new joint service between Delta Airlines and Virgin Atlantic. Now, a trick common to Thunderbirds space vehicles and the Apollo moonshot craft was the ability to detach and dock at will. The planes used for the joint service apparently possess the same property.

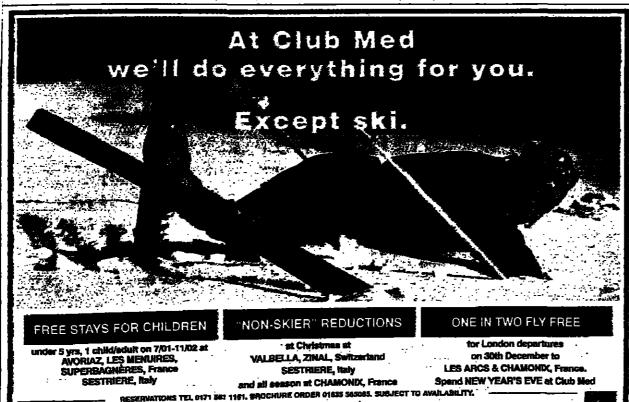
The agreement between the two airlines means Delta buys space on Virgin's transatlantic flights and sells it to people such as Mr Woodgate. Yet somehow Delta arranges for all its passengers to arrive at Gatwick's North terminal at precisely the same moment as the people with tickets on Virgin disembark at the South terminal. Can anyone enlighten me about how this is achieved without



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# It's 2063. You're not going to Skegness. It's too darn hot



Malcolm Smith on the impact of global warming on tourism

1908 he has endured being garbed in purple woolly jumper, red scarf and able to scatter the lot to the Lincolnshire breeze - thanks to global warming. A rise in average temperatures of 1C over the next few decades - and maybe as much as 4 or 5C - doesn't sound a great deal. But it would be more than enough to guarantee long, hot summers in Skegness every year.

The impact that global warming might have on Britain's tourism economy has been analysed in a report published by the Countryside Commission, written by Professor Keith Clayton and colleagues at the University of East Anglia.

First the report's hot statistics: this year's drought and that of 1976, estimated to be one in 357-year freaks, could happen every 14 years. That may be enough to encourage Brits back to home back to homegrown coasts and countryside.

Too much sun poses health risks. That message was brought home in June by the sunbathers on a Hastings beach who fell asleep in temperatures over 26°C and died from severe sunburn and dehydration. "As global temperatures rise," Professor Clayton says, "temperatures in the Mediterranean will be so high in summer that many people will find them unpleasant, especially if they take the

health risk seriously."

But even in British resorts it won't be all sandcastles and sun. Sea levels are rising as ice sheets melt - maybe only by eight inches or so but accompanied by storms, giving our proms a greater battering. To make matters worse, beach levels are falling rapidly. Without topping up with vast and expensive amounts of sand - Bournemouth has done this twice - sunbathers could find themselves covered in factor 12 with nowhere to lie.

Elsewhere, too, our interference with nature isn't likely to be good news for the tourist trade. Winter snow in the Eastern Highlands will get increasingly unreliable. The report, however, predicts that Scotland's ski resorts will suffer, not from a paucity of

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o wonder Skegness's Jolly Fisherman snow, but from too much, bringing a greater looks pleased with himself. Since risk of avalanches.

Back in lowland Britain, country walks in the guaranteed warmth of an English sum-mer might reduce our guilt for polluting the atmosphere. Alas, no. Many ecologists think that the colour will be drained from our woodland walks as the toughies of the plant world - cocksfoot grass and dog's mercury for instance - outcompete snowdrops, celandines and bluebells.

If colour disappears from the ground, it might actually increase in the air, however, as gorgeous butterflies such as Camberwell beauties become more regular visitors and golden orioles and other birds rarely seen in

Britain set up home here.

But don't get too excited. You might not get to see them. Remember 1976 with its water shortages and fires? Avid walkers found themselves denied access to huge tracts of hill moor and forest. Hill walking might become less popular, too, because of increasing summertime ozone, the result of sunlight reacting with vehicle exhaust gases.

In already wet Wales, locals and visitors alike would welcome a bit of ozone and sun, or so you might think. Not Dai Davies, who for 28 years has run the Glanrannell Park Hotel at Crugybar in Dyfed. "We get 55 inches here but we could do with more in summer," he says. Yes, more. "Our fishing rivers are low all summer. If we had more rain we could attract more guests for the fishing."

So, it seems there is scope for new marketing ploys in the warmer future. Follow Dai Davies' lead, perhaps, and market Welsh holidays in the rain, or all-night beach discos at Bognor. Even the chief of tourism in Skegness, Bob Suich, will have to stop selling tins of bracing Skegness air. Perhaps he could try Jolly Fisherman flipflops instead.

> 'Climate change, acidification and ozone: potential impact on the English countryside, available by post for £25 plus £2.50 p&p from The Countryside Commission, PO Box 124, Walgrave.

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Why has it been so warm this month?

in the past 12 months we have had the warmest November and

August in records for central England stretching back to 1659. October looks set to join this record-breaking pair. The scientific consensus is that global temperature trends are confirming predictions of human the complexity of the global climate means we cannot yet be certain that what we are seeing is anything more than the natural variability of our climate. What is certain is that the unusual warmth this month is a result of sustained warm, moist southerly or southsterly winds, cloudy skies, and One reason for this pattern is that the Atlantic to the south of Greenland has been unusually cold, and north-westerly winds have prevailed in this part of the world. These sweep southwards in the central Atlantic before drawing warm, humid sub-tropical air up towards the British Isles. The cooling to the south of Greenland could be part of the global climate's response to human activities along with our wannth in the British Isles. But it could be something independent of human perturbation which will disappear or become more extensive. The best approach to the current weather has to be to make the most of it, and don't assume it is part of an orderly progression which means that, in a few

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# Wake me St-Raphael

The new European timetable can get you to the Côte d'Azur in time for dinner — or you could do as Philip Blackmore did, and arrive in time for breakfast



Photograph: J Allan Cash

sped along its Riviera route, it was the air that woke me. Pine scented, it pricked at my nostrils, and enveloped me with the warmth of a freshly ironed shirt.

It was 6.15am and St-Raphaël, the resort we were heading for, was only a little further along the coast. The two of us piled into the corridor, our elbows propped-up on the window rail. Linear flashes of blue sea broke into view like geographical punctuation marks along the rocky bits of coastline, surmounted by a simmering blood-orange sun that looked as if it was suffering from an early morning

After pulling through Cannes station, deserted and ghost-like in the early moreing, we noticed the coastline change. St-Raphael and its

s the overnight train neighbouring town, Fréjus, sit we'd boarded in Paris at the bottom of the Massif de l'Esterel, which is shot through with red rock; volcanic, with a scrubby, bandit wildness.

Just approaching 7am the train arrived at St-Raphaël station. We climbed out and headed for a bar in one of the resort's streets leading down to the sea front.

Scarfed grandes dames were already out shopping, poking at Provence tomatoes and peering between the leaves of scaly artichokes in a small shop, a few feet from where we sat drinking coffee. Middleaged, lizard-skinned men, Lacoste shirts straining over pot bellies, walked bowbedecked lap dogs. Shop awnings squeaked as they were rolled out. It was typical small-town Riviera resort life: more cotton than linen - and

definitely chic-resistant. The room in our hotel, a

five-minute walk from the beach and less than 10 minutes from the resort's main shopping streets, had a balcony overlooking a dental technician's practice. Here two men toiled over pin-flamed bunsen burners fash-

ioning bridges and dentures. While St-Raphaël has plenty of shops and restaurants, its twin town Fréjus (the two practically form a single town) has the crumbling Roman good looks. We took the one-and-a-half mile stroll down along the connecting sea front, turning inland for the last gentle incline into

The town, founded by Julius Caesar in 49BC, was the oldest city in Gaul. And it was here that Napoleon landed on his return from Egypt -- and left for exile 15 years later to the island of Elba. We spent several con-

the Roman remains: the old town walls; the Cathédrale St Léonce et Cloître, a sort of fortified complex of 12th-century buildings with a 5th-century baptistry; and the Roman theatre.

St-Raphaël makes no pretensions to being a playground for the rich and famous

One afternoon, after devouring a crunchy salade Niçoise in the town square, we wandered into the tourist information centre opposite the fountain in Place Paul Vernet. A smart move, which unearthed a small booklet listing a number of local restaurants.

We chose two: La Toque Blanche and Restaurant Pastoral in St-Raphaël offering varied choices at around £30 a head. But our biggest eating discovery was the modern harbour complex in St-Raphaël, a 10-minute walk from the beach past the groups of wind surfers. The seafood restaurant here is secutive days working through \_\_wonderful. Allow about FF260

(£33) a head for a starter of ingly tacky tourist offerings at the market stalls or try to find either crevettes, mussels, crab or soupe de poisson and a cicadas in the nearby floodlit main course of locally caught bushes. Then we'd give up and fish or lobster. We had hilarvisit the nearby bars where ious marine discussions, trying girls dressed in white sang a to find the fishy British equivrepertoire of music hall songs alent for many of the fish chalked up on the blackboard in accented English. St-Raphaël local life ambles along with sundial menu. Don't bother, though,

accuracy. At 1pm, we'd watch there aren't any. Just order and eat up. groups of Snoopy dog be-satcheled children coming Ducking into a local wine shop one afternoon - borhome from school in knickerdering on what's left of the old bockers buttoned tightly part of St-Raphael - Monsieur le patron poured generwe'd join the tables of women ous measures of chilled cassis with matching husbands and primeur into chunky glasses. Chanel handbags taking after-Forget the sticky sweet crème noon tea along the sea front. de cassis used for kirs, this is

St-Raphaël makes no prea fragrant blackcurrant elixir. tensions to being a play-The local casino and oneground for the rich and armed bandit room had limfamous. And it's certainly all ited appeal, so some nights we the richer for it. Unlike many mingled with the families of its smarter neighbouring gathered at the older harresorts, it remains charmingly bour front. We would examchic-free. Leave the travel ine the collection of reassurHow to get there

If you leave London Waterloo at 7.53am, you can be in St-Raphaël at 7.27pm. You have a half-hour wait when you change trains at both Lille and Lyon, but this avoids having to change

terminal in Paris.
A return ticket between London Waterloo and St-Raphaël costs £164, if you book at least eight days in advance through the Rail Shop (0345

The closest airport to St-Raphael and Frejus is Nice. The lowest return air fare from London is £133 (including tax) on British Airways (0345 222111) from Gatwick or Heathrow or Air UK (0345 666777) from Stansted. British Midland (0345 554554) and Air France (0181-742 6600), both from Heathrow, are slightly more

Where to stay

Philip Blackmore paid FF280 (about £35) a night for a double room with bathroom at the Hötel des Pyramides, 77 avenue Paul Dourner (00 33 94 95 05 95).

Who to ask

French Government Tourist Board, 178 Piccadilly, London W1V OAL (0891 244123). At St-Raphaël, the tourist office is opposite the railway.



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Transfer by road to Lusaka and depart by air. Day 10

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#### Travel talk

On Saturday 4 November, the Globetrotters' Club celebrates its 50th birthday with a travel event at imperial College, London. Speakers include the writer Charles Nicholl and cyclist Josie Dew. Tickets for the event cost £30, and include a buffet lunch. For more details call 0181-674 6229.

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You could book a holiday with Eclipse, Cosmos, Superstar or one of dozens of solar-related tour operators: Sunworld, Sunset or Sunrider. You might, of course, prefer to travel by train. Besides Lloyd Webber's fictional Startight Express and the late-lamented Etoile du Nord, you could take the Aurora from Moscow to St Petersburg or make a journey towards the centre of the Earth on Eurostar through

the Channel Timnel. If these ideas sound lightyears away from your aspirations, get yourself to London. With a Travelcard and a bar of Milky Way or Mars, you should have enough cash from £10 left for a visit to the Star Trek exhibition at the Science Museum. If everyone's really gone to the Moon, use your Travelcard to get to the pub of that name in New North Street, London WC1.



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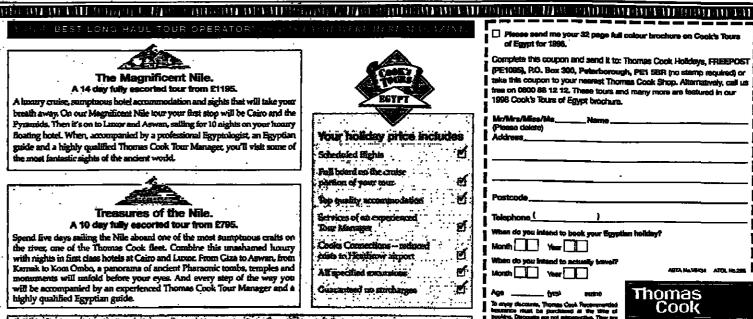
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# Where is everybody?

The 10.45 from Waterloo can carry 700 passengers. Most days it takes around four. Charlotte Packer boards the ghost train to Cardiff

Bristol, would leave in fewer than 15 minutes, it walked its length, peering into empty carriage after empty carriage, looking for signs of life or simply a sign that it was the right train. Near the front we spotted three figures in a smoking car. Fellow passengers? No. they were the driver, senior conductor and steward, having a quick fag-break.

A few minutes later there was a flurry of activity: five passengers appeared. They each took a carriage. This was travelling in style. Why bother with first class when you could have an entire standard class coach to yourself? Although it could carry around 700 people, the 10.45 pulled out of Waterloo

with seven passengers. In fact this is what the 10.45 has done daily since the service started just over a year ago. The train is primarily a link to the West Country and Wales for Eurostar passengers, but for south Londoners it is a convenient alternative to Paddington. Or at least it would be if they knew about it: British Rail chooses to keep this service

latform 19 at Waterloo station was silent. Although the train for non-stop to Bath, where a few Cardiff, via Bath and local people get on for the short hop to Bristol.

I discovered the service earlier was completely deserted. We in the year when a friend told me about her bizarre encounter with a BR official who let slip that the service existed and then backtracked, claiming he'd made a mistake. My own inquiries prompted similar responses.

Recorded timetables and all information for Bristol trains relate to Paddington. Call Waterloo itself and the chances are you will get more of the same. When I made general inquiries about trains to Bristol I was always told to go to Paddington. I tried a different tack and said that I'd heard a rumour about a 10,45 to Bristol. "That's a Cardiff train. Waterloo trains don't go to Bristol." Three phone calls later, someone admitted that the Cardiff train did indeed stop at

I tried to buy my ticket at Clapham Junction, my nearest station, and again found myself going through the "are you sure there isn't a train from Waterloo?" routine. "Look, love," said the ticket clerk wearily, "there is a train at 10.45 but that train is



one, so what happens if you miss it? You go to Paddington, right? All in all it's better to go to Paddington in the first place." Well, yes, it is if you live in west London, but not when you are one stop away from Waterloo. And it is the Waterloo train that

Given the difficulties we experienced tracking down the service and buying tickets, it was a wonder that there were any passengers at all. "This is good," the driver said. "On an average day we take about four people as far as Bath, sometimes we are completely empty.'

My companion and I made ourselves comfortable in coach B. while in coach C Shirley Moorhouse and Tina Metcalfe, who had just switched trains at Waterloo, were marvelling at the convenience and strangeness of it. "We have both come in from Kent and were dreading more expensive than the one the business of crossing London under its hat. Consequently the from Paddington, and there's only on the Underground. When I

went to my local station in Ashford they simply gave me a ticket and told me I could go from Waterloo, but the station at Sandling gave Shirley a completely different ticket, although she asked for the same train."

Ita Gibbs had discovered the 10.45 by phoning customer services to ask for the best way to get to Bristol from Wandsworth. She was on yet another ticket. "Customer services told me it would cost £18.50 as a cheap day return, but at Wandsworth they were going to refuse to sell me the ticket, saying it wasn't valid. However, I insisted. I mean, if customer services gave me the information it must be right."

In fact customer services were wrong, as were the ticket offices at Waterioo and Sandling. It transpired that only two of the seven passengers had been sold the correct tickets. The rest of us were really meant to be on a Regional Railways service which takes forever and goes via Salisbury and Warminster, Technically, our train only had two passengers.

In the buffet car the steward admitted business was slack, "I'm lucky if I make 10 cups of coffee in a day." Does he ever get bored or lonely? "Oh, no. I find plenty to keep myself occupied," he said, as he repolished some glasses.

Further on, in first class, Andrew Gallaway, a merchant banker, was preparing for a meeting. "My secretary booked the ticket and it was by chance that the Waterloo train coincided with the time I wanted to travel. As I work in the City it took only 10 minutes to get here, whereas normally it's a real sweat to hack out to Paddington. I'm surprised there aren't more people on the train."

Back in standard class, Anne Robinson said she was astonished to see an InterCity waiting to take her to Bath. "I discovered the Waterloo service by chance last time I went to Bath. I decided I'd go from Waterloo as it's London that could be tapped."

Photograph: Edward Sykes

much more convenient for me." It is not often that passengers eulogise about British Rail, but on the Waterloo ghost train everyone thought the south London to Cardiff run an excellent idea. The only complaints were reserved for the lack of information about it and more than one passenger made gloomy predictions about it probably being scrapped because of lack of support. That seems unlikely. According to Ian Body of the Great Western Train Company, the service will remain. His main problem is the fact that he is able to provide only one train daily.

"We are traditionally a seller of trains to Paddington," he said, "and when you offer just the one service it's difficult to convince the market that you are serious. But the service is there because of the Channel tunnel, and we are committed to keeping it. It's clear that as well as the Continental link there is a market in south

Where to find other ghost trains

The pressure group Save Our Railways says a dozen British Rail routes and numerous stations have a "ghost train" service of an absurdly low frequency. The group says the idea is to avoid costly closure procedures that are required by law before services over a particular stretch of track are ended. If only a minimal service Is operated, any subsequent public inquiry will find few passengers to be adversely affected. In other words, says Save Our Railways, a two-stage closure is the easy way to reduce the rail network. These are some of the rarest trains in the new National Rail Timetable.

1. If you want to travel by rail to Teesside Airport, make sure your flight is scheduled for a Saturday. This is the airport with the world's most inadequate rail service. If you miss the 1.23pm each Saturday from Middlesbrough, you have to wait another week for the next train. Juninho, Bryan Robson's Brazilian signing for Middlesbrough FC, should not plan on commuting from his home country: though you can reach Teesside from Rio with a single change at Amsterdam, the flight misses the BR connection by a day and a half.

2. Sinfin Central in Derbyshire is not so illustrious a station as, say, Grand Central in New York. Furthermore, commuters travelling by rail from Sinfin Central to Derby should get up early, for the only train of the day leaves at 6.57am from Monday to Friday (perhaps it does the Teesside Airport run on Saturdays). You may have a problem getting home, though, since the only train back from Derby leaves even earlier, at 6.45am. Commuters from Sinfin North and Peartree face the same problem.

3. At least the Derbyshire commuters can get back eventually. Anyone catching the 1.56om (Fridays only) from Stockport to Stalybridge will find no way home. Presumably the congestion of trains at Stalybridge must be considerable by now. serves Reddish South and Denton by request only - so if the driver ils to spot your hand signal, you

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# When it turns wintry, head for the forests

don't know about you, but I never think of the approaches to Méribel and Courchevel as being particularly attractive. Leaving aside the landscape-blotting impact of Moutiers and the bits of industry around it, the River Bozel offers little in the way of chocolate-box prettiness

or real Alpine drama.

Normally, that is. You'd probably think differently if you went there right now. I was out there a week ago, and the autumn leaves were simply spectacular. Viewed from the hamlets across the valley, the afternoon sun which way the run goes; you slanting down the slopes get slightly directional light-below Courchevel was cre-ing of the ground, which ating the kind of Technicolor means you can see at least effects you associate more some of the bumps; and the with New England than trees provide a clear indica-Savoie. As I drove up towards Courchevel 1850, I reflected on how valuable the forest around this excel-

#### Snow's up By Chris Gill

lent resort is - and how the forest factor doesn't get the attention it deserves when holiday skiess are picking their destination.

When the weather turns seriously wantry, forest means good things all round. In the disomenting whiteout conditions that often go with heavy snowfalls, forest brings three benefits: there's usually little doubt about tion of which way is up. (Without this, white-out conditions can reduce some skiers - me included - to a flattering condition all day, alphabetically, and is one of

state of disabling nausea.)
And if the snowfall is accompanied, as it often is, by strong winds, the shelter of

the forest brings another benefit: the snow falls gently on to the runs, instead of being blown off or hardpacked as it is likely to be on exposed slopes above the In a resort with decent

amounts of forest skiing, snowstorms can deliver fabulous skiing conditions. Day visitors from local towns will stay at home, a good pro-portion of holiday skiers will stay in bed, and those who do go skiing will spend long periods of the day ensconced in mountain restaurants, so space is usually plentiful. And, provided the falling snow is not (to adapt British Rail's famous phrase) of the wrong kind, the pistes are maintained in a delightfully with a modest depth of fresh cover wherever you go. Of course, there are scores

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of resorts in the Alps where practically all the skiing is below the treeline. But that means the skiing is low there aren't many trees in the Alps above 2,000m - which in turn means a risk of poor snow conditions if you encounter sun rather than snowstorms. What's really needed by the keen skier who must book ahead is resorts with good skiing below the treeline and equally extensive skiing above it - or very good artificial snow cover around the 2,000m mark.

I have compiled a per-

sonal Top 10 selection of these "weatherproof" resorts - "Alpine resorts with snowsure skiing if the sun shines, and trees in case it doesn't". Courchevel tops the list

the best by any standard. How much better to be based here (or in Méribel, over the hill), than in the bleak, treeless moonstations of Les Menuires or Val Thorens at the other end of

the Trois Vallées. The other nine weatherproof resorts are: Courmayeur, Flims, Montchavin, Schladming, Selva, Serre-Chevalier, Sestrière, La Thuile, Zermatt. These are Alpine resorts, remember. If American resorts were admitted they would fill the list: practically all the skiing in the States is below the treeline, which is much, much higher - in the Rockies around the 3,500m mark. What the autumn colours are like, I can't say.

> Chris Gill is the editor of Where to \$ki (Boxtree, £14.99)



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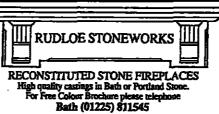
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# Happiness is a turbo-charged 3.5 litre V8

Lotus's new managing director was wooed out of retirement by the Elise. Phil Llewellin asks what he's taken on

nowing that Rod Mansfield has owned a sea-going catamaran and lived on a narrowboat makes quips about "an old hand on the tiller" difficult to resist when writing about his new role as Lotus's managing director. Talk of navigational skills and weathering storms is equally appropriate, because a question mark hangs over the future of Bugatti, the Italian company that bought Lotus from General Motors in 1993.

This is not the most relaxing of jobs for a man who was thinking about early retirement in 1990, after 30 years with Ford. Since then he has been Aston Martin Lagonda's engineering director and spent 18 months with Ford in America, running the Special Vehicle Engineering team responsible for producing sporty versions of mainstream cars. His qualification for that role was having run SVE's very successful European counterpart from 1980 until 1990, when such models as the Escort XR3i and Sierra Cosworth worked wonders for Ford's image.

After retiring at the end of 1993, five months before his 60th birthday, be and his wife returned to Britain and started chugging along the canals aboard their narrowboat, Toad Hall.

"We had a vague plan to explore the whole of the inland waterways system over the next few years," he grins. "Several people had said, 'Give us a ring when you're fed up with being retired', but the only moves I made involved rejecting a few tentative offers.

One day last summer I was invited to visit Lotus and talk about becoming a consultant. The main hope was that I would be able to attract Ford business

to Lotus Engineering."

The proposal became difficult to reject when he was given a sneak preview of the Lotus Elise sports car, shortly before its debut at the Frankfurt Motor Show this September. Typical of the gospel preached by the company's founder, Colin Chapman, the Elise is a compact, mid-engined two-seater whose lightness and strength is based on an innovative structure that combines extruded aluminium with space-age glues. Mansfield's heart beat faster when he saw it for the first time.

"Here was a company that was about to go into production with the technology that had fascinated me for years," he recalls. "What the Elise represents is a wonderfully elegant, cost-



Mansfield: 'There is no way Lotus can survive by making cars'

Ford and Aston Martin to do.

"We had reached the stage of talking about how many days a week I would work, and so forth, when all of a sudden I was invited to come here and run the show! Just like that. Right out of the blue. Deciding to say 'Yes' took me all of three milli-seconds."

The circumstances surrounding his arrival are a reminder that Lotus has a turbulent history. The roots run back to the late 1940s, when Colin Chapman built himself a "special" based on a pre-war Austin Seven. A mercurial character, and an exceptionally talented engineer with a genius for lateral thinking, he went on to create technically brilliant road cars while establishing Team Lotus as one of the biggest names in Grand Prix racing. Five world champions - Jim Clark, Graham Hill, Jochen Rindt, Emerson Fittipaldi and Mario Andretti - won their titles driving for Lotus between 1963 and 1978.

effective way to build niche vehicles. Ferrari, Chapman regarded road cars are detailed below. The company This was what I had been trying to get as little more than a source of finance would have folded years ago were it not for the Grand Prix programme. As a for Lotus engineering, which underresult, the likes of the original Elite and Elan were praised for their technology America and Asia. Group Lotus employs 900 people at and performance, but did not become synonymous with reliability. There

were cynical jokes made about customers being treated as development Things became really bad when Lotus became involved with John de Lorean's notorious attempt to build a

sports car in Belfast. Chapman's associate, Fred Bushell, was eventually fined £2.5m and jailed for three years for his part in what the judge described as "a bare-faced, outrageous and massive fraud" in which £9.49m was plundered from the government-funded project. Chapman would have been in the dock with Bushell had he not died of a heart attack in 1982.

Lotus soldiered on and was owned by General Motors from 1986 until 1993, by which time it was obvious that the new, frontwheel-drive Elan was a Like his great Italian rival, Enzo commercial failure. Its latest problems

takes projects for clients in Europe,

its base on a former airfield near Norwich. Mansfield's priorities include bolstering morale following his predecessor's sudden departure and preaching the gospel of confidence while the parent company sorts itself out.

The big question, of course, is can a "boutique" manufacturer as small as Lotus get by on sales of only around 800 cars a year? Sales of fast Fords averaged 50 per cent more than that per week during the 1980s, when Rod Mansfield was Mr Special Vehicle

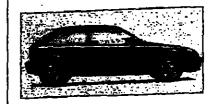
"There is no way Lotus can survive by making cars," he asserts. "While people tend to think that's all we do, Lotus Engineering accounts for about two-thirds of our business, which is expanding and profitable. But our consultancy work is generally under-taken on a strictly confidential basis, so

there's not much to tell the world about. That being the case, it's a huge advantage to be making cars, because they showcase our technology. The new Elise, which we've said will cost less than £20,000 when it goes on sale in April or May, is a good example of a flag-waving exercise.

He also has high hopes for the tur-bocharged, 3.5-litre V8 engine that is being launched next year. Designed to power the long-serving Esprit, it will also be available to Lotus Engineermg's customers. Blue eyes sparkle with anticipation when he talks about the new engine giving the competition version of the Esprit the power to become an outright winner. Being involved with the Esprit team is a far cry from his own racing debut, 36 years ago, when he tackied Silverstone in nothing more mettlesome than an Austin A35 van.

"It was modified, of course," he laughs. "I spent the equivalent of £4.50 on a laminated windscreen, put tape on the headlights and removed the hubcaps.\*

# Honda Civic



This year sees the sixth version of Honda's 10-million seller, the Civic. The first of the new models, the Swindon-made mainstay five-door, is already on sale. It will soon be joined by a staid four-door saloon, a much prettier three-door hatchback (both Japanese) and a style-first two-door coupé made in America from front bumper to screen, the three new-comers are basically identical - and easily distinguished from the existing five-door by odd bug-eyed head-lights, said to be much brighter than

the old ones.

The test three-door is longer and roomier than the superseded hunchback. The restyling is all the better for being less squashed. Responding to European demand, Honda has dropped the silly split rear access and given the new hatch a proper tailgate. The boot is still small, but legroom in the back is less cramped as the wheelbase has been extended to match the saloon's.

More room and crash safety means more weight - significantly more in the case of the enlarged hatchback. Not that you can tell from the lively performance of the screaming 1.6VII VTEC, powered by a manic motor good for 130mph. Most people will find the peppy 1.5il.S VTEC adequate for their needs, especially as it's been blessed with diesel-like

есопошу. Quick though it is, the hatchback's racy looks flatter only to deceive. Although pleasant and easy to drive - the brakes are strong, the (improved) gear change crisp - the midrange 1.5 does not steer or handle with endearing élan. Suspension changes, said to have enhanced the car's balance and stability, seem to have deflated its spirit. I also found the red-on-black instruments difficult to read.

Despite rather drab interior decor, the new Civic hatch is beautifully made and finished, and decently equipped: two airbags, anti-lock brakes and an engine immobiliser are standard when the car goes on sale here in January.

to be been a graph

One previous owner Andrea Waters, 28, bought the last version of the 3-door Honda Civic in August 1994

rd previously owned a Ford Fiesta and a Peugeot 205 but this Honda's looks really appealed, which is why I bought it. I find it's lovely to handle, and the mileage is good around 44mpg. The backup service has been excellent, too. I'm only five foot but I'm comfortable driving the car: seeing out and parking present no problems. Complaints? I honestly don't have any - I'm a big fan of my car. It goes like stink when I put my foot down, but perhaps I'd better not say how fast...

#### **Specifications**

Honda Civic 1.5iLS, around £12,000 Engine, 1493cc, 16 valves, 115bhp at 6300rpm. Transmission: front-wheel drive, five-speed manual gearbox. Top speed 117 mph, 0-60 in 10 seconds, average fuel consumption 47.5 mpg.

BMW Compact 1.61, E13,650 Cheapest BMW has much the same performance as 1.5 Civic, but poorer economy. High kudos, good quality, modest ability. Holds value very well. Citroën ZX 1.8i Furlo three-door, £12,315 Roomy, smooth-riding hatch. Performance no better than Civic's, but handling harms about the civic shall be successful. handling sharper, spirit greater. Simple, no-nonsense car, works well. Peugeot 306 1.9DT three-door £12,730 Chic, practical and able. Lively acceleration, diesel economy. Much roomier than Civic, pleasant to drive.

# Lotus and the Bugatti connection

appointment at Lotus is intimately linked with the fate of them of trying to sell Lotus to hoped, would compete with another great motoring name, the Korean car company Kia other ultra-expensive models Bugatti. He was appointed by without telling him. Romano Artioli, an Italian businessman who for the last eight years has been struggling to demise of Ettore Bugatti's com-revive the famous pre-War mar-pany in the early Fifties with que and who now also owns anguish. In 1987, after he had Lotus. In August Artion fired made a fortune selling Ferraris Adrian Palmer, whom Mans-field replaced, and his finance Bugatti name and assembled a

The story of Rod Mansfield's director Andrew Tempest. Last team to design two supercars, the appointment at Lotus is inti- week he issued a writ accusing EB110 and EB112, which, it was

Artioli was one of many

such as the Jaguar XJ220.

But by the time the £300,000 young Italians who watched the EB110 was launched in 1992, the market for such cars had collapsed and only a few have been made (Michael Schumacher bought one and crashed it). Artioli, undaunted, bought

believing he could integrate the and Tempest tried to organise a Invest's consortium was Kia two companies' engineering

Lotus has done much better since then - the Elan went out too, has been looking for a savof production in 1992, and its losses were absorbed by the company's previous owner, General Motors - but Bugatti's problems have piled up and creditors, including Giugaro, have demanded payment in Ital-Group Lotus the next year, ian courts. A year ago Palmer families. A member of 21

management buyout of Lotus to split it off from Bugatti. Artioli was furious, but since then he, inject funds into the whole

Lotus was almost sold this March to 21 Invest, an Italian finance company owned by the wealthy Benetton and Bonomi

which Artioli did not, apparently, know. He also, allegedly, did not know that the deal would have given Kia an option iour - either to buy Lotus or to buy 21 Invest out after five years. When he found out he fired Palmer and Tempest, and issued the writ. They had already issued a compensation claim for their dismissal.

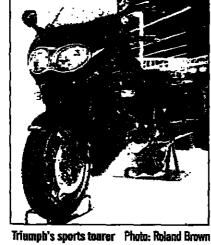
# Triumph has the bike for the way you are

Roland Brown previews this year's Motor Cycle Show in Birmingham

There will be some notable omissions at this year's Motor Cycle Show, which opens at the National Exhibition Centre in Birmingham today. Harley-Davidson has opted to miss the show and the organisers have churlishly retaliated by banning all the firm's bikes from other stands. As usual the latest Italian exotica will also be absent, held back for launch in Milan next month. But there will be plenty of new bikes

on display at the NEC, most of them made in Japan. Yamaha, in particular, has bounced back after a quiet couple of vears with a host of fresh bikes, headed by a pair of four-cylinder sportsters. The YZF1000R Thunder Ace and similarly styled YZF600R Thunder Cat are based on the existing FZR1000 and FZR600 fours, but contain enough changes to justify their strange names and "new model" labels. With aggressive looks, powerful motors and impressive chassis specifications, they look set to challenge Honda's recent domination.

Yamaha also introduces a couple of distinctive new sports bikes. The SZR660 is a stylish, light machine powered by the 48bhp, single-cylinder engine from the Tenere trail bike. The TRX850 Super Twin, whose 80bhp parallel-twin engine is based on that of the TDM850 roadster, features styling and a tubular steel frame design owing inspiration to Ducati.



NEC gives added impetus to Yamaha's new Royal Star. This is a huge cruiser, powered by a watercooled, 1300cc V4 engine naned for low-rev torque, and costing about £10,500.

Suzuki's show star is very different a new version of the GSX-R750 racereplica. The original GSX-R revolutionised motorcycling 11 years ago with its combination of power and lightness, but has lost ground in recent years. The latest model is sleeker, lighter and more powerful, and looks set to restore the GSX-R's reputation as the ultimate speed-freak's machine. In contrast, a 70bhp parallel-twin engine. Suzuki's GSF1200 Bandit, a simple fourcylinder "retro-bike", and the updated DR650, a single-cylinder trail bike, will sell on price as much as performance.

Kawasaki's highest-profile newcomer, the ZX-7R, is a challenger to the GSX-R in the 750cc super-sports class. But renamed cruiser models. The VN1500 Classic and the smaller VN800 Classic,

Classic and the smaller VN800 Classic, are Harley clones updated with mainly cosmetic modifications.

Honda has had a superb year in 1995 but may come to regret its lack of new models for '96. The fearsome CBR 900RR FireBlade sportster gains an enlarged, 918cc engine producing 126bhp, plus numerous detail changes. Honda's only all-new bits et size CMZ50C Rebel, a train-collinder envise mith high han a twin-cylinder cruiser with high han-dlebars and a softly tuned 18bhp engine, intended for novices.

In contrast, two of the best new European bikes are aimed at experienced, long-distance riders. BMW introduces the R1100RT, a iuxurious, fully-faired tourer powered by the firm's eight-valve "boxer" engine. And Britain's Triumph has a modified version of its Trophy sports-tourer, available in both 1200cc four-cylinder and 900cc three-cylinder forms. Triumph also introduces a 900cc cruiser that is treated to a new name, the Adventurer, although it is essentially a restyled Thunderbird triple.

Italian newcomers include Ducati's M750 Monster, a smaller-engined version of the unfaired 900cc Monster Vtwin. Laverda's 650 Ghost is another naked roadster, in this case powered by

Scooter sales are currently booming in Italy, and two firms have new 125cc models. Aprilia's Leonardo and Piaggio's Sfera 125 promise quick, stylish and economical urban travel - if only the British public can be persuaded to try them. Even in the scooter market the Italians Harley-Davidson's absence from the although the ZX is powerful, its relatively face strong competition from Yamaha.

dull styling and extra 30kg of weight are likely to prove a serious handicap. Weight will not be a problem for Kawasaki's renamed cruiser models. The VN1500 classic styling and extra 30kg of weight are likely to prove a serious handicap. Weight upmarket pizza-deliverers nationwide, is upmarket pizza-deliverers nationwide, SPY. Yamaha also has a new giant 250cc scooter called the Majesty, complete with big protective fairing, luggage compart-

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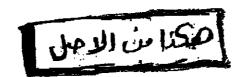
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The Motor Cycle Show, National Exhibition Centre, Birmingham, 28 October-5 November, 10am-6pm.

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"From the Andes to the Urals. countries that once bleated about First World exploitation are now trying to get

socialists"

t. X

has few genuine heroes, but one with a good claim to belong to any Hall of Fame that exists is a charming but unorthodox American calléd Jim Rogers. Thirty years ago, while on a postgraduate scholarship at Oxford, he comed the Dark Blues in the Boat Race and hoarded the few dollars he had in the expectation that the pound would soon be devalued against the

dollar.

It was the start of a diffetime of taking bets on the direction of the world's financial marrich. Even those kets that has made him a forthat are socialist tune and given him the freedom to do what he wants with want to be rich Although virtually unknown

regarded as an honourable occupation, Mr Rogers is something of a phenomenon.

A self-confessed "loner and. misanthrope", he made his money manager. name – and his money – as George Soros' partner in the early years of the Quantum Fund, one of the most successful investment partner ances on television pro-ships ever. ances on television pro-grammes and in the invest-



In what appears to have been a profitable but strained relationship, Mr Rogers did much of the research while Mr Soros (so he says, anyway) made the big strategic deci-

In 1980, when he was 37, in this country, in the United there was some sort of falling States, where investment is out and Rogers cashed in his share of the partnership and "retired".

He now invests as a hobby rather than as a professional

In his spare time, he teaches a class on investment at a business school in New York, and makes regular appear-

ment pages of the financial journals.

Some day someone will write a learned academic thesis about the influence of Oxford University on modern markets. investment trends.

Like Sir John Templeton before him, another American who spent time as a postgradtrate at Oxford, Mr Rogers can justly claim to be one of the must have a convertible pioneers of today's hottest fad, currency. investment in emerging

Just as Sir John was one of the first to spot the economic potential of Japan when it was still an emerging economy back in the 1960s, so Mr. Rogers has been demonstrating for years just how prof-itable picking the next Japan or Chile can be - if you can

markets.

find them. At the moment, as it happens, there is plenty of supply. With communism discredited, and trade and investment barriers coming down all round the world, there is no shortage

of wannabe capitalist nations. From the Andes to the Urais, countries that once spent their time bleating about First World exploitation are now opening their markets and concentrating on getting rich. Even those who are still

socialist, says Mr Rogers, now want to be rich socialists. Five years ago, aged 48, Mr Rogers fulfilled a lifetime's ambition by leaving New York to travel round the world some 57,000 miles in 20 months – by motorbike.

On the way, flogging through the outer reaches of Siberia, Australasia, Africa and South America, he found there were simply too many investment opportunities to

If he liked a country - and he liked New Zealand, Argentina, Peru, Botswana, and several more - he went down to the local stock deep-seated economic and exchange and bought a bunch of blue-chip stocks:

In the case of Botswana there were only seven shares altogether, so be bought them all from the only broker the country had:

. The results of this journey are chronicled in a splendid but unusual book, *Investment* Biker, half travelogue, half musings on the state of the world and its current investment opportunities.

Anyone interested in how smart investors tick, or how to will find it full of valuable insights. In Mr Rogers' view, all markets - whether you are resources. talking about stock markets, currencies, gold, or wool - ultimately dance to the same

Like nearly all the most successful investors, Rogers is an unashamed contrarian.

Just as trees can't grow to the sky, goes one of his favourite aphorisms, so markets don't go in the same direction forever.

The investments be likes best are those that are currently most out of favour. What he looks for in countries uncertain), but into countries are economies which are experiencing "secular change", but whose moves towards economic realism have yet to be fully appreciated.

Best of all are those that have recognised the need to attract foreign capital and are just beginning to develop investor-friendly stock

Getting in on the ground floor is the way to get the most value out of these situations. The one condition that he insists on is that the country

This is essential if investors are to have any confidence in being able to get their money out when the time atises.

The black market rate of a country's currency is generally a good guide to the health of

In Mr Rogers' case, that means directing his money towards several countries that would not feature even on the list of most specialist emerging market funds.

Not many funds are yet ready for Ghana, Uruguay, Botswana and Peru.

His tip for the hottest markets of the next decade are (of all unlikely places) Iran and Venezuela.

By contrast, he is bearish about Mexico - a "sham" and doubtful about the prospects for Eastern Europe and the Hong Kong market. Zaire he would avoid like the

plague. Not many ordinary investors, it is safe to say, will actually feel the urge to follow Mr Rogers' lead and put their money in these out-of-the-way

But you should certainly note the thinking that underlies his investment approach. His view is that while there are huge opportunities in investing aboard, the great bull market in American and UK shares of the last 20 years is now in the process of drawing to an end. He fears that the twin deficits in the US are symptoms of a social malaise in his home country.

London this week, his view was that we are moving into a period when commodities and natural resources are about to experience a renaissance.

They have been in a bear and even longer in some cases. The places to invest in future are those that will ben-

efit from this next great secular change. It is no accident that many read the entrails of a market, of the countries he likes from an investment perspective

have a wealth of natural But the best investment advice anyone can give to their children, says Mr Rogers, is to tell them to learn Chinese or

Just as the last century belonged to the British, and this one to the Americans, so the next century will inevitably belong to the Chinese.

The way to invest in this change is probably not to put your money directly into China (where the political and economic environment remains run by the "offshore Chinese". where the rules of capitalist life are better understood. Investment Biker by James Rogers. John Willey. £12.99.

#### INSIDE **STORIES**

#### BRADFORD & BINGLEY'S CURRENT RATES OF INTEREST **EFFECTIVE AT 28 OCTOBER 1995**

		Appeal Interes		Monthly Intere	a .
Account	Balance *	Gross % p.s.	Net Equiv. % p.a.	Gross % p.s.	Not Equiv. "a p.a
Ordinary <sup>†</sup>	£1+	0.25	0.19	-	-
Tunesper"	£1+	0.25	0.19	-	_
	£250+	0.50	92,9	-	-
	£1,000+	1.50	1.13	-	-
Monthly Sever (Premium Rate)*	£10+	7.30	5.48	-	-
First Choice <sup>†</sup>	£50+	1.25	0.94	-	-
(Including Bonus)	<i>[</i> 500+	3.50	2.63	-	-
	£3,000+	4.05	3.04	-	-
	£104000+	4.50	3.38	-	-
	£25,000+	5.J0	5.85	-	-
Special Asset	£2,500+	4.05	3.04	5.95	2.96
	£3,000+	4.45	3.54	4.35	3.26
	£10,000+	5,45	4.09	5.30	3.98
	£20,900+	5.90	4.48	5.70	4.28
	£40,000+	6.05	4.54	5.85	4.39
	+000,000	6.35	4.76	6.15	4.61
TESSAs					
Classic II <sup>a</sup>		5.75	-	-	-
High-Return II*		6.45	-	-	-
Feeder Acrount II		6.45	4.84	-	-
Premier Deposit*	£i+	0.25	0.19	-	-
	· £100+	1.00	0.75	-	-
	£10,000+	4.20	3.15	-	-
	£25,000+	4.95	3.71	-	-
Privilege Bond	£5,000+	6.00	4.50	5.80	4.35
	£25,000+	6.50	4.88	6.30	4.73
	£50,000+	6.60	4.95	6,40	4.80
	£100,000+	6.70	5.03	6.50	4.88

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	£10,000+		3.75	2.81	3.75	2.81
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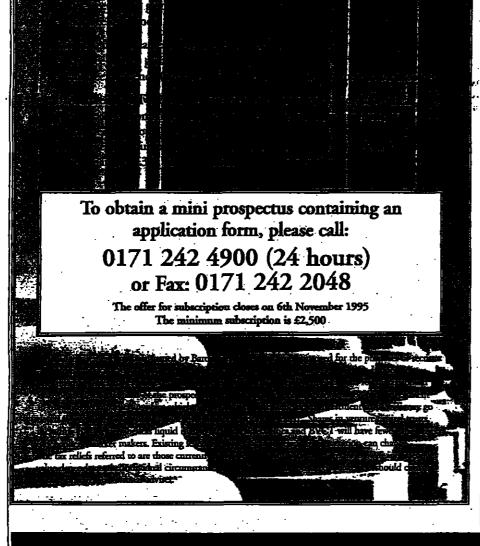
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**SCOTTISH WIDOWS** 



Your questions answered by a panel from Coopers and Lybrand

the TSB, and pay tax at the top rate. My wife pays some tax at the standard rate. Is it possible to transfer my TSB shares to her and get some tax back on the 68p-a-share special dividend?

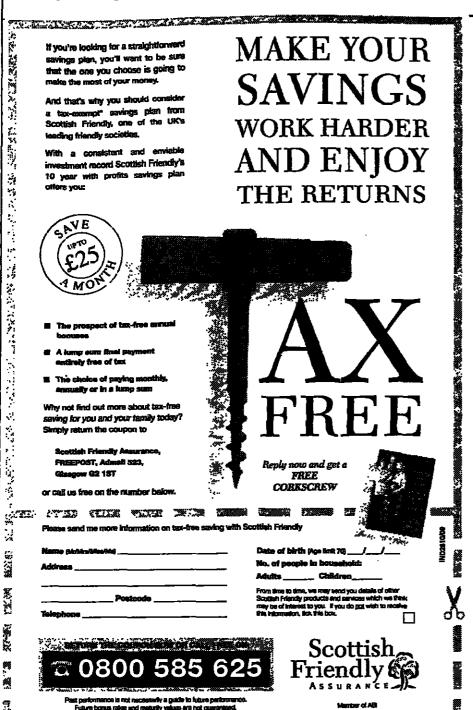
As your wife is a basic rate taxpayer, it is tax-efficient to transfer your holdings to her. risk not receiving the special dividend rate of 20 per cent.

am a small shareholder in The special dividend has not yet been paid and the record date, when your total registered shareholding is used to calculate the special dividend, has not been confirmed.

But for shareholders to qualify for the special divi-dend, they must hold shares from the record date to the merger date. Therefore, you



dividend if you transfer the shares after the record date. If you transfer your shareholding to your wife after payment of the special dividend, she will be taxed at the



# How to get a slice of the action

Billions have been paid out to investors following flotations and takeovers. Who's next on the list? By Brian Tora

received an unexpected bonus recently through takeovers. Millions more could gain because the companies they own are floating on the stock market. And most of them did not even know they were shareholders.

Billions have been paid out. Where has all this money come It is not difficult to see why Nor-from? More importantly, how do wich Union is taking this route. Life you grab a slice of the action?

Takeover activity has come prin-cipally from banks, building societies and the privatised electricity companies. Cheltenham & Gloucester and National & Provincial are big societies that have fallen to bigger predators. Societies have members. The members agreed to the takeover. The members reap

Deposit-holders with these societies before the takeover announcements will have received a bonus based on how much is on deposit and how long they have been with the society. Mortgageholders, too, can benefit. Building societies, after all, were formed to let people club together, those with surplus cash giving those needing it the chance to buy a house.

Societies have had to change the rules for taking on depositors because of the rush of investors seeking to open new accounts in case a takeover occurs. Yet it was only a decade ago that Abbey National, then the second-largest building society, turned itself into a bank. Before then no one thought that owning a building society share was a way of making a quick buck.

The biggest bonus to building society depositors will be the flotation of Britain's premier building society, Halifax. It announced its intention to go to the stock market as it swallowed the smaller Leeds. This flotation will give many depositors shares in the new bank. Those who wish can sell their holdings to receive a cash benefit.

llions of people have Recently Norwich Union announced that it would abandon mutual status to become a fully listed public company. Mutual insurance companies are like building societies. They have ownermembers. If they decide to opt for a stock market quote, then it is the members who receive the shares, which they can buy and sell. assurance has been a difficult market recently. Consolidation has taken place in the industry and more is expected. If Norwich Union wishes to compete on the European stage, it needs access to the stock market to raise money. Issuing its own shares for acquisitions may prove a simpler way of

mopping up smaller rivals.

There is still time to benefit from the flotation of Norwich Union, although caution is advised. Policy-holders will benefit and as the plans have not yet been announced, even those who take out a policy today may have a chance to see an extra return on their investment.

But take care! The deal may not go ahead. And if it does, you must remember that the penalties for taking out a life policy and surren-dering early are considerable. Also, not every policy-holder will be eligible for shares in the newly floated Norwich Union. With-profits holders should, but unit-linked investors may be excluded.

What Norwich Union is considering, others could soon adopt. Standard Life is the largest mutual assurance company in Europe. Based in Scotland, it enjoys, with Norwich Union, a strong brand image and a good reputation. But the life assurance industry has its problems. According to the latest Bacon & Woodrow survey, some 43 per cent of companies have an expense ratio which places their very existence in danger.

Of course, many smaller mutual Flotations may give some of the companies may provide fruitful poration absorbing Warburgs. best opportunities in the future. pickings for those wanting to be a -- Do not forget utilities. Many of benefit, then so much the better.



Gold in the dirt: The cost of updating the sewerage system could mean shareholder profits if the industry consolidates

policy-holder in next year's those who acquired electricity comtakeover target. For my mind, though, there are less risky ways of joining the takeover trail. Quoted life assurance companies may themselves come under the hammer. And banks, too.

The Lloyds bid for TSB is just one of a series of moves that could well see Britain's banking industry consolidated into fewer, more powerful groupings. Royal Bank of Scotland is a possible takeover target. Activity need not, however, be confined to domestic mergers. We could well see a growing Europeanisation of the retail market, just as investment banking has become a cross-border business with Deutsche Bank owning Morgan Grenfell, Dresdner buying Kleinworts and Swiss Bank Cor-

pany shares when floated have made four times their money through takeovers. Interestingly, many City analysts initially thought the water companies would excite the bidders' interest, but it seems that a greater fear of government intervention deterred buyers. We may yet see some consolida-

tion in this sector, though. The capital spending needed to bring the water and sewerage pipe network up to date is considerable. Some economies of scale might be justified by greater resources. Remember one golden rule. City professionals will tell you that prof-

its from a takeover should be a bonus. You should buy on the merits of that share or life assurance policy alone. If, as a result of a subsequent takeover or flotation you

loose ci

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Typical Econole of costs repayable for a 3.49% (3.5% APR) Remorts act.

Married couple, aged 30 and 25 years, applying for an interest only mortpage of £50,000 over 25 years, secured on a property of 00 monthly mortgage payments of £145.42 gross. No compulsory insurance or assurance. Total gross amount payable £93,716. Example based on a discount rate of 3.494, (2.54 APR) for 12 months from completion which is assumed to take place on the last day of a month, and assumes that the rate applicable for the discount rate period will apply for the full term of loan. The lender's base rate may vary from time to time, but a discount of 4.5% will apply for 12 months from ase note, in practice the lean will revert to the eccept's base rate at the end of the discount period. It assumes no legal costs are incurred , deeds release and scaling fee £55, no valuation fees apply and own insurance errangement fee of £20. Where an endowment policy is used as a repsyment vehicle (though not compulsory) it must be assigned to the lender as additional security. This example does not constitute a quotation or contract. Full written details including a quotation are available on request from General Accident Life, 2 Rengier Street, York, YO1 HR. All leans are subject to status and valuation. Loans are not available for persons under 18 years of age. This mortgage achieus is officed in conjunction with the Cheshire Bollding Society and is available only through General Accident Life, which is regulated by the Personal Investment Authority, for life assurance, panelous and investments. "Lewell" facility is made avadable by National Solicinos Network. MAXIMUM LOAN: Corrent behance plus up to 10% extra. Available up to 30% of property value. Minimum existing clance £45,000. Maximum loan £200,000 although exceptions will be considered. CONDITIONS: Must complete by 31.12.95, Available in England and Walso only Comparison based on example above but with standard rate of 7.99% (6.2% APR) resulting in 300 monthly mortgage payments of 2337.17 gross.

Total gross payable £101,151. YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

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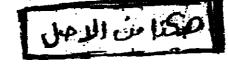
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#### **FEAR OF FINANCE Clifford German**



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brand mortgages financed from its own resources, but current accounts, credit cards and personal loans will surely follow.

insurance companies will Banks have had some surely have to follow. The equally bad publicity, caused account-holders also have, or mined. will need, an insurance policy or investment plan, v hich will make them attractive t:. gets for the insurance com- cated financial products than

insurance industries have backward into banking Insurbecome overcrowded as a ance firms have little choice result of deregulation and but to make the effort; how the opportunity for building ever, and there is no doubt societies to offer a full range that in the process they will of banking services.

More recently, the explo-sive growth of telephone ity in the banking industry. banking and insurance selling has brought a range of new entrants like First Direct and

As a result, established

hold insurance policies to not all be bloodless.

The mighty Pru will make an laimightly splash when it leaps into banking. The banking pool is already looking distinctly overcrowded sify back into banking. The with a new generation of telephone banking services com- it has taken the insurance

companies so long. Insurers are, however The Pru is starting with under growing pressure deposit accounts and own- caused by consumer resis tance to buying big-ticke insurance and investment products. That in turn is the result of the recession, reluctance to take out long-term Where the Pru leads, Legal commitments and the branch and other big life publicity over mis-selling. commitments and the bac

Pru alone has six million mainly by their ham-fisted insurance clients and they efforts to cut costs and cenare prime targets for its bank- tralise services. Traditional ing services. Most bank loyalties are being under

But it is easier for banks to persuade established cus tomers to buy more sophistifor insurance companies to Both the banking and integrate their business add enormously to the capao

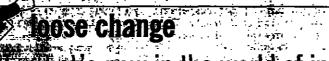
The fact Prudential has decided to grow its own banking services rather than buy a building society is, however Direct Line into both the bad news for middle-of-thebanking and insurance indus- range insurance companies and building societies.

They may be too small to banks, building societies and provide comparable services, insurance companies are and too big to downsize painbeing forced to offer tele- lessly into a niche where they phone-based operations of their own, which only adds to the over-capacity.

Issay into a man which empty and a more expensive and sophisticated services comparable with those pro-The big banks have also vided by private banks and moved into insurance in a big personal services stockbroway, setting up their own kers. Further rationalisation "bancassurance" companies, in the financial services indusselling life, motor and house- try is sure to come and it may

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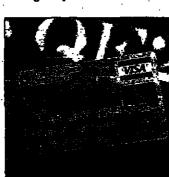
# mat's new in the world of investments

Mhich is the most widely held gold credit card in the UK, indeed in Europe? No, not them, or them either. Give up? It is the Caronerative Bank's, issued in 1991 and now assed by 300,000 people. Customers spir into 70 per cent who pay off outstanding balances every month and 30 per cent who borrow.

The bank is now planning to target football fanclub information lines, is now promising to save telephone subscribers up to 20 per cent off UK national and regional (but not local) calls, and up to 30 per cent off international calls. "We pioneered expensive phone calls so now we are helping subscribers to save money", says chief executive Stephen Kirk.

For a one-off ioining fee of £1, mem-

The bank is now planning to target them separately. Those who pay off balances regularly will stick with the exist-



APR of just 11.4 per cent on an average balance of £2,000, less than many age balance of £2,000, less than many personal loans and roughly half the charge on typical credit cards. To qualify individuals need to earn at least £20,000 a year and pass a credit set.

Bank of Scotland is launching its own

End Vice and charging on any wall fee.

Gold Visa card charging an annual fee of £35 and interest at 14.5 per cent until of £35 and interest at 14.5 per cent until
next June, rising to 17.9 per cent APR.
Applicants must earn £20,000 a year but
November 2000. A new fixed rate of anyone spending more than £4,000 a year with the card pays no fee.

Users also get a free second year of electric appliances bought with the card, savings on five-year warranties, and to redemptions within the first five access to emergency medical and legal years.

#### Premium rate company rings up cheap telephone calls

For a one-off joining fee of £1, mem-bers can channel their calls through Broadsystem by dialling 1602 before the number they want. Broadsystem buys the telephone time in bulk from BT and Mercury and bills its subscribers monthly in the middle of the following

The service is not yet universally available but call 0345 160200 to sign up.

#### Mortgage deals from GA, **Barclays and Chelsea**

Visa cards can be as good as gold water and occupation and the charges 21.7 per cent on unpaid ball borrower's age, sex and occupation, but ances. Those who want to borrow can apply for a Base Rate for Life card. It levies an annual fee of £120 but guard antees to charge no more than base rate on outstanding balances each month.

Even with the fee it works out at an APR of just 11.4 per cent on an aver-duced five new options with different duced five new options duced five new options with different duced five new options with different duced five new options duced five new

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discount on the interest rate until end 4.49 per cent is available until October 1997, with up to 95 per cent loan to value. The reservation fee of £250 is extended warranty on most household refundable if the application is refused.

Barclays Bank is offering new capped and fixed-rate mortgages at 3.99 per cent for a year or 5.99 per cent until the end of January 1998. Redemption charges are applied for redemptions before end January 2000.

D roadsystem, the company that Chelsea Building Society has Walk, Clerkenwell, London EC brought you premium-rate telephone launched two new fixed-rate mortgages, or from all the society's shops.

calls that encourage you to dial specialised services from sexy chatlines to to value and 5.09 per cent up to 90 per cent loan to value, both fixed until February 1.00 per cent loan to value, both fixed until February 1.00 per cent loan to value, both fixed until February 1.00 per cent loan to value, both fixed until February 1.00 per cent loan to value, both fixed until February 1.00 per cent loan to value, both fixed until February 1.00 per cent loan to value, both fixed until February 1.00 per cent loan to value and 5.00 per cent loa

ruary 1998. Both feature free redundancy insur-ance until the end of next year (this is not available to the self-employed). A 5 per cent redemption fee is charged within the first five years, and an arrangement fee of £195 is payable, of which £50 is upfront

#### investment news at Hambros, Redland, and NatWest

Redland has launched a corporate hond personal equity plan invested in a new loan stock issued by the company for the purpose. It will initially offer a tax-free yield of 7 per cent.

Hambros Global Investment Fund is launching a new open-ended investment company. It will be listed in Dublin and invest in Asia, with the emphasis on South Korea.

The minimum subscription is \$2,000 with a 5 per cent charge and an annual fee of 1.25 per cent. NatWest has launched a guaranteed

growth plus bond, guaranteeing stan-dard rate taxpayers a 25 per cent return on their investment over 5 1/2 years. The maximum return is 75 per cent if the FT-SE 100 share index performs well. Save & Prosper has launched a similar bond with a minimum £2,500

investment. Cheltenham & Gloucester has unveiled a new 90-day notice account paying 5.75 per cent gross on amounts from the minimum £10,000 up to £25,000, rising to 6.5 per cent and then

6.75 per cent gross on amounts over

#### Free advice for the asking at **Commerical Union**

Commercial Union has produced a Uguide "Investing for Income" that is available free to readers. Call 0800

Hill Samuel is offering small investors a free 12-page guide to investing abroad. Call Freephone 0800 336600

Help The Aged has launched a new free advice leaflet, "Thinking About Money" with practical tips and information on where to go for advice. Send a sae to Information Depart-

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- The M&G Managed Growth PEP Fund for capital growth

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The M&G PEP



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#### BEFORE YOU MAKE A **MID-LIFE DECISION**

Sit down and draw up a balance sheet of your financial assets and liabilities.

Be prepared for some continuing expenses, especially if your children go to college. Draw up a plan to increase your future savings, investment and pensions provisions. Ensure you and your spouse have up-to-date wills.

Forget to persuade your parents to make their own financial plans to cope with possible nursing care in their old age as well as inheritance tax

Tie up too much money in a pension scheme. You might need some free capital for emergencies. Consider a personal equity plan as a com-

Forget critical illness or health-

# Life begins at 40

The children have grown up: one wants a new car, the other needs help at university, and you're wondering whether you've put enough into your pension plan. Justin Urquhart-Stewart presents a guide to mid-life financial planning

ing family, we move into a new stage of life. The mortgage is replaced by either our son's motorcycle or daughter's boyfriend as our biggest worry. Our career path is not quite as clear as before and there is that nagging feeling that retirement is not quite as far

away as we had hoped. So it is time for a mid-life financial service check. This is now a key moment for some considered thought and reflection about your family's financial position. So sit down and prepare to change your oil

and polish your plugs. I have previously mentioned the benefit of constructing a family balance sheet of your assets and liabilities. Now is the time to do this again. If things have not gone quite as you had intended, then the good news is that there is still time to do something about it.

Firstly review the assets, which should include your home and its contents as well as some savings. Hopefully there is a pension scheme (either a personal or a company one)

Check up on all the values of these items, not forgetting any insurance policies you may have. Against this, list your liabilities. These will include the mortgage and any other loans and overdrafts.

Add both columns up and, with a bit of luck, this will show a positive net worth. Don't worry if it is not as large as you had hoped. Raising a family is not cheap.

But now is the time for some clear direction. This is the stage for you to concentrate on building up your net worth while covering the other penses heading your way.

The chances are that your children will remain a liability for some time yet. As my mother used to say whenever we spoke about leaving home: "The only thing you leave at home is a mess'

increasingly common position for parents when attempting that final pash to give flight to their offspring. We are finding it increasingly difficult to ensure that our children are able to exist without further parental Support.
University and college may be

vital but, in these days of limited grants, they are expensive: over you will appreciate anything you can £3,000 per annum. Inevitably, this is put away now.

n our forties, and with a matur- leading many offspring to consider staying under the parental wing while studying.

Although there are student loans, few of us wish to see our children in debt as they embark on their careers.

Your parents also need planning for as well as children. It may not be the most palatable subject to discuss, but by now they will have retired and it is sensible to discuss the provision for their care.

Whether it is living with you or in sheltered housing, start considering the alternatives soon.

Additionally the preparation of powers of attorney to cover for mental incapacity is essential for all of those concerned if something

does occur. Good housekeeping here also includes a gentle reminder about wills and appointment of executors being kept up to date. None of these are expensive, but they can have expensive consequences if not addressed.

Apart from the hatchlings making a noisy and prolonged departure, it is to be hoped that your expenses are declining and your disposable income is improving. But before quiet holidays for two are planned, I must counsel severe caution.

Now is the time for you to be increasing payments into investments for retirement. If your pension has grown check it anyway to establish an estimated annual income from it.

Can you live on that now? Or more to the point, could you live on it in 15 to 20 years' time, taking into account inflation? Seek some professional guidance. Actuaries may not be very amusing but they are very

But don't over-commit yourself. It is difficult if not impossible to extract money back from a pension scheme and expensive to scale back commitments once they have been made, ome is a mess. You may need to access the cash (for This, it would appear, is an university fees?). If there is too much uncertainty, consider personal equity plans as an alternative. These are tax-free and will allow you greater flexibility.

Most of our savings and investment pots are likely to be still quite modest. Try and identify how you can Your financial oil and water levels increase monthly contributions to always need watching. savings schemes. In a few years' time

Check to see if you have any old endowment policies due to mature. Yes, they may only have been £25 per month but hopefully they have nassed a reasonable value. Check also if you have any company saveas-you-earn schemes maturing. If not, now is a good time to start one

if your employer has such a scheme. If you are fortunate enough to have these maturing then seck advice. But take care. Financial advisers sniff out lump sums they can earn commission on better than aardvarks do ants.

Go for quality advice and shop around. I don't believe in free advice - they are only getting their money from you elsewhere.

They and you must look at the whole picture to include the mortgage and see whether it is better to pay that off first. Each circumstance will be different.

There is an additional issue here. These days earlier retirement dates are becoming more common. It would be wise to include this in your planning, particularly if the chances of further employment become more difficult.

I add to this critical illness cover. First check with your employer for any cover. If this is low or you are self-employed then shop around. It is very useful but can be expensive. Don't worry if you can't replace all your income. You can certainly ease the situation. So hope for the best but plan for the worst.

I know none of us wish to talk about it, but we must address our own mortality. As part of the midlife service check take stock of your family's wills. What are you going to leave to whom, and how?

A review will throw up any questions on inheritance tax, executors to help after you have gone and whether you need to establish any simple trust for other family areas, such as children by a former 

your mid-life service. Subject to some failing bodywork and maybe a bit of dodgy undersealing in years to come, your financial arrangements should be in good order for some years.

But, as they say, check it regularly.

The author is business development director at Barclays Stockbrokers.

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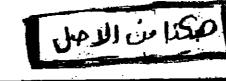
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# **Sunday Television and Radio**

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Find out why cension plans a not all the same

7.30 The Young Indiana Jones Chronicles (2676829).

8.15 Discovering Eve (S) (6395962). 8.30 Breakfast with Frost (77813). 9.30 First Light (S) (40813).

10.00 See Hear! (S) (64542). 10.30 Suenos - World Spanish (S) (1864610). 10.45 This Multimedia Business (S) (1869165). 11.00 The 11th Hour (S) (76829).

12.00 CountryFile (S) (12815). 12.30 News; on the Record (71436). \* 1.30 EastEnders. Omnibus (S) (6447165). \*

2.55 Columbo. Episode directed by Jonathan Demme and starring Louis Jourdan (R) (7097829). \* 4.10 The Bookworm Griff Rhys Jones returns with a new series, discovering why James Bond killed his creator, Ian Fleming, and why Enid Blyton is causing a storm in Droitwich? (S) (8928894). 4.40 The Clothes Show (S) (3039894). \*

5.20 The Great Antiques Hunt. In Worcester (S) (3709900). \* 6.00 News; Weather (355726). \*
6.20 Local News (963894).
6.25 Songs of Praise From St Philip's Cathedral,

Birmingham (S) (759455). \* 7.00 Last of the Summer Wine (S) (5691). \* 7.30 The Showstoppers. Gary Wilmot, Barbara
Dickson, Michael Fernstein and Torn Conti belt
out some song-and-dance numbers from stage
and screen (S) (132184). \*

8.20 Châldren in Need (S) (483813). \*
8.30 Keeping Up Appearances. Hyacinth buys a new car (S) (3766). \*
9.00 Pride and Prejudice, 6/6. Two weddings and a

conclusion to Andrew Davies's fine Austen

adaptation. See Preview; p28 (S) (607639). \*
9.55 News; Weather (336707). \*
10.10 In Search of Happiness: Angus Peayton tries out utopian communities, beginning with a mar lives alone on an island off Australia, and a viill a mar

commune in Copenhagen (S) (278417). 10.50 Other Worlds. Documentary series about ancient beliefs in the modern world. Poh Teck Tung is a Buddhist charity which collects unclaimed dead bodies from the streets of Banglok (815097).

11.40 State Planet of the Apes (Frankfin J Schaffner

1968 US). Highly entertaining sci-fi adventure in which astronaut Charlton Heston crash-lands on a planet that looks suspiciously like earth, but is run by chimps (591436). \*

1.30 Weather (3094566). 70 1.35am. REGIONS. Wales: 12.00pm Homeland 10.10 Kane's Wales 10.40 in Search of Happiness 11.20 Other Worlds 12.10 Film: Planet of the Ages Nil: 2.55pm Now You're Talking 3.20 Home Truths 4.00 Our Roving Reporter.

### BBC2

6.00 Miniature Worlds (R) (7815851).
6.10 First Tuesday in November. The Melbourne Cup, Australian's premier horse race (R) (2954233).
7.00 Playdays (R) (S) (5463833).
7.20 The Animals of Farthing Wood (S) (9637610). \*
7.45 Jackanory: Home on the Range. John Barrowman reads (S) (3387455).

8.00 Japanese Grand Prix. The whole of this Murray Walker (R) (S) (93741691).

9.55 Travel Bug. Game-show (S) (9412981).

10.20 Grange Hill. Class of 1985 (1413504). \*

10.50 The Little Vampire (3986726).

11.15 Growing Up Wild. Animals who live in the dark (S) (5925455).

11.40 Star Trek (R) (5272436). \*

12.30 The Sunday Show (S) (4266261). 1.15 The O Zone (S) (28710252). 1.30 Around Westminster (41542).
2.00 Snooker – Grand Prix David Vine presents frames seven to 17 of the Skoda Grand Prix final (Subsequent programmes may run late) (S)

(93453813). 5.10 Rugby Special. Orrell vs Wasps. Plus, the Fijians at Cardiff (5084829). 6.10 Trials of Life. David Attenborough wonders how

animals navigate over huge distances (R) (S) (212349). \*

7.00 On the Road Again. Back on the hippy trail. See Preview, p28. (S) (3233). \*
7.30 Timewatch. In 1900, one in three working women in Britain was a domestic servant. Quiet Revolution looks back at a way of life that has

disappeared – or has it? Are domestic servants about to make a big corneback (130726). \* 8.20 The Money Programme. Asks management guru Tom Peters whether listening to the management gurus is doing us any good (494691). \* **9.00 Cinema Europe – the Other Hol** Examining why British cinema failed to keep up

with Germany and France (S) (8252), \* 10.00 Japanese Grand Prix. Highlights (\$) (270875).
10.40 Snooker - Grand Prix (\$) (3313165).
12.10 The Bat Whispers (Roland West 1930 US). Postponed from three weeks ago, this is a

fun, visually striking (miniature sets; overhead cameras) early talkie comedy horror about strange goings-on at an isolated Californian mansion. With Chester Morris, Grayce Hampton (4173450). To 1.40am. 2.00 The Learning Zone: FETV Collectables

(47189).4.00 Languages: French Experience (63301). 5.00 Italianissimo (37176). REGIONS. Wales: 1,30pm Welsh Lobby 5.10 Scrum 5. NI: 1.30pm 29 Bedford Street.

#### **ITV/London**

6.00 GMTV 6.00 The Sunday Review. 6.30 News and Sport. 7.00 The Sunday Programme (81504). 8.00 Disney Adventures (S) (3863900). \* 9.25 Disney Parade (S) (7634720).

10.15 Link (S) (2541558). \* 10.30 This Sunday. Heard the one about the Benedictine abbot who fell in love with the Anglican nun? Tune in. Then, at 11.00am: Morning Worship from the Church of the Good Shepherd, Cambridge (S) (10977). \*

12.30 Crosstalk (46097).
1.00 News, Weather (28728271). \*
1.10 Jonathan Dimbleby (S) (3960962).
2.00 Opening Shot. Visiting the first Asterix

Convention in London and watch his creator, Albert Uderzo, at the drawing board. (S) (9271). 2.30 The Sunday Match. Luton Town vs Charlton Athletic (39048558).
5.10 Rags to Riches. First of four films going behind the scenes of the fashion business (1455813).

5.40 The London Programme (440252).
6.10 London Toright, Weather (331145). \*
6.30 News, Weather (293707). \*
6.40 Schofield's Quest. The oldest surviving British

film – featuring the 1895 Derby – a mysterious shipwreck, and Danny Baker (278165).
7.30 Heartbeat. A travelling hippy causes a tragedy (S) (69225). \*

8.30 You've Been Framed! (S) (8542). \* 9.00 London's Burning. A blaze at a timber yard (S) (2078). \*

10.00 Hale and Pace (\$) (98962). \*
10.30 News, Weather (559184), \*
10.45 The South Bank Show, Melvyn Bragg says, "Dame Judi Dench, this is your life" (S)

(463252). See Preview, p28.\* 11.45 London Stage 95 Sheridan Morley does a Barry reviewing Tara Arts, Britain's leading Asian theatre company, in its first co-production with the Royal National Theatre, Cyrano (437788). 12.20 Sledge Hammer. Sledge hunts a missing person - just for a change (8529059).

12.50 Hollywood Report (R) (S) (5078635). 1.20 Tenball (R) (S) (5582030). 2.10 Cue the Music. Featuring The Band in a reunion

concert (9569295). 3.10 Each Cool Hand Luke (Stuart Rosenberg 1967 US). Paul Newman wins the state penitentiary boiled egg eating contest, slips his chains and goes on the run in this exciting, well-worn prison movie (95969479). 5.15 Nite Bites Cookery tips. (R) (8492672).

5.30 News (41108). To 6.00am.

#### **Channel 4**

6.05 Blitz! (R) (4054558). 7.00 The Herbs (R) (7368469). 7.15 Lift Off (R) (S) (27252).

7.45 The Great Bong (S) (3372523). 8.00 The Baby-Sitters Club (2835813). 8.35 Where on Earth Is Cannen Sandlego? (6407610).

8.55 Exosquad (S) (7591165).

9.25 Running the Halts (R) (S) (5991271). \*

9.50 The Pink Panther Show (S) (8804707).

10.00 Aaahh!!!! Real Monsters! (S) (2453349).

10.15 Saved by the Bell: The New Class. The kids start

up a TV station. As they do (3614417), \*
10.40 Wise Up. Nine to 14-year olds create their own reportage (6643271),
11.15 Rawhide (854455).

12.15 Mission Impossible. The team have to overthrow a Balkan dictator with the help of a memory man. Oh, those 1960s... (120900). \*

1.15 Football Italia. Lazio vs. Juventus (68266436).
3.30 Stati The Tall Target (Arthory Mann 1951 US).
Gripping, little-shown thriller starring Dick Powell as a disgraced police detective attempting to prevent the assassination of President Abraham Lincoln on the train carrying him to Washington for his inauguration in 1861. Poweil's character is called John Kennedy. Spooky (16707).

5.00 Hollyoaks Omnibus. The kids from Chester and the complication of last wash (CL 2000).

their combined antics of last week (S) (3900). \* 6.00 The Persuaders! Sinead Cusack plays a mysterious heiress (25558). \*
7.00 Equinor: Electric Skies. Loads of lovely time-

lapse photography to enjoy as the boffins come up with the latest theories about thunderstorms (R) (S) (4436). \* 8.00 Hidden Hands -- a Different History of Modernism During the 1950s, the CIA used covert funding to

promote the work of Jackson Pollock, Mark Rothko and other American Abstract Expressionist painters. But why? Ex-agency director William Colby, painter Patrick Heron and historian Arthur Schlesinger Jnr attempt to unravel the possible reasons (S) (3184). 1

9.00 Witness The story of Canadian choirmaster John Galfienne and his abusive ways (3320). \*
10.00 Gazz After Dark My Sweet (James Foley 1990 US). More Nineties noir, this one, according to the Radio Times, including "violence, swearing,

nudity, sex scenes and substance abuse". See The Big Film, p28 (S) (18357184). \* 12.05 Hamussen (Istvan Szabo 1988 Hun/W Ger). The weakest of the Szabo/Klaus Maria Brandauer collaborations (after Mephisto and Colonel Redi) tells of a clairvoyant who starts to worry the Nazis (46291108). To 2.10am.

### **ITV/Regions**

ASC.14
As London except: 12.30pm Diferences (46097). 2.00 The
Shape of Things (9271). 2.30 Not. Oif (90593349). 5.20
The Road Show (2513349). 5.50 Gambia (717436). 11.45
Diferences (490146). 12.15am The Powers That Be
(78856). 12.45am Beyond Reality (5962301). 1.10am
Films The Man Who Watched Trains Go By (149547).
2.45am The Album Show (4686566). 3.40am Hollywood
Report (75635740). 4.05am The Chart Show (5126769).
5.00-5.30am Videofashion (99382).

THE TEES/TORKSHIRE THE TEST/DRSSHIR

As Landas exampl: 12.25pm Tyrne: Newsweek (2292252).

Torks: The Real Grosthusters (2201900). 2.00 Highway to Heasen (3472726). 2.55 Films: The Thanksyving Promise (7280097). 4.35 Thundor in Paradice (974681). 3.5.30 Tyrne: The Farmous Five (233). Yorks: The Mad Show (233). 11.45 Gaz; Night (437788). 12.20am American Gaddators. 2428909. 1.15am; Zara Dhyan Den (9342127). 1.20am Films: Dilwelle (83069189). 4.30-5.30am Jobinder (55382).

CBUTINI. As Landon except 12.30pm Central Newswest (9320146). 2.00 ins Your Shout (9271). 2.30 The Central Meach — Live (526788). 5.00 Magnum (8726873). 5.55 Ballseye (716707). 11.45 Films Landia (12167962). 2.45am Indipendent (7827479). 3.10am Cue the Nussc (2565905). 4.05am Jobfinder (9951479). 5.20-5.30am Asian Eye (4798943).

RIV
As London except: 12.25pm West: Ballot Box (2292252).
Waters Primetime Diany (2292252), 2.00 West: The Unimain Challenge (67639). Waters Weish Agands (9271), 2.30
Waters Granding Time (417), 3.00 West: Weish Match Plan
(7271). Water: \$00000 Standay (7271), 4.00 West: Rinc. Rol.
Chop Hall (4222290). Waters Munder, She Winde (137854), 4.55 Waters Perfect Pitch (5222726), 5.25 Waters Relyphoral (5904639), 5.55 West: The Perinous Rinc (716707),
11.46 Prisoner Call Block H (469463), 12.45sun Pitch Time The
Professional (56584276), 2.50am Hollywood Report
(7831672), 3.20am Cartin May (2598535), 4.15 5.30am
Rinc Anthody at Torrainwak Cap (59403653).

MERINAN
As London except: 12.30pm Seven Days (5585610): 2.00
The Village (9271): 2.30 The Meridian Match (67855184).
4.50 Film: Return from the River Knaji (72475691): 11.45
The Pier (862184): 12.10am Seve You Right (8697450).
12.40am Beyond Reason (2828112): 1.10am Film: The
Man Who Watched Trains Go By (149547): 2.45am The
Album Show (4686566): 3.40am Hollywood Report
(75853740): 4.05am The Chart Show (5126769): 5.005.30am Videoloshion (99382).

WESTICOMINEY
As Landon scrape. 12.30pm Westcountry Update (\$320)1461.
2.00 Rair's Pair (\$27)1. 2.30 Westcountry Westernd Match
(417). 3.00 Plans Nover Cry Wolf (75350: 5.00 The Shape
of Things (\$933). 5.30 Highway to Hessen (\$79187). 11.45
Prisoner: Cell Block H (469435). 12.45am Plans The Profeedonal (\$6584276). 2.50am Holywood Report (7831672).
3.20am Cue the Music (\$2599583). 4.15-5.30am Plans
Ambush at Tornairtawk Gap (\$940363).

As C4 mount: 7.50mm The Great Rond (3364504) R NS As C4 mospi: 7.50mm The Great Bong (3364504), 8,05 The Babysier's Cab (7312243), 8,35 Terrytoms (1378825), 8,45 Fam: The Yellow Balloon (7400456), 10,15 Hollyowis (872591), 10,45 New Gamesmaster (871962), 11,15 The Avenges (864455), 11,15 The Avenges (864455), 11,15 The Avenges (864455), 11,15 The Avenges (864455), 2,05 Tey Teyror (3450504), 3,05 Teyrina (3141900), 4,05 My So Caled Life (1375455), 2,05 Teyrina (3141900), 4,05 My So Caled Life (1375455), 7,25 Pertoleytot Hapus (602350), 8,05 News (466146), 8,10 William, Incer (782233), 9,10 Saith Art y 31 (35894), 9,30 Saith Art y 31 (35894), 9,30 Saith Art y 31 (35894), 9,30 Saith Fergus (8378929), 11,05 Life Ham Time To Se Or Not to Be (625707).

#### Radio

Radio 1 (97.6-99.8Mag PA)

7.00am Kevin Greening 10.00 7.00am kevin Greening 10.00
Dave Pearce 2.00 Soul on Sunday
4.00 UK Top 40 7.00 Doing the
Business 8.00 Radio 1 Rock Show
10.00 Andy Kershaw 12.00 Mark

Radio 2 (58-99.2M/b) Fy()

88.812mb Riv.
7.00am Don Maclean 9.05 Bob Hoiness 10.30 Hayes on Sunday 12.00 Desmond Carrington 2.09 Benry Green 3.00 Desmi Jacobs 4.00 Tea at the Benjstede 4.30 Sing Something Simple 5.00 Charlie Chester 7.00 Tom Contl 8.30 Sunday Half Hour 9.00 Alan Kalth 10.00 Magic Moments 12.05 Steep 10.00 Magic Moments 12.05 Stave. Madden 3.00-6.00am Alex Lester -

(90*2-*92,4Miz Fill) 6.35am Open University. 6.55 Westher. 7.00 Sacred and Profane. 8.55 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.15 Music Matters. 1.00 News; Fairest Isle Songbook. 1.15 Fairest Isle. 1.45 The Berlin Philhermonic Play

Mainler, Five Songs from Des Knaben Wunderhom; Symphony No 5. aber Wunderhorr, Symphony No 5.
3.35 Spirit of the Age.
4.35 Edinburgh International Festival 1995. Solveig Kringelborn (soprano). Einer Steen-Nokalberg (piano). A performance of songs by Rangstrom, Nielsen, Sibelius and Mozart alongside Grieg's song seels Haustinsta. song cycle Haughussa. 5.45 Sunday Feature: The Posthu-mous Life of John Keats. Andre

Motion examines how the view of Keets has changed over the past 175 years. See Choice. 6.30 Yuri Bashmet. (viola), Mikhail Montien (piano). Bach: Sonata No 3 in G minor. Brahms:

1: Schezzo in C minos. 7.30 Choral Foundations. Adrian Jack explores Lincoln Cathedral in the company of Vice Chancel-lor and Librarian, Nicholas Bennett, and presents music by former organists of Lincoln, no-tably William Byrd. (4/6).

pier's drama retails the true story of a man who not only survives extensive brain damage but also rediscovers religion.
10.30 Record Review: Building a Library. 11.15-12.30am Coda, Open-ended

discussion programme.



#### Choice

The big Keats fest gets underway properly today, starting with a dramatisation of The Eve of St Agnes (2.30pm R4), narrated by Michael Maloney. It's an intriguing idea, but tums out a little laborious. More rewarding is The Posthumous Life of John Keats (5.45pm R3), a look at the poet's fluctuating reoutation.

5.55-6.00am Weather Radio 4 62.494.50th Pit 1988b 06 6.00am News Briefing. 6.10 Something Understood. 6.55 Weather.

7.00 News. 7.10 Sunday Papers. 7.15 On Your Farm. 7.40 Sunday. 8.50 The Week's Good Cause. 8255 Westrer. 9:08 News. 9:10 Senday Papers. 9:15 Letter from America.

11.45 Four Corners. (1/6).
12.15 Desert Island Discs.
12.55 Weather.
1.00 The World This Weekend. 1.55 Shipping Forecast.
2.00 Gardeners' Question Time.

2.30 Classic Serial: The Eve of St.
Agnes. By John Keats. See Choice.
3.30 Pick of the Week. 4.15 Analysis.
5.00 News; Salmon and Silicon Glen 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News.

6.30 in Business

7.00 Chitdren's BBC Radio 4: Little
Whenen by Lousia May Alcoti. (2/5).
7.30 Sunset Suita. So-called "winter ladies" talk about why they have decided to take up perme pant residence in a hotel. 8.00 (LW) Suenos - World Spanish Cindad, 8.45 The French Expertence. 9.15 Short Storles in Ger n. 9.30 Get By in Portugal.

8.00 (FM) The Natural History Progamme. 8.30 (FM) That's History. (2/6). 9.00 (FM) UK ptc. (2/6). 9.30 (FM) The Square on the 10.00 News.

10.45 A Week in the Life. (4/5).

11.45 Seeds of Faith. Trevor

10.15 All in the Mind.

Barnes visits the Samye Ling Ti-betan Buddhist Centre. 12.00 News. 12.30 The Late Story: The Devit in the Cupboard by Michelene Wandor.

12.48 Shipping Forecast. 1.00am As World Service. Radio 5 (1233, 909 ldtz 1866) 6.05am Straight Up 6.30 The Breakfast Programme 9.05 See

Breakfast Programme 9.05 Sunday with Mair 11.35 Special Assignmen 12.00 Midday Edition 12.15 The Big Byte 1.05 Hold the Front Page Gary Lineker's Sunday Sport 6.05 Jim and the Doc 7.00 News Extra 7.35 The Acid Test 8.05 Legal Leans 8.35 Word Up! 9.05 Dallyn Worldwide 10.05 The PR Game 10.35 Crime Desk 11.00 Night Extra 12.05 Nightcall 2.05 Up All Night 5.08-6.00am Morning Reports

Classic FM

(380,0-101,948); Allo 6.00am Sally Peterson 9.00 Classic Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Mesterclass, Beahms: Verlations on a Theme by Haydn. 4.00 Robert Booth 7.00 Book Browse 8.00 Evening Concert. Mozart: Quintert for Horn and Strings. Britten: Phenizary Quintert in F minor. Glezumove loff for Horn and Strings. Mozart: String Quintert in C. 10.00 Howerd's Week 12.00 An-dré Leon 4.00-6.00am Mark Griffiths

Virgin Radio (1215, 1197-12694b; MW 105.8Mb; Flat 6.00am Janey Lee Grace 10.00 Paul Coyte 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Howard Pearce 2.00-6.00am Robin Banks

World Service

(1990年)場 、 1.00am World News 1.10 Press Review 1.15 Western Philosophers in a Nutshelf 1.30 Anything Goes 2.00 Newsday 2.30 Composer of the Month 3.00 World News 3.15 Sports Roundup 3.30 Jazz for the Asking 4.00 Newsdesk 4.30 Europe Today 5.00 Newsday 5.30 Europe Today

#### **Satellite**

7,00am Hour of Power (72829). 8.00 Ghout-Lashed (430542). 10.30 Shoot! (31691). 11,00 Postcards from the Hedge (58707), 1.00 The Hit Mix (69962), 2.00 1.00 The Hit Mix (69952), 2.00 The Dukes of Hazzard (92349), 3.00 Star Trek: Voyager (78146), 4.00 WWF (80981), 5.00 Great Escapes (5233), 5.30 Mighty Mor-phin Power Rangers (2829), 6.00 The Simpsons (9542), 6.30 The Simosons (9374). 7.00 Beverly Simpsons (9374), 730 Bayery Hills 90210 (81977), 8,00 Star Trek: Voyager (13707), 9,00 High-lander (26271), 10,00 Renegade (31418), 11,00 LA Law (13320), 12.00 Entertainment Tonight (3389634). 12.50 Sibs (1409818). 1.20 Comic Strip Live

(1365740). 2.00-6.00am Hit Mix Long Play (3712059). SIC MOMES 5.00am Showcase (34610). 8.00 Bushfire Moon (1987) (8929). 10.00 Kiss Me Goodbye (1982) (75523). 12.00 The Yam Princess (1993) (99252). 2.00 To Dance with the Write Dog (1993) (10610). 4.00 Norma Rec (1979) (2900). 6.00 Addents Family Velues (1993) (80765). 8.00 Getting 5.00am Showcase (34610), 8.00 Gotti (1994) (30261), 10.00 On Deadly Ground (1994) Eco-thriller starring Steven Seagal and Michael Caine (817691). 11.50 The Movie Show (155542). 12.20 Unitarned Love (1994) (531363). 1.55 Linds (1993) (1528721). 3.20-6.00am

6.00am Kidnapped (40523), 7.00 The New Adventures of Little Toot (1993) (92639), 8.00 The Family vels (1965) (81441). 10.00 Raising a Riot (1955) (73165). 12.00 Eurelez Stockade (1949) (97894), 2.00 Sister Act 2: Back in the Habit (1993) (18252). 4.00 Smothy-Doo and the Ghoul School (1988) (5982), 6.00 Grounding Day (1993) (80748), 8.00 Sister Act 2: Back in the Habit (1993) Cornedy starring Whoopi Goldberg (30243). 10.00 Red Rock West

(1993) Thriller starring Nicotas Cage and Dennis Hopper (93455).

Mightmane City (1987) (38380672).

MOVE CHURNEL

12,00 Swing Kids (1992) (20276). 2.00 Deep Red (1994) (58905). 3.30-5.00am The Rods of Heaven (1958) (979905). SIXY MONTES GOLD 12.00pm The Rose Tattoo (1955) (58981) 2.00 Son of Kong (1933) (180252), 3.50 El Dorado (1967) (71934146), 6.00 Off Umits (1953) (83558), 8.00 Haunted

Honeymoon (1986) (82875). 10.00 Christine (1983) (734894). 11.55 Children of the Com (1984) (658320). 1.35-3.10am Cat's Eye (1985) (451189).

7.00am Lassie (6973165), 7.25 Coling for Gold (6985900). 7.50 Spring and Authurn (5362436). 8.15 And Mother Makes Five (4570349). 8.45 Bless This House (5729338), 9.10 When the Boat Comes in (5275184), 10.05 Dr Who (78148417), 12.00 The Dawson Watch (7619523), 12.30 It Ain't Half Hot, Mum (7216368). 1.00 Film: Doctor in Trouble (17578349), 2.40 The Pink Panther Show (1538207), 2.55 The Bill (96539184). 5.15 Bergerac (42718707). 6.20 Some Mothers Do 'Awe 'Em (9455368). 7.00 The Paul Daniels Magic Show (1820558), 8.00 Howards' Way (1733078), 9.00 Marril Vice (1746542), 10,00 Special Branch (2740342), 10.00 Special brain (85430417), 11.05 Mackenzie (1432271), 12.10 Public Eye (9788769), 1.10 Warship (9524740), 2.05-7.00em Shop-ping at Night (8873030),

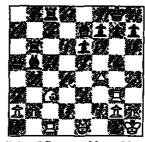
SXY SPORTS sar 31/W/S
7.00am Watersports (14875),
8.00 Boding (41639), 10.00 World
Superbiles Championship (15726),
12.00 Goals on Sunday (74504),
1.30 Hold the Back Page (34504),
2.30 World Soccer (2287), 3.00
Super Sunday – Live (5973707),
7.00 ice Hociesy – Live (77542),
9.00 NFL – Live (305417), 12.002.00am Goals on Sunday (66092). 2.00am: Goals on Sunday (66092).

sports (4416900), 5,00 Golf (1917639), 6.00 Superbles (2684894). 8.00 Golf USA - Live (6432894). 11.00 Finish Line (4597829). 11.30-12.00midnight Powerboat (4173962). 711105F031

6.00am Formula 1 (13962). 7.30 Formula 1 (36813). 9.00 Motors (15418). 10.00 Formula 1 (91455), 11.30 Motorcycling (37417), 12.30 Formula 1 (32962). 2.00 Golf - Live (63726). 4.00 Formula 1 (82523). 5.30 Dancing (12233). 7.00 Figure Skating (62610). 9.00 Formula 1 (12558). 10.30 Touring Car (65287), 11,00 Box ing (68894), 12,00-12,30am Chympic Magazine (15721).

#### **Pastimes**

#### **Chess** William Hartston



When I first saw this position (from Spassky-Averkin. USSR Championship 1973) I noticed something very unusual about it. It is a "White to play and win" position in which finding the answer is not made any easier by having the words "White to play and win" printed beneath it. Whenever one sees that

magic phrase, one looks for sacrifices, startling moves and heavy threats. In this case, the moves 1.Rxg7+, 1.Nd5, 1.Be5, 1.Qe5 and 1.Bh6 are queuing up to be analysed. If there is a forced win in the position

SKT SPORTS 2 7.00am Soccer Extra (7562338). 11.00 Tennis - Live (6585504) 3.00 Finish Line (1099287), 3.30 Powerboat World (9147726), 4.00

> ♦Q J 10 **₽Q85 ♦**K7652 **9775** ◊42 **₽**AJ9

> > **♣**K 10 7 4 2 It would be fair to say that declarer chose the right cards to

#### (and we know that there is), it has to be something based on the c-file, the back rank and an attack on g7. And since the

answer is bound to be something flashy, or the question would not have been posed in the first place, it really ought to be 1.Rxg7+ or something to do with Nd5 - after a preliminary b4, perhaps.

When I saw Spassky's next move - which was none of those yet mentioned - I resolved to start a collection of positions in which it may be easier to find a winning combination if you are not told Twenty-two years later, I

still have only this one position. So, rather than wait any longer, I resolved to display

my entire collection today. And in case you still haven't spotted the answer, I can divulge that Spassky played 1.Bc7! Rxc7 2.Qe5 simply winning rook for bishop.

#### Perplexity Brainbusters: 1. What is the next number in

this series: 4. 2, 3, 4, 6, 2, 4, ...? 2. What is the next letter in this sequence: FTTFSTF...? 3. Which is the odd word out:

almost, begin, chintz, dirty, eight, first, ghost? 4. Which is the odd word out: access, comedic, magic, mosque, sausage, squeaky? 5. What is the next number: 1, 4, 8, 13, 21, 30, 36 ... ?

A copy of Chambers Encyclopaedic Dictionary awaits the first set of correct answers opened on 9 Nov. Entries to: Saturday Pastimes, the Independent, 1 Canada Sq, Canary Wharf, London E145DL.

14 October answer: Michael Portillo ("The answer is an anagram of Oil Tall Heroic MP"). Winner: Chris Francombe (Wimborne).

say, West held off and with no

entry to hand, declarer was held

play. After the queen of spades

has won, lead the queen of

Try altering the sequence of

to eight tricks.

#### **Bridge** Alan Hiron

**\$AO** ♥AK643 **10843 ♥QJ108** 

Game all; dealer North

North

♦K 65 **4**19 **♦**A9873

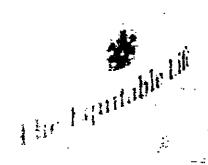
play in his contract of Three No-trumps on this deal. The

trouble was that he played them in the wrong order. What improvement can you suggest? North opened One Heart and, rather than hazard a re-

sponse at the Two level, South bid One No-trump which North raised directly to game. West led the five of spades against Three No-trumps and, to South's relief, the queen held. He followed with the queen of covered the next diamond lead

clubs at once. Suppose West wins and clears the spades; now diamonds which won, but East to hold, declarer starts on and blocked the suit. It would not help South to duck, for East tricks from the suit and, when would simply clear the spades,

the diamond suit brings in five tricks as South has an entry with the king of clubs. If instead West allows the queen of clubs diamonds. The difference is that he now needs only four East covers the first or second so he won and cashed the 10. round as before, South can Next he tried the queen of chibs counter by allowing the king from the table but, needless to to win\_



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The big film After Dark, My Sweet Sun 10pm C4

Jim Thompson worked with Stanley Kubrick on The Killing and Paths of Glory, but it is as the writer of what Rolling Stone called \*29 lean and lowdown novels before his death in 1977" that he will be best remembered The Kill-Off and The Grifters were made into compelling low-life films, and James Foley has done an equally good job with After Dark, My Sweet, in which Jason Patric plays a boxer strung out after an opponent dies in the ring, with Rachel Ward (above) as the drunken widow with whom he becomes entangled.

### Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



21st Containy Jet Sat 8pm C4 Performance: Heavy IV Sat 8.10pm BBC2 Street-Porter's Men Sat 10.45pm C4 On the Road Again Sun 7pm BBC2
Pride and Prejudice Sun 9pm BBC1
The South Bank Show Sen 10.45pm FIV

oil, ding dong. Hip, hip-hooray. It's the don- off screen by Rufus Sewell in charisma overdrive as "John in Sarajevo, Eddie in heels".

Dame Judi Dench as a subject for The South Bank that is) and the happy ending that we've all you fully agree with Falstaff when he comments that, Show (Sun ITV) might understandably provoke a been waiting for, have we not? The BBC presumes so, anyway, using the average romantic's love of a good wedding to lure viewers into the climactic episode of Pride and Prejudice (Sun BBC1).

Jane gets her Bingley, Eliza gets her Dancy, but not before Barbara Leigh-Hunt, as Lady Catherine de Bourgh, can do her damnedest to cast a chill on the proceedings. Mills and Boon written by a genius indeed. Nearly as excellent is John Caird's canny boiling down of Shakespeare's two-part Henry IV (Sat BBC2), in which playboy Plantagenet Prince Hal puts down his mug of sack, realises his destiny and helps dad put down a rebellion of grim northerners.

Dominating a cast that includes Ronald Pickup. Paul Eddington, Corin Redgrave, Josette Simon, Elizabeth Spriggs and Jane Horrocks is David Calder as Palstaff. Mind you, there would be something seriously wrong if Falstaff did not dominate Henry IV. Jonathan Firth is all wrong as Hal, though, pushed

even dead, Hotspur is scary. Needless to sny, Shakespeare put it better. By the way—maybe Richard Curing for Stephen Sondheim's a Little Night Music, in sould confirm—I think I see the genesis of the character Baldrick in Falstaff's sidekick Bardolph—the dress rehearsal. There's a great scene when Lucifer's privy kitchen", as he calle him. Very Dench unexpectedly breaks down and starts crying Rowan Atkinson. Very Blackadder.

If the kits are hogging the Lego, you can always Mathias loves the breakdown and wants to incor-If the kids are hogging the Lego, you can always seek solace in 21st Century Jet (Sat C4), a six-part

series looking at the design and construction of Bocing's latest passenger jet, the Boeing 777 (a Boeing 666 would be a more interesting marketing challenge).
Street-Porter's Men (Sat C4) wasn't recorded in time for a peek, but it's a neat, off-the-cuff idea given: the gal's attitude to TV executives (male, middle-

groan, but I was won over. We follow her prepar-

porate it. What a racket.

And so to On the Road Again (Sus BBC2), in which journalist Simon Dring persuaded the BBC to pay for him to revisit his youth—full owing the hippy trail from Greece to India. This time Dring's driving, not hatching, and much else has changed since the lash 'n' hepatitis days of the Sixties. My favourite encounterment with a load one. aged, middle class and mediocre, you might remem—was with a Londoner—a certain first prize in any Ben ber). Her first guests are cross-dressing consedian. Ellion impersonation contest—driving where the wind Eddie Izzard and BBC Foreign Affairs Editor John takes him on his Notion to increase Ben Elton, wonders Dring Eyen to Iran? agrees Ben Elton, gerous environments, according to the press release. Jooking increasingly dubitous.



The big match Rughy League: England vs Australia Sat 2.250m BBC1

SINGLE PEAS

As widely predicted, the Rugby League Centently Woold Cup Final is a re-run of the Wernbiey encounter between England and Australia of thise weeks ago; which the hosts won, without the help of Martin Offiah (above) who plays today. Australia had the harter semi-final, being taken to water time helps overcoming New extra time before overcoming New Zealand. But, as sports cliché monges the world over will tail you, anything can happen. Just think back to the Rugby Union World Cup Final this year, when South Africa pulled off a big surprise by beating the much fancied All Blacks. La Colla Para Collador L

# Saturday Television and Radio

#### BBC1

7.25 News, Weather (3813454). 7.30 SuperTed (R) (4078995).

7.35 Wally Fog (R) (S) (9858461). \*
8.00 The Addams Family (R) (86799). \*
8.30 The New Adventures of Superman (R) (S)

(4267867), 1 9.15 Live and Kicking. England soccer star David Platt and actor Jimmy Nail join Andi Peters and Emma Forbes in the studio, while MNS provide the music

(S) (60065312). 12.12 Weather (4090515). 12.15 Grandstand. 12.20 Football Focus. 12.50 Racing from Ascot: 12.55 The United House Development Novices Hurdle. 1.05 News. 1.10 Motor Racing: the final practice for tomorrow's Japanese Grand Prix. 1.15 Rugby League: Preview of this afternoon's World Cup Final at Wembley, 1.25 Racing from Ascot: 1.30 The Bagshot Handicap Steeplechase. 1.40 Snooker: Grand Prix semi-final action from Sunderland. 2.00 Racing from Ascot: 2.05 The United House Construction Handicap Steeplechase. 2.15 Snooker, 2.25 Rugby League: Live coverage of the World Cup Final from Wembley, Kick-off at 2.50pm. See *The Big Match*. 4.40 Final Score (20618248).

5.20 News, Weather (6938683). \* 5.30 Local News, Weather (258867). 5.35 Dad's Army. The Desperate Drive of Corporal

Jones (R) (164886). \* 6.05 Jim Davidson's Generation Game. Leslie

Grantham is a guest (S) (866288). \* 7.00 Noel's House Party. Keith Barron receives a Gotcha award (S) (531886).

7.50 The National Lottery Live. Neil Sedaka activates the balls (S) (232747). 8.05 Casualty. Charlie makes a decision about Baz as an armed police stake-out gets messy (S)

8.55 News, Sport, Weather (Followed by National Lottery Update) (904409). \*

9.15 EIR Deadly Identity (Ivan Passer 1991 US).
Stop me if you've heard it, Private detective Mark
Harmon is investigating the disappearance of the husband of client Mimi Rogers, when he finds himself becoming fatally attracted to her. So far so noir. M Emmet Walsh in the supporting cast is

one of the few consolations (8620848). 10.40 Match of the Day. Aston Villa vs Everton, and QPR vs Nottingham Forest (S) (3901139). 11.45 The Stand Up Show (S) (122799).

1967 It). Politically-conscious spagnetti western set during the Mexican revolution, with a lead character called El Chuncho and co-starring Klaus Kinski (190981). \*

2.10 Weather (5327610). To 2.15am. REGIONS. Wales: 4.55pm Wales on Saturday. 5.30 Wales on Saturday. NI: 5.00pm Northern Ireland Results. 5.30 Inside Ulster News, 2.10 News.

#### BBC2

8.20 Open University: The Developing World. 8.45 Drifting Continents. 9.10 Our Health in Our Hands. 9.35 Becoming a Student (41421480). 10.00 Chanakya (S) (8147645).

10.40 Video Byte. Asian pop (2729867). 10.50 Network East (S) (6556577).

11,50 Film 95 with Barry Norman (5593770), \*
12.20 Statutay Matinée: Odd Man Out (Carol Reed 1946 UK). In the first half of a James Mason double-bill, Mason plays an IRA man, fatally wounded during a fund-raising robbery and seeking refuge in the mean streets of Belfast. The suspense and the portentous ideas make uneasy bedfellows, but Mason is riveting and the

photography (by Robert Krasker) a delight (483157). \* 2.10 ELLS Saturday Matinée: Island in the Sun (Robert Rossen 1957 UK/US). Overfleated tosh bearing scant relation to Alec Waugh's source novel, whose topic (race relations in the Britishruled West Indies) was nevertheless a daring subject for Darryl F Zanuck in his first feature as an independent producer. Starring James Mason,

Joan Fontaine, and Joan Collins (197848). 4.05 The Oprain Winfrey Show. A black man who passed himself off as white - and they don't mean

OJ Simpson (R) (S) (2941454). \* 4.45 TOTP2 (S) (8127770). 5.30 Snooker - Grand Prix. Live semi-final action from Sunderland (S) (698225).

6.10 Pride and Prejudice 5/6. Second-sitting Austen as Wickham threatens to ruin airhead Lydia (S) (856861). \*

7.05 News and Sport, Weather (996935). \*
7.20 The Boss. Pat Collings, headteacher at a large Derbyshire comprehensive, takes us through the stresses of education in the 1990s (627157)

8.10 Performance: Henry IV. See Preview (4692111). 9.35 Interval. A short animation while you queue up in the kitchen for a gin and tonic and a bag of nuts

9.40 Performance: Henry IV (2673225). \* 11.05 Have I Got News for You. Gordon Kennedy and Paula Yates from last night (S) (698003). 11.35 Smooker - Grand Prix (S) (824206).

12.40 Hell in the Pacific (John Boorman 1968 US). It's the Second World War, and American pilot Lee Marvin and Japanese sailor Toshiro Mifune find themselves stranded alone on a Pacific island. As neither speaks the other's small-scale war and learn about brotherhood (162368).

2.20 The Big Bus (James Frawley 1976 US). A nuclear-powered bus makes its maiden voyage from New York to Denver in this so-so spoof of disaster movies (3329610).

3.45 Japanese Grand Prix. Live coverage through the night (63542). To 6.00am.

#### **ITV/London**

6.00 GMTV. 6.00 News; Weather. 6.10 Re:Win.d. 6.40 Eat Your Words. 7.10 Barney and Friends. 7.45-8.55 Saturday Disney. The guests are Donna Air and Brett Adams from Byker Grove

8.55 Mighty Morphin Power Rangers (7716683).

9.25 Scratchy & Co. A Halloween special with magician Simon Drake, Meat Loaf and MN8 (S) (22722206).

 (2272206).

11.30 The Chart Show (R) (S) (49886). 12.30 Du'aine's World (S) (83190). 1.00 News, Weather (64614312). \*

1.05 Local News, Weather (64613683). \*
1.10 Champions League Special. Preview of next week's action featuring poor old Blackburn and Glasgow Rangers (8673935).

1.45 International Rugby, Italy vs New Zealand, live from Bologna, Kick off is at 2.00pm and Jonah Lomu is in the starting line-up. Alastair Hignell has all the further details (739683). 3.45 Movies, Games and Videos (873886). 4.15 Speakeasy Does the Business. This week's "dream job" is presenting News at Ten (S)

4.45 News; Sports; Weather (5558119). \*
5.05 Local News, Sport, Weather (3225616).
5.20 New Baywatch. Mitch's mother starts going down

with Alzheimer's - which, in this case, is probably a blessing (S) (9572111). \*
6.15 Gladiators. Contestants from Fife, Staines and Tyneside tackie grown men and women who work

out, use assumed names and eat raw eggs for lunch (S) (897751). \* 7.15 Blind Date. When Austen met Liz, and Jerry met

Kiki (Including Lottery Result) (S) (893935). \*
8.15 Raise the Roof. A cottage in the Cotswolds on offer (S) (109848). \* 8.45 News, National Lottery Update, Weather (Then

Local Weather) (902041). \* 9.00 An Innocent Man (Peter Yates 1989 US). Sad big-house yarn in which Tom Selleck is wrongfully imprisoned after drugs are planted in his house. With F Murray Abraham and Lalla Robins (S) (48644645). \*

11.05 The Big Fight - Live! England's Billy Schwer defends his Commonwealth lightweight title against Ditau Molefyane of South Africa (117683).

11.55 There's Only One Brian Moore. Thankfully. Yet more archive football, in this series from the 1970s (569157). 12.55 American Gladiators (S) (7795097).

(5467287).

2.35 BPM (S) (4283368). 3.30 Best of British Motorsport (75879184). 3.55 TIM Ngaio Marsh Mystery: Opening Night (Brian McDuffie 1978 UK). George Baker plays Chief Detective Inspector Alleyn as a suspicious suicide takes place in London's theatre district (818078). To 5.30am.

#### Channel 4

6.05 Sesame Street (R) (4068751). \* 7.05 Ovide (R) (2059428).

7.15 Sortic the Hedgehog (R) (9738393). 7.15 Sortic the Hedgehog (R) (9738393). 7.40 Wowser (R) (1450312). 8.00 Trans World Sport (36003). 9.00 The Moming Line (S) (61111).

10.00 Bitzi American football (\$) (46206). 11.00 Gazzetta Football Italia (59770). 12.00 Sign On (S) (72596).

12.30 The Great Maratha (9424916). 12.55 The Late Late Show (S) (9821634). \* 1.55 Boogie Doodle. Norman McLaren abstract animation (25675041).

2.00 Channel 4 Racing from Newmarket and Wetherby. Newmarket: the 2.10, 2.45, 3.20 and 3.55 races; from Wetherby, the 2.25, 3.00, 3.35 and 4.20 (S) (97417193).

4.35 J'Accuse: England's Jane. Opportune repeat for Fay Weidon's Without Walls diatribe against Austermania – the almost religious feelings that Middle England directs towards its favourite literary daughter, Jane Austen (R) (6321041). 5.05 Brookside OmniBus (R) (S) (3748645). \*

6.30 Right to Reply (S) (577).
7.00 The People's Parliament. Actually the large bulk of The People will currently be tuned into Blind Date. Never mind. Racist humour is the topic (S)

8.00 21st Century Jet: Design for Flying. The design and construction of the Boeing 777. See Preview (3119).

(3119).

9.00 The Camomile Lawn. 1/5. Infamous, all-bonking version of Mary Wesley's novel that begins in August 1939 and follows the changing lives of one family. Felicity Kendal, Paul Eddington and Jennifer Ehle (Elizabeth in Pride and Prejudice) star (R) (S) (6587157). \* 10.05 Rory Bremner - Who Else? (S) (990683).

10.45 Street-Porter's Men. Janet's first two men are Eddie Izzard and BBC Foreign Affairs Editor John Simpson. See Preview (S) (844190):

11.20 Tribe Time: Blood Sports for All — The Punk Kes.

Are tribes inherently interesting? Don't "urban tribes" take up too much media attention as it is? Anyway, on we go. Carl Hunter's film is about two young men from Bootle who go rat-hunting every weekend to let out their violent feelings (220751).

11.30 [233] The Warriors (Walter Hill 1979 US).

Seminal urban western set in New York (297799). 1.15 Dog Fight. Drama in which a gang of youths plans to hold a dog fight in a deserted warehouse

1.30 Eight-Tray Gangster. Repeat Witness film in which a Los Angeles street gang member tells his story (R) (S) (14165). \*

2.30 Awayday. Football hooligans (2527639) 2.45 Cosh Boy (Lewis Gilbert 1953 UK). Supposedly realistic portrait of teenage delinquency in 1950s London (5258639).

4.05 Passengers (S) (8120558). To 4.55am.

#### ITV/Regions

ANGLIA
As London except: 12.30pm Movies, Games and Videos (83190). 1.05 Anglia News and Weather (64613683), 3.45 Airwolf (817480). 5.05 Anglia News, Sport and Weather (3225616). 11.55 Hinn: Sweet November (910003). 1.55 am American Gladiators (4867184). 2.50am The Big E (9160225). 3.40am BPM (3208184). 4.35am America's Top Ten (24488349). 5.00-5.30am Movies, Games and Videos (54455).

FINE TEES/YORGSHIRE AS London except: 12.30pm Movies, Games and Videos (83190). 1.05 Regional News, Weather (64613683). 3.45 Airwolf (817480). 5.05 Regional News, Weather (6928206). 5.10 Time: Full Time (9336770). Yorks Scoreline (9336770). 11.50 The Hidden Room (229157). 12.20am The World High (246000). 1.10am Time Time Time (936000). 11.50 The History (246/0981). 1.10am Time Trax (5593146). 2.00am Coath (91981). 2.30am BPM (41833). 3.30am The Little Picture Show (3284504). 4.25am Cre the Music (8020504). 5.20-5.30am Profile (4722271).

As London except: 12.30pm Heartland (83190). 1.05 Central News (54613683), 3.45 Thunder In Paradise (817480), 5.05 Central News and Weather (6928206). 5.10 Goals Extra (9336770). 11.55 Tropical Heat (569157). 3.55am Jobfinder (4766368). 5.20-5.30am Asian Eye (4722271).

As London except: 12.30pm West: No Naked Flames (83190). Wales: The Electric Chair (83190). 1.05 (631950). West The Energy Color of the Munsters Today (824645). 5.05 Regional News, Weather (54613683). 4.15 The Munsters Today (824645). 5.05 Regional News, Weather (9346157). 5.15 Cartion Time (6942886). 11.55-12.55am Tropical Heat (569157).

As London except: 12.30pm Summer of Sailing (83190). 1.05 Meridian News and Weather (64613683). 3.45 Knight Rider (817480). 5.05 Meridian News and Weather (3225616). 11.55 Film: Sweet November (910003). 1.55am American Gladiaturs (4867184). 2.50am The Big E (9160225). 3.40am BPM (3208184). 4.35am America's Top Ten (24488349). 5.00-5.30am Freescreen (54455).

WESTCOUNTER

WESTCOUNTAT As London except: 12.30pm Movies, Gernes and Videos (83790). 1.05 Westcountry News (5457.3683). 3.45 Knight Pider (817480). 5.05 Westcountry News (3225616). 11.55-12.55am Tropical Heat (569157).

As C4 except: 7.10am Ovide (2049041), 7.20 Sonic (9735206), 7.45 Wowser (3478751), 11.00 The Persuaders! (59770), 12.00 Sign on Without Walls (3148596), 6.30 Hollycaks (577). 7.00 Newyddion Nos (982732), 7.15 Noson Lawen (891577). 8.15 Pengelli (190190). 8.45 He Strason (703577). 9.20 Short Stories (722886). 9.50 The Gypsy's Tale (619567), 10.45 Street Porter's Men (119225), 11.15 Blood Sport for All: The Punk Kes (977157). 1.30am Witness: Eight The Yunk Kes (977157). 1.30am Witness: Eight Tray Gangster (14165). 2.40am Film: Cosh Boy (5259368). 4.00-4.45am Passengers (4157287).

#### Radio

#### Radio 1

197.6-99.**500**Hz FND 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Baker 2.30 Jo Whiley 4.30 in Concert 5.00 John Peel 7.00 Danny Rampling 9.00 Radio 1 Rap Show 12.00 Essential Tour Live in the North East 4.00-7.00am

#### Radio 2

Radio 3

28-90.2Mn; FIG 6.00am Mo Dutta 8.05 Brian latthew 10.00 Judi Spiers 12.00 Haves on Saturday 1.30 Kelner 3.30 How Does Your Garden Grow? 4.00 Nick Barraclough 5.00 Ben E King 6.00 Chet Atkins: Certified Guitar Player 7.00 Comedy Classics 7.30 Sarah Brightman - By Special In-vitation 9.30 David Jacobs 10.00 Shendan Morley 12.05 Sue Mc-Garry 4.00-7.00am Mo Dutta

190 2-92 40社 回 6.55am Weather. 7.00 Record Review. 9.00 Building a Library. 10.15 Record Release 12.00 Private Passions, With

guest Elizabeth Esteve-Call, Vice Chancellor of the Universi ty of East Anglia. 1.00 News; The Indian Spice Trail. Leslie Forbes meets the Jains. (5/8). 1.25 Vintage Years. Roger Nichols examines the final

stages of the career of Ida Ru-binstein. Schmitt: Suite: Oriane et le prince d'amour. Ibert: Le Chevalier errant. Honegger: Jeanne d'Arc au Bûcher. (4/4). 3.25 Woodland Twilight. Rosemarie Wright plays Schumann's piano cycle 3.50 Live from Covent Garden: mmerung. Richard Nagner's monumental finale to

the Ring cycle in a new production by the Royal Opera, directed by Richard Jones. Deborah Polaski (soprano), Segfried Jerusalem (tenor). Stegried Jerusalem (Jenor), Kurt Ryd (bass). Act 1. (6.00-6.35 The Forging of the Ring. Piers Burton-Page goes behind the scenes at the Royal Opera House.) Act 2. (7.55-8.15 Music Matters.) Act 3. 10.00 Collective and Conscious. Tim Marlow visits various arts collectives and asks if the lead-

### Choice

10.30 Impressions. Brian Morton introduces a specially recorded set by cellist Tony Moore and percussion player Steven Hub-back. Plus reviews of a new CD by saxophonist Scott Hamilton and a reissue of Wildflowers, a three disc set

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documenting the New York loft scene of the Seventles.

12.30-1.00am Sinatra's Jazz. Mel Hill examines Sinatra's career as a solo artist on Colum-

(92.4.94.64th FM; 1984th 19) 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day, 6.55 Weather. 7.00 Today. 8.58 Weather,

9.00 News. 9.05 Sport on 4. 9.30 Breakaway. 10.00 News; Loose Ends. 11.00 News; The Week in West-

11.30 Europhile. With the moddeswehr, now pressing to join troops in Bosnia and other was zones, David Walter talks to generals, conscientious objec-tors and ordinary Germans about the issues at stake. 12.00 Молеу Вох, 12.25 The News Quiz.

12.55 Weather. 1.00 News 1.10 Any Questions? Jonathan Dimbleby's guests are Menzies Campbell MP, Christina Odone, editor of the Catholic Heraid; Lord Parkinson, and Chris Smith MP, Shadow National

Heritage Secretary.

1.55 Shipping Forecast.

2.00 News; Any Answers?

2.30 Saturday Playhouse: The Book of Shedows. In Scott Cherry's supernatural tale, journalist Ellie Rogers is sent to

It's all change on Radio 1's weekend schedules. Again. Danny Baker (left) slips from mornings to the marginally less-exposed lunchtime slot (12.30pm), while Dave Pearce is promoted from weekday mornings to the main Saturday morning show (10am). Meanwhile Johnnie Walker is replaced by young and in-touch Jo Whiley (2.30pm)

in Norfolk. Adopting a stance of extreme scepticism at the outset she soon witnesses some terrifying and inexplicated big incidents. With Maurice Denham, Jenny Funneil and Andrew Branch. 4.00 News; That's History. Roy

OO News; Inars History, roy Porter looks back at how the x-ray was invented by accident exactly 100 years ago, traces the origins of the Diwali festi-yal, and discovers the true story behind witches and Hallowe'en. (2/6). 5.00 File on 4. 5.40 Personal Obsessions. Anne Cowan from Edinburgh dis-cusses her collection of fashion magazines dating back to the

turn of the century. (2/6). 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 Week Ending, Satirical news review with Sally Grace, Jeffrey Holland and Toby Longworth.

6.50 Offspring. Another offseat
tour of family life with John

7.20 Kalekkoscope Longings. Eleanor Cooke and Nick Sargent use a mix of poetry, music and interviews to report on the and interviews to report on the dark underbelly of their capital, Edinburgh. (373).
7.50 Saturday Night TheatrePhone Me in the Evening.
When a desperate woman telephones plano tuner and aspirng country star Spencer Jones in Peter Llovd's offbeat drama. he is flattered by the intimacies of her confessions, it is not,

With Miles Anderson, Cathy Sara and Jan Winters. 9.05 Music in Mind. 9.50 Ten to Ten. (3/4). 9.59 Weather, 10.00 News. 10.15 The Heritage Quiz. 10.45 Famous for 15 Minutes.

however, the bast thing that could happen to his marriage

Jenni Milis talks to Susan Bot-

# tomiey, who earned her mo-ment of fame as Warhol super-

star International Velvet, (6/6) 11.00 Comparing Notes with Richard Baker, Richard Baker visits the home of trumpeter Crisplan Steele-Perkins. Crispian Steeler-renors.

11.30 Any Bloke. By Gary
Brown. With Caroline Quentin
and Shirley Stellox. (5/6).

12.00 News.

12.30 The Late Story: Gode's

Story by AS Byatt. 12.48 Shipping Forecast. 1,00am As World Service. Radio 5

6.05am Dirty Tackle 6.30 The Breakfast Programme 9.05 Week-end with Kershaw and Whittaker 11.05 Top Gear 11.35 Crime Desk 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Six-O-Six 7.35 Straig Up 8.05 Clear the Air 8.40 Dailyn on Saturday 10.05 The Treatment 11.00 Night Extra 12.05 After Hours 2.00 Up All Night 4.00-6.05am Japanese Grand Prix

Classic FM (108.0-101.99Hz AN 6.00am Sally Peterson 9.00 Classic Countdown 12.00 Classic Gardening Forum. From the Tudor near Nottingham. 1.00 Alan Mann 3.00 The Saturday Alterna-tive 6.00 Classic America 7.00 World Opera Season, Puccini: Il Tabarro; Suor Angelica; Gianni Schicchi, Recorded at Broomhili Opera, Kent. 10.00 Classic Quiz

Virgin Radio (1215, 1197-1280地 輔 105.9地 別 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forest 6.00 Mitch Johnson 10.00 Robin Banks 2.00-6.00am Howard Pearce

Countdown 5.00-6.00am

World Service

1.00am World News 1.10 Press Review 1.15 Soundbyte 1.30 From Our Own Correspondent 1.50 Write On 2.00 Newsday 2.30 The Ed Stewart Show 3.00 World News 3.15 Sports Roundup 3.30 Fourth Estate 3.45 Science View 3.50 Wave guide 4.00 Newsdesk 4.30 Short Story 4.45 Local Heroes 5.00

#### **Satellite**

SICY ONE 7.00am Postcards from the Hedge (87577). 9.00 Ghaul-Lashed (858480) 11.30 Shoot (44751) Mlx (37935), 2.00 Wooder Woman (53022), 3.00 Growing Pains (3409), 3.30 Three's Company (6461). 4.00 Kung Fu, the Legend Continues (34374). 5.00 The Young Indiana Jones Chronicles (7461). 6.00 WWF (57799). 7.00 Robocop (74480). 8.00 VR.5 (90428). 9.00 Cops I (63886). 9.30 Cops II (29916). 10.00 Dream On (93003). 10.30 Tales from the Crypt (85291). 11.00 The Movie Show (35003). 11.30 (TRE MOVRE STOW (350U3). 11.30 Eddie Dodd (34206). 12.30 WKRP in Cincinatii (53097). 1.00 Saturday Night Live (17455). 2.00-6.00am Hit Mix (3818287).

6.00am Showcase (45.193). 8.00 Lathoug Ladybug (1963) (44374). 10.00 Cold River (1982) (43396). 12.00 The Wattons' Crisis: An Easter Story (1990) (67225). 2.00 E/I Under Story (1990) (67225), 2.00 E/A Under the Sun (1981) (64003), 4.00 Robot Wars (1993) (2393), 6.00 Mystery Mension (1983) (84867), 8.00 Guilly As Sin (1993) (89312), 10.00 Biber Moon (1992) Complex romantic thrifter starring Peter Coyote and Hugh Grant (93747111), 12.20 Hollywood Dreams (1992) (2256165), 1.50 Dream of Moorte (1903) (878552) Three of Hearts (1993) (905252). 3.40-6.00am Where the Rivers Flow

North (1993) (32462233) WORKE CHATGEE. 6 Othern Les Miserables (1988) (10954). 7.00 Dr Jekyll and Mr Hyde (1986) (79732). 8.00 The Last of the Mohicans (70461). 9.00 Sings the Lion (87243751), 10.35 Dishon-ored (1931) (24734935), 12.15 Broken Pledges (1994) (600044). 2.00 The Counterfeit Contessa (1994) (62645). 4.00 Scooby-Doo and the Reluctant Werewolf (7585). 6.00 The Whipping Boy (1994) (82409). 8.00 Last Action Hero (1993) Fantasy adventure starring Ampld Schwarzenesser (87954). 10.00 Striking Distance (1993) Thriller starring Bruce Willis and Sarah Jassica Parker (47848). 12.00 Judgment Night (1993) (724962). 1.50 Striking Distance (1993) (912542). 3.35-6.00am Ballad of Josle (1967)

(53342165). CION SERVICE COLD 12.00pm The Seven Year Ruh (1955) (21022), 2.00 Will Penny (1968) (53935), 4.00 The Big Parade of Cornedy (1964) (1225), 6.00 Caught in the Draft (1941) (73799), 8.00 The Little Shop of Horrors (1960) (45916). 10.00 Franker

Be Destroyed! (1970) (716954). 11.45 Theatre of Blood (1973) (895490), 1.30-3.05am To the Devil a Daughter (1976) (502829). UK GOLD

7.00am Lassie (9282374). 7.30 Go-ing for Gold (9201409). 8.00 War-ship (3381206). 9.00 Secret Army (2162190). 10.00 Neighbouss (7398916). 12.00 Film: Charge of (739916), 1230 Film: Crange of the Light Brigade (60086916), 2.15 EastEnders (90523799), 5.10 Till Death Us Do Part (4427799), 5.50 Till Death Us Do Part (8116157), 6.25 French Fields (8122848). 6.55 It Ain't Half Hot, Mum (3348935). 17.48 Trial Holking of Terminator 2 (9621770). 8.05 The Bill (28452664). 9.15 The Young Ones (9604157). 10.00 Film: Terminator 2: Judgment Day (59971931). 12.25 In Concert (56771436). 1.30 The Album Show (7710962), 2.30-7.00am Shopping (2448610).

SEE SPORTS 3at 3-0003
7.00am WWF (22848), 8.00 Basket-ball (93654), 10.00 Ringside Boding (69119), 12.00 Sports Saturday (1458409), 5.30 World Socoer Mag-azine (8848), 6.00 Sports Centre (8461), 6.30 World Sport Special (2041), 7.00 Ice Hockey – Live (45615), 9.00 Sports Centre (2041), 7.90 to Hockey – Live (45515), 9.00 Sports Centre (74916), 9.30 Ringside Boxing on the Road (12461), 11.30 Hold the Back Page (72480), 12.30 Super-bites – Live (94165), 2.00 Ringside Boxing (35900), 4.00-5.30am Wor Smarthilize – Live (61166) Superbikes - Live (61146).

STY SPORTS 2 7.00am Soccer AM (8213026) 7,00am Societ AM (8213026).
11.00 Mountain Bikes (4505848).
11.30 World of Rugby Union (4506577). 12.00 Golf USA (4293770). 2.00 Rugby Union -- Live (3494683). 4.30 The Breeders Cup -- Live (2827393). 7.30 Golf USA -- Live (2827393). 7.30 Golf USA -- Live (82827393). Live (6903596). 9.30 Rugby Union Update (4672393). 10.30-12.00midnight World Pool Championships (3148954).

7.30am Formula 1 (17596). 8.30 Equestrianism (94751). 9.30 Basket-ball (67751). 10.00 Sumo (35138). 11.00 Boxing (15374). 12.80 Formula 1 (57374). 1.00 Motorcycling (66022). 2.00 Golf – Live (17119). 4.00 Touring Car (6480), 4.30 Tractor Pulling (95480), 5.30 Formula 1 (84848). 6.30 Tractor Pulling (4409). 7.00 Aerobics (12664). 8.00 Aerobics (21312). 9.00 Formula 1 (18848). 10.00 Soxing (11935). 11.00 Formula 1 (69747). 11.30 Formula 1 - Live (87003). 12.00 Motorsports (29707), 4.00-

FTBOSPORT

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